

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- | | | | |
|----|---|----|--|
| 1 | A pair of cut glass goblet-shaped vases, circa 1900, the bowls with engraved fruiting vine decoration, faceted lower sections, 25cm. (Qty: 2) £100-150 | 13 | A Pearlware type earthenware 'Hearty Goodfellow' Toby jug, early 19th century, Mr Toby modelled standing, overpainted in brown enamel, 25cm. £200-300 |
| 2 | A pair of Staffordshire pearl glazed earthenware figurines, hurdy-gurdy player, and a lady lute player, circa 1800, the lady restored, 24cm. (Qty: 2) £100-150 | 14 | A Staffordshire fox-mask stirrup cup, 19cm; another mask head stirrup cup, modelled with fruiting vines; and a Staffordshire novelty tobacco box, modelled as a spaniel. (Qty: 3) £80-120 |
| 3 | A Staffordshire lead-glazed earthenware figure, Diana the Huntress, late 18th century, holding a bow, with an attendant dog, 22cm £100-150 | 15 | A Flight Barr & Barr period Worcester porcelain covered urn, 1825-30, with twin handles, banded in green with gilt, crest painted en grisaille with a coronet above a knot within a palmette and laurel wreath, on a square base, with liner, substantial restoration, 28cm £200-300 |
| 4 | A Staffordshire pearl glazed earthenware bocage group, circa 1820, a young lady trying on a slipper, losses and restored, 24cm. £100-150 | 16 | A Caughley blue and white sparrow beak jug, printed Fishermen pattern, crescent mark, 11cm; and a First Period Worcester ovoid tea caddy, printed Fishermen pattern, printed crescent mark, 13cm. (Qty: 2) £80-120 |
| 5 | A Prattware jug, Sailor's Farewell, early 19th century, modelled with figurative scenes spaced by acanthus, 16cm. £150-200 | 17 | A Worcester blue and white porcelain sparrow-beak jug, printed Three Flowers pattern, 1770's, 8.5cm; a matching teabowl and saucer; and an Immortelle pattern fluted saucer. (Qty: 4) £100-150 |
| 6 | Two pearlware figures, emblematic of Autumn and Winter, late 18th century, coloured glaze decoration, square bases modelled with swags, 15cm and 16cm. (Qty: 2) £200-300 | 18 | A Coalport scale blue ground bone china dessert service, early 20th century, centre reserves with painted vignettes featuring exotic birds, supplementary reserves with moths and beetles, comprising, pair of square-shaped dishes, width 24cm, a circular dish, pair of oval dishes, and ten plates. (Qty: 15) £150-200 |
| 7 | A Whieldon type earthenware figure of a Sportsman, circa 1770, coloured oxide glaze, 17cm; and a similar figure of a lady, the latter restored. (Qty: 2) £150-250 | 19 | A Coalbrookdale Parian figure, Duke of Wellington, full-length, seated, after George Abbott, 27cm. £150-200 |
| 8 | A creamware figure of a lady, late 18th century, in a polka dot gown coloured ochre in overglaze enamel, holding an umbrella, 19cm. £100-150 | 20 | Pair of Dresden porcelain jardinières, Helena Wolfsohn, circa 1900, painted reserves in the style of Christian Friedrich Herold with harbourside scenes within quatrefoils, shaped outlines, scrolled feet, 13cm. (Qty: 2) £70-100 |
| 9 | A Staffordshire earthenware figure of a Sportsman, late 18th century, overglaze enamel painted decoration, named on the square plinth, 20cm. £150-200 | 21 | A Nymphenburg Commedia dell'Arte figure of Columbine, 20th century, after the design by Bustelli, rococo shaped base, 24cm; and another Nymphenburg figure of a young lady and puppy, second quality. (Qty: 2) £100-150 |
| 10 | A Staffordshire group of Cow and Milkmaid, the figure holding a pail, painted in overglaze enamels, damaged, 22cm. £100-150 | 22 | A pair of Italian maiolica chambersticks, Cantagalli, modelled with griffins, lustre decoration, 16cm. (Qty: 2) £70-100 |
| 11 | A Staffordshire pearl glazed earthenware group, gardeners by a fountain, early 19th century, he resting on his spade, she with watering can, minor losses, 18cm; a pearl glazed earthenware bocage group of a goat and kid, some losses; and an overglaze painted bocage model of a cow and calf, some losses, 13cm. (Qty: 3) £150-200 | 23 | A pair of Meissen of swans, after Johann Joachim Kändler, naturalistically modelled, incised 2213 and 2214, 11cm. (Qty: 2) £200-300 |
| 12 | A Staffordshire earthenware figure of Venus with Cupid, in the manner of Enoch Wood, circa 1820, her left hand resting on a dolphin fountain, painted in enamels, repaired, 23cm; and a similar figure of Aphrodite, much restored. (Qty: 2) £100-150 | | |

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 24 A Meissen porcelain figure of a boy with a puppy, the figure dressed in 18th century costume seated on a stool, circular base, incised J50, chipped, 15cm. **£100-150**
- 25 A Berlin porcelain panel, Königliche Porzellan-Manufaktur, A maiden at the Villa d'Este, impressed KPM mark, 39cm x 34cm, in a picture frame. **£500-800**
- 26 Two Portuguese Palissy type lead-glazed earthenware bowls, Jose Alves Cunha, naturalistically modelled respectively with a lizard, snake and gastropods, and two frogs, lizard and insects, both with impressed marks, diameter 24cm (2) (Qty: 2) **£150-200**
- 27 A Portuguese Palissy type lead-glazed earthenware bowl, Manuel Mafra, naturalistically modelled with a snake, lizards and insects, impressed marks, diameter 38cm **£150-200**
- 30 A Chinese porcelain cylindrical brush holder, 20th century, decorated in famille rose enamels with figures in a garden, height 16cm, diameter 17cm. **£100-150**
- 31 Two Chinese green quartz covered jars, each carved in high relief with branches, flowers and birds, domed lids, substantial damage, on hardwood stands, overall 31cm and 29cm. (Qty: 2) **£100-150**
- 32 A pair of Chinese cloisonné and gilt metal boxes, naturalistically modelled as Mandarin ducks, 14cm. (Qty: 2) **£100-150**
- 33 A Japanese carved ivory oval photograph frame, early 20th Century, carved with three monkeys, brass fittings, 13cm x 11cm. **£80-120**
- 34 A Japanese carved ivory brush holder, Meiji, signed, relief carved with three monkeys, foot with scrolled outlines, lacking base, 17cm. **£200-300**
- 35 A Japanese carved and stained ivory box, Meiji, signed with a symbol of near cylindrical form, the box carved with the heads of monkeys, misfitting lid, with a monkey's head finial, repaired base, 9cm. **£80-120**
- 36 A Japanese carved bone and stained wood scroll case, early 20th Century, marked with three characters, the cylinder in two sections, engraved with monkeys, surmounted by a carved wood group of two monkeys, 51cm. **£250-350**
- 37 A small Japanese carved ivory okimono, early 20th Century, two character mark, designed as Kos lettuce with three baby rabbits, length 7cm. **£100-150**
- 38 A Japanese carved and stained ivory model of a part-peeled satsuma, early 20th Century, naturalistically modelled, lightly coloured, 3cm. **£80-120**
- 39 A Japanese carved and sectional ivory okimono, early 20th Century, modelled as a fisherman, standing, holding a paddle and pipe, 13cm. **£100-200**
- 40 A Japanese carved ivory okimono, Meiji, signed, modelled as a fisherman, holding a ray, with fish basket, some losses and old repair, 17cm, on a wooden stand. **£250-350**
- 41 A large Japanese carved marine ivory okimono, Meiji, signed, modelled as a standing bearded figure, upholding a gin, and attended by a stork, 30.5cm. **£150-250**
- 42 A Japanese carved ivory group, early 20th Century, modelled with a monkey, toad and rat by a table screen, 6.5cm. **£70-100**
- 43 A Japanese carved and sectional ivory okimono, Meiji, signed, modelled as a merchant, with a fan and baton, 23cm, on a wooden stand. **£150-250**
- 44 A Japanese carved ivory okimono, modelled as an elder, standing, the gourd and staff on a fixed base, 19cm. **£70-100**
- 45 A Japanese carved ivory okimono, probably Meiji, two-character mark, modelled as a farmer with an axe and a giant turnip, width 12cm on a wooden stand. **£150-250**
- 46 A Japanese carved ivory group, probably early 20th Century, two character mark, modelled with three frogs on a lily pad, length 8cm. **£80-120**
- 47 A Japanese carved and stained ivory box, early 20th Century, carved in high relief, with an elephant and tiger, the lid carved with a prowling tiger, and small seated tiger finial, 9.5cm. **£80-120**
- 48 A Japanese carved ivory shoe horn, early 20th Century, carved with three wise monkeys, 13.5cm. **£30-40**
- 49 A Japanese carved and stained ivory group, early 20th Century, modelled with a snake, monkey and frog, 12.5cm, on a wooden stand. **£80-120**
- 50 A Japanese carved and stained ivory brush pot, Meiji, three character mark, relief carved with monkeys on a branch, and wisteria, reverse with a tiger and cubs, scrolled feet, lid repaired, 18cm. **£800-1,200**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 51 A Japanese carved ivory cylindrical case, probably early 20th Century, marked with eleven characters and a seal, engraved with figures in a garden by a table, stained in colours, 12cm, on a bespoke stand. **£150-200**
- 52 A Japanese carved ivory cylindrical box, early 20th Century, the lid carved and stained with three monkeys, diameter 6.5cm; and another cylindrical box, carved and engraved with a lion and monkey, damaged, 6cm. (Qty: 2) **£80-120**
- 53 A Japanese carved ivory okimono, Meiji, two character and seal mark, modelled as a woman gathering fruit, carrying her child, 20cm. **£300-400**
- 54 A Japanese carved ivory flute, early 20th Century, two-character mark, modelled a sea creature gorging a shell, length 13.5cm. **£80-120**
- 55 A Japanese hardwood bezique marker, painted decoration, the eight ivory pegs designed with insects, each set with a coloured stone, 9cm. **£30-40**
- 56 A small Japanese carved and stained ivory group, probably early 20th Century, two-character mark, modelled as a woman with two children, some damage, 10cm. **£150-200**
- 57 A Japanese carved ivory okimono, probably Meiji, modelled as a musician with a shamisen and fan, 20cm. **£100-150**
- 58 A Japanese carved and stained ivory netsuke, probably early 20th Century, two-character mark, modelled with two frogs on a leaf, length 6.5cm. **£30-40**
- 59 A Japanese carved ivory okimono, probably early 20th Century, two-character mark, modelled as a child with a ball, 15cm, on a wooden stand. **£100-150**
- 60 A Japanese carved ivory okimono, probably Meiji, modelled as a female deity, holding a sphere, jewelled detail, her garments engraved, 9.5cm. **£50-80**
- 61 A Japanese carved ivory okimono, probably Meiji, modelled as a girl with a flower, carrying a lobster in a basket, the latter damaged, 22cm, on a stand. **£100-150**
- 62 Two Japanese carved wood nesuke's with ivory detail, modelled as standing figures, 6.5cm and 6cm. (Qty: 2) **£50-80**
- 63 A Japanese carved ivory and inlaid shoehorn, modelled with a wolf, floral inlay, 14cm; a small oblong shape box, with fold lacquer overlay, 5cm x 4.5cm; and a similar needle case. (Qty: 3) **£60-100**
- 64 A Japanese carved ivory okimono, Meiji, modelled as a kneeling Geisha playing a shamisen, two character mark, 12cm, on a wooden stand. **£100-150**
- 65 A Cantonese carved ivory cup and ball game, fretted decoration, flowers and leaves, damaged, 13cm. **£50-80**
- 66 A small Cantonese carved ivory puzzle ball, the exterior profusely decorated with leaves, 4cm, together with a carved bone propelling pencil, 10cm; a small sabre shape paperknife, traces of painted decoration; and two other items. (Qty: 5) **£50-80**
- 67 A China Trade black lacquered games box, mid 19th century, oblong box decorated with a profusion of leaves in gilt surrounding a CR monogram, the interior with three lidded compartments, six trays pictured respectively with Ace, King, Queen, Jack, Eight of Diamonds and Nine of Diamonds, together with two blanks, 35cm x 28cm; together with a collection of Chinese engraved mother of pearl counters The 'picture' card trays are indicative of the popular parlour game Pope Joan. **£150-200**
- 68 A Cantonese 'King George III' carved ivory chess set, 19th century, the natural side with King George and Queen Charlotte and ostensibly European figures matched against red-stained Chinese emperor and empress with oriental characters, the principal pieces 13.5cm. (Qty: 32) **£800-1,200**
- 69 An Indo-Persian inlaid sandalwood sarcophagus-shaped workbox, probably Vizigatapan, mid 19th century, with banding and stringing surrounding a micro mosaic ground set against hardwood, well-fitted interior with ivory and bone accoutrements, with a drawer under, lid interior supporting a tray faced with an Alpine colour print, some damaged, 32cm x 23cm. **£400-600**
- 70 A Dieppe carved ivory vierge ouvrant figure, Madame de Pompadour, late 19th century, her dress hinged to reveal relief carved scenes, 21cm **£200-300**
- 71 A carved ivory letter knife, probably French, late 19th century, the handle richly carved with flowers and acanthus leaves, length 26cm. **£150-200**
- 72 An English carved and turned ivory desk thermometer, modelled with a profile bust portrait of William IV, turned, beaded and faceted base, 21cm. **£150-200**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 73 The Coorg Fighting Knife
An Indian cleaver-shape knife, ferrule of rectangular section, shaped and carved horn handle, 52cm overall, bespoke morocco case labelled "Coorg Fighting Knife / A present from the Rajah Coorg to Col. Geo. Mackenzie Stuart, who commanded a column of the Madras Army at the taking of Coorg, and afterwards, when commandant at Valloire had charge of the rajah, when prisoner in that fortress." **£400-600**
- 74 A 1796 pattern cavalry sabre, 76cm broad steel blade, brass guard with horn grip, in a brass scabbard with two suspension rings. **£100-150**
- 75 A carved coquilla nut snuff box, designed as the French ship-of-the-line Victoire, 18th Century, 11cm, damage and losses. **£100-150**
- 76 A George III novelty snuff box, designed as a shoe, Cordiners of Potterrow 1806, damaged 16 cm; and another horn snuff box. (Qty: 2) **£70-100**
- 77 A Regency brass and tortoiseshell desk stand, fitted with three cut glass inkwells, lion paw feet, width 29cm. **£200-300**
- 78 A Regency rolled paper diorama, designed as a fortified palisade, gilt gesso frame, overall 30cm x 24cm. **£200-300**
- 79 A 'Red Griotte' marble tazza, square plinth, 12cm; together with a pair of 'serpentine' boar's head chambersticks, 14cm. (Qty: 3) **£100-150**
- 80 Follower of Claude Michel Clodion, a pair of bronze figures of children, modelled respectively with a corn sheaf and grapes, on Sienna marble square plinths, 23cm. (Qty: 2) **£200-300**
- 81 Follower of Claude Michel Clodion, A pair of bronze figures of seated children on cushions, one incomplete, square alabaster plinths, 21cm. (Qty: 2) **£80-120**
- 82 A French bronze model of a goatherd, 19th century, modelled with the standing figure with a kid, rouge marble circular plinth, 25cm **£400-600**
- 83 English School, 20th Century, A young man, plaster cast, maquette, painted bronze finish, 44cm. **£50-80**
- 84 A pair of painted plaster models of the Royal Supporters, modelled as a rampant lion and dragon, supporting respectively shields of Scotland and Wales, England and Ireland, on square plinths, 51cm and 49cm. (Qty: 2) **£200-300**
- 85 A leaded and stained glass armorial panel, probably 19th century, central shield with lion passant and fleur de lis, damaged, unframed 47cm x 46cm; four related leaded and stained glass armorial panels, of varying sizes; and another stained glass panel. (Qty: 6) **£100-150**
- 86 An Edwardian oak slope-front correspondence box, labelled J C Vickery, with two doors enclosing a fitted interior incorporating a stationary rack and perpetual calendar, dummy drawer under, width 42cm, height 46cm. **£150-200**
- 87 A Swiss 'Flute Voix Celeste' musical box, David Langdorff & Fils, playing eight airs on 35cm drum, two-piece comb, divided a pin action mechanism, the rosewood casing with kingwood banding, brass stringing, canted corners, width 67cm, on a later stand. **£1,200-1,500**
- 90 A white metal mounted coconut cup of ovoid form, carved with bird motifs and foliage, the mounts with strapwork and a rosette foot, pricked date 1590, height 11cm. **£70-100**
- 91 A Scottish ram's horn and white metal mounted snuff mull, the hinged lid with a button engraved with a monogram and dated 1833, 11.5cm; two small ram's horn and white metal mounted mulls, each with an ornamented hinge plate designed as a thistle, 7cm; and another mull, engraving rubbed (4) **£300-500**
- 92 A pair of Dutch silver wager cups, modelled as demi-figures over bell-shaped bases, the ogee bowls supported by upheld batons embellished with scrolls, cast and chased decoration, 18cm **£800-1,200**
- 93 A George III helmet-shape pedestal cream jug, London 1792, bright cut engraved decoration, 5ozs, 13cm; and a silver-topped pin box. (Qty: 2) **£80-120**
- 94 A pair of Scottish silver asparagus tongs, Hamilton & Inches, Edinburgh 1883, engraved crests, 10oz in total, 11cm. **£100-150**
- 95 A Victorian Irish silver four-piece teaset, maker's mark J.S, stamped West & Son, Dublin 1860, 1862-3, 1865, comprising teapot, 18.5cm, hot water pot, 24cm, sugar bowl and milk jug, circular foot, heavily embossed octagonal panels to body, foliate decoration with floral finials to teapot and hot water pot, double scroll handles, total approx. 54.5oz. (Qty: 4) **£400-500**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 96 A rare silver gilt cameo mounted vinaigrette by Nathaniel Mills, Birmingham 1836, oval form with cast floral edges and the sides with bands of flower heads, the base with flowering scrolls and oval panel engraved "G. Dennistoun to Eliza", the interior with pierced hinged grille, the lid mounted with a carved shell cameo depicting the Judgement of Solomon, 52mm. **£2,000-3,000**
- 97 A shell cameo brooch, the oval carved shell cameo 40mm x 35mm, female profile facing right with an owl having outstretched wings, in a yellow metal rococo style yellow metal mount, decorated with sea scrolls, shells and flowers, overall 58mm x 55mm. **£300-500**
- 98 A 19th century ruby and diamond brooch, fifteen oval mixed cut rubies graduating in size with an inner border of thirteen old cut diamonds set in a closed crescent on a bar brooch mount 45mm long with three half pearls, complete with fitted lozenge shaped case bearings retailers name Poile & Smith, 520 Oxford Street, London. **£500-700**
- 99 A rose cut diamond bar brooch, the seventeen diamonds graduating in size set in a yellow and white metal milled edge bar mount 50mm long, the width graduating from 2.5mm to 3.7mm, the bar pin fitted with a safety visor, complete with Kojis brooch box, outer card box and Liberty carrier bag, purchased from Liberty 2016 for £1050.00 **£300-500**
- 100 A pair of oval diamond cluster earrings, an oval brilliant cut diamond claw set and surrounded by fourteen small circular brilliant cut diamonds in all yellow gold mounts within an oval frame 11.3mm x 8.8mm, pierced fittings with post and butterfly, butterflies marked 750, centre diamond measuring 6.4mm x 4.8mm **£1,000-1,500**
- 101 A pair of amethyst stud earrings, the rectangular step cut stones, 10mm x 8mm. four claw set in yellow metal settings with post and butterfly. **£150-250**
- 102 A pair of 18 carat gold pearl drop earrings, the pear shaped pearl drops 9.5mm x 7.5mm peg and cup set and suspended from 18 carat yellow gold loops on pierced fittings with post and butterfly. **£120-150**
- 103 A pearl drop pendant and chain, the pear shaped pearl 11mm x 10mm, peg set and suspended from a yellow metal fitting marked 375 with hinge and fastener, suspended from a 9 carat yellow gold filed curb link chain 45cm long, approximate weight of chain 4gms. **£100-150**
- 104 A cultured pearl and diamond necklace, seven 8.7mm cultured pearls peg set along an all white metal narrow necklace and spaced by seventy-six individually claw set brilliant cut diamonds, polished bar links to back section, overall length 42cm, the fastener marked 18k, gross weight approximately 33.8gms. **£1,500-2,000**
- 105 An opal butterfly pendant set with six cabochon cut opals and twenty-two seed pearls in rose metal, wingspan 35mm, gross weight approximately 3.7gms. **£150-200**
- 106 A yellow metal short guard chain and compass fob, the 2.8mm cylindrical chain with pierced circular decoration 100cm long and having a rose metal swivel fastener, the 15mm compass fob stamped 15c, approximate weight of chain excluding fob 20gms. **£250-350**
- 107 A modern yellow and white metal half hinged bangle marked 750, 6mm wide hollow tubular section alternating plain polished and milled sections with white metal rondels, internal dimensions 60mm x 50mm, approximate weight 16.8gms. **£300-400**
- 108 A sapphire and diamond curb link bracelet, two old cut diamonds and three round cut sapphires individually collet set in yellow metal hollow oval curb links with a length of close curb link chain to each side, fitted with a tongue and box snap fastener with safety chain, overall length 19cm, the close curb links marked 9, the tongue marked 585, gross weight approximately 12.7gms. **£500-800**
- 109 A diamond solitaire ring, the brilliant cut stone slightly illusion set in an 18 carat yellow and white gold mount, plain shank with spear point and tube shoulders, hallmarked Birmingham 1972, makers mark W E Ginder, approximate weight of diamond 0.80 carat, ring size K. **£800-1,200**
- 111 A diamond cluster cocktail ring, the central brilliant cut diamond claw set and surrounded by two circles of diamonds with eight and sixteen diamonds, outer border of eight cascading petals each set with five diamonds, total number of diamond in ring sixty-five, all white metal mount marked 18K, 750, angular shank, ring size approximately O/P. **£500-700**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 112 Faberge - a modern red enamel and diamond set ring, the 4.5mm wide 18 carat yellow gold band inset with red enamel to the front and collet set with three brilliant cut diamonds, marked inside shank Faberge 750, 14/1000, approximate weight 5.5gms, ring size O, complete with large Faberge ring box, outer navy card box, Faberge tag and Certificate of Authenticity F-2303 **£500-800**
- 113 Eterna-Matic - a gentleman's wristwatch. 1948 Limited Edition Chronometer No. 496 with box and paperwork, circular silver baton dial with even arabics, centre seconds hand and date aperture, gilt and luminous hands, 35mm 18 carat rose gold case with visible movement to back, serial number 8423.69, leather strap with gold-plated deployment clasp, with box, booklets, testing certificate no. 400241667 dated 20/06/2002 movement number 213288, **£600-800**
- 120 Assorted table wine, sherries, and spirits, including Chablis, Harvey's Bristol Cream, Croft Original, Apostoles Palo Cortado 30 years, etc; together with a wine list from the 1st ballroom of RMS Queen Elizabeth, Cunard White Star Line. **£60-80**
- 121 Six bottles of German-Hungarian wine, including:
Schloss Reinhartshausen Wisselbrunnen, Riesling Spatlese, 1971;
Rüdesheimer Berg Roseneck Riesling Beerenauslese, 1971, Deinhard Estate;
Pieroth Egri Varhegy - Eger Burgberg, Cabernet Sauvignon, Ausbruch, 1989;
Pieroth Eger, Blaufrankisch, 1996;
Bechtheimer Pilgerpfad, Trockenbeerenauslese, 1947 (2 bottles) (Qty: 6 bottles) **£150-200**
- 122 Nine bottles of assorted French table wines, including:
Ch Olivier, Pessac-Leognan, 1993;
Ch La Tour du Pin Figeac, Saint-Emilion, Grand Cru, 1994;
Ch Laride, Haut-Medoc, 1993;
Ch Beau Site Monprimblanc, Cadillac, Bordeaux, 1998 (2 bottles);
Serret, Cabernet-Sauvignon, Ardeche, 2001;
J Moreau & fils, Chablis - Moreau, 1995;
Domaine Ramonet, Puligny-Montrachet, 1er cru "Champs Canet", 1994;
Bouchard pere & fils, Meursault, 1978 (Qty: 9 bottles) **£120-180**
- 123 Sixteen bottles of assorted table wine, including J.P. Chenet Premier Cabernet Sauvignon, Gran Baron de Turis Cosecha 1999, Reflejo Merlot Mourvedre, Maipo Valley Chile 2002, etc. **£60-80**
- 124 Four bottles of French vintage wine including: Henri Boillot, 'Les Chevrets', Volnay 1er cru, 1980;
Ch Haut-Bages Liberal, Pauillac, 1993;
Ch Grand-Puy-Lacoste, Pauillac, 1976;
Ch Rauzan Gassies, Margaux, 1986. (Qty: 4 bottles) **£120-180**
- 125 Eleven bottles of assorted sparkling wine, including Mumm Cuvée Napa Brut; Bohemia Regia Sekt (2 bottles); Gratien & Meyer, Saumur Brut, Moli del Mig Reserva Brut; Le Baron de Beaumont Chardonnay Brut; Champerignon Premium Demi-Sec (magnum); and four others. (Qty: 11 bottles) **£60-80**
- 126 Twelve assorted bottles of Cava, including Codorníu Extra Brut (6 bottles), Codorníu Extra Sec (2 bottle); Codorníu Extra Demi-Sec (1 bottle); and Freixenet Brut (3 bottles). (Qty: 12 bottles) **£50-80**
- 127 Assorted Champagnes, non vintage, including one bottle of each of the following: Bollinger Special Cuvée; Lanson Black Label; Piper-Heidsieck; Charles Heidsieck; Monopole Gold Top 2005; Gobillard & Fils Prestige millésime 2009; Autreau Millennium Special Reserve; and Mondet a Cormoyeaux Cuvée 2000. (Qty: 8 bottles) **£120-180**
- 128 Moët et Chandon, Brut Imperial Champagne, 1992 vintage, 75cl, 12.5%, (2 bottles); and a Brut Imperial Champagne, 75cm, 12% vol, (1 bottle). (Qty: 3 bottles) **£80-120**
- 129 Moët et Chandon, Cuvée Dom Perignon Champagne, 1988, 12.5% vol, 75cl. (Qty: 1 bottle) **£100-200**
- 130 Moët et Chandon, Cuvée Dom Perignon Champagne, 1990, 12.5% vol, 75cl. (Qty: 1 bottle) **£100-200**
- 131 Denis-Mounié & Co, 1914 Cognac, Grande Champagne, 1960's bottling with 'Appointment to the late King George V' label, wax seals to buttons, 70° proof (Qty: 2 bottles) **£800-1,200**
- 132 Ch Guiraud, Sauternes, 1er Cru, 1971 (Qty: 1 bottle) **£50-80**
- 133 Three bottles of assorted Port, including Graham's LBV 1987 vintage, 1L, 20% vol; Porto Vilanova 197, matured in wood, 75cl, 20% vol; and Fonseca Bin 27, 50cl, 20% vol. (Qty: 3 bottles) **£50-80**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 134 Warre's 1966 vintage port **£100-150**
- 135 Quinta do Noval Nacional port, 1966 vintage, Army & Navy Stores label, embossed capsule. (Qty: 1 bottle) **£600-800**
- 136 Taylor's 1955 Vintage Port, Army & Navy Stores label, base of neck and lower. (Qty: 8 bottles) **£1,200-1,800**
- 137 John Haig & Co., Gold Label, blended Scotch whisky, late 1930's bottling, paper label with the royal warrant to the Late King George V. (Qty: 1 bottle) **£100-150**
- 138 Glenfiddich Special Old Reserve Pure Malt Whisky, 75cl, 40% vol. (one bottle); 12 years old, single malt, 70cl, 40% vol. (one bottle); and Glen Grant 8 years old, single malt, 75.7cl/ 26 2/3 fl.oz., 70° proof (one bottle). (Qty: 3 bottles) **£60-100**
- 139 Assorted blended Scotch whiskies including Green Highlander Fine Old Scotch Whisky, 5 Years old, Thai import label; 100 Pipers De Luxe, 75cl, 40% vol; Old George, 70cl, 40% vol.; Cawisk Rare blend, Spanish import label, 70cl, 40% vol; John Brown's Special 5 Years Old, (two bottles). (Qty: 6 bottles) **£80-120**
- 140 Assorted blended Scotch and Irish whisky, including Johnnie Walker Red Label, various bottlings (three bottles); Haig Gold Label, 70cl, 40% vol (one bottle); J&B Rare, 75cl, 40% vol. (two bottles); and a Jameson Irish Whiskey, 75cl, 40% vol (one bottle) (Qty: Total 7 bottles) **£120-180**
- 141 Booth's Finest Dry London Gin, circa 1957, Royal Institute of Public Health & Hygiene paper label to reverse, 75cl. (Qty: 1 bottle) **£120-180**
- 142 Sailor Jerry, Spiced Caribbean Rum, old recipe bottling, 70cl, 40% vol. **£40-60**
- 145 A Louis XVI style ormolu mantel clock, Villard a Paris, mid 19th century, white enamel dial, balloon case with urn finial over lion masks with drapery loops, acanthus volute supports flanking pierced trellis panels with laurel swags, gadrooned base with guilloche and scallop sides, projecting square feet, 14cm, white Roman dial, eight-day movement by Japy Freres, striking a bell, No.2264, the case with an urn finial and swags loose ring lion mark handles, the drum supported on volute scrolls, the base with gadrooned outline, 41cm high **£400-600**
- 146 A Louis XVI style russet grained onyx and gilt metal mounted plinth clock, French, circa 1900, white enamel dial with painted swags, timepiece movement, the fluted plinth surmounted by a thoughtful cherub, 25cm **£150-200**
- 147 A Louis XV style white marble and gilt metal three-piece clock garniture, clock with an urn surmount, and scroll volutes, white enamelled dial with painted swags, movement signed A D Moudin, No.1295, striking on a bell, 29cm; with a pair of two-light candelabras, 21cm. (Qty: 3) **£200-300**
- 148 A Louis XVI style gilt metal and alabaster mantel clock, mid 19th century, cylinder movement by Japy Freres, no. 107/604, striking on a bell, the case with a tazza finial and incorporating oval plaques, with chain swags and cast fruit and flowers, height 40cm, on a giltwood plinth. **£300-500**
- 149 A Rococo style gilt metal strut clock, enamelled dial signed Balthazar à Paris, timepiece movement, the case of scrolled cartouche design, 24cm. **£150-200**
- 150 A Charles II style brass drum-shape table clock, 17th Century, conventional dial top with hour and minute chapters, enclosing an alarm dial, moulded outlines, engraved drum with running stags and hounds amongst foliate scrolls, hinged over the plinth revealing pierced and engraved plates and anchor-shaped striker, bell housed below, on three turned feet, losses and old repairs, height 10cm, diameter 10.5cm. **£300-500**
- 151 A Regency style mahogany bracket clock, circa 1900, silvered dial, Westminster striking movement on five gongs, backplate no. 188506, the case with an arched moulded top, fitted with brass grilles, on brass ogee bracket feet, height 33cm. **£100-150**
- 152 A George III mahogany stick barometer, signed Shuttleson, London, with brass chart, strong outlines, hemispherical cistern cover, 93cm. **£100-150**
- 153 A William IV inlaid mahogany banjo-shape barometer, signed Thos. Bates, Market Harboro', to the silvered dial, thermometer over, broken swan-neck pediment inlaid with rosettes and shell ovals, 89cm. **£100-150**
- 154 A George IV mahogany stick barometer, signed Tarelli, Northampton, to the silvered chart, broken swan-neck pediment, boxwood outlines, rounded dome cistern cover, 96cm. **£100-150**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 160 John Nixon,
A scissor sharpener at his machine,
signed with initials, and dated 1792, en grisailles
pen and wash,
15cm x 11cm.
Provenance with Abbott & Holder. **£100-150**
- 161 John Nixon,
A plain woman with elaborately dressed hair,
monogrammed and dated '84, pen and grey
wash,
11.5cm x 7.5cm.
Provenance with Abbott & Holder. **£80-120**
- 162 John Nixon,
A sinister old woman in a blue cloak,
watercolour,
5cm, x 8cm.
Provenance with Abbott & Holder. **£80-120**
- 163 John Nixon,
An old vegetable seller,
monogrammed and dated, 1786, pencil pen and
ink,
7.5cm x 9.5cm.
Provenance with Abbott & Holder. **£100-150**
- 164 Ascribed to John Nixon,
A man strolling,
a pencil drawing,
15cm x 10cm.
Provenance: Hospital of La Providence. **£100-150**
- 165 John Nixon,
At Brixton, The Wights,
inscribed, en grisaille pen and wash,
9.5cm x 5cm.
Provenance with Krils Gallery. **£100-150**
- 166 John Nixon,
Four old men confabulating,
signed with initials and dated 1784, ink with grey
wash,
trimmed slightly within the outline, 12.5cm x
14.5cm.
Provenance with Abbott & Holder. **£200-300**
- 167 English School, circa 1800,
Family group,
pencil drawing,
15cm x 22cm;
and a pencil study of a sleeping boy,
attributed to Henry Winslow,
11cm x 7.5cm. (Qty: 2) **£60-80**
- 168 Paul Sandby,
Two boys playing,
pen and ink,
13cm x 11cm.
Provenance: with Sabin Galleries Limited. **£70-100**
- 169 Paul Sandby,
Maria Cosway seated by a table,
inscribed Maria Cosway, en grisaille
watercolour,
22cm x 17cm.
Provenance: with Thomas Agnew & Sons
Ltd, no. 24295.
The drawing is painted on the back of a letter
dated 1780 addressed to P Sandby Esq. **£300-500**
- 170 Robert Smirke,
Nelson being fated by Neptune,
pen and ink,
4cm x 16cm, the mount with a separate
signature aperture;
together with a pair of pen and wash drawings,
attributed to Smirke,
Pan, and Apollo. (Qty: 3) **£200-300**
- 171 Ana Bron,
Woman with children,
signed in pencil, en grisaille drawing with ink,
19cm x 14cm;
and a study of a woman's head,
probably by the same hand, brush drawing,
25cm x 20cm. (Qty: 2) **£70-100**
- 172 Continental School, 19th century,
Charlotte Corday in court,
enamel on ivory,
13.5cm x 9.5cm;
another, a gentleman, seated,
half-length, both in wire-work frames. (Qty: 2)
£70-100
- 173 After Jean Baptiste Masse,
Ninon de l'Enclos,
portrait miniature in a cartouche-shape gilt metal
frame,
14cm x 12cm overall
Provenance: Conceivably the collection of the
Duke of Hamilton, Hamilton Palace. Apparently
The Collection of Pictures, Works of Art and
Decorative Objects, Christie, Mason & Woods,
1882, Lot 1522; subsequently a Scottish
aristocratic collection; thence by descent.
The 17-day Hamilton Palace sale, was
described by Gerald Reitlinger in *The
Economics of Taste* as 'unquestionably the
most magnificent sale of a single collection that
has ever been held anywhere'. **£200-300**
- 174 Thomas Monro,
Landscape towards a distant escarpment,
black chalk and grey wash,
17cm x 24cm.
Provenance: I A Williams; with William
Drummond. **£150-200**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 175 Attributed to Thomas Monro,
Landscape with castle,
grey wash with white on grey-blue paper,
13cm x 21cm;
and another drawing attributed to Thomas
Monro,
a nocturne. (Qty: 2) **£200-300**
- 176 Thomas Monro,
An old Mill,
chalk and grey wash,
15cm x 20cm;
and two other drawings, attributed to Thomas
Monro. (Qty: 3)
Provenance: The first drawing with Abbott &
Holder. **£200-300**
- 177 Thomas Monro,
River Gorge,
chalk and grey wash,
20cm x 25.5cm.
Provenance: Lolo Williams; with Abbott &
Holder. **£100-150**
- 178 Thomas Monro,
Landscape with a cottage,
grey wash,
7cm x 18cm;
and another landscape, attributed to Thomas
Monro. (Qty: 2)
Provenance: The former with Covent Garden
Gallery Limited. **£200-300**
- 179 Thomas Monro,
Landscape with a distant cottage, Save
brown chalk and grey wash,
19cm x 24cm.
Provenance with Sabin Galleries Limited. **£200-
300**
- 180 Thomas Monro,
An old cottage,
sepia tinted brush drawing,
18cm x 28cm.
Provenance: with Abbott & Holder. **£100-150**
- 181 Henry William Burgess,
Figures by a river,
pencil drawing,
11.5cm x 15.5cm.
Provenance with J S Maas & Co. Limited. **£70-
100**
- 182 Thomas Lound,
A Welsh Mill landscape depicting a mill and race
with fells to the background,
oil on panel,
22cm x 27cm. **£150-200**
- 183 William Alfred Gibson,
The Hay Barge,
signed, oil on canvas,
51cm x 61cm. **£500-800**
- 184 Attributed to George Barratt Junior,
Landscape with trees in the foreground,
pen and en grisaille wash,
9cm x 15cm.
Provenance with William Drummond, Bury
Street Gallery. **£70-100**
- 185 Ascribed to David Cox,
Lakeland landscape with figures in the
foreground,
watercolour,
19cm x 29cm. **£100-150**
- 186 Circle of John Laporte,
Horseman and a cart fording a river,
watercolour,
11cm x 17cm. **£100-150**
- 187 Circle of Peter Le Cane,
Figures and a packhorse on a stone bridge,
watercolour,
12cm x 16cm. **£100-150**
- 188 Henri Joseph Harpignies,
Landscape with birds on telegraph wires,
signed and dated '92, indistinctly titled,
watercolour with bodycolour,
36cm x 54cm.
Provenance: According to label verso - Lady
Holford;
Lady Menzies **£300-500**
- 189 James Baker Pyne,
An Eastern Sunset,
watercolour with bodycolour,
35cm x 54cm. **£200-300**
- 190 Samuel Howitt,
Cattle resting,
signed, watercolour,
12cm x 16.5cm. **£70-100**
- 191 Thomas William Bowler,
Scene in Eastern Provence or Tranakei,
signed, and dated 1861, watercolour,
28cm x 46cm
Literature: Frank Bradlow, Thomas Bowler, His
Life and Work, Cape Town, 1967, no. 346.
Provenance: Sotheby & Co, 14 May 1970, Lot
13. **£500-800**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 192 Manner of Thomas Bowler, Camps Bay, Cape Town, watercolour, 17cm x 24cm; another by the same hand, Greenpoint, Capetown, 18cm x 28cm. (Qty: 2) Provenance: Sotheby & Co, 14 May 1970, Lots 41 and 40. **£500-800**
- 193 T W Morley, A fish market in Caen, signed and date '13, watercolour, 52cm x 36cm. **£70-100**
- 194 T W Morley, Morning Market, Arquata Scrivia, signed, watercolour, 57cm x 25cm; and another, Beach scene, Normandy, signed 1913, watercolour, 56cm x 25cm. (Qty: 2) **£80-120**
- 195 Attributed to William Frederick Liddell, Trafalgar Square, south side, watercolour, 17cm x 25cm. **£100-200**
- 196 Charles Cooper Henderson, A French postillion, signed with monogram, watercolour, 17cm x 13cm; and another by the same hand, A Dust Man sitting on a bench, signed with a monogram, watercolour, 17cm x 13cm. (Qty: 2) Provenance: with Covent Garden Gallery Ltd. **£150-200**
- 197 Italian School, mid 19th Century, A Roman Boy, resting on a staff, watercolour, 18cm x 12cm. **£50-80**
- 198 Thomas Hartley Cromek, Arcadian landscape with two figures in the foreground, watercolour and pencil, 16cm x 23cm. Provenance: with Sabin Galleries Limited. **£70-100**
- 199 Gabrielle Corelli, Rome towards St Peter's, signed and inscribed Roma, watercolour, 17cm x 35cm. **£300-500**
- 200 Antonio Zucchi, Female statue, ink and wash, 20cm x 8cm. Provenance with Sabin Galleries Limited. **£70-100**
- 201 Giovanni Battista Cipriani, Allegorical figure of a woman, perhaps Venus, signed, pencil drawing, 11cm x 10cm. Provenance Sir Bruce Ingram; with Sabin Galleries Limited. **£200-300**
- 202 Na Martuccio (?), Andromeda at the Rock, and Europa and the Bull, the former inscribed, a pair of watercolours, 17cm x 25cm. (Qty: 2) **£200-300**
- 203 Follower of Francesco de Goya, Verbena del Sanio, oil on pine panel, 32cm x 45cm. **£800-1,200**
- 204 Attributed to Jacques Stella, Cherubs on a hunting expedition, pen and ink with wash, visible, 14cm x 20cm. Footnote: The attribution by Anthony Blunt. **£100-150**
- 205 After Raphael, Madonna della Sedia, oil on canvas, in a feigned oval, 84cm x 70cm. After the painting in Pitti Palace, Florence. **£300-400**
- 206 Attributed to Giovanni Paolo Panini, Roman capriccios with figures amongst ruins, a pair, oil on relined canvas, 51cm x 69cm. (Qty: 2) **£10,000-15,000**
- 207 Romek Árpád Still life - a momento mori, with objects on a table, signed, oil on canvas, unframed, 55cm x 68cm. **£100-150**
- 208 Follower of Willem van de Velde, French shipping near a beach, oil on relined canvas, 81cm x 98cm. **£500-800**
- 209 Follower of Clarkson Stanfield, Seascape with boats near a jetty, watercolour, 16cm x 26cm. **£70-100**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- | | | | |
|-----|---|-----|--|
| 210 | John M Bromley,
A beached fishing smack,
signed, oil on canvas,
61cm x 51cm. £300-500 | 221 | Manner of Charles Towne,
Terrier by a wall,
oil on panel,
12cm x 14cm. £200-300 |
| 211 | John Marsh,
Fishing smack off the coast,
signed, oil on board,
46cm x 58cm. £300-400 | 222 | Charles Towne,
Bull terrier in a landscape,
oil on panel,
12cm x 16cm. £300-500 |
| 212 | Henry Redmore,
Shipping off the coast with a raft,
bears signature and date 1864, oil on relined
canvas,
31cm x 51cm. £500-800 | 223 | Follower of Richard Wilson,
River landscape with figures in the foreground,
oil on relined canvas,
71cm x 91cm. £1,000-1,500 |
| 213 | Neil Cawthorne,
The Hunt At Full Cry, Billesdon Coplow,
oil on canvas, signed,
49cm x 74cm. £300-400 | 224 | William H Sinclair,
The Day's Bag,
oil on canvas, signed,
49cm x 59cm. £600-1,000 |
| 214 | Thomas Temple,
Saddled horse in a stable,
signed and dated 1869, oil on relined canvas,
35cm x 46cm. £500-800 | 225 | Manner of Samuel Howitt,
Pheasant shooting,
watercolour,
35cm x 53cm. £200-300 |
| 215 | Henry Calvert,
Side-saddled strawberry roan hunter standing by
a flight of steps,
oil on relined canvas,
31cm x 41cm, heavily restored. £200-300 | 226 | F. Tilgner
Ein Schmarotzer,
oil on canvas, signed,
38cm x 30cm. £300-400 |
| 216 | Henry Alken,
Six humorous carriage scenes, titled
respectively A Tandem Not Quite Right; The
Remains of a Stanhope; The Passage of a Cat;
A Curricule Match; Getting a Team Together and
Going in First Rate Style,
five bear signatures, pencil with colour wash,
visible 20cm x 24cm. (Qty: 6) £800-1,200 | 227 | William Jenkins Morgan,
The Parish Chest,
watercolour, signed,
56cm x 76cm. £400-600 |
| 217 | After Dean Wolstonholme,
Hertfordshire: Village Scenery,
set of four sporting aquatints,
25cm x 36cm. (Qty: 4) £100-150 | 229 | After George Romney,
Mrs Abraham Bracebridge and her daughter
Mary,
oil on canvas,
53cm x 120cm.
Mary Elizabeth Bracebridge (1757-1819) was
the only daughter of Sir Charles Holte, Bt. of
Aston Hall. The prime version is held by
Birmingham Museums. £1,000-1,500 |
| 218 | Francis Calcraft Turner
Bitch and pups,
oil on panel,
20cm x 24cm. £300-500 | 230 | George Jones,
The Chess Players,
inscribed, with the date Jan'y 5 - 1811, pencil
drawing,
29cm x 22cm.
Provenance with Covent Garden Gallery
Limited. £200-300 |
| 219 | Attributed to Edward Bristow,
Staffordshire terrier in a yard,
signed, oil on board,
12cm x 16cm. £200-300 | 231 | Follower of David Teniers the Younger,
Tavern interior,
oil on oak panel,
25cm x 30cm. £300-500 |
| 220 | Attributed to Charles Towne,
Two fighting terriers,
initialled T, oil on board,
17cm x 25cm. £150-200 | 232 | W Murray,
Portrait of a boy with a dog,
bears signature and date 1797,
oil on relined canvas,
120cm x 95cm. £1,200-1,800 |

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 233 William Bromley,
Mother and child outside a cottage door,
oil on relined canvas, signed,
24x46cm. **£400-600**
- 234 François Pieter ter Meulen
Young shepherd and a flock of sheep
signed, oil on canvas,
65cm x 94cm. **£700-1,000**
- 235 * Fabio, Parisian montage, indistinctly signed, oil
on canvas, 61cm x 95cm **£300-500**
- 236 Thomas Pelham Hall,
Children sheltering from the storm,
oil on relined canvas,
signed and dated 1853,
71cm x 91cm. **£600-800**
- 237 Ascribed to John Hoppner,
A gentleman, said to be William Gifford, seated
in a chair reading,
oil on relined canvas,
77cm x 64cm.
Although the subject bears a striking
resemblance to the portrait of the satirical poet
and classical scholar known from the stipple
engraving by William Ridley after Hoppner
(1802) we cannot establish a secure link
between this painting and works by the artist.
£1,000-1,500
- 238 Follower of Rembrandt van Rijn,
Portrait of a young man,
oil on relined canvas,
74cm x 57cm. **£500-800**
- 239 English School, second quarter 19th century,
Portrait of a young man, half length,
oil on relined canvas,
78cm x 62cm. **£800-1,200**
- 240 Follower of Sir Godfrey Kneller, A gentleman,
half length, in a feigned oval, oil on relined
canvas, 77cm x 64cm **£500-800**
- 241 Follower of Sir Godfrey Kneller, A lady, half
length, in a feigned oval, oil on relined canvas,
77cm x 64cm **£700-1,000**
- 242 W. Slater,
Dutch woolwinder,
oil on canvas, signed and dated 1891,
41cm x 52cm. **£300-400**
- 244 John Hayter,
Composition with a group of thirty-seven officers
in a landscape,
inscribed, signed and dated, May 24 1870,
grey wash and blue chalk, heightened with
white,
30cm x 35cm.
Provenance with Covent Garden Gallery
Limited. **£200-300**
- 245 Victorian School,
Arthur Wellesley, 1 st Duke of Wellington,
oil on panel,
20cm x 16cm. **£150-200**
- 246 Follower of Sir Thomas Lawrence,
King George IV,
oil on canvas,
37cm x 29cm. **£200-300**
- 247 Sir Alfred James Munnings,
Fairies and Goblins,
signed, watercolour,
27cm x 37cm.
This work appears to be the original design for
an advertising poster for Caley's Crackers ('Be
sure to ask for CALEY'S CRACKERS ...').
Munnings was apprenticed to Page Bros & Co
Ltd., a firm of Norwich lithographers creating
poster designs and advertisements for, amongst
others, Caley's chocolates and crackers. He
continued to undertake such work in the years
that followed. We are most grateful for the
assistance of the Munnings Museum in
identifying this work and providing a
reproduction of the poster. **£3,000-5,000**
- 248 Albert James Rowley for the Rowley Gallery,
Madonna & Child,
an Arts & Crafts marquetry work panel, original
frame,
labelled Rowley Gallery, Kensington,
54cm x 34cm overall. **£80-120**
- 249 Pierre-Auguste Renoir,
Femme nue couchée (Tournée a droite),
etching,
13cm x 19cm.
Provenance: London Graphic Art Associates,
London (9 gns). **£100-200**
- 250 After Egon Schiele, Standing Male Nude with
Red Loincloth (Kallir 1638), reproductive colour
print, 48cm x 31cm **£800-1,200**
- 251 Duncan Grant,
Reclining nude,
pen and ink on whatman,
25cm x 19cm.
Provenance with Simon Watney; with Abbott &
Holder. **£300-500**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 252 Duncan Grant,
Two boys on a bed,
monogrammed, chalk drawing,
34cm x 49cm.
Provenance with Abbott & Holder. **£500-800**
- 253 Steven Gregory,
Life study, standing male nude,
signed and dated '01, pencil drawing,
50cm x 40cm. **£100-150**
- 254 John Minton,
Study of two figures,
pencil drawing,
visible, 33cm x 26cm.
Provenance with Abbott & Holder. **£1,000-1,500**
- 255 John Minton,
Don Luis,
inscribed, gouache,
28cm x 14cm.
Exhibited: 'Dance 'Til The Stars Come Down', an
exhibition of the work of John Minton, Michael
Parkin Gallery 1991, No.13.

Provenance: with Abbott & Holder. **£200-300**
- 256 Denton Welch,
An ornamentation with Fleur de Lis,
pen and ink,
9cm x 23cm.
Exhibition: 'Watercolours and Drawings by
Denton Welch', Abbott & Holder, 1984.
Provenance: Eric Oliver; Geoffrey Dunn; with
Sotheby's. **£300-500**
- 257 Attributed to Denton Welch,
Sour Puss,
mixed media,
16cm x 22cm. **£200-300**
- 258 Denton Welch,
Cat,
pencil study,
25cm x 31cm.
Provenance with Abbott & Holder. **£200-300**
- 259 Ken Howard,
Dora at Oriel,
signed, oil on canvas,
61cm x 91cm. **£8,000-12,000**
- 260 John Bellany,
Au Revoir,
watercolour, signed and dated 1985,
77cm x 56cm. **£800-1,200**
- 261 Alistair Grant,
Le Touquet Red,
inscribed verso, oil on canvas,
61cm x 61cm. **£400-600**
- 262 Alan Davie
Opus G. 2375 H wheel, 1999,
gouache, signed and dated in pencil,
Gimpel Fils label verso, No 8777,
38 x 33cm.
Provenance
Acquired Gimpel Fils Gallery, London **£1,000-
2,000**
- 263 Michael Scott,
The Tryst,
signed, oil on canvas,
61cm x 61cm. **£1,800-2,200**
- 264 Norman Adams,
Barley Field, South France,
initialled, dated '86 and titled, watercolour,
33cm x 39cm.
Provenance: with Gallery 10, London. **£200-300**
- 269 A German sapele cased baby grand piano,
Schubach, iron framed and overstrung, three
square tapering legs, width 1472cm, depth
128cm; and a box seat piano stool. (Qty: 2)
£120-180
- 270 A German rosewood and simulated rosewood
cased grand piano, C Bechstein, Berlin,
No.29916, iron framed and cross-strung, on
turned and tapering octagonal legs, width
145cm, depth 190cm, height 108cm. **£800-1,200**
- 271 A joined oak coffer, 17th Century, three-panel
hinged lid, front fascia with three lozenge filled
panels, frieze rail with, lunettes, channelled
stiles, width 117cm, depth 52cm, height 57cm.
£200-300
- 272 A joined oak dresser base, basically late 18th
Century, plank top, fitted with two frieze drawers,
shaped apron, square uprights, boarded base,
capped feet, width 128cm, depth 45cm, height
80cm. **£300-400**
- 273 An 'estate made' heavy oak chest, branded
HCM, with iron brackets, bracket feet, width
75cm, depth 51cm, height 60cm. **£300-400**
- 274 A Charles II style petit point and silvered pier-
glass, 20th century, double-arched top with
press moulded shell and scroll decoration
incorporating rectangular frame with an arched
pediment, inset with woolwork panel of a lady in
a garden setting, the rectangular mirror frame
with 'cushioned' needlework, 85cm x 51cm.
£100-200
- 275 A joined oak side table, early 18th Century,
boarded top, moulded edge, fitted with a single
frieze drawer, shaped apron, turned baluster
legs, shaped X-stretchers, scrolled feet, 76cm x
52cm, height 70cm. **£150-250**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 276 A joined oak coffer, late 18th Century, three-panel hinged lid, three-panel front fascia with a gouache carved frieze, and demi rosettes to the apron, stile ends, width 137cm, depth 50cm, height 63cm. **£200-300**
- 277 A joined oak side table, part late 17th Century, two-board top with cleated outlines, fitted with a single frieze drawer, slender turned legs, rails supported by flat cut cross-members, substantial refurbishment, 53cm x 49cm, height 70cm. **£100-200**
- 278 A George I style walnut and Japanned sideboard, early 20th Century, breakfront form, the top with broad cross-banding, chinoiserie decorated lacquered drawers, cabriole legs with scrolled knees, width 153cm, depth 52cm, height 82cm. **£400-600**
- 279 A George II walnut cabinet on chest, late 18th Century, ogee moulded cornice, upper section with two doors, herringbone stringing, enclosing a configuration of ten drawers, base with two short and three long drawers, each similarly cross-banded, bun feet, width 112cm, depth 52cm, height 179cm. **£800-1,200**
- 280 A George III walnut chest on stand, moulded cornice, the chest with three short over three long drawers, the stand with moulded edge over three drawer, shaped apron, cabriole legs, width 101cm depth 56cm, height 158cm. **£500-800**
- 281 A George III walnut chest on chest, moulded cornice, the upper section with three short and three long drawers, each with herringbone stringing and cross-banding, fluted canted corners, the base with an oak slide over three further drawers, bracket feet, width 105cm, depth 53cm, height 185cm. **£700-1,000**
- 282 A George III inlaid mahogany bowfront sideboard, brass rail back, the top with narrow satinwood banding and stringing, fitted with a central drawer, flanked by deep drawers, the latter with inlaid ovals, oak leaf and acorn spandrels, square tapering legs, spade feet, width 168cm, depth 71cm, height (including rail) 140cm. **£300-400**
- 283 A George III mahogany chest of drawers, ogee moulded edge, fitted with a slide over four graduating long drawers, bracket feet, width 88cm, depth 48cm, height 81cm. **£400-600**
- 284 A George III mahogany bureau, fall front with inlaid banding, and stringing, enclosing a fitted interior, with a central inlaid satinwood based cupboard, nest of drawers, further drawer and pigeon-holes, fitted with two short and three long drawers, canted and inlaid angles, ogee bracket feet, width 120cm, depth 55cm, height 111cm. **£300-400**
- 285 A Louis XV style kingwood and parquetry table en chiffonier, 20th Century, brass mounts, serpentine top with cross-banding, fitted with two drawers on slender cabriole legs, joined by an under-shelf, width 48cm, depth 33cm, height 72cm. **£500-800**
- 286 A Louis XVI mahogany marquetry and parquetry bureau a cylindre, attributed to Francois Linke after the model by Jean Henri Riesener, with gilt metal mounts, three-quarter gallery, cylinder front enclosing drawers and stationary shelves, retractable writing surface, fitted with three frieze drawers, square tapering legs, width 112cm, depth 65cm, height 108cm. Reisener's writing desk was delivered on 21 December 1784 for the closet of Queen Marie Antoinette's new apartment in the Palais de Tuileries. It was made in a style worthy of the sovereign. The purplewood, sycamore, and rosewood veneer was decorated with gilt bronze ornaments including four low reliefs depicting allegories (Music twice, Painting, and Sculpture) and two escutcheons representing baskets of flowers. **£4,000-6,000**
- 287 A Louis XV style mahogany kingwood and marquetry cartonnier, gilt metal appliques, serpentine cabinet base, with two doors, inlaid decoration of leaves, enclosing a single open shelf, shaped apron, splayed sabots, the upper section with four divisions, base width 76cm, depth 36cm, overall height 143cm. **£1,000-2,000**
- 288 A Louis XVI style mahogany and parquetry etagere, 20th Century, fitted with brass mounts, of oval form, the upper tier with a detachable glass bottom tray and with cast carrying handles, fluted and tapering legs, width 78cm, depth 54cm, height 83cm. **£800-1,200**
- 289 A French brass-framed vitrine, circa 1900, the cuboid case with a single door, on a mahogany feathered kingwood and rosewood cross-banded stand, square tapering legs joined by shaped X-stretchers, 62cm x 62cm, height 137cm. **£800-1,200**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 290 A Victorian walnut stool, in the French taste, antique aubusson verdure tapestry fragment seat, close-studded, shaped outlines, slender cabriole legs, length 59cm, depth 61cm, height 46cm. **£50-100**
- 291 A George III mahogany dressing table, two-leaf fold-over top, enclosing a fitted interior, including a mirror, adjustable on a ratchet, lidded compartments, front fascia with two dummy drawers over a single drawer, square tapering legs, fretted brackets, width 51cm, closed depth 51cm, height 82cm. **£200-300**
- 292 A George III mahogany chest on chest, dentil cornice, plain frieze, fitted with two short and three long drawers to the upper section, three further long drawers below, bracket feet, width 109cm, depth 54cm, height 183cm. **£500-800**
- 293 A George II walnut bureau bookcase, with herringbone stringing and cross banding, broken elliptical pediment, two arched glazed panel doors to the upper section enclosing adjustable shelves, the fall front with candle slides over, well-fitted interior with drawers, pigeonholes and a recess, two short and two long drawers under, on bracket feet, width 97cm, depth 57cm, height 232cm. **£3,000-5,000**
- 294 A Georgian style wing-back easy chair, sculpted cotton upholstery, shell carved cabriole legs, width 82cm, depth 87cm, height 111cm. (Qty: 2) **£150-250**
- 295 A pair of Georgian II mahogany side chairs, petit-point floral needlework upholstery, each rests on four scrolled cabriole legs, the front with acanthus carved knees, old refurbishments, 96cm. (Qty: 2) **£500-800**
- 296 A George II style gilt gesso pier glass, labelled Sibley Carvers & Gilders, Broad Street, Golden Square, the cartouche plate divided by rococo scrolls under an eagle pediment, 73cm x 32cm. **£150-250**
- 297 A George II walnut bureau bookcase, breakfront cavetto cornice, tapering pilasters, the upper section with two arched bevelled mirrored doors, enclosing an interior fitted with adjustable shelves, a cupboard and drawers, the base with a fall front writing surface, enclosing a baize-lined interior, drawers and pigeon-holes, above two short and two long graduating drawers, bracket feet, width 101cm, depth 61cm, height 205cm. **£3,000-5,000**
- 298 A Queen Anne laburnum and walnut cabinet, in part early 18th Century, moulded cornice over a cushioned frieze drawer, two panelled doors with inlaid quatrefoils and oyster-cut veneers, the walnut base with two short and two long drawers, lozenge-shaped ends, bracket feet, width 116cm, depth 40cm, height 166cm. **£1,000-1,500**
- 299 A George II walnut chest of drawers, with boxwood stringing, fitted with two short and three long drawers, panelled ends, bracket feet, substantial refurbishment, width 97cm, depth 54cm, height 89cm. **£500-800**
- 300 A pair of Georgian style walnut elbow chairs, scrolled arms, carved and scrolled cabriole legs, width 70cm. (Qty: 2) **£500-800**
- 301 A Dutch oak display cabinet, mid 19th Century, domed top, glazed panelled door to the upper section, incorporating scrolled tracery, flanked by glazed and arched panel divisions, base section with two panelled doors, plinth base, width 146cm, depth 31cm, height 206cm. **£500-800**
- 302 A harlequin set of eight Dutch mahogany and marquetry dining chairs, early 19th Century, upholstered in olive coloured dralon, each decorated with flowers and foliage, including two elbow chairs, scrolled arms, width 54cm and 56cm, and six side chairs. (Qty: 8) **£400-600**
- 303 A Georgian style wing-back easy chair, scrolled arms, carved cabriole legs, ball and claw feet, width 87cm, depth 87cm, height 105cm. **£150-250**
- 304 A George III mahogany serpentine chest of drawers, moulded edge, with four graduating long drawers, bracket feet, width 110cm, depth 55cm, height 92cm. **£400-600**
- 305 A set of twelve Sheraton inspired mahogany dining chairs, 19th Century and later, arched backs with moulded vertical rails, six upholstered striped cotton brocade, on square tapering legs, including a pair of elbow chairs, width 56cm. (Qty: 12) **£700-1,000**
- 306 A George IV teak campaign secretaire, with brass furnishings, in three parts with two shelves over secretaire section (presently locked) enclosed by two fielded panel doors, the lower section with further panelled doors enclosing two drawers, width 76cm, height 178cm, depth 43cm.
Provenance: General George Mackenzie Steuart; thence by descent. **£5,000-8,000**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 307 A George III mahogany bureau bookcase, of narrow proportions, mirror door top, with moulded gilt slip, incorporating pilaster strips, under a blind trellis frieze, and moulded pediment, fall front enclosing part fitted interior, with pigeon holes and drawers, two short and two long drawers under, bracket feet, width 76cm, depth 60cm, height 212cm. **£1,500-2,500**
- 308 A George III mahogany secretaire chest on chest, dentil cornice over a blind fretwork frieze, the upper section with two short and three long drawers, secretaire drawer, drawers, pigeon-holes and a central cupboard, with two further drawers, bracket feet, width 116cm, depth 56cm, height 184cm. **£600-800**
- 309 A Victorian satinwood Davenport, slope-front, with an inset writing surface (defective), interior with three drawers, the end with end drawer over a bank of four drawers, matched by dummy drawers, fluted and swollen front legs, width 71cm, depth 71cm, height 85cm. **£500-800**
- 310 A George III style mahogany linen-press, mid 19th Century, moulded cornice, blind fretwork frieze, two panelled doors enclosing six slides, the base with two short and two long drawers, ogee bracket feet, width 123cm, depth 63cm, height 197cm. **£300-500**
- 311 A George III mahogany three-tier dumb waiter, revolving circular tiers, with ornamental stringing, moulded outlines, baluster column, tripod legs, old restorations, diameter 61cm, height 112cm. **£150-250**
- 312 A Victorian mahogany breakfront bookcase, with a cavetto moulded cornice, plain frieze, the upper section with four glazed doors enclosing adjustable shelves, the base with ebony stringing and four further glazed doors enclosing adjustable shelves, plinth base, width 276cm, depth 51cm, height 216cm. **£300-500**
- 313 A George III mahogany press cupboard, later marquetry decoration, keeper and cornice, two panelled doors to the upper section, enclosing four slides, two short and two long drawers below, decorated throughout with scrolls and pendants, bracket feet, width 128cm, depth 62cm, height 98cm. **£300-500**
- 314 A Victorian mahogany campaign secretaire chest in two sections, with brass angles, recessed handles, the upper section with a deep drawer, fitted as a secretaire, configuration of seven drawers, faced with birdseye maple, the lower section with two drawers, carrying handles of different designs, width 99cm, height 113cm, depth 48cm. **£400-600**
- 315 A George IV mahogany serpentine chest of drawers, with ebonised stringing, fitted with three short drawers over three long drawers, shaped apron, splayed bracket feet, width 115cm, depth 61cm, height 101cm. **£500-800**
- 316 A late Victorian mahogany and marquetry breakfront display cabinet, the frieze with scrolling tendrils, stringing and narrow banding, three-quarter glazed door with conforming side panels, the lower division with conforming decoration, on slender cabriole legs, width 113cm, height 163cm, depth 41cm. **£500-800**
- 317 A Louis Philippe style kingwood and marquetry chiffonier, 20th Century, variegated green marble top, serpentine top with a moulded edge, fitted with a frieze drawer above two doors, with floral marquetry panels, shaped apron, cabriole legs, gilt metal appliques, splayed legs, width 102cm, height 100cm, depth 44cm. **£300-500**
- 318 A pair of Louis XV style kingwood serpentine bedside tables, late 20th Century, with veined Brocatelle marble tops, each fitted with two drawers, slender cabriole legs, sabot feet, width 39cm, depth 31cm, height 76cm. (Qty: 2) **£150-200**
- 319 A pair of Louis XV style Sienna marble and gilt metal urn-shape lamp bases, handles formed of entwined serpents, square bases with maskheads and scrolls, 36cm, with fittings and shades. (Qty: 2) **£150-200**
- 320 A Louis Philippe style kingwood and marquetry table en chiffonier, late 20th Century, gilt metal appliques, the top with a foliate design against burr walnut, fitted with two drawers, shaped apron, cabriole legs of square section, width 54cm, depth 36cm, height 88cm. **£100-150**
- 321 A Louis Philippe style stained mahogany Vernis Martin bureau de dame, mid 20th Century, with gilt metal appliques, the upper section with a three-quarter gallery over three drawers, foldover front, with retractable cylinder, designed with shepherdess and gallant, single drawer under, cabriole legs of square section, width 76cm, depth 52cm, height 108cm. **£150-200**
- 322 A late Victorian inlaid rosewood writing table, superstructure with two banks of two drawers, joined by a balustrade rail, tooled leather writing surface, two frieze drawers, square tapering legs, width 79cm, depth 55cm, height 93cm. **£150-200**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, 22/09/2020 10:00 AM

- 323 A French walnut four-poster bed, gadrooned and acanthus carved pediment piece with an arcaded and baluster end piece, on fluted columns with Ionic capitals, width 157cm, height 218cm. **£500-800**
- 324 A Victorian mahogany half tester bed, ogee moulded canopy, applied scroll decoration to the footboard, refurbished, bears old label "... High Street, Stamford ...", width 156cm, height 235cm. **£300-500**
- 325 A Victorian cast iron hall stand, casting mark JR, registration mark for 1856, arched mirror back, under a lion mask cresting with floral swags, fitted with hat brackets, stick stand section, cast 'WELCOME', height 102cm, width 57cm. **£300-500**
- 326 A William IV oak open bookcase, carved outlines, flared-out ends with linen-fold panels, tall plinth section, width 114cm, depth 20cm, height 95cm; and a related bookcase, with a single flat end, width 121cm. (Qty: 2)
Provenance: by repute Aston Hall, Birmingham. **£300-400**
- 327 A mahogany bookcase, stamped Warings, Oxford Street, London W, moulded cornice, plain frieze, four arched glazed panelled doors, enclosing adjustable shelves, with a low base section, four slides over four banks of two drawers, plinth base, width 274cm, depth 51cm, height 212cm. **£400-600**
- 328 A Tabriz pattern rug, central medallion, on a flower-filled blue ground niched field, border within guards, 205cm x 140cm. **£200-300**
- 329 A large Chinese carpet, the sky blue field with central floral medallion enclosed by flower and swag border, the corners with floral oval medallions adjoined by deep scrolling borders, 518cm x 518cm. **£300-500**
- 330 A set of four stone garden statues, The Four Seasons, 137cm. (Qty: 4) **£400-600**
- 331 A set of four cast metal campagna shape garden urns, late 20th Century, fluted square bases, 68cm. (Qty: 4) **£600-800**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.