

Antiques & Collectors, 28/05/2019 10:00 AM

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| 1 | A Wedgwood pale blue and white jasper ware jardiniere, 16cm high, 18.5cm diameter. £30-50 | 17 | Chinese blue and white ginger jar, 17cm; two Japanese vases; other decorative and household ceramics, including Cottageware and Toby jugs. (3 boxes) £10-30 |
| 2 | A Slovakia coffee service in the "Rembrandt" design, burgundy ground with borders of blue and gilt, yellow floral. £50-80 | 18 | A pair of Masons Sportsman flat-backs, 20cm; Royal Doulton Bunnykins ware; Brambley Hedge Collection, etc. £10-15 |
| 3 | Four Royal Crown Derby paperweights, cockatoo, 15cm; Turtle Dove; Little Owl and Tawny Owl, three with boxes (4) £100-150 | 19 | Four Royal Crown Derby paperweights, Farmyard Cockerel, 10cm; Farmyard Hen; Teal and Mandarin Duck, two with boxes (4) £100-150 |
| 4 | Eric Leaper, a large pottery model of an owl on a branch, running burnished orange glaze over a manganese body, 25.5cm high £30-40 | 20 | English Delft blue and white plate, attributed to Bristol, mid 18th Century, diameter 23cm; and another delft plate, chinoiserie decoration. (2) £50-80 |
| 5 | Chinese polychrome wine pot, Republican or later, stright sided, painted decoration of cockerels, cane bound handle, 15 cm £50-80 | 21 | A collection of ceramics, two Wedgwood cherub figures, seven unmarked monkey band figures, Royal Doulton "Teatime" HN2255 figure and other figurines, Wedgwood blue and white jasperware, six "Love for All Seasons" plates by Charlotte and William Hallett, Sitzendorf figures etc £40-60 |
| 6 | Studio pottery circular bowl, diameter 17cm, by Alan Caiger Smith. £40-60 | 22 | A Moorcroft pomander made for Liberty 1981, blue ground, 8cm. £50-70 |
| 7 | A Meissen hand painted dish with floral centre, puce border with gilded acanthus leaf decoration around scalloped rim, impressed C113, 30cm £70-100 | 23 | A Bohemian ruby glass pedestal dish overlaid in white and gilt with eight floral vignettes, 18.5cm high, 15cm diameter, and a Bristol blue goblet with heavily gilded ecclesiastical panels depicting saints, 16.5cm high, 13.5cm diameter. £100-150 |
| 8 | Carlton Ware conical shape vase, Rouge Royale palette, 16cm; and Wilton Ware opalescent vase. (2) £50-80 | 24 | Two art pottery figures of Deep-sea Divers, by Christine Goldstone, one modelled standing in traditional diving suit, 32cm, the other modelled seated on box in wetsuit and breathing apparatus, 23cm, both signed. £40-70 |
| 9 | A Moorcroft Pottery vase, 'Sandringham Bouquet' designed by Emma Bossons, 2008, 8cm. £40-70 | 25 | Three Royal Crown Derby paperweights, Woodland Pheasant, 18cm; Dappled Quail and Partridge, each boxed (3) £80-120 |
| 10 | A Moorcroft Pottery vase, 'Demeter' designed by Emma Bossons for the Moorcroft Collectors Club, 2008, 21.5cm. £60-90 | 26 | Dutch Delft plate, mid 18th Century, painted with a Chinese landscape, including a single figure in blue and manganese, some damage, diameter 22cm. £50-80 |
| 11 | Two Royal Worcester hand painted fruit design plates signed R Price and J Reed, decorated with peaches, apples, blackberries and gooseberries, shaped gilded border, black backstamp, 27cm. £150-250 | 27 | Paris porcelain urn-shape vase, late 19th Century, slender amphora form, painted floral decoration, old repairs, 36 cm £50-80 |
| 12 | A Chinese blue and white rice-decorated rose bowl, decorated with a dragon chasing a flaming pearl, diameter 26 cm; a pair of Chinese polychrome bowls and an Imari bowl (4) £50-80 | 28 | A pair of William Moorcroft plates, 'Pomegranate' design, circa 1920, initialled in blue, 22cm diam. £180-220 |
| 13 | A Moorcroft Pottery vase, 'Tribute to Charles Rennie Mackintosh' designed by Rachel Bishop, 27.8cm. £100-150 | 29 | Chinese polychrome baluster-shape covered vase, decorated with warriors in a famille verte colour palette, 34cm; Satsuma vase, and other oriental ceramics. (8) £50-80 |
| 14 | Staffordshire novelty tobacco jar, 'Jolly Jack Tar,' modelled standing, incised 2362, 25 cm £50-80 | | |
| 15 | A Moorcroft Pottery vase, 'Queens Choice' designed by Emma Bossons, 9cm. £30-40 | | |
| 16 | A Moorcroft Pottery vase, 'White Christmas Rose' design by Kerry Goodwin, 2012, 9.5cm. £30-40 | | |

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| <p>30 Victorian electrotype commemorative plaque, for the Diamond Jubilee 1897, width 30cm; a diecast model, her Majesty's State Coach; boxed commemorative ceramics, etc. £50-100</p> <p>31 Fifty-four Lilliput Lane Cottages - sixteen boxed. £60-120</p> <p>32 A Capodimonte cockerel and another similar marked "Made in GDR", a Sitzendorf group of dancers, a large blue vase with a printed pastoral scene, 38.5cm, and a framed green and white oval jasperware plaque. £50-80</p> <p>33 A Worcester porcelain twin handled mug hand painted with flowers and gilt highlights, 12.5cm high, 21.5cm diameter, plus a smaller mug with the inscription "Joseph Wood 1843", 9.5cm high, 13.5cm diameter. £50-80</p> <p>34 A Meissen hand painted dish with floral centre, turquoise green border with gilded acanthus leaf decoration around scalloped rim, impressed C113, 30cm £60-100</p> <p>35 A pair of Japanese satsuma vases, panelled decoration with figures, landscapes, birds and flowers, 30cm. £150-200</p> <p>36 A Royal Crown Derby porcelain dessert dish, puce floral decoration with gilded highlights, date cipher for 1889, pattern 2108, 23.5cm. £40-60</p> <p>37 Staffordshire cow creamer, early 20th Century, foliate decoration, 13cm. £50-100</p> <p>38 A collection of Coalport cottages, to include Watchdog Corner, with limited edition certificate, 231/500, Summer House, with limited edition certificate, 121/500, Shakespeare's Birthplace, Mother Hubbard's Cottage, The Old Curiosity Shop, some ceramic flower posies and a small cup and saucer. £60-90</p> <p>39 Six Royal Crown Derby paperweights, Firecrest, 6cm; Goldcrest; two Wrens and two other small bird models, four with boxes (6) £100-150</p> <p>40 A Moorcroft Pottery plate, "Pansy" designed by Rachel Bishop, 1994, 25.8cm diameter, and two vases of the same design and date, 11cm and 19cm. £150-200</p> <p>41 Eight Victorian earthenware toy tea plates, Cockson & Harding, chinoiserie decoration, diameter 9cm; and a four division spirit bottle, Marie Birzard & Roger, 31cm. (9) £30-50</p> <p>42 A Meissen hand painted dish with floral centre, cobalt blue border with gilded acanthus leaf decoration around scalloped rim, impressed C113, 30cm. £70-100</p> | <p>43 A pair of Spanish porcelain vases decorated with Japanese scenes, 23cm high, and a large Kiralpo Ware lustre jug, pink neck and base, 28cm high. £30-50</p> <p>44 A quantity of ceramics to include a Noritake floral teaset, Poole Pottery hors d'oeuvre dish and another dish, deco design vase, Aynsley cake stand etc £30-50</p> <p>45 Pair of Masons patent ironstone soup plates, diameter 24cm; and other decorative ceramics. £30-50</p> <p>46 Ruby glass mallet-shape decanter, 22cm; four other decanters, and other glassware. £30-50</p> <p>47 First Period Worcester Cos lettuce leaf sauceboat, circa.1760, press moulded, polychrome decoration, repaired, length 18cm; blue and white cornucopia wall pocket; pair of Chamberlain's Worcester armorial dinner plates, decorated in an Imari palette; and an oval teapot stand. (5) £70-100</p> <p>48 A Chloe Narcisse oversize fragrance bottle, for shop display, 32cm, and a Royal Brierley large cut glass decanter, etched with the name Harrods, 34cm. £40-60</p> <p>49 Four Royal Crown Derby paperweights, Bullfinch, 8cm; Hummingbird; Bluebird; and Chaffinch, all boxed. (4) £500-600</p> <p>50 Mettlach stoneware plaque, Grecian figures by moonlight, after Heinrich Schlitt, No.2199, diameter 39cm. £80-120</p> <p>51 A collection of ceramic plates and bowls, to include a traditional Imari bowl, 18.7cm diameter, another later Imari style bowl with galleon to centre, 21.3cm diameter, on carved wooden stand, a set of 6 Japanese blue and white prunus design plates, 3 green leaf plates, a creamware plate, a large Royal Doulton Geneva pattern pedestal bowl, 30cm diameter, and another large bowl. £60-90</p> <p>52 A collection of Japanese blue and white plates and dishes, to include two with dragon design to centre, 21.8cm diameter, and a set of three with floral design, 14.8cm. £80-120</p> <p>53 George II style wine glass, rounded funnel bowl, hollow baluster stem, folded foot, 15 cm; and two celery vases (3) £50-80</p> <p>54 A Japanese satsuma circular covered dish, cover depicting women by waterside with wisteria above them, additional decorative scenes inside lid and dish, 12.5cm diameter. £80-120</p> |
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| <p>55 Royal Worcester yellow ground vase, date mark for 1884, floral decoration, restored, 17cm. £20-30</p> <p>56 Royal Copenhagen figure of a Goose Girl, no.528, 20cm; two Nao models of geese; two other Spanish models of geese; and small collection of Wedgwood Chinese legend china. (5) £50-80</p> <p>57 A quantity of etched and cut table glass, to include eight etched glass rinsers, a jug and set of six grape and vine etched squat goblets, six heavy goblets, six brandy balloons, six sherry glasses, two sets of five etched water glasses, and a pair of salts with star design base. £50-80</p> <p>58 Eight glass trumpet-shaped flutes, 29cm; two contemporary glass candlesticks; small collection of Royal Creamware; plated salad servers; sifter spoons; Yinxing style teapot; and a Japanese black-glaze teapot. £40-60</p> <p>59 Minton bone china part teaset, Ancestral; and Carlsbad Cornelia coffee set. £40-60</p> <p>60 Staffordshire dessert plate, mid 19th Century, floral decoration on a sky blue ground, twin handles, width 27 cm; a Staffordshire cabaret tray, indistinctly marked, quadrefoil shape; and a pair of soup plates, printed with country house scenes (4) £50-80</p> <p>61 Belleek vase with flute surrounded with tulips, 24cm; French porcelain mug; Worcester polychrome cup; Continental figure of Britannia; and other items. (9) £40-60</p> <p>62 A Japanese pottery figure of a woman wearing a kimono and holding a bowl, 31cm, and a matching pair of two Japanese men, seated, holding bowls, 12cm. £50-70</p> <p>63 German porcelain model of a capercaillie, by Karl Ens, 22cm. £40-60</p> <p>64 A Shelley ' Boo Boo ' three-piece teaset, designed by Mabel Lucie Attwell, including Pixie house teapot, 15cm, a toadstool sugar basin, 9cm, and a Boo Boo jug, 15.5cm (jug restored, teapot and cover small restorations). £40-60</p> <p>65 Near pair of Regency style cut-glass mallet-shape decanters, 23cm; another decanter; a pair of rummers, and two other glasses. £30-60</p> <p>66 Viennese china cabinet cup, another, cut glass, scent bottle and other ornaments. £70-100</p> <p>67 A Japanese porcelain two-handled vase, bearing six character mark, ovoid bowl, painted reserves, figures by a lakeside, 46cm. £80-120</p> <p>68 Staffordshire figure, Duke of Wellington, seated, 32cm; and a late Staffordshire figure of the cricketer George Parr. (2) £70-100</p> | <p>69 German porcelain four-light candelabra, probably Sitzendorf, encrusted branches, the column modelled with mother and child, 48cm; and another similar, both damaged and restored, 48cm. £100-150</p> <p>70 A collection of seven vintage tea services, Royal Worcester floral tea service, Wellington China with flowers and lady in period dress, Standard China "Tenby Shape" with cascading flowers and lady in period dress, W & Sons "Sevres" floral tea service with fluted cups, a creamware tea service with transfer print of orange and black Indian scene, an unmarked set with orange and yellow flowers and another with summer flower posies with gilded border, pink ground floral jardiniere, blue and white sauce boat and ladle. £40-60</p> <p>71 Large collection of modern decorative wall plates, boxed with certificates. (Approximately 150) £60-120</p> <p>72 A collection of Cantonese porcelain, comprising a cylindrical wine pot, alternating reserves with Mandarin figures and flowers, 17cm; a shouldered baluster vase; other vases and teaware. (12) £50-80</p> <p>73 French faience encrrier, painted floral decoration, fitted with twin inkwells and pounce pot, width 25cm; and a French cruet stand, lacking bottles. (2) £50-80</p> <p>74 Victorian green glass decanter, slender mallet shape of polygonal section, with a moth-of-pearl whisky stopper, 33cm; six olive coloured glass rummers, 16cm; and four very similar glasses. (11) £50-80</p> <p>75 Eight Derby Imari pattern dished circular plates, early 19th Century, diameter 17cm; two similar dinner plates; two Coalport 'Rockingham' cabinet plates; other decorative ceramics; reproduction resin scrimshaw; and other items. £50-100</p> <p>76 Staffordshire transferware tureen, decorated with cattle watering, circa.1830, lid restored, width 36cm. £30-40</p> <p>77 Anthony O'Brien, Trish, Studio stoneware plaque, sgraffito decoration, 37cm x 26cm. £40-60</p> <p>78 Samson 'Chinese Armorial' vase shape tea caddy, 13cm; Caughley teaware, Paragon teaware; and a Palissy Game series coffee set, etc. £40-60</p> <p>79 Belleek opalescent china part teaset, comprising teapot, 13cm, milk jug, sugar bowl, three cups and four saucers. (10) £50-100</p> |
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| <p>80 Lead crystal pear-shape decanter, 28cm; cut glass spirit decanter; and other table crystal. (3 boxes) £30-50</p> <p>81 A Pirkenhammer of Czechoslovakia dinner/tea service, white ground with broad gilt border, £50-80</p> <p>82 French faïence jardinière, marked Mont Saint Michel, moulded scrolled and foliate design, painted in colours, with armorial filled cartouche, width 38cm. £70-100</p> <p>83 A Victorian tea/breakfast service, ironstone red blue and green floral design, oversize teapot, covered sugar, milk jug and slop bowl, plates, cups and saucers, some egg cups included. £30-50</p> <p>84 Chinese hard stone tree plant, celadon jardinière base, 35cm; and a Chinese blue and white covered jar. (2) £50-80</p> <p>85 Three contemporary design Beswick dishes, triangular 1985, kidney shape 1989, half moon 2189, three toby jugs Burlington "The Sleeper" and "The Winker", Styvan fiddle player, etc. £20-30</p> <p>86 Grimwades earthenware dinner service, Carro pattern, in Imari colours, including oval vegetable tureens, graduating meat plates, etc. £30-50</p> <p>87 A Japanese Nippon hand painted tea service decorated with a floral lattice work border and lake scenes, twelve 20cm plates, saucers, nine cups, two bread and butter plates, milk and sugar. £30-50</p> <p>88 Minton bone china tea set, decorated with songbirds and blossom. £50-80</p> <p>89 A Royal Doulton English Translucent China dinner service in the "Vanity Fair" design, 6 place settings. £30-50</p> <p>90 A quantity of mid-century tableware by Poole Pottery, comprising twin-tone tea and coffee pots, other teaware, compartmented hors d'oeuvres trays, etc. £30-40</p> <p>91 A quantity of Spode blue and white transfer printed ware in the "Italian" design, serving dishes and plate, bowls, jugs etc. £40-60</p> <p>92 Collection of Royal Worcester Evesham pattern tableware; Royal Worcester, Hyde Park teaware; Royal Worcester, Strathmore plates; and other ceramics. £50-80</p> <p>93 An Okra Glass iridescent table lamp by Richard P Golding, dated 1997, with swirling wave/combed design, gilt metal mounts with incised initials and date, 28.5cm including fittings. £30-40</p> | <p>94 Collection of Beswick and leaf-moulded tableware; and other ceramics. £10-15</p> <p>95 An Albany Fine China bronze, porcelain and glass figure of an Arctic Tern in full flight above a bronze seaweed entwined glass wave, mounted upon a square wooden plinth by David Burnham-Smith, limited edition no. 43/500, 54 cms, with framed certificate. £150-180</p> <p>96 Lisa Hammond, a stoneware faceted vase with soda glaze, slightly tapering form, impressed artist seal, 25.5cm high. £120-180</p> <p>97 Continental Art Deco pottery figural group, Diana and Hound, possibly by Primavera, oatmeal glaze, unmarked, 46cm high. £40-70</p> <p>98 Chinese Export porcelain blue and white tea caddy, shouldered form, 11.5cm; a pair of Chinese blue and white inkwells; a collection of Chinese reticulated jars and posy's. (15) £50-80</p> <p>99 Pair of Viennese style neo spherical vases, transfer printed reserves, after Angelica Caughman, 17cm. £30-40</p> <p>100 Cranberry glass parian centre-piece, with a central flute, fitted with three (of four) hanging baskets, conical and crimped base, 57cm. £80-120</p> <p>101 Ruby glass lustre vase, gilt and enamelled decoration with matched prismatic drops, 33cm; five Ruby overlaid finger bowls, engraved with fruiting vines; Cranberry glass comport; and a collection of Cranberry glass. £100-200</p> <p>102 Crown Staffordshire bone china teaset, A Thousand Flowers pattern; Paragon Plymouth pattern teaset; and a green glass lustre vase. £30-40</p> <p>103 Japanese eggshell type teaset, decorated with Geisha's by a lakeside, including a teapot, 19cm. £30-40</p> <p>104 Pair of modern Chinese cloisonné vases, ogee shape bowls, decorated with flowers and birds, in a burnt orange ground, 39cm. £30-40</p> <p>105 Porcelain head climbing rose arrangement, under a glass dome, 55cm. £50-100</p> <p>106 Modern Chinese stoneware fish bowl, decorated with water plants and insects, 30cm. £20-30</p> <p>107 Collection of electroplated ware, including a tea caddy of hexagonal section, 11cm; a sugar basket; coffee pot; baluster mug; and cutlery. (2 boxes) £40-60</p> <p>108 Pair of electroplated three light candelabra fittings, each with twin branches, width 46 cm £20-30</p> |
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| <p>109 Victorian School, portrait of a lady, shoulders length, oil on mill board, oval mount, 29cm x 23cm; an oval miniature, Regency gentleman in profile; and a stipple engraving, Cupid Admonished. (3) £50-80</p> <p>110 A wooden walking cane with carved model of a dogs head, glass eyes, white metal collar, overall 70cm. £60-90</p> <p>111 A spiked tomahawk, possibly Native American. £30-50</p> <p>112 Charles Dickens, A Gossip About His Life, Works and Characters, with character sketches, published in six division, antiquarian and other books. £50-100</p> <p>113 Brass telescope, BC & Co. Britannic, in a leather case, and two pairs of vintage binoculars. (3) £40-60</p> <p>114 William Shakespeare, The Works, Dent & Co., 1904, in an oak wall-hanging book rack. £20-40</p> <p>115 An oval brass gallery tray, 46cm; two other gallery trays; other plated wares; a pair of brass candlesticks; copper bowl; etc. £50-80</p> <p>116 A quantity of brass, copper and silver-plated wares, kettlem dishes, an oak framed circular wall barometer, and a barometer by W Moody Bell Cheltenham £50-80</p> <p>117 Victorian electroplated four-piece tea and coffee set, engraved decoration; plate entrée dish; coffee pot and hot water jug; and other plated wares. £70-100</p> <p>118 A collection of vintage handbags, including red leather bag by Bueno and matching gloves, large printed plastic bag depicting old style sailing boats with bamboo effect handle, etc, (11) £30-50</p> <p>119 Reproduction skeleton type clock, Sewills, Liverpool, 24cm; three anniversary clocks, under domes; and three other clocks. (7) £50-80</p> <p>120 A collection of postcards, mostly Europe, Egypt, Turkey, 1960s-70s, 15 albums. £30-50</p> <p>121 A stags horn hunting crop by Brigg with hallmarked silver collar London 1920, another cane by Tyther with gold coloured collar and eyelets for cord and amber coloured pommel, overall 104cm. £60-90</p> <p>122 Japanese parquetry table cabinet, with doors enclosing drawers above a deep drawer, metal mounts, 31x36cm. £50-80</p> <p>123 Small mahogany stool, turned legs, 30cm, and a small elm topped oval stool, (2). £30-50</p> <p>124 Pitter gauge tool Co slip gauge set £20-40</p> | <p>124A A swagger stick with metal pommel bearing the crest of O.T.C. Gresham School (Officers' Training Corps), overall 70cm, a small leather lady's whip with metal pommel marked Swaine & Isaac London, 52cm, a woven leather whip with white angled grasp with German mark and 900, 94cm. £80-120</p> <p>125 A pair of electroplated candelabra, three sconce, round base and drip trays, separate into 7 pieces each, 32cm diameter, 33.5cm high. £70-100</p> <p>126 An oak tantalus (missing bottles), brass hanging lamp with milk glass shade and glass chimney, decorative gilt wood wall hanging. £50-80</p> <p>127 Stamps: Schoolgirl album of world stamps, two stock books, loose stamps and envelopes, etc. £30-50</p> <p>128 Ten locomotive and other cast iron plates - LMS Wolverton 1836, three "Due For Paint 1965", Metropolitan Cammell Built at Midland Works 1960, Chas. Roberts & Co Ltd Builders Wakefield etc £120-150</p> <p>129 Two trays of silver-plated and glass wares, including a Waterford cut glass decanter, four other decanters and a preserve jar, three silver-plated candelabra, gallery trays, a wooden inkstand with silver antler pen rest and a pig covering the inkwell with plaque "Highgate G.C. Horns of Highgate", London 1968, a four piece teaset, various photograph frames etc. £50-80</p> <p>130 Fine pair of cast gilt metal Andirons, mask heads, 37cm; and a set of three brass fire irons. (5) £50-80</p> <p>131 Chinese engraved brass shallow bowl, diameter 31cm on a wooden stand; two other pairs of brass bowls; and two copper bowls set with Chinese coins. (7) £40-60</p> <p>132 An oak cased and glazed barograph, drawer under, width 37cm. £80-120</p> <p>133 A vintage black umbrella with 9 carat yellow gold collar hallmarked London 1951, retractable pencil set into the handle. £80-120</p> <p>134 A canteen of Italian silver-plated cutlery, 51 pieces, ornate handles. £30-50</p> <p>135 Two walking canes, one with a hallmarked silver pommel, London 1924, the other with an Art Nouveau-style metal pommel. £50-80</p> <p>136 Border Fine Arts model, Wheel to Wheel, oval wooden plinth, 31cm; and a print after Alan Sanderson, Carl Fogarty. (2) £40-60</p> |
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| <p>137 Chinese ivory and red stained ivory chess set, on an inlaid wooden tray, 19th Century, the pieces turned or carved, 12cm and smaller. £150-200</p> <p>138 Antique brass mortar and a brass bowl, (2). £30-40</p> <p>139 Silk Top hat, J. Morgan, 19 Duke Street, Dublin, in a leather hat box; and another Top hat. (2) £50-80</p> <p>140 A Mappin & Webb oak canteen of silver-plated cutlery in the rat tail design, twelve place settings, silver-plated tea ware, cocktail shaker, ice bucket etc. £50-100</p> <p>141 Plated three-light candelabra, 26cm; another three-light candelabra; armorial plaques, certificate; Kirby & West T-shirts, etc, (2 boxes) £10-20</p> <p>142 A collection of silver-plated wares, entree dishes, a Mappin & Webb Princess Plate gadroon edge sauce boat, soup ladles etc £50-80</p> <p>143 Coins: UK and other commemoratives, and other coins, mostly modern, (a large quantity). £70-100</p> <p>144 Large quantity of vintage toys and games, including board games, cars games and others, four boxes. £40-60</p> <p>145 Coins: Georgian and later copper coinage, and world coins (a large quantity). £70-100</p> <p>146 A collection of silver and nickel coins, Festival of Britain medal, commemorative crowns, 1973 Panama 20 Balboas silver coin - boxed, two pound silver coin, foreign coins etc. £50-70</p> <p>147 Victoria Jubilee Crown, 1887. £30-50</p> <p>148 Coins: George III Crown, 1820; six Victorian Crowns; together with half-crowns and florins. £100-200</p> <p>149 Two Hong Kong dollars, 1909 and 1912 and other Chinese coins £70-100</p> <p>150 UK silver and other florins, threepenny coins, etc. £200-300</p> <p>151 Austrian cold painted bronze model of a peacock, Bergman, 8cm. £100-200</p> <p>152 Bronzed and gilt metal novelty desk-top stamp box, designed as a sleeping bear, length 15cm. £150-250</p> <p>153 Collection of China Trade cut and engraved mother-of-pearl gaming counters. £40-60</p> | <p>154 Souvenir globe, Chicago World's Fair, 1893-1933, 13cm; Shaeffer gold-plated pen, propelling pencils; pencil cases; and other items. £70-100</p> <p>155 Russian black lacquered box, probably Fedoskino, decorated with buildings by a lake, 13cm x 10cm; and an English porcelain miniature of a young lady. (2) £40-60</p> <p>156 Tribal style carved hardwood mask, inlaid decoration, surmounted with the head of a mystical beast, 50cm; and another hardwood mask. (2) £40-60</p> <p>157 An enamel sign 'NEW OF THE WORLD ON SALE HERE', 77cm x 31cm. £100-120</p> <p>158 A pair of large pan scales, Salter spring balance scales Class III to weigh 200lbs, brass scuttle and extinguisher, copper kettle, herb shopper, mahogany writing slope, carved wooden mask, pair of butter pats and flour scoop. £50-80</p> <p>159 Christopher A Markham, FSA, The Church Plate of The County of Northampton, limited edition 8/50, London: Simpkin, Marshall, Hamilton, Kent & Co, Ltd, Northampton: Joseph Tebbutt (late Cordeux), 1894, Francis Whellan & Co, History, Topography & Directory of Northamptonshire, London: Whittaker & Co., 1874, Kelly's Directory of Northampton, 1966, and Hilda M Wicksteed, Charles Wicksteed, Harry Richardson, Kettering, 1933. £20-40</p> <p>160 Bar-top advertising model, 'JOHNNY WALKER Scotch Whisky', 43cm. £40-60</p> <p>161 Pair of Chinese bronze vases 'Coin' marks, pear-shaped, cast with birds and foliage, 24cm. £70-100</p> <p>162 Giovanni Gallo, Pompeii - Corse di Bighe, signed and dated 1955, gouache drawing, 9 x 24 cm; and three others by the same hand (4) £60-80</p> <p>163 Thomas Bewick, A History of British Birds, in two vols, Newcastle 1826, illustrated with wood cuts, 8vo, restored calf. (2) £100-150</p> <p>164 Empire style gilt metal table mirror, circular plate, figural column, modelled as Plenty, 31cm. £40-60</p> <p>165 An Elliott walnut cased bracket clock, brass dial with silvered roman numeral chapter ring, keyless wind movement from back, 28cm. £120-150</p> <p>166 An Heredities model of Diana The Huntress, with display board, height 25cm. £40-60</p> <p>167 French toleware pedestal monteith, of oval section, with gilt ivy leaf swags and loose ring handles, width 36 cm £60-80</p> |
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| <p>168 Five books by BB (Denys Watkins-Pitchford), "Alexander", A R Mowbray & Co Ltd, 1959, "The Autumn Road to the Isles", signed by the author / illustrator, Nicholas Kaye Ltd, 1959, two copies of "Ramblings of a Sportsman-Naturalist", both signed by the author / illustrator, Michael Joseph Ltd, 1979, "The Badgers of Bearshanks", Ernest Benn Ltd, 1961, plus CD Adams, "Red Vagabond: The Story of a Fox", illustrated by Denys Watkins-Pitchford, The Batchworth Press, 1951. £50-80</p> <p>169 A collection of modern postcards, art and architecture related, in a file drawer; and a large collection of maps. £30-40</p> <p>170 Reproduction Art Deco style figure, of a dancer, step marble plinth, 47cm. £100-150</p> <p>171 Chinese carved root figure of an Immortal, modelled standing, on a naturalistic base, some damage, 55 cm £120-180</p> <p>172 Jacob Abbott, Abbott's Histories, a collection of twenty-three historical monographs, mid 19th Century, cloth. £30-50</p> <p>173 Surveyor's level, C Baker, 2445 High Holborn, London, No 2183, 18cm, cased. £50-80</p> <p>174 Modern brass carriage clock, Taylor & Bligh, England, eleven jewel movement, 16cm. £80-120</p> <p>175 After Alfred Dubacand, Raynard The Fox, bronze animalia, width 16cm; and a cast metal model of a recumbent sheep. (2) £100-150</p> <p>176 George III painted satinwood tea caddy, oblong shape with banding, width 20cm. £50-80</p> <p>177 French carriage clock £100-200</p> <p>178 George III painted satinwood tea caddy, white enamelled dial, platform escapement, 15cm. £40-60</p> <p>179 A brass drum cased ship's barometer, the dial signed John Barker & Co. Ltd, Kensington, oak mounted, diameter overall 27cm. £20-30</p> <p>180 An Astrakhan coat, full length. £30-40</p> <p>181 German oak case mantel clock, square brass dial with silvered chapter ring, movement striking on two gongs, 34cm. £60-80</p> <p>182 Advertising: an oak clock surround, Wm. Younger & Co., Edinburgh, 92cm x 70cm. £80-120</p> <p>183 Two curtains printed design on woven fabric, width 90" drop 108" £60-80</p> <p>184 Oak cased mantel clock, late 19th Century, square brass dial with cast appliques, movement striking on a gong, 46cm. £70-100</p> | <p>185 Contemporary chrome four-light centre fitting, with tiers of perspex facet pendants, supported from a circular frame, frame diameter 37cm. £40-60</p> <p>186 Edwardian inlaid mahogany mantel clock, arched top, white enamelled dial, movement striking on a gong, 27cm. £100-200</p> <p>187 Regency papier mache rectangular tray, broad painted band of shell and seaweed, 46 x 61 cm and an inlaid walnut tray, inlaid decoration of bluebirds and with monogram (probably Robert Evan Hanbury of Burley on the Hill) (2) £120-180</p> <p>188 An old leather 'Leg of Mutton' gun case, named 'Colonel Shelley', 79cm. £50-80</p> <p>189 George III inlaid mahogany knife box, refitted as a stationery case, in slope front, 35cm. £50-80</p> <p>190 American simulated marble painted wood mantel clock, enamelled dial signed Waterbury Clock Co., USA, spring-driven movement striking on a bell and gong, width 46cm. £30-40</p> <p>191 Stained wood shelf clock, lacking original dial, American type alarm movement, striking on a gong, printed trade label, PB, 24cm; two other mantel clocks; three other clocks; together with a Chariotier mantel clock, and two reproduction mantel clocks. (9) £70-100</p> <p>192 Reproduction Dutch style wall clock, with drop weights, stained elm board, 50cm; reproduction stained beechwood Vienna style wall clock; and a reproduction pine framed wall clock. (3) £50-80</p> <p>193 Stained beechwood portico clock, rotunda canopy, cylinder case, pendulum driven movement, 33cm. £80-120</p> <p>194 American rosewood shelf clock, Chauncey Jerome, New Haven, Connecticut, Gothic casing, alarm movement, striking on a bell and gong, 51cm; another American shelf clock; and a reproduction mantel clock. (3) £50-80</p> <p>195 American Rococo revival style black painted mantel clock, scrolled appliques, spring driven movement by Ansonia Clock Company, New York, striking on a gong, 47cm. £40-60</p> <p>196 Walnut and stained beech bugler alarm clock, Thomas Fattorini, architectural case, ivory chapter ring, striking on a bell and gong, 48cm; and an oak shelf clock. (2) £50-80</p> <p>197 Victorian black marble mantel clock, architectural pediment, enamelled dial, cylinder movement, 27cm. £40-60</p> |
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| <p>198 Victorian walnut and Tunbridge ware box, width 29cm; Victorian mahogany box; a rosewood box; and an old oak stand. (4) £40-60</p> <p>199 Oak longcase clock, 20th Century, square brass dial, spring-driven movement, striking on three gongs, 188cm. £100-150</p> <p>200 Oak cased mantel clock, silvered dial, movement striking on four gongs, Napoleon hat case, width 41cm; four other oak cased mantel clocks; and an oak cased table top barometer. (6) £50-80</p> <p>201 A large collection of books, to include Charles Dickens, Illustrated Library Edition, thirty volumes, Julius Payer, "Arctic Voyages", Macmillan & Co., 1876, Henry Barton Baker, "Our Old Actors", Richard Bentley & Son, 1878, Sir Samuel W. Baker, "Ismailia", Macmillan & Co., 1874, and books awarded as school prizes by Bowden College and Edinburgh Collegiate School. £80-120</p> <p>202 Painted dolls house, labelled Amersham Toys, designed as three-gable villa, wormed, width 97cm, with some contents. £20-30</p> <p>203 Walnut cased wall clock, repainted silvered dial, spring driven movement striking on a gong, 72cm; and two wall clocks. (3) £50-80</p> <p>204 Swedish stained wood and gilt gesso Cartel clock, enamelled dial, movement by Exacta, striking on a bell, 53cm. £70-100</p> <p>205 An Edwardian inlaid kidney-shape tray, with a shell marquetry panel, brass handles, width 59cm. £20-30</p> <p>206 Oak longcase clock, brass dial, adapted, eight day movement. £300-400</p> <p>207 A cased set of six silver teaspoons with apostle finials and a pair of sugar tongs by William Hutton & Sons Ltd, London 1902, a cased set of six silver coffee spoons with elaborate foliage design, import mark and hallmarked for B H Joseph & Co, London 1888, and another cased set of six silver coffee spoons by Deakin & Francis Ltd, Birmingham 1958. £50-100</p> <p>208 A silver lid with ram finial and two crests by Henry Wilkinson & Co, Sheffield 1837, another with bull finial and elaborate engraved panels by Henry Wilkinson & Co, Sheffield 1843, and another with swan finial and engraved foliage design by Hawksworth, Eyre & Co, Sheffield 1860, total gross weight approx. 8.7oz. £70-100</p> <p>209 A silver engine turned snuff box, possibly John Linnit, London, 1815, a silver vesta, Birmingham 1905, total approx. weight 4.1oz, and a betel lime (Chunam) box on a chain. £150-200</p> | <p>210 An early 20th Century Chinese box, jade coloured glass with metal mounts decorated with champeve enamel, 9.5cm x 8.5cm x 8cm. £60-90</p> <p>211 A silver bowl by Boodle & Dunthorne, hammered finish with three handles, base engraved "Dunthorne 13 Lord Street Liverpool", London 1903, approx. weight 8.5oz. £70-100</p> <p>213 Two pairs of bottle coasters with wooden inserts, large pair with floral and foliage decoration, 17.3cm diameter, small pair with wrythen fluted rim, 9.3cm diameter. £50-80</p> <p>214 An Elkington & Co silver plated toast rack, in the manner of Dr Christopher Dresser, six divisions, stamped marks, 16.5cm high £90-120</p> <p>215 Silver mounted dressing table accessories, to include a three piece dressing table set by James Deakin & Sons, Chester 1897, a small silver trinket dish, two glass pots with lids, a scent bottle with elaborate stopper, and a metal musical jewellery box stamped "Japan". £50-80</p> <p>216 A selection of silver items, to include an engine-turned jar and lid by Mappin & Webb Ltd, Sheffield 1934, a small jug by George Unite & Sons, Birmingham 1890, a scallop shell dish by Goldsmiths & Silversmiths Co, Sheffield 1896, a small ladle by Samuel Hayne & Dudley Cater, London 1856, and a cigar pricker by W. M. Ltd, Birmingham 1965, total weight of silver items approx. 12.1oz. £100-150</p> <p>217 A cased silver three piece condiment set with spoons by Adie Brothers Ltd various dates, two christening mugs Birmingham 1936 3oz, London 1909 3.5oz, tea infuser Birmingham 1911 and silver backed mirror £80-120</p> <p>218 A Victorian silver open face pocket watch with white dial, engine-turned case with vacant cartouche hallmarked Errington Watch Co., Birmingham 1898, on an unusual single albert watch chain of rope design, with a pendant commemorating O.G. Lock and WW1, plus two modern pocket watches. £80-120</p> <p>219 A cased set of six silver teaspoons with sugar tongs London 1929, five silver napkin rings, ivory napkin ring with initial "K" and a set of EPNS coffee spoons. £60-90</p> <p>220 A silver topped glass dredger by John Grinsell & Sons, Birmingham 1907, a pair of dressing table silver backed brushes, London 1921, two more brushes, button hooks and shoe horns etc £50-80</p> |
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| <p>221 A collection of silver and silver-plated items, to include a silver sugar dredger, marks rubbed, 12cm, a set of four miniature dredgers by Atkin Brothers, Sheffield 1900, 7cm, three Irish Georgian spoons and a collection of Georgian and Victorian spoons, total weight of weighable silver approx. 27.8oz. £50-80</p> <p>222 A collection of silver and plated flatware, to include a cased set of Viners silver handled knives, Sheffield, 1956 and 1958, a pair of silver salts by William M Hayes, Birmingham, 1906, a cased set of two button hooks and a shoe horn by Levi & Salaman, Birmingham, 1903 and 1905, and a Victorian sugar sifter with apostle finial, London, 1878. £80-120</p> <p>223 A silver backed dressing table set, silver jubilee goblet 1977, two photograph frames - one silver, one plated, silver topped smelling salts bottle and a plated salver and butter dish. £50-70</p> <p>224 A Victorian silver snuff box, rectangular form, bright-cut and engraved George Unite, Birmingham 1897, 6cm; another; silver cigarette case with Embassy cigarette, Birmingham 1918; silver matchbox frame; other cases etc. £150-210</p> <p>225 Silver-plated flatware mainly by Walker & Hall, commemorative crowns, pre decimal coins, presentation packs from Denmark, Iceland, and the USSR, reproduction Roman coins, some paper money etc. £20-40</p> <p>226 A silver cream jug, maker's mark rubbed, baluster shape on three legs, scroll handle, London 1761, 10cm, another by Thomas Shepherd, London 1771, 11cm, and a silver pedestal bowl, maker's mark rubbed, Birmingham 1909, 9.5cm, total weight approx. 7.7oz. £60-100</p> <p>227 A set of six Victorian silver fish eaters by Elkington & Co Ltd, pierced blades and tines depicting fish, ivory type crested handles, Birmingham 1864. £150-200</p> <p>228 A silver presentation goblet by Charles Lias, engraved "Northamptonshire Farmers & Graziers Society, First Ploughing Prize for Farmers Sons, awarded to Thos Robinson. Sept 12th 1838", London 1838, 16cm, approx. weight 8.3oz. £100-150</p> <p>229 A collection of small silver and silver-plated items, elephant teether Birmingham 1968, fluted salt and pepper, an old horse and carriage and horse and rider. £40-60</p> | <p>230 A silver cream jug, possibly by Oliver & Bower Ltd, round with one horizontal band and two vertical bands, rattan handle, Birmingham 1936, total gross weight approx. 11.5oz, 14.5cm. £70-100</p> <p>231 A set of six silver condiments by William Hutton & Sons Ltd, comprising four pots with blue glass inserts, two with lids attached, two small shakers, Birmingham 1918, a cased set of six silver teaspoons by Cooper Brothers & Sons Ltd, Sheffield 1922, two silver napkin rings, three small silver spoons, total approx. weight 10.2oz, and a silver-plated salver. £80-120</p> <p>232 A vintage chromium plated Desmo car mascot, "The Diving Lady", unmounted, 17.5cm high excluding screw fitment. £90-120</p> <p>233 Four Edwardian and later silver napkin rings, some engine-turned, all engraved. £40-60</p> <p>233A A pair of silver sugar tongs, Glasgow 1855, 1.7oz. £40-60</p> <p>234 A pair of Victorian silver peppers by Horace Woodward & Co (Edgar Finley & Hugh Taylor) in the form of castellated towers, 53mm, Birmingham 1883, original Goldsmith & Silversmiths fitted case. £150-200</p> <p>235 A pair of silver toast racks by Harrods Ltd, four divisions, Sheffield 1937, 7.3cm high, total approx. weight 3.4oz. £40-60</p> <p>236 Pair of Victorian silver table candlesticks, Roberts & Belk, Sheffield 1891, of Neo Classical form, square bases, weighted, 30 cm £180-220</p> <p>237 A silver mug by J W Benson Ltd, decorated with two sets of horizontal bands and engraved with the initial "J", London 1931, 8.2cm high, and another by Walker & Hall, Sheffield 1960, 11.2cm high, total weight approx. 13.3oz. £100-150</p> <p>238 A silver teapot by A B Savory & Sons (William Smily), with chased decoration, fruit finial, a hinged lid and a scroll handle, London 1863, 19.5cm high, a silver twin-handled jug by the same maker, London 1863, 13.5cm high, and a silver milk jug by Joseph Angell I & John Angell I, London 1836, 12cm high, total weight approx. 41.5oz. £350-400</p> <p>239 A pierced silver dish by James Deakin & Sons (John & William F Deakin), plain polished base with bell flower swags, floral cartouches and pierced panels, Sheffield 1903, 20mm diameter, approximate weight 8.5oz. £70-100</p> |
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| <p>240 An Art Nouveau/ Secessionist pewter and glass liqueur decanter and two liqueur glass holders, by WMF, the decanter body made of clear glass cut with whip-lash design, the flared pewter base cast with female head in profile, 23.5cm; the two holders 2.5cm high. £150-210</p> <p>241 A silver pear-shaped baluster caster by James Dixon & Sons Ltd, Sheffield 1945, 18cm, and another by Walker & Hall, screw fit top, Sheffield 1958, 16.5cm, total weight approx. 9.9oz. £80-120</p> <p>242 A silver pedestal sugar basket by John Millward Banks, oval form with reeded edge and bright cut engraved border, hinged handle, 15cm high, probably Birmingham 1894, 7oz. £60-90</p> <p>243 A silver four piece tea set by Viner's Ltd (Emile Viner), plain polished rectangular body with fluted corners on rectangular base, ebony handles and finials to tops, hallmarked Sheffield 1932/1936, total weight approximately 59oz. £500-600</p> <p>244 A rectangular silver twin handled tea tray by Viner's Ltd (Emile Viner), plain polished finish, no inscriptions, hallmarked Sheffield 1936, overall 56cm x 34cm, approximate weight 64oz. £600-700</p> <p>245 A small silver waiter by Carrington & Co, with stepped Chippendale border, engraved to centre, London 1962, 20.5cm diameter, weight approx. 12.9oz. £80-120</p> <p>246 A silver salver by Atkin Brothers, square shape with curved corners and beaded edge, on four round feet, Sheffield 1927, 24.5cm diameter, weight approx. 16.8oz. £150-200</p> <p>247 A silver salver by Deykin & Harrison (William Redfern Deykin & Walter Andrew Harrison), plain polished base with a shell and gadroon border, 32cm diameter, Birmingham 1927, approximate weight 23oz. £220-250</p> <p>248 A diamond solitaire ring, the princess cut stone four claw set in a 9 carat yellow gold single stone mount, approximate weight of diamond 0.50 carat, ring size J. £200-300</p> <p>249 A diamond solitaire ring, the princess cut stone four claw set in a 9 carat white gold single stone mount, approximate weight of diamond 0.40 carat, ring size L. £200-300</p> <p>250 A diamond solitaire ring, the old brilliant cut stone claw set in an 18 carat all yellow gold lady's/gentleman's mount, approximate weight of mount 5gms, ring size Q. £300-350</p> | <p>251 A diamond three stone ring, the old brilliant cut stones collet set in a yellow and white metal traditional three stone mount, shank marked 18ct Plat, gross weight approximately 1.7gms, ring size L. £60-80</p> <p>252 A diamond three stone ring, the brilliant cut stones claw set in a yellow and white metal traditional three stone mount, ring size Q. £150-200</p> <p>253 A diamond circular cluster ring, seven old brilliant cut diamonds, claw set in an all yellow metal mount with 2mm wide shank and shoulders, ring size P. £150-200</p> <p>254 A sapphire and diamond ring, six sapphires and three rose cut diamonds set as a small circular cluster in an all yellow metal mount, ring size J. £50-80</p> <p>255 An opal dress ring, the oval cabochon cut stone, 17mm x 10mm, collet set in a yellow metal mount marked 585 on outside of shank, ring size P, gross weight approximately 4.9gms. £80-120</p> <p>256 A diamond half eternity ring, nine brilliant cut diamonds line edge set in a hallmarked 18 carat yellow gold mount, approximate weight 3gms, ring size T. £60-90</p> <p>257 A diamond eternity ring, seven brilliant cut diamonds claw set in a 9 carat white gold half eternity mount, total weight of diamonds approximately 0.40 carat, ring size L. £200-300</p> <p>258 A diamond half eternity ring, twelve brilliant cut diamonds graduating in size, channel set in a 9 carat yellow gold mount, 025 stamped inside shank possibly indicating total carat weight of diamonds 0.25 carat, ring size L. £60-80</p> <p>259 A tourmaline dress ring, the oval mixed cut stone, 11mm x 8.3mm, set with four double claws in a 9 carat yellow gold mount hallmarked Birmingham 1973, ring size P. £50-80</p> <p>260 Six 9 carat gold rings, two wedding rings, a signet ring, a solitaire with illusion set diamond point, a synthetic white spinel full eternity ring and a similar half eternity ring, gross weight approximately 21gms, ring sizes L-Q. £200-300</p> <p>261 Three gold wedding bands, two 22 carat yellow gold, 6mm wide, ring size S, approximate weight 4.7gms, 4mm, size T, 5.6gms, an 18 carat yellow gold 7.2mm wide diamond cut wedding band, size N, 3.4gms. £220-250</p> <p>261A A 9 carat white gold ring, shank engraved with star pattern, approximate weight 5.5g, ring size P. £40-60</p> |
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| <p>262 Two gemset dress rings, an oval mixed cut amethyst surrounded by fourteen eight cut diamonds in a yellow and white metal mount, shank marked 18ct, ring size L, a 9 carat yellow gold ring set with a marquise cut opal and ten garnets, ring size M. £60-90</p> <p>263 A pair of diamond single stone earstuds, the brilliant cut stones four claw set in white metal mounts marked 750, pierced fittings with post having thread and butterfly, total weight of diamonds approximately 0.35 carat. £200-300</p> <p>264 A 9 carat yellow gold double curb link bracelet with padlock fastener, nine charms attached including three stone set seals, a tram marked 14k, another oriental disc marked 18k, gross weight approximately 41.3gms. £400-500</p> <p>265 A 9 carat rose gold double albert watch chain, solid 4.7mm gauge curb links fitted with a T bar, swivel, bolt ring and medallion, each link stamped 9.375, overall length 37cm, approximate weight 39.4gms. £350-400</p> <p>266 An amethyst pendant and earring suite, the faceted pear shaped stones claw set, the earrings for pierced ears having post and butterfly fittings, the pendant on a 9 carat yellow gold fine curb link chain 45cm long. £40-60</p> <p>267 An 18 carat yellow gold chain necklace, twisted flat curb link 44cm long, approximate weight 4.9gms. £90-130</p> <p>268 A yellow metal oval faceted belcher link chain, 2.5mm gauge, 60cm long, lobster claw fastener marked 9K, approximate weight 13gms. £120-150</p> <p>269 A gold-plated bar brooch of military interest, a 50mm long rifle with cap and set with three paste stones, red, white and blue, Rd 641091. £40-60</p> <p>270 A labradorite pendant and chain, the oval cabochon cut labradorite 37mm x 20mm, set in a plain yellow metal frame on a 9 carat yellow gold oval belcher link chain 63cm long, approximate weight of chain 7gms, £100-150</p> <p>271 A micro mosaic cross pendant, turquoise background with four panels decorated with grapes, yellow flowers and an anchor, the centre having the Chi Rho christogram, white metal closed back setting 43mm, £80-120</p> | <p>272 Three pieces of vintage jewellery, a purple paste pendant surrounded with seed pearls on a curb link chain 40cm long with box fastener marked 9ct, approximate weight of chain 5.5gms, a yellow metal 60mm bar brooch marked 9ct with metal pin set with an aquamarine and six seed pearls, another similar brooch set with a synthetic pink stone and seed pearls, 50mm. £80-120</p> <p>273 A sapphire and diamond ring, three sapphires and three rose cut diamonds (one missing) set in an 18 carat yellow gold half hoop mount hallmarked Birmingham 1891, ring size L, a 9 carat rose gold lady's wrist watch, four pairs of costume jewellery earrings, pendant. £130-150</p> <p>274 A circular glass locket with border of thirty-two green stones, yellow metal setting with hinged pendant bale to top, overall diameter 41mm. £80-120</p> <p>275 Two pendants and chains, a circular carved shell cameo in a yellow metal frame 27mm diameter on a 9 carat yellow gold rectangular trace link chain 45cm long, a 9 carat yellow gold 11mm pendant with gold stamens and set with a coral bead and three 3.2mm cultured pearls on a 37mm fine box link chain, total gross weight of lot approximately 14.6gms. £120-150</p> <p>276 A rope of cultured pearls, one hundred and twenty eight 10mm pearls, knotted every pearl into a single row 120cm long. £40-60</p> <p>277 A yellow metal and tigers eye bead necklace, forty 9.5mm tigers eye beads, spaced by thirty-nine 6.2mm oval fluted yellow metal beads, length 80cm, gross weight approximately 57gms. £200-250</p> <p>278 Ten Pandora various coloured glass rondel charms, each in a branded pink Pandora draw string pouch. £30-50</p> <p>279 A modern yellow metal collar set with an opal, the oval cabochon cut stone 13mm x 10mm, collet set horizontally to the front of a 2mm wide yellow metal rigid collar marked 585, gross weight approximately 17.2gms, presented in a German jewel box £250-300</p> <p>280 A 9 carat rose gold necklace, the front scrolling section set with four pale blue stones and sixteen small diamond points with a fine trace link chain attached to each side, overall length 40cm, approximate weight 4.5gms. £80-120</p> <p>281 An amethyst coloured paste necklace, twenty-four oval mixed cut stones graduating in size, 15mm x 12mm to 8mm x 6mm, overall length 43cm, £50-80</p> |
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| <p>282 A collection of gold jewellery and coins, a 22 carat yellow gold 3mm wide wedding band ring size K, approximate weight 3.8gms, a 5mm wide 18 carat yellow gold wedding band size K, 2.8gms, 18K signet ring 3.2gms, 9 carat yellow gold chain necklace 1.8gms, a white metal albertine and brooch, small collection of coins. £200-250</p> | <p>288 Lehman - a gentleman's 17 jewel aviator style chronograph wrist watch, circular silvered arabic dial with lolly pop centre seconds hand, two subsidiary dials, black bi-directional tachymetre bezel, 38mm steel case with screw down back, manual wind movement, new tan leather strap, no box or paperwork, watch is running at present time although no guarantee is given. £600-900</p> |
| <p>283 A silver coloured locket with buckle motif on a curb link chain marked 800, hat pins, cross and chain costume jewellery, circular silver clover leaf photograph frame 10.5cm diameter hallmarked Chester 1900. £70-100</p> | <p>289 Everite, Rotary - a gentleman's Everite Embassy wrist watch with circular cream arabic dial with subsidiary seconds dial in a yellow metal case with Speidel expanding bracelet, a gentleman's gold-plated 17 jewel Incabloc bracelet watch with circular champagne baton dial with centre seconds hand and date aperture, no box or paperwork, watches are running at present time although no guarantee is given £70-100</p> |
| <p>284 A collection of vintage jewellery and watches, a lady's Longines quartz gold-plated wrist watch with spare link, bracelet model, no box or paperwork, not running at present time, probably needs a battery, a silver open face fob watch, a base metal belcher link guard chain 140cm long, small open face fob watch, two paste lapel clips and two brooches. £70-100</p> | <p>290 Longines - a 1930s gentleman's vintage wrist watch, circular white baton dial with even arabics and seconds hand to base, blue steel hands, in a 30mm brushed stainless steel case, strap model, no box or paperwork, no box or paperwork, watch is running at present time although no guarantee is given. £140-180</p> |
| <p>285 A collection of gold, silver and costume jewellery, a 40mm bar brooch set with seed pearls and marked 18K, a turquoise coloured cabochon stone set in a modern silver brooch mount hallmarked London 1988, simulated pearls, a pale amethyst brooch in a Scottish thistle design silver mount, Siam niello bracelet, Victorian style yellow paste brooch etc £50-80</p> | <p>291 Fortis - a lady's/gentleman's Swiss quartz wrist watch, futuristic circular black dial with yellow hands, centre seconds hand, red rim and brushed steel bezel, 34mm stainless steel case number 446 15 17, Fortis leather strap, no box of paperwork, new battery fitted February 2019, watch is running at present time although no guarantee is given. £60-90</p> |
| <p>286 Omega - a gentleman's Seamaster Automatic, TV shape dark champagne baton dial with centre seconds hand and day/date aperture in a gold-plated 36mm case with Omega gold-plated bracelet, complete with box and guarantee dated 1978, Model Ref. MD 1660 211-1022, Mov. No. c/0 899 811., watch is running at present time although no guarantee is give. £200-300</p> | <p>292 Longines - a gentleman's Conquest quartz wrist watch, circular charcoal baton dial with centre seconds hand, day arched aperture to top and date to base, 33mm stainless steel case and bi-colour bracelet, case serial number 21615420, no box or paperwork, battery fitted February 2019, watch is running at present time although no guarantee is given. £100-150</p> |
| <p>287 Omega - a gentleman's Seamaster Quartz wrist watch, circular dark champagne baton dial with centre seconds hand and date aperture in a gold-plated 31mm case numbered 1432 on back, fitted with a gold-plated bracelet, no box or paper work, watch was fitted with a new battery on 25th April 2019 and is running at present time although no guarantee is given. £200-250</p> | <p>293 Omega - a lady's wrist watch, circular cream baton dial in a gold-plated 20mm case, fitted with bi-colour stainless steel and gold-plated bracelet, no box or paper work, watch is not running at present time. £70-100</p> |
| | <p>294 Omega - a lady's 9 carat yellow gold bracelet watch, circular champagne baton dial in a 9 carat yellow gold case fitted with an integral 8mm wide milanese bracelet, overall length 17.5cm, gross weight including movement approximately 21.4gms, no box or paperwork, watch is not running at present time. £150-180</p> |

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| <p>295 Two vintage wrist watches, a lady's Marvin with cream coloured arabic dial and subsidiary seconds dial in a 9 carat yellow gold octagonal case hallmarked Birmingham 1947 on a 4.5mm flat link chain, gross weight excluding movement approximately 12.3gms, another rose metal octagonal cased watch on a black cord strap. £100-150</p> <p>296 Raymond Weil - a gentleman's Parisfal Geneve quartz wrist watch, circular white roman numeral dial, outer arabic minutes ring and date aperture to base in a stainless steel case with gold-plated bezel and integral steel bracelet, complete with outer and inner boxes, booklet and warranty card number 919OWR, watch is running at present time although no guarantee is given. £80-120</p> <p>297 Wm Forbes - a gentleman's perpetual calendar and moon phase wrist watch, the circular white textured dial having a roman numeral chapter ring and centre seconds hand, three subsidiary dials - day, date month, 37mm stainless steel case with milled bezel and screw down back, strap model, in a Wm Forbes Clockmaker of Liverpool box, no paperwork, battery fitted May 2018, watch is running at present time although no guarantee is given. £60-90</p> <p>298 A gold-plated open face "Center Seconds Chronograph Specially Examined Swiss Made", white enamel dial with roman numeral chapter ring, outer timing ring, and centre seconds hand in a 55mm case, key wind movement, a gold-plated graduated curb link albert watch chain 33cm long. (2) £60-90</p> <p>299 A silver open face pocket watch, white enamel dial with a roman numeral chapter ring and subsidiary seconds dial in a silver engine turned case hallmarked London 1876, movement named W E Hurcomb Devonshire St Islington, keywind movement, a silver vesta case engraved pattern Birmingham 1909. £60-90</p> <p>300 UK Edward VII gold half Sovereign coin 1909 £80-120</p> <p>301 A Full Sovereign - George V 1912 £180-220</p> <p>302 Coin - 10 Dukaten Konrad Adenaver Securitas Secvritas et Pax 1957, 50mm diameter, rim gauge 1.2mm, pproximate weight 35.2gms. £800-1,000</p> <p>303 Gent's plated pocket watch, white enamelled dial, keyless lever movement; a reproduction railway watch; silver fob; wristwatches; etc. £50-80</p> | <p>304 George III sampler, Charlotte Seurrell, Her Work, February 1788, 43cm x 31cm, in a glazed case, damaged; and another sampler, Charlotte Huckin, 1804. (2) £50-80</p> <p>305 Cecil J. Thornton, Sunset on The Fosse Way, signed, watercolour, 29cm x 18cm. £80-120</p> <p>306 Cecil J. Thornton, The Roman Way, signed, watercolour, 29cm x 18cm. £80-120</p> <p>307 John Wilson, "Back of Broadstairs Pier", title and artist name on label on verso, The Rowley Gallery Ltd London label also on verso, oil on wood, 38.9cm x 51.4cm visible size. £80-120</p> <p>308 H.R.W., portrait of King Edward VII, dated 1902, initials and date on bottom right-hand-side, oil on textured board, 23.8cm x 16.3cm visible size. £60-90</p> <p>309 Albert H. Findley, St. Martin's Church and Old Town Hall, Leicester, signed, watercolour, 29cm x 19cm and another St. Mary's Church, Leicester, 30cm x 20cm, (2). £10-20</p> <p>310 F*E*H*, River Scene, initialled, watercolour, 40cm x 27cm. £10-15</p> <p>311 Cecil J. Thornton, Moonlight Serenity, signed, watercolour, 27cm x 19cm. £80-120</p> <p>312 William Corday, a Naval Battle, signed, oil on panel, 60cm x 87cm. £70-100</p> <p>313 Cecil J. Thornton, Scene - Yorkshire Coast, signed, watercolour, 19cm x 29cm. £100-150</p> <p>314 Cecil J. Thornton, Hoar-Frost, Leire, signed, watercolour, 17cm x 26cm. £80-120</p> <p>315 Thomas Mortimer, Venice, near The Grand Canal, a pair, both signed, watercolour, 28cm x 62cm. £70-100</p> <p>316 Denys Watkins-Pitchford, Ducks in Flight, signed, oil on canvas, 51cm x 61cm. £300-500</p> <p>317 Victorian School, river landscape with mountains beyond, watercolour, 23cm x 43cm. £10-15</p> <p>318 John Yardley, The carriage with yellow wheels, signed, watercolour, 24cm x 33cm. £50-80</p> <p>319 Canton School, processional figures, gouache on rice paper, 17cm x 29cm; and six other Cantonese pictures. (7) £70-100</p> <p>320 After Blum, Potted plants, colour print, 63cm x 76cm and another Contemporary print, (2). £10-15</p> |
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| <p>321 J Bye, "Commencement of the Roads to the Lakes of Lancaster, Westmoreland & Cumberland, as far as Hinckley & Leicester", hand coloured road map, 30.5cm x 25.5cm visible size, The Road from London to Derby, hand coloured road map, 16 x 21cm visible size, The Road from Hereford to Leicester, hand coloured road map, 16 x 21.5cm visible size, and Southam-Coventry-Nuneaton-Ashby de la Zouch-Derby road map, hand coloured, 18.5 x 12.8cm visible size. (4) £20-30</p> <p>322 After Allen & Ginter, "Celebrated American Indian Chiefs", a set of fifteen nostalgia reprints cigarette cards, mounted and framed. £50-80</p> <p>323 William Currie, "Loch Long Moonlight", oil on board, 21cm x 38cm, signed bottom right, title, signed and dated 1867 on verso. £100-150</p> <p>324 Dennis F. Wills, 'Corner of St. Mary's', signed, and dated 2003, pen and ink with watercolour, 55cm x 43cm. £50-80</p> <p>325 After Tony Smith, Monaco Grand Prix 1956, signed, and signed by Stirling Moss, 30cm x 61cm; and another, Monaco Challenge, also signed by Stirling Moss. (2) £50-80</p> <p>326 K. Hammond, country landscapes, both signed, gouache, 15cm x 45cm. £30-40</p> <p>327 Cecil J. Thornton, The Rising Moon, signed, watercolour, 27cm x 18cm. £80-120</p> <p>328 F Gallagar "St Mary's Gateway Leicester" watercolour, 21cm x 34cm, signed and dated 1906, three other watercolours of historical Leicester including Prince Rupert's Gate signed RWC, others signed under the mount, 35cm x 23cm, 30cm x 38cm, (4) £10-30</p> <p>329 After Geoffrey Douglas Giles, 'Going to The Meet, Slawston', and 'Killed in The Open, Carlton Plump', signed, colour prints, 34cm x 60cm. £30-50</p> <p>330 A Pear's print, 'Pets', chromolithograph, 61cm x 43cm; and other prints, (a collection). £30-50</p> <p>331 John Ogilby, The road from Bristol to Banbury, hand-coloured road map, 34cm x 45cm; and a collection of prints, watercolours, etc. £30-50</p> <p>332 German School, Poppy Field, indistinctly signed, oil on canvas, 52cm x 80cm. £50-80</p> <p>333 After George Morland, Gypsy Camp, colour print, in a verre eglomise mount, 44cm x 61cm. £30-40</p> <p>335 Evelyn Ableson, Verona Bridge, oil on canvas, signed, label verso, 40.5cm x 46cm. £180-240</p> <p>336 John Voss, Harlequin, oil on board, signed, 50.5cm x 60cm. £70-100</p> | <p>337 John Voss, Times Past, oil on canvas, signed, LSA exhibition label verso, 40.5cm x 51cm. £60-90</p> <p>338 After Canaletto, Venice from San Giorgio, Maggiore, a modern reproductive colour print, 69cm x 92cm, in a Victorian gilt frame. £30-40</p> <p>339 Cecil J. Thornton, Morning Mist, signed, watercolour, 50cm x 34cm. £150-200</p> <p>340 Cecil J. Thornton, Fosse Way, signed watercolour, 73cm x 53cm. Footnote: this watercolour is held to be a version of Thornton's Paris Salon, Gold Medal winning watercolour. £200-300</p> <p>341 Easter European School, 20th Century, 'The End of the Day', two cart-horses by lamplight, oil on canvas, 68cm x 117cm. £50-80</p> <p>342 Beverley Sutcliffe, costume designs for carmen, Grand Opera, framed, gouache, (9). £100-200</p> <p>343 Henry John Sylvester Stannard, woodland scene, with children, signed, watercolour, 57cm x 91cm. £50-80</p> <p>344 John Yardley, 'Afternoon on The Stour', signed, watercolour, 28cm x 40cm. £50-80</p> <p>346 After W. Parrott, 'The Pool of London' and 'Westminster, from Waterloo Bridge', a pair of reproduction colour prints, 23cm x 41cm. £20-50</p> <p>347 After George Morland, The Gamekeepers Return and Figures in a Stable, pair of colour prints, 46cm x 58cm. £10-20</p> <p>348 Charles E. Kelly, Johnstown Castle, signed, watercolour, 25cm x 34cm; a pair of limited edition colour prints, after Claire Carpenter; and two reproduction engravings of Dublin. (5) £30-40</p> <p>349 After David Weston "Steam at Top Shed" a signed limited edition print number 216/500, 49mm x 72mm, "Arrival at York" signed, 41cm x 55cm, "Witherslack Hall" signed, 37cm x 52cm, after Richard Piccaver "Leicester West Bridge" a signed limited edition print number 386/500, 32cm x 48cm, "The Great and The Grand" number 190/1250, 30cm x 48cm. (5) £30-50</p> <p>350 After Michael Turner, 1961 Monaco Grand Prix, signed colour print, also signed by Stirling Moss, 33cm x 50cm; another print after Michael Turner, 1955, Mille Miglia, signed by Stirling Moss; and two colour prints after Graham Turner, 1963 Le Mans 24 Hours; and 1954 British Grand Prix. (4) £70-100</p> <p>351 J. K. Rimer, river landscape, signed, watercolour, 24cm x 34cm; and another watercolour, by the same hand. (2) £30-40</p> |
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| <p>352 Nora Dalzell, Welsh Farm, watercolour, signed in pencil, titled verso, 16cm x 18cm. £30-40</p> <p>353 Paul Rogers, Misty Ullswater, limited edition etching, signed, titled, and numbered in pencil 132/350, 19.5cm x 37.5cm. £20-30</p> <p>354 T A Pegg, Over the Rise, signed, watercolour, 15 x 23 cm; other sporting pictures; prints and engravings, etc (a large collection) £20-30</p> <p>355 Alfred Strutt, 'Fallen Tree', watercolour, 26cm x 37cm. £50-80</p> <p>356 Victorian mahogany chest of drawers, two short over three long drawers. £30-50</p> <p>357 AA Stagg classical guitar with fabric case. £40-60</p> <p>358 George III style mahogany chest on chest, cavetto moulded cornice, fitted with three short and three long drawers to the upper section over a slide, with three drawers below, bracket feet, width 105cm, height 185cm. £100-150</p> <p>359 Victorian mahogany press cupboard, moulded cornice, two panelled doors enclosing slides, two short and two long drawers, under, plinth base, width 118cm height 207cm. £150-200</p> <p>360 Edwardian painted linen press, decorated with floral sprays and scrollwork on a green ground, moulded cornice, two panelled doors enclosing slides, two short and two long drawers under, bracket feet, width 122cm, height 204cm. £200-300</p> <p>361 Edwardian inlaid mahogany wardrobe, rosewood banding and stringing, dentil cornice, fitted with two panel doors, bracket feet, width 148cm, height 211cm. £70-100</p> <p>362 Reproduction oak dining room suite, comprising gateleg table, six wavy ladder-back rush seat chairs including a carver, and a dresser sideboard, width 160cm, depth 42cm, height 177cm. £80-120</p> <p>363 Three white painted bamboo and rattan six-drawer pedestal, Angrave, width 44cm, height 106cm. £100-150</p> <p>364 Contemporary light beech open bookcase, with twelve divisions over four doors, width 163cm, height 171cm; and a similar unit, width 86cm. (2) £100-200</p> <p>365 Reproduction yew wood finish dresser/cabinet, central open arch, over a flap, flanked by glazed doors, the base with three drawers and four doors, width 166cm, height 192cm. £80-120</p> <p>366 Modern pine dresser, two-shelf delft rack, base with three drawers over three panelled doors, width 143cm, height 177cm. £120-180</p> | <p>367 Reproduction oak bookcase, two glazed panelled doors over an open recess, with drawers and cupboards under, width 104cm, height 185cm. £40-70</p> <p>368 Modern pine dresser, two-shelf delft rack incorporating six spice drawers, base with three drawers over three panelled doors, width 133cm, height 203cm. £60-80</p> <p>369 A teak three section wall unit, comprising glazed cupboard, drinks cupboard, and book shelves, by G-Plan, each unit width 102cm, depth 45cm, height 194cm. £60-90</p> <p>370 Contemporary Chinese lacquer effect four-fold screen, designed with birds, insects and foliage, height 183cm. £100-200</p> <p>371 A large Danish office desk, birch laminate, lacquered steel frame, two banks of drawers, width 185cm, depth 90cm, height 73cm. £30-40</p> <p>372 Grey painted wall unit, with an arcaded shelf, and four drawers under, width 127cm, height 91cm. £40-60</p> <p>373 Set of six oak high-back dining chairs, vase-shape splats, upholstered seats on cabriole legs, including a pair of elbow chairs, width 59cm. £60-90</p> <p>374 Oak Boardroom table, rexine insert top, square tapering legs, 244cm x 122cm. £120-240</p> <p>375 George II style wing-back small settee, cotton brocade upholstery, on mahogany cabriole legs, width 122cm. £200-300</p> <p>376 Reproduction mahogany coffee table, oval top, splayed and moulded legs, 109cm x 81cm; and a mahogany effect pedestal table, with a polygonal top. (2). £30-50</p> <p>377 Edwardian sofa, pattern brocade upholstery, on turned mahogany legs, width 120cm. £50-80</p> <p>378 Contemporary gilt frame mirror, rectangular plate, 85cm x 115cm; and a pair of prints after Robin Davidson, Corfe Castle and Wareham Quay. (3) £40-60</p> <p>379 Reproduction mahogany finish bookcase cabinet, dentil cornice, two astragal glazed doors to the upper section, base with two drawers over two doors, width 107cm, height 205cm. £50-80</p> <p>380 Modern mahogany effect television cabinet, designed as a chest of drawers, the front fascia with dummy drawers, reeded canted corners, bracket feet, width 77cm, height 95cm. £20-30</p> |
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| <p>381 Reproduction mahogany twin pedestal dining table, cross-banded top, columns with a cross-stretcher, splayed and reeded legs, 162cm x 100cm; five Hepplewhite style dining chairs, and a Regency style chair. (7) £50-80</p> <p>382 A teak dining room suite, by Gordon Russell Limited, Broadway, comprising a dining table, four 'Burford' chairs with blue leatherette seats, and a low sideboard with sliding cupboards and bank of three drawers, applied labels, sideboard width 183cm, depth 46cm, height 81cm, table length 129.5cm, width 82.5cm, height 74cm. £180-240</p> <p>383 Stained teak wood side table, fitted with two frieze drawers and under shelf, width 120cm. £70-100</p> <p>384 Reproduction mahogany finish hanging corner cupboard, astragal panelled door enclosing two shelves, height 100cm. £20-30</p> <p>385 An oak and burr oak inlaid cheval mirror by David Linley, with burr oak panels outlined in brown oak, turned knobs also in brown oak, width 55cm, height 160cm; together with the original design drawing. £800-1,200</p> <p>386 Pair of turned mahogany candlesticks, brass sconces, 44cm; and a reproduction stained wood pedestal table, circular top. (3) £20-40</p> <p>387 Woven cane hamper, and a woven rattan hamper, containing throws and other textiles. £30-50</p> <p>388 Collection of machine made throws, rugs etc. £30-50</p> <p>389 Patchwork quilt, Eiderdowns, other household linen (4 boxes). £50-80</p> <p>390 George III inlaid mahogany hanging corner cupboard, with ornamental stringing and cross banding, door enclosing three serpentine shelves, height 123cm. £80-120</p> <p>391 Contemporary sculptured brown settee, length 150cm. £150-250</p> <p>392 Contemporary sculptured brown velvet settee, length 220cm. £150-250</p> <p>393 A cast iron pub table, pierced circular top, triform base, diameter 59cm. £50-80</p> <p>394 Set of ten reproduction Regency pattern dining chairs, broad crestings, spiral twist rails, green dralon drop-in seats, on sabre legs, including a pair of elbow chairs, width 52cm. £80-120</p> <p>395 George III oak hanging corner cupboard, three shelves. £50-80</p> | <p>396 Reproduction mahogany twin pedestal extending dining table, with a single leaf, splayed and reeded legs, 250cm x 110cm; and a set of seven Sheraton style dining chairs, oval backs with pierced vase splats, brocade pattern seats, including an elbow chair. (8) £70-100</p> <p>397 Victorian mahogany chest, fitted with two short over three long drawers, box strung outlines. £80-120</p> <p>398 Georgian mahogany chest of drawers, the top with cross-banding and stringing, fitted with two short and three long drawers, bracket feet, width 101cm, height 104cm. £60-100</p> <p>399 Victorian rosewood chiffonier, raised back with a serpentine shelf, single frieze drawer over two arched panelled doors, substantial damage, width 91cm. £60-90</p> <p>400 Oak occasional table, rectangular top with an inlaid band, bobbin-turned supports, 73cm x 44cm. £50-80</p> <p>401 Victorian mahogany chest of drawers, two short over four long drawers. £120-180</p> <p>402 Faux leather jewellery attaché case, with some costume jewellery; and suitcases. £25-40</p> <p>403 Victorian oak Pembroke table, fitted with an end drawer, square tapering legs, depth 91cm. £30-40</p> <p>404 George III oak and mixed wood corner chair, hoop back, twin vase splats, drop-in seat, width 72cm. £100-150</p> <p>405 Victorian mahogany Duchess washstand, with a marble top and back, bowfront with a single drawer, scrolled console supports, incurved platform, width 122cm. £80-120</p> <p>406 Modern chrome plated floor lamp with five arms, overall height, 230cm; and a brass finished table lamp. (2) £40-60</p> <p>407 Old oak pedestal table, circular tilt top, turned column, tripod legs, diameter 85cm. £50-80</p> <p>408 Pair of George III style mahogany elbow chairs, pierced vase splats, open arms, drop-in seats, square tapering legs, width 62cm; an Edwardian shield-back dining chair; and a Victorian salon chair. (4). £30-50</p> <p>409 Reproduction stained walnut bureau, fall front enclosing a fitted interior with engraved presentation plaque, two short and two long drawers under, width 94cm. £70-100</p> <p>410 Walnut chest of drawers, fitted with four long drawers, bracket feet, width 76cm. £50-80</p> |
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| <p>411 Edwardian inlaid mahogany centre table, circular top with satinwood banding, stringing, and a ribbon-tied floral wreath, square tapering legs, joined by cross-stretchers, diameter 76cm. £50-80</p> <p>412 Mahogany bowfront dressing table, triptych mirror back, fitted with five drawers around the knee-hole, square tapering legs, width 118cm. £20-30</p> <p>413 Reproduction buttoned and close-studded red leather wing-back easychair, on cabriole legs, width 83cm. £150-250</p> <p>414 Tin trunk, width 68cm; and two others. (3) £20-30</p> <p>415 William IV rosewood card table, fold over top enclosing a baize-lined interior, octagonal column, incurved platform, width 90cm. £80-120</p> <p>416 George III mahogany card table, rectangular fold-over top enclosing a baize-lined interior, plain frieze, square moulded legs, width 91cm. £60-100</p> <p>417 Late Victorian mahogany cheval mirror, rectangular bevelled plate, reeded surround, the uprights with satinwood banding, standard ends, width 84cm, height 185cm. £200-300</p> <p>418 A Victorian mahogany Pembroke table, fitted with an end drawer, turned and ringed legs, depth 88cm. £30-50</p> <p>419 Victorian bleached walnut Wellington chest, fitted with seven graduating drawers, plinth base, width 51cm, height 104cm. £250-350</p> <p>420 Edwardian mahogany side table, fitted with two frieze drawers, square legs, width 92cm. £50-80</p> <p>421 Edwardian mahogany bookcase, with boxwood stringing, fitted with four glazed doors over four panelled doors, square tapering legs, width 460cm, height 166cm. £150-200</p> <p>422 A pitch pine Gothic Revival style wardrobe/cloak cupboard, by repute previously from Lichfield Fire Station, sloping top with moulded edging, quarter panelled doors, raised on moulded plinth, width 146cm, depth 57cm, height 223cm. £180-300</p> <p>423 Singapore carved camphor wood chest, applied decoration, shaped lid, width 102cm. £200-300</p> <p>424 Old wooden 6"x6" post, length 145cm; and a wooden beam. (2) £10-20</p> <p>424A Country made oak hanging corner cupboard, 19th Century, moulded cornice piece, panelled door enclosing three shelves, width 71cm, height 121cm. £10-20</p> | <p>425 Victorian mahogany chest of drawers, fitted with two short over four long drawers, plinth base, width 110cm. £100-150</p> <p>426 Edwardian mahogany and stained wood china cabinet, with boxwood stringing, and painted decoration, glazed panelled door, square tapering legs, width 61cm, height 141cm. £50-80</p> <p>427 Victorian mahogany bowfront chest of drawers, fitted with two short over three long drawers, flanked by pilaster strips, bun feet, width 106cm. £150-200</p> <p>428 Dutch style walnut wall-hanging display cabinet, 20th Century, arched glazed panel door, width 60cm, height 53cm. £30-50</p> <p>429 Edwardian inlaid mahogany china cabinet, with boxwood stringing and satinwood banding, glazed panelled door, square tapering legs, width 61cm, height 143cm. £50-80</p> <p>430 Singer sewing machine, adapted for electricity, in a cloth case. £10-30</p> <p>431 Georgian style mahogany chest of drawers, with cross-banding and stringing, fitted with three long drawers, bracket feet, width 91cm. £40-60</p> <p>432 Victorian style mahogany chest of drawers, the top with cross-banding, fitted with three long drawers, bracket feet, width 90cm; and another mahogany chest of drawers, with two short and three long drawers, width 91cm. (2) £80-120</p> <p>433 Victorian mahogany chest of drawers, fitted with three drawers, bracket feet, width 99cm; and another mahogany chest of drawers, fitted with three drawers, width 94cm. (2) £80-120</p> <p>434 Victorian mahogany chest of drawers, fitted with three long drawers, bracket feet, width 95cm; and another, similar, width 89cm. (2) £80-120</p> <p>435 Victorian mahogany toilet mirror, rectangular plate with a gilt slip, platform base, width 51cm; and a Victorian stained wood toilet mirror. (2) £40-100</p> <p>436 Victorian walnut frame nursing chair, patterned green upholstery, moulded hoop, French cabriole legs, 92cm. £60-90</p> <p>437 A French birds eye maple and king wood ormolu mounted writing desk, with fitted interior, width 69cm, depth 49cm, height 88cm. £300-400</p> <p>437A George III mahogany drop-leaf Pembroke table, square leaves. £50-80</p> <p>438 Modern elm and ash spinning-wheel, 88cm; and a stained wood embroidery frame. (2) £60-100</p> <p>439 Gilt frame wall mirror, rectangular plate, moulded surround, 53cm x 81cm. £40-60</p> |
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| <p>440 Victorian elm and ash high-back Windsor chair, pierced splat, matched base section, turned legs, crinoline stretcher, width 55cm. £70-100</p> <p>441 Georgian mahogany pedestal table, circular tilt top, ringed column, tripod legs, diameter 72cm. £70-100</p> <p>442 Victorian elm, ash and beechwood high-back Windsor chair, narrow arms, shaped seat, crinoline stretcher, width 54cm. £70-100</p> <p>443 George IV mahogany Pembroke table, leaves with canted corners, tapering and fluted legs, depth 96cm. £40-60</p> <p>444 George III oak and mahogany pedestal table, square shape tilt top, with cross-banding, ringed column, tripod legs, 66cm x 64cm. £80-120</p> <p>445 Edwardian inlaid mahogany revolving bookcase, satinwood banding and stringing, width 46cm, height 81cm. £80-120</p> <p>446 Modern three-piece lounge suite, Multiyork, striped rust coloured upholstery, comprising a settee, width 183cm, and two easychairs. £200-300</p> <p>447 A large contemporary silvered upholstery foot stool, with stained wood plinth, raised on casters, 107cm square, 40cm high £30-40</p> <p>448 Set of five Victorian walnut hoop-back dining chairs, satin upholstery, shaped cabriole legs, 87cm. £70-100</p> <p>449 George II mahogany drop-leaf dining table, oval top, turned legs, pad feet, 158cm x 110cm. £100-200</p> <p>450 Joined oak stool, in part 18th Century, turned supports, plain rails, width 45cm; and another oak joined stool. (2) £100-200</p> <p>451 Modern oak refectory style dining table, trestle base, 220cm x 77cm; and a set six stained beechwood colonial style dining chairs, spindle backs, upholstered seats, including a pair of elbow chairs, width 63cm. (7) £180-220</p> <p>452 George III mahogany press cupboard, with satinwood banding and stringing, moulded cornice, two panelled doors to the upper section, over two long drawers, lacking interior, bracket feet, width 137cm, height 198cm. £180-220</p> <p>453 Victorian mahogany chest of drawers, rounded corners, fitted with two short and four long drawers, plinth base, width 117cm, height 125cm. £70-100</p> <p>454 Victorian mahogany bowfront sideboard, fitted with a single drawer, flanked by cupboards, square tapering legs, width 132cm. £100-150</p> | <p>455 Victorian mahogany bowfront chest of drawers, with ebony stringing, and cross-banding to the top, fitted with four graduating long drawers, splayed bracket feet, width 98cm. £80-120</p> <p>456 Edwardian walnut twin pedestal desk, rectangular top with a tooled leather inset, fitted with three frieze drawers, three drawers to each pedestal, 133cm x 56cm. £120-180</p> <p>457 George III oak hanging corner cupboard, panelled door enclosing three shelves, height 114cm. £100-200</p> <p>458 A Continental Art Deco marble-topped sideboard, circa 1930, the shaped top inset with black-veined marble, with central glazed drinks cupboard with chromed frame, above two drawers, all flanked by cupboards with partially fluted doors, enclosing shelves, on plinth base, width 170cm, depth 52cm, height 112cm. £180-220</p> <p>459 A late 20th Century glass corner desk, the curved L-shaped top raised on two shaped glass supports, width 100cm, depth 100cm, height 76cm. £60-90</p> <p>460 Victorian rosewood pole screen, lancet top, gros point needlework panel with beading, designed with flowers in a cartouche, leaf-capped baluster column, incurved platform, scrolled feet, height... £80-120</p> <p>461 One oak and two mahogany folding three tier cake stands, a middle eastern folding table base with a replacement mahogany circular tray top. £60-90</p> <p>462 An Edwardian inlaid sewing table in the Adam style, hinged top revealing four velvet lift out trays, two door cupboard to base supported on plain splayed legs. £30-50</p> <p>463 Three hanging lights/ corona £50-80</p> <p>464 Indian terracotta frieze panel, designed with two Hindu deities, within niches, and dancers, width 107cm. £60-90</p> <p>465 Two garden urns £150-200</p> <p>466 Brass framed cushion mirror and one other, (2). £20-40</p> <p>467 Chinese sculptured rug, fawn ground, bordered outlines, 195cm x 120cm. £10-15</p> <p>468 Persian rug £60-100</p> <p>469 Persian rug. £50-80</p> <p>470 Persian Tibriz pattern carpet, 405cm x 305cm. £600-1,000</p> <p>471 Large Chinese rug £100-150</p> |
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Antiques & Collectors, 28/05/2019 10:00 AM

- 472 A prayer rug, 82cm x 63cm. **£30-50**
- 473 A red ground carpet **£40-80**
- 474 A Kasham carpet **£80-120**
- 475 Wall hanging rug **£100-150**