

Jewellery, Art & Antiques, 7/04/2020 11:00 AM

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| <p>1 A diamond solitaire ring, the brilliant cut stone set in a raised claw single stone mount with five small diamonds set into each Art Deco style shoulder, shank marked Platinum, height of head from shank to top of diamond 9mm, approximate weight of major diamond 1.00carat, marked inside shank 110, approximate weight of mount 4.9gms, ring size M. £500-800</p> <p>2 A diamond solitaire ring, the brilliant cut stone claw set in an 18 carat yellow and white gold single stone mount, hallmarked Birmingham 1972, approximate weight of diamond 0.60 carat, ring size N. £500-800</p> <p>3 A diamond solitaire ring, the brilliant cut stone claw set in an 18 carat yellow and white gold shoulders mount with D shape shoulder to one side and V shape to other, approximate weight of diamond 0.65 carat, ring size P. £500-800</p> <p>4 A diamond solitaire ring, the brilliant cut stone collet set in an 18 carat all yellow gold single stone mount with crossover design shoulders, Valuation for Insurance by The Diamond Centre Birmingham January 1999 for Two Thousand Six Hundred Pounds states weight of diamond 0.49 carat, Clarity VVS2, Colour J, ring size L. £300-500</p> <p>5 A diamond solitaire ring, the marquise cut stone four claw set in an 18 carat white gold single stone mount, hallmarked London 1977, approximate weight of diamond 0.90 carat, ring size O. £800-1,200</p> <p>6 A heart shaped diamond ring with diamond shoulders, the heart shaped diamond set by three corner claws in an all yellow gold mount with three brilliant cut diamonds channel set into each shoulder, hallmarked London 1991, Valuation for Insurance by Michael Jones Jeweller of Northampton dated September 2018 for Six Thousand Two Hundred and Fifty Pounds states weight of major diamond 0.86 carat, Clarity SI1-2, Colour F-G, ring size K. £2,000-3,000</p> <p>7 A diamond solitaire ring, the brilliant cut stone claw set in an all white metal single stone mount with seven diamonds channel set into each shoulder, the GIA diamond dossier and Valuation for Insurance dated July 2013 for Six Thousand two Hundred and Thirty Five Pounds states weight of major diamond 0.71 carat, Clarity SI1, Colour H, mount 18K, ring size K1/2 £1,000-1,500</p> | <p>8 A diamond three row ring, three brilliant cut diamonds claw set in an all white metal crossover design mount with four graduated diamonds pip claw and milgrain set to top and bottom, overall width to front 12mm, shank marked 750, ring size O. £250-350</p> <p>9 A modern diamond cluster ring, the eleven brilliant cut stones individually claw set in an all white metal abstract cluster design mount, 20mm x 11mm, shank marked 585, ring size M. £250-350</p> <p>10 A diamond circular cluster ring, an old brilliant cut diamond claw set and surrounded by nine smaller old cut diamonds in a yellow and white metal mount, 10.5mm diameter, ring size R. £500-800</p> <p>11 A lady's/gentlemans diamond three stone ring, the three brilliant cut diamonds Roman set in a heavy gauge 8.2mm wide 18 carat white gold band, hallmarked London 2004, makers mark SJS, total weight of diamonds approximately 1.00 carat, approximate weight 23.2gms, ring size U. £1,000-1,500</p> <p>12 A diamond five stone ring, the brilliant cut stones collet set in individual white gold hexagonal shaped settings to an 18 carat yellow and white gold half hoop mount, Valuation for Insurance by The Diamond Centre Birmingham January 1999 for Eight Hundred and Sixty Five Pounds, ring size K. £200-300</p> <p>13 A diamond two row full eternity ring, the brilliant cut diamonds claw set in an 18 carat white gold mount, hallmarked London 2018, width 4mm, ring size K1/2. £500-700</p> <p>14 A marquise cut diamond full eternity ring, the twenty four diamonds claw set in an all white metal mount 7.8mm wide, ring size M. £800-1,200</p> <p>15 A diamond full eternity ring, twenty-five eight cut stones, set in a white metal 3mm wide milled edge mount with engraved sides, ring size P1/2. £400-600</p> <p>16 A diamond half eternity ring, seven brilliant cut diamonds pip claw set in individual square settings in a 18 carat yellow and white gold mount, 4mm wide to front, ring size Q. £200-300</p> <p>17 A diamond set wishbone ring, thirty-one 8 cut diamonds set in two rows to the front of an 18 carat yellow gold mount, marked inside shank 20, approximate weight 3gms, ring size L. £200-300</p> |
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| <p>18 A sapphire and diamond ring, the rectangular cushion shaped sapphire 8.2mm x 6mm, set by four corner claws in an all white metal mount with three graduated baguette cut diamonds collet set into each stepped shoulder, shank marked Plat, ring size P> £500-700</p> | <p>28 A vintage ruby cluster ring, the seven circular mixed cut rubies claw set as a cluster in an all yellow metal mount with entwined floral and leaf design shoulders and surround to 14.5mm head, gross weight approximately 5.3gms, ring size L. £400-600</p> |
| <p>19 A sapphire and diamond oval cluster ring in the Art Deco style, a central oval mixed cut sapphire surrounded by twelve brilliant cut diamonds and outer frame of twenty-six square sapphires, milgrain set in an all white metal oval cluster mount 16mm x 12.5mm, ring size T. £500-800</p> | <p>29 A pearl and diamond crossover ring, a 3.8mm pearl and single pink stone set in an 18 carat yellow gold crossover mount with four old 8 cut diamonds set into each shoulder, hallmarked Birmingham (rubbed), ring size J. £200-300</p> |
| <p>20 A sapphire and diamond boat shape cluster ring, three sapphires surrounded by sixteen brilliant cut diamonds graduating in size, claw set in an 18 carat yellow and white gold mount, ring size Q. £200-300</p> | <p>30 An emerald and diamond crossover ring, five graduated brilliant cut diamonds claw set on the diagonal with five emeralds set to top and bottom in an 18 carat all white gold mount, ring size O. £300-500</p> |
| <p>21 A sapphire and diamond oval cluster ring, the 5mm x 7mm sapphire claw set and surrounded by eight brilliant cut diamonds in an all white metal mount, shank marked 585, ring size R. £180-220</p> | <p>31 An emerald five stone half hoop ring, the graduated step cut stones claw set in an all yellow gold mount marked 18ct on shank, ring size O. £300-500</p> |
| <p>22 A sapphire and diamond circular cluster ring, a 4.2mm sapphire claw set and surrounded by six 8 cut diamonds in an all white metal mount, shank marked 585, ring size K. £200-300</p> | <p>32 An emerald and diamond half eternity ring, five emeralds and five brilliant cut diamonds claw set in an 18 carat yellow gold mount, width 4.2mm at front, ring size O. £300-500</p> |
| <p>23 A sapphire and diamond oval cluster ring, the oval mixed cut sapphire claw set and surrounded by eleven brilliant cut diamonds (one missing), in an all white metal mount, ring size O. £300-500</p> | <p>33 A pearl and diamond dress ring, the 10mm baroque pearl peg set on an all white metal naturalistic mount with six eight cut diamonds in the entwined setting, bark textured double shank and shoulders marked 750, ring size O. £150-200</p> |
| <p>24 A modern sapphire and diamond cluster ring, the nine brilliant cut diamonds and eight marquise cut sapphires individually claw set in an all white metal abstract cluster design mount, 20mm x 20mm, shank marked 585, ring size M. £300-500</p> | <p>34 A pearl and diamond circular cluster dress ring, the 7.5mm cultured pearl peg set and surrounded by twelve brilliant cut diamonds in an all white metal raised claw mount, shank marked 585, ring size R. £180-220</p> |
| <p>25 A ruby and diamond cluster ring, the oval ruby claw set and surrounded by nine milgrain set old cut diamonds in a yellow and white metal mount with trefoil shoulders, ring size J. £250-350</p> | <p>35 Mikimoto - an 18 carat yellow gold dress ring set with seven graduated small diamonds on the diagonal and surrounded by and ten graduated cultured pearls, ring size O. £200-300</p> |
| <p>26 A ruby and diamond oval cluster ring, the oval mixed cut ruby claw set and surrounded by ten brilliant cut diamonds in an 18 carat yellow and white gold mount, ring size O. £300-500</p> | <p>36 A diamond and enamel dress ring, the oval black enamel table set with an applied diamond set floral motif and surrounded by sixteen collet set diamonds in an 18 carat yellow and white gold mount, size of head 14mm x 12.5mm, split shoulders with trefoil piercing, hallmarked London 1976, ring size P. £300-500</p> |
| <p>27 A vintage ruby and diamond circular cluster ring, thirteen rubies and six brilliant cut diamonds claw set in an 18 carat yellow and white gold mount with wide pierced shank and shoulders, width of head 14.8mm, hallmarked London 1989, gross weight approximately 7.4gms, ring size P. £250-350</p> | <p>37 A 19 th Century three colour gold ring, the oval table with a multi colour gold ribbon tied bouquet with fine engraved surround and shoulders and a closed back setting, size of head 25mm x 18mm, ring size P. £300-500</p> |

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| <p>38 A black opal and sapphire dress ring, the oval cabochon cut opal 13mm x 8mm collet set and surrounded by sixteen claw set brilliant cut sapphires in an 18 carat all yellow gold oval cluster mount, 21.5m x 16.5mm, hallmarked London 1988, gross weight approximately 8.5gms. ring size Q. £200-400</p> <p>39 A turquoise three stone ring, the oval cabochon cut stones, claw set in an all yellow metal mount, shank marked 750, gross weight approximately 3.5gms. ring size O. £60-90</p> <p>40 Two sapphire and diamond circular cluster rings. an 18 carat yellow and white cluster of four oval sapphires, rub-over set and spaced by five diamond points, ring size P, another 9 carat yellow and white gold cluster claw set with six sapphires and nineteen small diamonds, ring size O. (Qty: 2) £200-300</p> <p>41 A citrine dress ring, the rectangular step cut stone 24mm x 17.5mm, set with three claws (one missing) in a 9 carat yellow gold mount, ring size O. £70-100</p> <p>42 A smoky quartz dress ring and citrine pendant, the smoky quartz ring having a rectangular step cut stone 20mm x 15mm, claw set in a plain yellow metal mount ring size O, the oval mixed cut citrine pendant 25mm x 20mm set on a plain yellow metal frame. (Qty: 2) £300-400</p> <p>43 A yellow metal dress ring, domed textured twig design, marked on outside of shank 800, approximate weight 14gms, ring size O. £300-400</p> <p>44 A vintage cultured pearl ring and brooch, the 9 carat yellow gold dress ring set with eleven 3mm pearls on textured fronds, overall size of head 23mm x 20mm on a 3.3mm wide band, hallmarked London import mark for 1975, a 9 carat yellow gold leaf spray brooch, 55mm, set with twelve 3.8mm cultured pearls, London 1977, gross weight of lot approximately 12.3gms. (Qty: 2) £120-150</p> <p>45 Three gemset dress ring, an 18 carat yellow gold reproduction carved claw mount set with three amethyst and four diamond points, hallmarked London 1977, ring size O, a 9 carat yellow gold five stone half hoop size O, an 18 carat yellow and white gold ring set on the diagonal with three rubies and four diamond points, size O. (Qty: 3) £300-500</p> | <p>46 Three vintage amethyst dress rings, a 9 carat yellow gold ring set with a floral cluster of six amethyst and one small emerald, ring size J, another similar ring with six amethyst and seven emeralds, size O and a half hoop ring set with an aquamarine, two amethyst and two garnets, size O. (Qty: 3) £300-500</p> <p>47 Three gemset dress rings, an 18 carat yellow gold half hoop ring set with five round cabochon cut turquoise, ring size O, another half hoop ring set with five graduated pearls in a carved claw setting, size N, an oval mixed cut aquamarine collet set in a 9 carat yellow gold rope edge mount, size Q. (Qty: 3) £250-350</p> <p>48 Five modern gemset rings and one gold ring, three set with small diamond points with one having a plain shaped band to fit, one set with small sapphires and diamonds and one with lapis lazuli, all 9 carat yellow and white gold, total weight approximately 16.8gms, ring sizes L-P £250-350</p> <p>49 A diamond set "Floating Turtle" ring, a chocolate coloured diamond claw set on a tremble to the centre of a rose metal model of a turtle set with small white diamonds, the shank marked 14kt, ring size Q, presented in original Crown of Light box. £200-300</p> <p>50 A dancing diamond dress ring, a chocolate coloured diamond claw set on a tremble to the centre of a rose metal mount and surrounded by two curves each set with five small diamonds, scroll sides to setting, shank marked 14ct, ring size M, presented in original Effy box. £200-300</p> <p>51 A dancing diamond pendant and pair of matching earrings, the pendant having a chocolate coloured diamond claw set on a tremble to the centre of a rose metal marquise shaped mount and surrounded by thirty-six small diamonds, overall size 20mm x 10mm, on a fine rose metal twisted link chain 44cm long, the similar earrings having pear shaped drops with a chocolate diamond to centre surrounded by twenty-two small diamonds, bar fittings for pierced ears, presented in original Effy box. £300-500</p> <p>52 A suite of Mexican fire opal jewellery, the ring having three oval opals slightly graduated in size, claw set in an all yellow metal mount marked 14K, ring size O, a pair of 4mm opal stud earrings with post and butterfly, a 5mm opal set in yellow metal crossover mount marked 14K on a fine box link chain 45cm long, gross weight of lot approximately 8gms. £200-300</p> |
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| <p>53 A pair of diamond hoop earrings, fourteen baguette cut diamonds channel set in 18 carat white gold 3.3mm wide hoops, diameter of hoops 15mm, hallmarked London 2004, pierced fittings, gross weight approximately 6.3gms, Valuation for Insurance by Robinsons of Leicester January 2020 for One Thousand Nine Hundred and Fifty Pounds states total weight of diamonds approximately 0.80 carat. £500-800</p> <p>54 A pair of sapphire and diamond earstuds, a circular sapphire surrounded by fourteen 8 cut diamonds in 10mm diameter white metal circular cluster mounts, pierced fittings with post, no butterfly fittings. £180-220</p> <p>55 A pair of tanzanite and diamond earstuds, the oval mixed cut tanzanite 6mm x 4mm, four claw set and surrounded by a frame of twenty brilliant cut diamonds in 9 carat yellow and white metal mounts, pierced fittings with post and butterfly. £100-150</p> <p>56 A pair of ruby and pearl cluster ear studs, six rubies surrounding a cultured pearl claw set in 9 carat yellow gold 9.5mm circular cluster studs, pierced fittings with post and butterfly. £250-350</p> <p>57 A pair of 18 carat yellow and white gold earrings, polished heart and loop design, pierced fittings with post and clip, total weight approximately 5.7gms. £100-150</p> <p>58 Three pairs of gemset earstuds, a pair of amethyst and pearl cluster ear studs 8mm diameter, a pair of 18 carat yellow and white gold and pave set diamond ear studs, a pair of 8.5mm cultured pearl earstuds with a brilliant cut 3m diamond to centre, all pierced post fittings (no butterflies) £300-500</p> <p>59 Three pairs of gold earrings, a pair of 9 carat yellow gold 25mm textured hoop earrings with screw fittings, a pair of 9 carat yellow gold 13mm knot ear studs (post fittings, no butterflies), a pair of 9 carat gold and tiger's eye ear studs (post fittings, no butterflies), gross weight approximately 12.5gms. £150-200</p> <p>60 A late 19 th Century diamond floral spray brooch, set throughout with graduated old and rose cuts, the central 22mm flower head mounted 'en tremblant', overall dimensions of brooch 60mm x 50mm, gross weight approximately 19gms. £1,500-2,000</p> <p>61 A white metal diamond set spray brooch, the nine major diamonds individually claw set and eighteen 8 cut diamonds set into the all white metal ribbon mount marked on reverse 585, overall dimensions 50mm x 35mm, gross weight approximately 13.4gms. £250-350</p> | <p>62 A white metal diamond set swirl brooch, the seven small diamonds illusion set as a floral cluster to the centre of a 40mm all white metal ribbon mount marked on reverse 585, gross weight approximately 11.6gms. £150-200</p> <p>63 A pearl and diamond bar brooch, the pair of 4.8mm pearls and twenty-one brilliant and eight cut diamonds set in a white metal double rectangular frame 50mm x 15mm, marked on reverse Sander Koln 585, gross weight approximately 10.8gms. £250-350</p> <p>64 A sapphire and diamond brooch, a 4mm brilliant cut diamond claw set to the centre of an all white metal floral design swirl mount set with a further fifty-six diamonds and sixteen sapphires, overall diameter 30mm, gross weight approximately 14gms. £500-700</p> <p>65 A heat treated blue zircon and diamond brooch, the three brilliant cut zircons coronet claw set horizontally to a yellow and white metal 54mm long slightly curved bar brooch with fourteen small diamonds set to each side with a milled edge, diameter of zircons 6.5mm and 7mm. £300-500</p> <p>66 A late Victorian diamond brooch with golden yellow stone to centre, the yellow and white metal open scroll brooch 35mm x 25mm set with old and rose cut diamonds around a central oval faceted yellow stone, settings testing as silver. £200-300</p> <p>67 A Victorian mourning brooch with applied floral motif to front set with an old cut diamond and pearls, yellow metal scroll design framework, overall 48mm x 40mm, woven hair compartment to back. £180-220</p> <p>68 A mid 19 th Century yellow metal brooch, in the form of a coiled snake with simulated scales, the head set with four graduated turquoise beads and gem set eyes and loose hung with a replaced shell drop, overall dimensions 60mm x 60mm, gross weight approximately 15gms. £500-800</p> <p>69 A late 19 th Century yellow metal and enamel oval brooch, with a central mask in high relief within a border of palmettes enamelled in red, white and black and an outer rim of two entwined snakes, overall dimensions 50mm x 45mm, gross weight approximately 27.4gms. £1,000-1,500</p> |
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| <p>70 A shell cameo brooch, the oval carved shell cameo 40mm x 35mm, female profile facing right with an owl having outstretched wings, in a yellow metal rococo style yellow metal mount, decorated with sea scrolls, shells and flowers, overall 58mm x 55mm. £300-500</p> <p>71 An 18 carat yellow gold and ruby floral brooch, with a central cluster of nineteen circular cut small rubies amongst textured leaves and a coiled snake, hallmarked Birmingham import mark for 1986, overall dimensions 60mm x 45mm, gross weight approximately 14.7gms. £300-500</p> <p>72 An 18 carat gold ruby and diamond brooch, in the form of sheaf of corn ribbon tied with a gem set floral cluster, overall dimensions 70mm x 20mm, hallmarked Birmingham import mark for 1986, gross weight approximately 19.3gms. £300-500</p> <p>73 A 19th century ruby and diamond brooch, fifteen oval mixed cut rubies graduating in size with an inner border of thirteen old cut diamonds set in a closed crescent on a bar brooch mount 45mm long with three half pearls. £500-700</p> <p>74 A vintage 18 carat yellow gold brooch, the three white stones claw set to the centre of a radiating swirl of textured bars, overall diameter 35mm, hallmarked Birmingham import mark for 1991, approximate weight 9.3gms. £180-220</p> <p>75 A 9 carat pearl set bar brooch, ten small seed pearls set into two scrolls on a 45mm long bar mount, hallmarked Chester 1914, total weight approximately 1.9gms. £50-70</p> <p>76 Geoffrey Bellamy for Ivan Tarratt a 9 carat yellow gold leaping gazelle brooch in an oval frame 40mm x 30mm, hallmarked Birmingham 1968, approximate weight 10.7gms, presented in a George Tarratt red box. £150-200</p> <p>77 Ernest Blyth for Ivan Tarratt a silver modernist brooch, 45mm x 40mm, hallmarked Birmingham 1964, presented in a George Tarratt blue box. £40-60</p> <p>78 Geoffrey Bellamy for Ivan Tarratt a silver ivy leaf brooch, the six graduated ivy leaves articulated into two sections, 8cm x 4cm, hallmarked Birmingham 1962. £50-70</p> <p>79 Geoffrey Bellamy for Ivan Tarratt two silver brooches, a seahorse in an oval frame 40mm x 28mm, hallmarked Birmingham 1965, a trotting horse in a 43mm circular frame, Birmingham 1960, presented in a George Tarratt cream box. (Qty: 2) £60-90</p> | <p>80 An 18 carat white gold bracelet set with sapphires and diamonds, the flexible bar construction having a fine bark finish with polished diagonal bar border, fourteen brilliant cut diamonds and fourteen small sapphires individually claw set alternately along the links, overall width 14mm, length 19cm, hallmarked London, import date letter rubbed, diameter of diamonds approximately 2mm, approximate gross weight 53gms. £1,500-2,000</p> <p>81 A diamond set bracelet, the white metal 4mm wide bracelet set with a cluster of fifteen brilliant cut diamonds to the front, overall length 18cm, fastener marked 585, gross weight approximately 15.5gms. £300-500</p> <p>82 A diamond line bracelet, thirty-six brilliant cut diamonds individually grain set in square white metal mounts with three further diamonds set into the clasp, overall length 18cm, width 4.4mm, stamped 14K, Valuation for Insurance by Robinsons of Lutterworth dated January 2020 for Eight Thousand Nine Hundred and Fifty Pounds states total weight of major diamonds 4.32 carats, Clarity SI1/SI2, Colour F/G, £2,000-3,000</p> <p>83 An early 19th Century yellow metal and foil backed gem stone and pearl bracelet, the 30mm wide cannetile band on a conforming clasp set with a large central purple stone 21mm x 17mm and eight smaller outer stones and pearls, the clasp 40mm x 36mm, overall length 15.5cm, gross weight approximately 36.6gms. £1,000-1,500</p> <p>84 An 18 carat yellow gold bracelet set with eleven diamonds, the brilliant cut stones graduating from 1.8mm to 3.2mm individually four claw set in white gold mounts to an 18 carat yellow gold two strand woven bracelet with fine textured finish, overall width 8.5cm, length 18cm, hallmarked London (imported) 1967, gross weight approximately 23gms. £500-800</p> <p>85 An 18 carat yellow gold and diamond bracelet with matching pendant, four rows of 1.5mm rope link chain with central oval section and two pave set diamond collars, length of bracelet 18cm and a matching pendant with single diamond set collar, each collar set with five brilliant cut diamonds, hallmarked London import mark for 1978, total weight approximately 30.8gms. £400-600</p> <p>86 An 18 carat yellow gold 20mm wide flexible herringbone design bracelet, polished and satin finish links, length 20cm, hallmarked London import date 1969, approximate weight 75.8gms. £1,500-2,000</p> |
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| <p>87 A yellow metal 26mm wide flexible brick construction bracelet, polished finish, marked 585 on fastener, approximate weight 77.5gms. £1,500-1,800</p> <p>88 An 18 carat yellow gold bracelet, 11mm wide woven construction of cross, rope and circular satin finish links, length 19cm, hallmarked London import date of 1977, approximate weight 36.5gms. £700-1,000</p> <p>89 A 9 carat yellow gold bracelet, 15mm wide bark textured brick construction, 18.5cm long with sliding fastener, hallmarked London 1967, approximate weight 42.5gms. £400-500</p> <p>90 An 18 carat yellow gold link bracelet with fob attached, the solid oval links having cross connection links and fitted with a swivel fastener, approximate weight 21.5gms, a rose metal 18mm circular locket fob attached with cornelion to one side. £500-800</p> <p>91 An amethyst and pearl bracelet, strung with ten oval cut stones, 10mm x 8mm with pairs of 3.8mm cultured pearls between in 9 carat yellow gold, length 20cm, hallmarked, gross weight approximately 15.7gms. £300-500</p> <p>92 A 9 carat rose gold garnet set bracelet, the five oval cabochon cut stones collet set in pierced oval links, width 11mm, gross weight approximately 14.4gms. £150-200</p> <p>93 A mid 19 th Century yellow metal and enamel bracelet, the eleven links each mounted with a blue enamelled hoop and fine etched border to links, width 18mm, length 20cm, gross weight approximately 28.3gms. £500-800</p> <p>94 A late 19 th Century yellow metal bangle with an amethyst, diamond and pearl cluster. the 25mm wide half hinged bangle having a central finely pierced scroll border, plain sides and flat rope edge, the 23mm diameter cluster set with a 13mm amethyst star set with six rose cut and one old cut diamond and bordered by twelve pearls, internal dimensions of bangle 15.5mm x 14.5mm, gross weight approximately 42.9gms. £600-800</p> <p>95 A mid 19 th Century yellow metal 33mm wide half hinged bangle, applied with beaded rope work leaves and berries, internal dimensions 15.7mm x 14.7mm, approximate weight 48oz. £500-800</p> <p>96 A modern yellow and white metal half hinged bangle marked 750, 6mm wide hollow tubular section alternating plain polished and milled sections with white metal rondels, internal dimensions 60mm x 50mm, approximate weight 16.8gms. £300-400</p> | <p>97 A delicate tanzanite and diamond bangle, the rectangular mixed cut tanzanite 6.8mm x 4.8mm four claw set to one side of a 1.3mm wide white metal bangle marked 375 and forms the fastener while hooking into a rectangle of twenty-two small diamonds. £150-200</p> <p>98 A rose metal hollow curb link bracelet with ten charms attached, the padlock hallmarked 15 carat gold Birmingham 1897, the charms mostly 9 carat gold, total weight approximately 38.2gms. £300-500</p> <p>99 Eight various gold and yellow metal charms and a necklace fastener, mostly 9 carat gold, an enamel piper and ship, dog, elephant, gnome etc £250-350</p> <p>100 A 9 carat yellow gold bracelet and loose charms, the bracelet having 5mm gauge oval belcher links, a 9 carat yellow gold rectangular St Christopher and six other charms, a length of Prince-of-Wales link chain, total weight approximately 28gms. £300-400</p> <p>101 An unusual mid 19 th Century Egyptian Revival yellow metal mounted ceramic scarab necklace, the eighteen graduated insects in cannetile mounts, turquoise beads and seed pearls, between and hung with a large central drop and with a matching pair of drop earrings and large two section brooch, length of necklace 45cm plus drop, the scarabs graduating from 12mm x 10mm to 20mm x 15mm, overall dimensions of brooch 80mm x 45mm, the earrings having screw fittings, gross weight of suite approximately 130gms. £4,000-6,000</p> <p>102 A Victorian riviere necklace, twenty-one oval faceted amethyst graduating in size from a centre stone of 19.5mm by 16.5mm to 12mm x 9mm with a further amethyst incorporating the box snap fastener, all claw set in individual rose metal mounts, overall length 41cm, gross weight approximately 47gms. £1,000-1,500</p> <p>103 A diamond set necklace, forty-three brilliant and 8 cut diamonds set to three hinged sections to front of necklace as floral and leaf sprays and having a white metal 2mm gauge flexible triangular chain attached to each side, overall length 50mm, the box snap marked 585, gross weight approximately 27gms. £500-700</p> |
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| <p>104 An Edwardian seed pearl necklace, having a fringe of fourteen graduated bars suspended from pairs of leaves terminating in a pearl, floral motif to centre set with an old cut diamond and six pearls and having a suspension loop, the beaded chain to each side joined by a box snap fastener marked 15ct, overall length 40cm, gross weight approximately 18gms. £500-800</p> <p>105 An Edwardian seed pearl necklace, having a fringe of graduated bell shaped drops spaced by three closed crescent and star motifs, each link of the chain necklace attached to each side set with a small seed pearl overall length 44cm, (having been extended by 5cm of belcher link chain), gross weight approximately 18gms. £400-600</p> <p>106 A late 19th Century yellow metal fringe necklace, hung with graduated beads and baton shaped drops from a 2.2mm snake link chain 40cm long, the fringe graduating from 15mm to 20mm, barrel snap fastener, approximate weight 37gms. £600-800</p> <p>107 A 9 carat yellow and white gold collar necklace set with small diamonds, 6.5mm wide flexible construction illusion set with sixty-two diamond points to the front, overall length 45cm, approximate weight 20.3gms, presented in original jewellers necklace box. £200-300</p> <p>108 A 9 carat yellow and white gold necklace, the polished collar tapering from 10mm to 6mm with V section to front with white gold detail, overall length 40cm, approximate weight 42gms. £500-700</p> <p>109 A 9 carat yellow gold five bar gate link necklace, bright cut decoration, 10.3mm wide, 46cm long including adjustable length of chain to each side, approximate weight 28.3gms £300-400</p> <p>110 A 9 carat yellow and white gold necklace with tassel ends, the 5mm gauge twisted rope link chain entwined with a white gold box link chain terminating in two 10mm satin finish spheres each supporting a tassel of ten strands of S link chain, fitted with a sliding barrel clip fastener, overall length 80cm plus tassels, hallmarked, approximate weight 50gms. £400-600</p> <p>111 A 9 carat yellow gold chain necklace, 4.5mm gauge square kings pattern, 80cm long, hallmarked London import mark for 1973, approximate weight 68gms. £700-900</p> <p>112 An 18 carat yellow gold square kings pattern chain necklace, 3mm gauge, 70cm long, hallmarked with London import mark for 1978, approximate weight 50.9gms. £1,000-1,500</p> | <p>113 A yellow metal two strand belcher link necklace converted from a guard chain, fitted with a swivel fastener, length 75cm, applied 9c pad stamp. approximate weight 23gms. £250-350</p> <p>114 A yellow metal short guard chain and compass fob, the 2.8mm cylindrical chain with pierced circular decoration 100cm long and having a rose metal swivel fastener, the 15mm compass fob stamped 15c, approximate weight of chain excluding fob 20gms. £250-350</p> <p>115 A 9 carat yellow gold neck chain, 3mm gauge fetter and rope twist links each 20mm long, overall length 62cm, lobster claws clasp, hallmarked, approximate weight 29.5gms. £300-500</p> <p>116 An 18 carat yellow gold chain necklace, 2.3mm gauge solid rope link chain 45cm long, hallmarked London 1972, approximate weight 11.6gms. £200-300</p> <p>117 A 9 carat yellow gold figaro link necklace, 5mm gauge, 60cm long, approximate weight 16.7gms. £150-200</p> <p>118 A rose metal 4mm gauge solid curb link chain, 44cm long, fitted with a bolt ring fastener, applied pad stamp marked 9ct, approximate weight 18.5gms. £150-200</p> <p>119 A diamond cross on chain, twenty three baguette cut diamonds and one princess cut diamond channel set in a white metal cross 20mm x 14mm, marked 750, on a white metal 1.2mm snake link chain 40cm long, gross weight approximately 9.2gms, Valuation for Insurance by Robinsons of Lutterworth dated January 2020 for One Thousand Seven Hundred and Fifty Pounds. £400-600</p> <p>120 Asprey & Co - an 18 carat yellow gold, coral and diamond set pendant, the 57mm triple circular frame with twisted rope centre supporting a coral model of a boat and 8mm sphere pave set with 8 cut diamonds, hallmarked London import mark for 1974, gross weight approximately 40gms, presented in an Asprey of New Bond Street blue necklace box. £500-700</p> <p>121 A diamond set dolphin pendant, the 17mm white metal dolphin marked 585 pave set with small diamonds on a fine anchor link chain 44cm long marked 14K. £150-200</p> <p>122 A pink sapphire and diamond pendant and matching earstuds, seven pink sapphires surrounded by twenty small diamonds in rose metal mounts 10mm diameter, the pendant on a fine trace link chain 44cm long, the earrings with posts and butterflies, marked with brand name Kallati and presented in original box. £300-500</p> |
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| <p>123 An opal and diamond pendant and chain, the pear shaped cabochon cut opal 20mm x 13mm, held by long claws set with thirty-two small diamonds in total to a yellow metal mount marked 750, on a 14K fine trace link chain 45cm long, pendant marked with brand name Kallati and presented in original outer and inner boxes. £200-300</p> <p>124 An opal butterfly pendant set with six cabochon cut opals and twenty-two seed pearls in rose metal, wingspan 35mm, gross weight approximately 3.7gms. £150-200</p> <p>125 A three row cultured pearl necklace with a diamond and emerald clasp, (55), (57), (61), 7.5mm pearls knotted every pearl into a necklace 50cm long, the white metal fastener marked 750 claw set with an oval cabochon cut emerald 10mm x 8mm and twenty-two 1.8mm brilliant cut diamonds and an 8mm pearl. £500-800</p> <p>126 A two row cultured pearl necklace, (45), (49), 8.5mm pearls knotted every pearl into a necklace 45cm long and fitted with a 9 carat gold fastener set with a cluster of five oval mixed cut amethyst and seven pearls, diameter 22mm. £300-500</p> <p>127 A two row cultured pearl necklace, the two rows of 7.5mm non-graduated pearls (65), (70) strung and knotted every pearl on a yellow metal fastener set with six marquise cut garnets and seed pearls, diameter of clasp 27mm, overall length 60cm. £250-350</p> <p>128 An untested mix colour pearl necklace with diamond clasp, ninety-six pearls graduating from 8mm to 3.5mm and fitted with a white metal elliptical fastener set with a rose cut diamond to centre and twelve smaller rose cut diamonds. £250-350</p> <p>129 A pearl necklace with diamond set clasp, the one hundred and forty four pearls thought to be natural graduating from 5.5mm to 2mm, strung into a single row 42cm long and fitted with a white metal safety hook fastener marked 18kt and set with a small rose cut diamond. £400-600</p> <p>130 A cultured pearl two row necklace and pearl set brooch, the pearl necklace having (73), (77), pearls graduating from 8.2mm to 4.3mm strung into a necklace 42cm long and fitted with a paste set fastener, the white metal oval garland brooch set with ten 4.8mm cultured pearls, spaced by pairs of textured leaves, overall 30mm x 20mm. (Qty: 2) £150-200</p> | <p>131 Mikimoto - A two row cultured pearl bracelet, the 5.6mm uniform beads strung with a crossed baton clasp and two 'X' spacer bars pave set with twenty-six brilliant cut diamonds in 18 carat yellow gold settings, length 18.5cm, hallmarked London import mark for 1985. £300-500</p> <p>132 A cultured pearl bracelet, (28), (29), (28) 6mm pearls, strung into three rows and fitted with a 9 carat yellow gold fastener with an oval pearl to centre and two small blue cabochon cut stones, overall length 18cm, hallmarked Birmingham 1987. £150-250</p> <p>133 A lapis lazuli bead necklace, the 8mm uniform beads strung on a 9 carat ball clasp, overall length 90cm. £100-150</p> <p>134 De Beers - A Diamond Hourglass containing a cascade of over 2000 natural rough diamonds, weighing approximately 36 carats in total, suspended in a silicone fluid, contained in a gold plated and acrylic reversible timer, duration approximately ten minutes, with stand, display case and booklet, height of hourglass 14.8cm, Signed Louis Glick & Company and De Beers, the stand is illuminated with a soft touch sensor highlighting the sparkle of the diamonds. £5,000-8,000</p> <p>135 A pair of 18 carat yellow gold square chain link cufflinks, basket weave chequer board design, 15mm diameter, similarly decorated bar backs, hallmarked 1961, makers mark RCK, approximate weight 13.6gms. £250-350</p> <p>136 A pair of 18 carat yellow gold engine turned octagonal chain link cufflinks, 13mm diameter, hallmarked London 1930, approximate weight 10.6gms. £200-300</p> <p>137 A pair of 9 carat yellow gold cylindrical cufflinks, polished ridged design with torpedo backs, hallmarked London 1987, approximate weight 9.3gms. £100-150</p> <p>138 A pair of 9 carat yellow gold chain link cufflinks, plain polished oval dish shape, hallmarked Birmingham 1968, no personal monograms, approximate weight 9gms, a cased set of three plain 15 carat yellow gold dress studs, 2.5gms, another cased set of three marked 18ct and single one, 4.6gms. £180-220</p> |
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| <p>139 A gentleman's 9 carat yellow gold signet ring with oval swivel head having the Masonic emblem on blue enamel ground to one side and the initials JD (Job Done) to other, ring size O, approximate weight 7.6gms, a pair of similar 9 carat yellow gold and blue enamel Masonic cufflinks with torpedo backs, 5.7gms, four unmarked yellow metal engraved masonic dress studs, a 9 carat yellow gold 25mm diameter "Hole in One" pendant with a golf club, ball, flag and number , 3gms. £200-300</p> | <p>146 Excellent - a lady's cocktail watch, circular silvered baton dial marked 17 Incabloc in a 13mm white metal case marked 14K 585, EJ, with sixteen 8 cut white stones set into the bezel, integral white metal bracelet graduating from 6mm to 4mm and set with six further stones, overall length 17cm, marked on fastener 750, gross weight approximately 23.3gms, no box or paperwork, watch is running at present time although no guarantee is given. £350-450</p> |
| <p>140 A cased set of three dress studs marked 18ct. plain polished finish, total weight approximately 3.5gms, the green velvet box bearing the retailers name G Bartlett & Son Aldershot, a silver engine turned tie slide 45mm long, hallmarked Birmingham 1968. £250-350</p> | <p>147 A lady's diamond set cocktail watch, the white arabic numeral dial set in a white metal tonneau shaped case 30mm x 15mm with a blue gemset crown and a bezel of twenty-eight graduated old cut diamonds, to each side of the case are two hinged white metal sections set with four old cut diamonds surrounded by fourteen rose cut diamonds, overall width 10mm by 23mm, with black cord strap attached, the watch is running at present time although no guarantee is given. £300-500</p> |
| <p>141 A 9 carat rose gold single albert watch chain, the solid curb links graduate from 6.3mm to 4.5mm, fitted with a T bar and swivel fastener, overall length 32cm, each link is hallmarked, jump ring hallmarked Birmingham 1902, two fobs attached, a 10mm polished sphere and a cornelion circular swivel fob with gold foliate engraved back, gross weight approximately 41.8gms £450-600</p> | <p>148 A novelty cocktail watch set with diamonds, sapphires and rubies, the yellow and white metal brooch in the form of Tower Bridge London and a policeman conceals a small rectangular face watch with peach coloured baton dial with quarter arabics, overall dimensions of brooch 42mm, gross weight approximately 36.9gms. watch is fully wound and not running at present time. £1,500-2,500</p> |
| <p>142 A 9 carat rose gold double albert watch chain, alternating 20mm long double elongated oval links and knot design links fitted with a T bar, swivel and bolt ring fasteners, overall length 50cm, approximate weight 47.5gms. £500-600</p> | <p>149 Cartier - a lady's Santos bi-colour bracelet watch, the 14mm square white dial with roman numerals, secret signature at 10 o'clock, black outer minute track, with blue steel sword hands in a 22mm steel case with gold bezel having eight screws, eight screws to the back of the case named and numbered Cartier 1567 BB124685, blue faceted crown, the brushed steel bracelet having two gold screws to each link, fold-over clasp, no box or paperwork but does include a Cartier red fabric pouch, the watch has just been fitted with a battery and is running at present time although no guarantee is given. £800-1,200</p> |
| <p>143 A yellow metal single albert watch chain, the 5mm gauge chased interlocking links fitted with a square section T bar, bolt ring and swivel fastener, overall length 33cm, approximate weight 33.6gms £500-800</p> | <p>150 Cartier - a lady's 18 carat yellow gold wrist watch, circular cream dial with roman numeral chapter ring and signed Cartier London in an 18 carat yellow gold 15mm circular case, back wound movement, strap model, no box or paperwork, watch is running at present time although no guarantee is given. £300-500</p> |
| <p>144 A three sided citrine coloured stone set in a 9 carat rose gold mount hallmarked Chester 1913, the other golden stone set in a 9 carat yellow gold mount hallmarked Birmingham and suspended from a T bar brooch, the clear stone held in an open curb link mount. (Qty: 3) £250-400</p> | |
| <p>145 Eight gemset tie pins and another triangular tie pin top, a coronet set with five seed pearls, three rubies and fourteen rose cut diamonds, a 7.5mm cultured pearl, a small knot marked 15ct set with an old cut diamond, an oval cabochon cut opal 5.5mm x 4.5mm, a 27mm Buddha style figure and three others, a diamond set triangular tie pin top. (Qty: 9) £100-200</p> | |

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| <p>151 Omega - a lady's 18 carat white gold bracelet watch, rectangular slate grey baton dial with forty-eight 8 cut diamonds set into the bezel of an 18 carat white gold case 17mm x 23mm with integral satin finish bracelet graduating in width from 15mm to 10mm, length 18mm, quartz movement, reference number on clasp 891 8872 B, gross weight including movement 48.5gms, with box (in poor condition) and guarantee from George Tarratt Ltd of Leicester dated 24.9.1984 quoting movement number 41786061, watch is running at present time although no guarantee is given. £1,500-2,000</p> <p>152 Omega - a lady's 9 carat yellow gold bracelet watch, circular champagne baton dial in a 9 carat yellow gold case fitted with a 9 carat yellow gold 8mm wide link bracelet with deployment clasp hallmarked Birmingham, gross weight including movement approximately 35.5gms, complete with box, watch is running at present time although no guarantee is given. £250-350</p> <p>153 Omega - a lady's Constellation quartz bi-colour wrist watch, circular cream baton dial baton dial in a 23mm stainless steel case with Constellation back and yellow metal bezel with roman numerals, Omega crown, fitted with a bi-colour bracelet graduating from 15mm to 13mm, no box, original receipt from Mappin & Webb dated 25.2.2002 for one thousand one hundred and twenty-five pounds, reference number X21018090006X, watch was fitted with a new battery December 2019 and is running at present time although no guarantee is given. £350-450</p> <p>154 Tag - a lady's Professional bi-colour wrist watch, circular champagne dial with raised cream baton markers, centre seconds hand and date aperture in a steel 30mm case with gold-plated rotating bezel, case marked C04310, WK 1321, fitted with a steel and gold-plated bi-colour linked bracelet, no box or paperwork, watch is not running. £200-300</p> <p>155 Longines - a lady's yellow metal bracelet watch, circular cream baton dial in a 15mm case marked 18K, 750, fitted with an integral yellow metal bracelet graduating from 10mm to 6mm, polished lined pattern, length 17cm, Longines movement number 10091689, gross weight excluding movement 31.2gms, no box or paperwork, watch is not running. £500-700</p> | <p>156 Zenith - a lady's yellow metal quartz bracelet watch, square dark champagne dial with dot markers in a yellow metal 17mm case with milled bezel marked on reverse 14K 660350054, fitted fitted with an integral finely textured bracelet graduating from 12mm to 6mm, length 18cm, fastener marked 585, gross weight approximately 28.9gms, no box or paperwork, watch is running at present time although no guarantee is given. £400-500</p> <p>157 Beuche Girod - a lady's 9 carat white gold bracelet watch, rectangular bark textured Roman numeral dial in a 9 carat white case with integral 20mm wide bark textured brick design bracelet, length 18cm, hallmarked London 1970.mrkers mark RCK, gross weight approximately 54.3gms. no box or paperwork, watch is running at present time although no guarantee is given. £500-700</p> <p>158 Record - a lady's 9 carat yellow gold bracelet watch, fitted with an integral Wristwear 15mm wide textured brick construction bracelet, hallmarked London 1971, gross weight approximately 40gms, no box or paperwork, watch is running at present time although no guarantee is give, the watch was fully serviced in May 2019 by Michael Jones Jeweller Northampton at a cost of £125.00. £400-500</p> <p>159 Fortress - a lady's yellow metal wrist watch, the square arabic numeral dial marked 17 jewels having a subsidiary seconds dial in a 20mm un-marked yellow metal case on cord strap, watch is running at present time although no guarantee is given. £100-150</p> <p>160 A yellow metal lapel watch and two gold-plated wrist watches, the Swiss 15 jewel lapel watch in a yellow metal case suspended from a double bow brooch fitting, gross weight excluding movement 10.4gms, watch is not running, a lady's Raymond Weil gold-plated wrist watch and a Citizen gold-plated wrist watch, both strap models, not running, possibly requiring batteries. (Qty: 3) £150-200</p> <p>161 Gucci - a lady's Honey Bee wrist watch, circular black dial textured to match the strap having a raised Homey Bee to the centre in a polished steel 40mm case numbered on back 126.4, 17815024, black strap model, complete with box and guarantee dated 9.7.2019, watch is running at present time although no guarantee is given. £200-300</p> |
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| <p>162 Omega - a gentleman's 18 carat yellow gold Automatic Constellation Chronometer wrist watch, circular champagne 30mm dial with raised baton markers, centre seconds hand and date aperture in an 18 carat yellow gold 34mm screw back case with Omega Constellation monogram with integral finely textured flexible bracelet graduating from 20mm to 16mm, length 18.5cm, gross weight including movement approximately 100.4gms, no box or paperwork, watch is running at present time although no guarantee is given. £2,000-3,000</p> <p>163 Omega - a gentleman's 9 carat yellow gold Automatic De Ville wrist watch, circular champagne baton dial in a 9 carat gold 32mm case with integral fine satin finish milanese bracelet graduating from 20mm to 15mm, overall length 18cm, hallmarked London 1973, gross weight including movement approximately 55.9gms, no personal inscriptions, guarantee dated Dec.1974, original red Omega box and outer cardboard box, watch is running at present time although no guarantee is given. £500-800</p> <p>164 Omega - a gentleman's Seamaster De Ville yellow metal automatic wrist watch, circular silver colour baton dial with centre seconds hand and date aperture in a 35mm yellow metal case with hippocampus back, steel Omega crown, strap model, watch is running at present time although no guarantee is given. £500-800</p> <p>165 Omega - a gentleman's yellow metal quartz wrist watch, circular dark champagne baton dial with centre seconds hand and date aperture in a 32mm yellow metal case marked on reverse 750, strap model, no box, original purchase receipt from Mappin & Webb Ltd. dated 29.12.1990, for six hundred and twenty-five pounds stating 18 carat gold, watch was fitted with a Timpson Lifetime battery in December 2019 at a cost of eighty-five pounds and is running at present time although no guarantee is given. £300-500</p> <p>166 Omega - a gentleman's gold-plated De Ville wrist watch, rectangular cushion shaped black dial with gilt Roman numerals, centre seconds hand and date aperture in a gold-plated case with stainless steel back, Omega crown, strap model, with red Omega box, outer cardboard box (worn condition) and guarantee dated 1977, stating Model number 1620063, Movement number 38193441, watch is not running. £180-220</p> | <p>167 Omega - a gentleman's Constellation quartz steel wrist watch, silver TV shape baton dial with centre seconds hand and day/date aperture in a 35mm stainless steel case with Constellation back, Omega crown, fitted with a NSA steel inox bracelet, no box or paperwork, watch was fitted with a new battery December 2019 and is running at present time although no guarantee is given. £150-200</p> <p>168 Rolex - a gentleman's Oyster Perpetual Datejust stainless steel wrist watch, 30mm grey baton dial with centre seconds hand and date aperture under a cyclops glass in a stainless steel 33mm case with with Rolex crown and integral Rolex Jubilee stainless steel bracelet, no box, Your Rolex Oyster booklet, green wallet with a Rolex green paper Guarantee dated 4.7.1980 from Tyme Ltd. 1 Old Bond Street, London, Reference Numbers 6112515 - 16030 - 62510, Service Guarantee dated 28.6.1999 detailing Model 16030, Case 6112515, Bracelet 62510H, extra links included, watch is running at present time although no guarantee is given. £1,500-2,000</p> <p>169 A Longines Military Issue wrist watch on of "The Dirty Dozen", the first wrist watches commissioned for the British Army, twelve manufacturers were accepted to manufacture the watches to strict specification, the circular black arabic dial having a subsidiary seconds dial, luminous dot markers and hands in a 36mm stainless steel screw back case numbered 23088 3433F7157 with the broad arrow and W.W.W. strap model, the estimated production numbers for the Longines was 5000, watch is running at present time although no guarantee is given. £2,000-3,000</p> <p>170 Optima - a gentleman's white metal wrist watch, the rectangular baton dial set in a white metal brushed case 30mm x 26mm, back of case numbered 1050 and marked 18K, 750, strap model, no box or paperwork, watch is running at present time although no guarantee is given. £150-250</p> <p>171 Nivada - a gentleman's yellow metal automatic wrist watch, circular pale champagne baton dial with centre seconds hand in a yellow metal 34mm case, marked on reverse 60448, M2158, strap model, no box or paperwork, watch is running at present time although no guarantee is given. £150-200</p> |
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| <p>172 Lepine - a quarter hour repeating open face pocket watch, the white enamel dial having a Roman numeral chapter ring in an engine turned outer and base metal inner case, numbered 1214, inner case engraved Lepine Hor ger Duroi a Paris, number 1127, pump action repeater, key wind movement, diameter of dial 50mm, case 54mm, gross weigh including metal inner case approximately 91.5gms, watch is running at present time although no guarantee is given, £1,000-1,500</p> | <p>176 Waltham - a Sportsman's Stag full hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring and subsidiary seconds dial in a tri-colour case decorated on one side with a stag and flowers, the other side decorated with a red gold cartouche surrounded by flowers, marked Warranted 14K to Assay, BWC Co numbered 6275664, plain inner case, stem wind movement also named American Waltham Watch Co, numbered 14439185, diameter of dial 42mm, case 53mm, gross weight approximately 144.3gms, no personal inscriptions or monograms watch is running at present time although no guarantee is given. £1,000-1,500</p> |
| <p>173 A 9 carat yellow gold quarter hour repeating full hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring and subsidiary seconds dial in plain polished outer and inner cases, hallmarked Edinburgh import mark for 1924, numbered 49048, push button to side for repeater, stem wind movement, diameter of dial 42m, case 49mm , no personal inscriptions or monograms, gross weigh approximately 83gms, watch is running at present time although no guarantee is given, £500-700</p> | <p>177 An 18 carat yellow gold open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds dial covered by a bullseye glass in a foliate engraved outer case with central vacant cartouche and chased border to side of case and plain inner case, hallmarked London 1864, makers mark HB, key wind movement with dust cover named J G Bradley Lord Street Liverpool, diameter of dial 45mm, case 38mm, no personal monograms or inscriptions, gross weight approximately 114.9gms, watch is running at present time although no guarantee is given, watch is sold with a key. £1,200-1,500</p> |
| <p>174 Audermars Freres Brassus Geneve - quarter hour repeating chronograph full hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring and outer seconds recorder, subsidiary seconds dial, gold Louis XV hands in engine turned outer cases having a rectangular vacant cartouche, marked 585, numbered 111488, inner case engraved with medals awarded, push buttons to side for centre seconds and repeater, stem wind movement, diameter of dial 42mm, case 51mm, no personal monograms or inscriptions, gross weigh approximately 98.7gms, watch is running at present time although no guarantee is given, £1,200-1,500</p> | <p>178 J W Benson London -an 18 carat yellow gold open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds dial in plain polished outer and inner case, hallmarked London 1902, makers mark JWB, numbered 4968, stem wind movement number 1085131 named "The Field watch" 25 Old Bond Street London, diameter of dial 43mm, case 50mm , no personal monograms or inscriptions, gross weight approximately 122gms, watch is not running. £1,000-1,500</p> |
| <p>175 A quarter hour repeating full hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring and outer red seconds recorder, subsidiary seconds dial, gold Louis XV hands in plain polished outer and inner cases, front cover engraved with a personal inscription, case marked 14K 585, numbered 51099, inner case engraved Reputition Quarts 51099, push button to side for repeater, stem wind movement, diameter of dial 42mm, case 52mm, gross weigh approximately 84gms, watch is running at present time although no guarantee is given, £500-700</p> | <p>179 Dent 61 Strand & Royal Exchange London 41211 - an 18 carat yellow gold open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds in plain polished outer and inner cases, hallmarked London 1882, makers mark GAP numbered 41211, key wind movement number 41211 also named Dent, diameter of dial 40mm, case 45mm, no personal monograms or inscriptions, gross weight approximately 93gms, watch is not running. £900-1,100</p> |

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- 180 A small 18 carat yellow gold open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds dial in an engine turned outer case with central vacant cartouche and plain inner case, hallmarked probably 1868, numbered 25748 , key wind movement number 25748 named R A Dalton Coventry, diameter of dial 40mm, case 44mm, no personal monograms or inscriptions, gross weight approximately 66gms, watch is running at present time although no guarantee is given, watch is sold with a key. **£600-800**
- 181 An 18 carat yellow gold open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds dial in an engine turned outer case with central vacant cartouche and plain inner case, hallmarked London 1867, makers mark JB, key wind movement number 33762 named Page, Keen & Page Plymouth, diameter of dial 40mm, case 47mm, no personal monograms or inscriptions, gross weight approximately 91.3gms, watch is running at present time although no guarantee is given, watch is sold with a key. **£900-1,100**
- 182 A small yellow metal open face pocket watch, the white enamel dial with Roman numeral chapter ring and subsidiary seconds dial in a plain polished outer case marked 14k and metal inner case numbered 40310, stem wind movement, diameter of dial 40mm, case 45mm, no personal monograms or inscriptions, gross weight approximately 68.9gms (note metal inner case), watch is running at present time although no guarantee is given. **£250-350**
- 183 An 18 carat yellow gold open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds dial in plain polished outer and inner cases, hallmarked London 1888, makers mark TT numbered 32104, key wind movement number 32104 with dust cover, diameter of dial 45mm, case 50mm , no personal monograms or inscriptions, gross weight approximately 117gms, watch is running at present time although no guarantee is given, watch is sold with a key.. **£1,200-1,500**
- 184 An 18 carat yellow gold open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds and up/down dial for power reserve in an engine turned outer case with central vacant cartouche and plain inner case, hallmarked London 1875, makers mark HGMS numbered 4064, key wind movement number 4064, named Langford & Sons 40 College Green, diameter of dial 40mm, case 45mm, no personal monograms or inscriptions, gross weight approximately 93.8gms, watch is running at present time although no guarantee is given, watch is sold with a key. **£1,000-1,500**
- 185 Dent London - an 18 carat yellow gold demi-hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring and subsidiary seconds dial in a plain polished outer case, blue roman numeral chapter ring surrounding bubble glass, hallmarked London 1899, makers mark JW , numbered 19, stem wind movement number 51246 of 61 Strand & 4 Royal Exchange London, diameter of dial 40mm, case 46mm, outer back cover engraved with a heraldic crest and the motto Nos Pascit Deus, gross weight approximately 86ms, watch is running at present time although no guarantee is given. **£900-1,200**
- 186 G&T Young - a small 18 carat yellow gold demi hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring in plain polished outer and inner cases, blue Roman numeral chapter ring surrounding bubble glass, hallmarked Birmingham 1900, makers mark JR, numbered 6, stem wind movement number 194894 named G&T Young Dunedin, Wellington, Timaru & Oamart, diameter of dial 30mm, case 35mm, outer back cover monogrammed, gross weight approximately 43.5gms, watch is running at present time although no guarantee is given. **£400-500**
- 187 J W Benson London - a 9 carat yellow gold full hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring and subsidiary seconds dial in plain polished outer cases, hallmarked Birmingham 1928, makers mark A.L.D, numbered 441623, stem wind movement also named J W Benson, diameter of dial 40mm, case 48mm, no personal monograms or inscriptions, gross weight approximately 94.9gms, watch is running at present time although no guarantee is given, watch is presented in a J W Benson fitted case **£400-600**

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- 188 J W Benson London - a 9 carat yellow gold demi-hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring and subsidiary seconds dial in a plain polished outer case, blue Roman numeral chapter ring surrounding bubble glass, outer back cover engraved with initials DL, hallmarked London 1930, makers mark JWBLd, numbered 2334, stem wind movement also named J W Benson, diameter of dial 40mm, case 50mm, gross weight approximately 96.7gms, watch is running at present time although no guarantee is given, watch is presented in a J W Benson fitted case **£300-500**
- 189 American Waltham -a small yellow metal full hunter pocket watch, the white enamel dial covered by a glass having an arabic numeral chapter ring with outer red minutes track in an engraved case of radiating fan design with scrolls and star motifs, plain polished inner case, marked 14K , makers mark R&F, numbered 37868, stem wind movement number 6011257 also named American Waltham Watch Co. diameter of dial 32mm, case 40mm , gross weight approximately 60gms , watch is not running. **£500-800**
- 190 A small yellow metal demi hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring in swirl outer cases with vacant cartouche and plain inner cases, blue Roman numeral chapter ring on pink ground surrounding bubble glass, marked .755 18c, numbered 3, stem wind movement number 98819, inner case named Rein & Son Newcastle upon Tyne, diameter of dial 30mm, case 36mm, no personal engravings or monograms, gross weight approximately 40.4gms, watch is running at present time although no guarantee is given. **£400-600**
- 191 A small yellow metal demi hunter pocket watch with brooch fitting, the white enamel dial not covered by a glass having a Roman numeral chapter ring in a finely chased scroll and foliate case decorated on the back with a garland highlighted in blue enamel around an oval central panel with vacant cartouche, plain polished inner case, blue Roman numeral chapter ring on pink guilloche enamel ground surrounding bubble glass, marked K18, makers mark C Lour, numbered 17408 11, key wind movement. diameter of dial 30mm, case 36mm, inner case engraved Nelly from J.W.H.", gross weight approximately 38gms, watch is running at present time although no guarantee is given, the 9 carat yellow gold 30mm bow brooch hallmarked Birmingham 1876 having a swivel suspension, watch is sold with a key. **£350-550**
- 192 A small 18 carat yellow gold open face pocket watch, the gold coloured dial with an engine turned centre and having a Roman numeral chapter ring on frosted ground under a bulls eye glass in an engine turned case with vacant cartouche, plain inner case, hallmarked London 1824, makers mark TW, key wind fusee movement "Converted by E Weighton London" number 94068, diameter of dial 37mm, case 42mm, no personal monograms or inscriptions, gross weight approximately 80.7gms, watch is running at present time although no guarantee is given, watch is sold with a key. **£900-1,100**
- 193 A small 18 carat yellow gold open face pocket watch, the gold coloured dial decorated with a frosted finish with Roman numeral chapter ring in a floral and scroll engraved case, plain inner case, hallmarked London 1859, makers mark RR, key wind movement named M F Dent 33 & 34 Cockspur Street, diameter of dial 33mm, case 36mm , no personal monograms or inscriptions, gross weight approximately 39.7gms, watch is not running, watch is presented in a fitted case and sold with two keys and a rectangular trace link chain 43cm long, 7gms. **£400-600**

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| <p>194 A small 18 carat yellow gold open face pocket watch, the gold coloured dial decorated with a frosted finish with gold Roman numeral chapter ring and subsidiary seconds dial in an engine turned case with central vacant cartouche and chased border to side of case, plain inner case engraved Jas. McCabe Royal Exchange London, hallmarked London, date letter rubbed, makers mark CAP, numbered 13505, key wind movement also named McCabe, diameter of dial 38mm, case 42mm, no personal monograms or inscriptions, gross weight approximately 62.3gms, watch is running at present time although no guarantee is given, watch is sold with a key and a fine Prince-of-wales link chain with 9ct bolt ring, 45cm long, 0.8gm. £600-900</p> <p>195 An 18 carat yellow gold open face pocket watch, the gold coloured dial having a Roman numeral chapter ring in a foliate engraved outer case with ribbon border and central vacant cartouche and chased border to side of case, plain inner case, hallmarked London 1861, makers mark RHJ, numbered 2332, key wind movement with dust cover, diameter of dial 38mm, case 42mm, no personal monograms or inscriptions, gross weight approximately 68.8gms, watch is running at present time although no guarantee is give, watch is sold with a key. £600-900</p> <p>196 A small 18 carat yellow metal gold open face pocket watch, the gold coloured dial with engine turned decoration to centre having a Roman numeral chapter ring dial in an engine turned outer case with central vacant cartouche, plain inner case hallmarked London 1837, makers mark HH , numbered 5163, key wind movement number 5163 named E I Dent London, diameter of dial 35mm, case 38mm, no personal monograms or inscriptions, gross weight approximately 50gms, watch is running at present time although no guarantee is given, watch is sold with a key and is presented in a fitted box impressed Dent by Appointment to The Queen H.R.H Prince Albert and H.I.M. the Emperor of Russia. £500-700</p> <p>197 A small 18 carat yellow gold open face pocket watch, the gold coloured dial with an engine turned centre and cross style frame having a Roman numeral chapter ring in a floral and scroll engraved case around a vacant cartouche, plain inner case, hallmarked London 1866, makers mark HP, key wind movement named Henry Rust Hull, diameter of dial 35mm, case 38mm, no personal monograms or inscriptions, gross weight approximately 51gms, watch is running at present time although no guarantee is given, watch is sold with a key. £500-700</p> | <p>198 A small yellow metal open face fob watch, the silver dial with scroll design centre having a Roman numeral chapter ring in an engine turned and scroll engraved outer case with shaped bezel and engine turned inner case engraved Bautre Geneve, numbered 5226, key wind movement, diameter of dial 25mm, case 30mm, no personal monograms or inscriptions, gross weight approximately 19.7ms, watch is running at present time although no guarantee is given, watch is sold with a key. £70-100</p> <p>199 Elgin - an ornate gold-plated full hunter pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds dial in gold-plated engraved outer cases decorated with birds and foliate work named Keystone Watchcase numbered 7154398, polished inner case, stem wind movement number 6724941 also named Elgin Natl. Watch Co, diameter of dial 41mm, case 57mm, no personal monograms or inscriptions, watch is running at present time although no guarantee is give. £100-150</p> <p>200 The Inwajeco - a gold-plated full hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring and subsidiary seconds dial in a worn engine turned outer case marked Dennison numbered 430770, stem wind movement, diameter of dial 40mm, case 48mm, watch is running at present time although no guarantee is given. £20-30</p> <p>201 A silver pair case pocket watch, the white enamel centre to the dial covered by a bulls eye glass having a Roman numeral chapter ring and surrounded by a rural scenic border depicting a fisherman, flock of sheep and couple in period costume, in plain polished outer and inner cases, both cases hallmarked Birmingham 1786, key wind fusee movement numbered 1026, named Thomas Stripling Lichfield, diameter of dial 36mm, outer case 50mm, no personal monograms or inscriptions, watch is running at present time although no guarantee is given, watch is sold with a key. £300-500</p> <p>202 A silver pair case pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring in plain polished outer and inner cases, inner case monogrammed JM, both cases hallmarked London 1832, makers mark HJ, key wind fusee movement number 7431 named Josh Johnson London, diameter of dial 45mm, outer case 54mm, monogram to inner case, no inscriptions, watch is running at present time although no guarantee is given, watch is sold with a key. £130-180</p> |
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| <p>203 A silver pair case pocket watch, the silver dial covered by a bulls eye glass having a gilt Roman numeral chapter ring and subsidiary seconds dial in plain polished outer and inner cases, both cases hallmarked Birmingham 1924, stop of stem marked 1921, makers mark R&S, numbered 63, key wind movement with dust cover numbered on movement 390147 named Huntley & Simpson Lossiemouth, diameter of dial 39mm, outer case 52mm, no personal monograms or inscriptions, watch is running at present time although no guarantee is given, watch is sold with a key. £150-200</p> | <p>208 J W Benson London - a silver demi-hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring and subsidiary seconds dial in a plain polished outer case, blue Roman numeral chapter ring surrounding bubble glass, hallmarked Birmingham 1934, makers mark ALD, numbered 624783, stem wind movement, diameter of dial 42mm, case 50mm, watch is running at present time although no guarantee is given. £80-120</p> |
| <p>204 A silver pair case pocket watch, the white enamel dial covered by a bulls eye glass having a Roman numeral chapter ring in plain polished outer and inner cases, both cases hallmarked Birmingham 1814, makers mark JM, numbered 63, key wind fusee movement numbered 11171, named W Hollison London, diameter of dial 39mm, outer case 52mm, no personal monograms or inscriptions, watch is running at present time although no guarantee is give, watch is sold with a key. £120-150</p> | <p>209 Marks & Co. Ltd Bombay & Poona - a white metal open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds dial in an engine turned case with vacant cartouche, case marked 900, numbered 722929 stem wind movement, diameter of dial 40mm, case 50mm, no personal inscriptions or monograms, watch is running at present time although no guarantee is given. £50-70</p> |
| <p>205 A white metal open face chronograph pocket watch, the white enamel dial having a Roman numeral chapter ring and outer recorder, subsidiary seconds dial and minute counter at 12, in an plain polished outer and inner case marked 935, numbered 42288 stem wind movement with push button to side, diameter of dial 40mm, case 50mm, no personal inscriptions, watch is not running. £120-150</p> | <p>210 J W Benson London -a silver open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds dial in an engine turned outer case with central vacant cartouche and plain inner case, hallmarked Chester 1857, makers mark RS , key wind movement number 16146, of 62&64 Ludgate Hill London, diameter of dial 45mm, case 50mm, no personal monograms or inscriptions, watch is running at present time although no guarantee is give, watch is sold with a key. £50-80</p> |
| <p>206 A silver open face chronograph pocket watch, the white enamel dial having a Roman numeral chapter ring and outer seconds recorder, subsidiary seconds dial and minute counter at 12, in an engine turned case with vacant cartouche marked, hallmarked London import mark for 1920, numbered 185430, stem wind movement with plunger, diameter of dial 43mm, case 48mm, watch is running at present time although no guarantee is given. £70-100</p> | <p>211 E J Dent London - a silver open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds dial in a plain polished duplex case hallmarked London 1876, makers mark EP, stem wind movement also named E J Dent number 1445, diameter of dial 45mm, case 47mm, watch is running at present time although no guarantee is given, watch is presented in an E Dent fitted case (broken on hinge) £70-100</p> |
| <p>207 J W Benson London - a silver full hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring and subsidiary seconds dial in an engine turned outer case surrounding a monogrammed cartouche, hallmarked London 1891, makers mark JWB, numbered 6 51, key wind movement number 51246 of Ludgate Hill, diameter of dial 40mm, case 50mm, no personal inscriptions, watch is running at present time although no guarantee is given, watch is sold with a key and short length of chain attached. £80-120</p> | <p>212 A white metal open face fob watch, the white enamel dial marked WW having a Roman numeral chapter ring and outer seconds recorder, in a case with fluted bezel to front and back marked 935, stem wind movement, diameter of dial 22mm, case 38mm , no personal inscriptions, watch is running at present time although no guarantee is given. £60-90</p> |
| | <p>213 A Heuer military issue stop watch, white enamel dial with two subsidiary dials, stem wind, nickel case, engraved on back 31,031 FHR 55. 50mm diameter. £40-60</p> |

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| <p>214 An 18 carat yellow gold full hunter pocket watch, the white enamel dial not covered by a glass having a Roman numeral chapter ring and subsidiary seconds dial in plain polished outer and inner cases, hallmarked Chester 1904, makers mark BB, numbered 17934, stem wind movement number 17934 named I W FLINN London, diameter of dial 45mm, case 54mm, outer back cover monogrammed, gross weight approximately 132.5gms, winder a little gritty but watch is running at present time although no guarantee is given. £800-1,200</p> | <p>218 A small 18 carat yellow gold demi hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring in plain polished outer and inner cases, blue roman numeral chapter ring on pink ground surrounding bubble glass, hallmarked London 1913, makers mark JW , numbered 3, stem wind movement number 49412 named West & Son College Green Dublin, diameter of dial 30mm , case 38mm , outer back cover monogrammed, gross weight approximately 58.2gms, watch winds freely but is not running. £300-500</p> |
| <p>215 J W Benson London -an 18 carat yellow gold full hunter pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring and subsidiary seconds dial in plain polished outer and inner cases, hallmarked London 1913, makers mark JWBLd , numbered 595, stem wind movement number C8595 named "The Field" Ludgate Hill London, diameter of dial 43mm, case 52mm, no personal monograms or inscriptions, gross weight approximately 121gms, watch is running at present time although no guarantee is given. £800-1,200</p> | <p>219 A small yellow metal open face pocket watch, the gold coloured dial with scroll decoration to centre having a Roman numeral chapter ring and subsidiary seconds dial in a foliate engraved outer case marked 18K and plain inner case makers mark on both JM, numbered 31, key wind movement named Stiffel & Cartier a Geneve, diameter of dial 35mm, case 38mm, no personal monograms or inscriptions, gross weight approximately 34.6gms, watch is not running. £300-500</p> |
| <p>216 An 18 carat yellow gold open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds dial in a plain polished outer case engraved with a large monogram and plain inner case, hallmarked London 1882, makers mark HDG , numbered 18453, stem wind movement number 18453 named Swinden & Sons Birmingham, diameter of dial 40mm, case 50mm, engraved monogram, gross weight approximately 102.7gms, watch is not running. £500-800</p> | <p>220 A small yellow metal open face pocket watch, the gold coloured dial with foliate decoration to centre having a Roman numeral chapter ring in an engraved and engine turned case with floral spray to centre, outer case marked 14K , numbered 110189, metal inner case, stem wind movement, diameter of dial 30mm, case 36mm, no personal monograms or inscriptions, gross weight including metal inner case approximately 46.6gms, watch is not running. £100-150</p> |
| <p>217 Pearce & Sons Leicester -an 18 carat yellow gold open face pocket watch, the white enamel dial missing glass having a Roman numeral chapter ring and subsidiary seconds dial in a plain polished outer case engraved with a large monogram and base metal dust cover, hallmarked London 1894, makers mark GHH , numbered 30926, stem wind movement number 30926 named Pearce & Sons Leeds, Huddersfield and Leicester , diameter of dial 40mm, case 48mm , engraved monogram, gross weight including dust cover and metal movement plate approximately 99.4gms, watch is not running. £400-600</p> | <p>221 Excellent - a yellow metal open face fob watch and chain, the small open face watch having a silvered engine turned baton dial with centre seconds hand in a yellow metal case marked on reverse 14ct, 585, EF, stem wind movement, diameter of dial 30mm, case 35mm, no personal monograms or inscriptions, gross weight approximately 24.8gms, watch is running at present time although no guarantee is given, a yellow metal 2mm gauge filed curb link single watch albert fitted with a swivel fastener, overall length 30cm, marked 585, approximate weight 6.6gms. £300-500</p> |

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| <p>222 Longines - a yellow metal open face pocket watch, the gold coloured dial having an arabic numeral chapter ring and subsidiary seconds dial in a plain polished outer case engraved with a Masonic emblem, plain inner case engraved with a presentation inscription dated 1920, cases maked 14 Karat, 14k numbered 928229, stem wind movement number 1873071, diameter of dial 36mm, case 45mm, gross weight approximately 61gms, watch is running at present time although no guarantee is given. £300-500</p> | <p>253 A Russian silver and parcel gilt and niello snuff box, maker's mark in Cyrillic FM, Moscow 1847, of oblong form, the lid with a river scene within a flourished cartouche, the base with a village scene to base, diaper banded sides, 5cm x 8.3cm. (Qty: 2) £300-500</p> |
| <p>223 A small enamelled fob watch, the white enamel dial having an arabic numeral chapter ring and subsidiary seconds dial in a yellow metal outer case with engraved border around a burnt orange enamel inset with a rose cut diamond star gypsy set to centre, stem wind movement, diameter of dial 17mm, case 23mm, gross weight approximately 13gms, watch is not running. £100-150</p> | <p>254 A Dutch silver double ended box, late 19th century, filigree work to the lid, the sides with engine turning and blank shield cartouche, 4.5cm; a Dutch silver pill box, canted corners and engraved decoration. (Qty: 2) £80-120</p> |
| <p>224 A G.C.T . 24 hour open face pocket watch the black dial having an inner 24 hour arabic dial and outer seconds recorder with centre seconds hand in a plain polished steel case, stem wind movement, diameter of dial 40mm, case 50mm, no personal monograms or inscriptions, watch is running at present time although no guarantee is given, silver single solid graduated curb ink albert fitted with a T bar and metal swivel, length 26cm. £150-250</p> | <p>255 Dutch silver pail-shape pill box, probably late 19th century, the hinged lid cast GOED VOOR HOOFDPIJN, 4.5cm; and two others. (Qty: 3) £120-180</p> |
| <p>225 A Victorian silver open face pocket watch, key-wind movement, No.10792, damaged, a nickel-plated Goliath 8 day pocket watch, stem wind, Oriosa gilt metal full hunter pocket watch, and a nickel cased pedometer. (Qty: 4) £70-100</p> | <p>256 Two Continental white metal wager cups, probably late 19th century, both in the form of a woman with arms aloft holding fish joined to a swivelling cup, repoussé chased decoration, gilt interiors, 14.5cm and 10cm, total weight 6ozs. (Qty: 2) £80-120</p> |
| <p>250 A Continental silver and white metal box of quatrefoil form marked 935, the scene on the cover decorated with a 19 th Century interior of mother with children learning the alphabet, engraved sides to box and engine turned base, overall 9cm x 7.5cm. £200-400</p> | <p>257 A Norwegian silver gilt plique a jour salt in the form of a Viking long boat, the interior well with green enamel, stamped 925S, unknown maker's mark, 12cm long, small loss below one shield motif. £150-200</p> |
| <p>251 A Continental gilt metal oval snuff box, probably late 18th century, the cover cast and chased with boys gathering grapes, the underside with a bird amongst fruiting vines, 3ozs, 7cm x 5.2cm £150-200</p> | <p>258 A Continental silver fish-shape dish, import marks for David Bridge, London 1891, the fish of inverted form, 2.5oz, length 15cm (Qty: 7) £100-150</p> |
| <p>252 A Continental white metal snuff box, probably late 19th century, the lid cast with a shepherdess and sheep within a rococo cartouche, width 6cm; another box, of cushioned form the cover with Madonna and Child, the child Baptist and another child emblematic of Hope, 5.5cm. (Qty: 2) £80-120</p> | <p>259 A miniature silver sedan chair, import marks for George Bedingham, Chester 1910, original mark possibly Neresheimer, Hanau, hinged cover, 6cm £60-100</p> |
| | <p>260 A George III silver snuff box, possibly Matthew Linwood, Birmingham 1810, (later) Aventurine flecked blue and gold coloured glass inset to lid, 4.3cm x 6.3cm; together with a gilt bronze and black enamelled stamp box, the panels with cranes in a landscape, 3.5cm square. (Qty: 2) £100-150</p> |
| | <p>261 A silver gilt snuff box, probably William Ellerby, London 1808, the lid cast and chased with classical figures witin rococo scrolls, the sides gadrooned, the base latticed, 4ozs, 5.5cm x 7.4cm £200-300</p> |
| | <p>262 Two similar Victorian silver cow creamers, lacking maker's mark, London 1884, naturalistically modelled, coiled tail/handle, 11cm, 13ozs in total. (Qty: 2) £500-800</p> |

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| <p>263 A pair of Edwardian silver candle sticks, William Hutton & Sons Ltd, Sheffield 1910, of Neoclassical design, urn sconces, columns and square bases with fluting, weighted, 30cm. (Qty: 2) £300-500</p> <p>264 A Victorian three piece teaset, William Mammatt & Son, Sheffield 1899, of plain oval form, the teapot with composition handle and finial, 15cm, 33ozs gross. (Qty: 3) £300-400</p> <p>265 A Victorian silver goblet, Richards & Brown, London 1858, ogee bowl with chased and embossed foliate decoration, circular foot, 7ozs, 16.5cm. £80-120</p> <p>266 A Medieval inspired silver cup, Nathan & Hayes, Chester 1911, rounded conical bowl with twin griffin head handles, circular foot, 10ozs, 14.5cm £100-150</p> <p>267 A George II silver tankard, Richard Gurney & Co, London 1756, baluster shape with a moulded girdle, domed lid with chair-back thumb-piece, scrolled handle, 25ozs, 20cm £1,000-1,500</p> <p>268 A part canteen of late Victorian silver cutlery, Goldsmiths & Silversmiths Co, London 1900, Old English pattern with engraved crests, comprising: six table spoons, six table forks, four dessert spoons, five teaspoons and nine egg spoons, 53ozs in total. (Qty: 30) £500-800</p> <p>269 A small Edwardian silver rose bowl, Goldsmiths & Silversmiths Co, London 1908, shaped and moulded outline, 11ozs, diameter 16cm. £100-150</p> <p>270 A Victorian silver salver, Thomas Bradbury & Sons, London 1899, moulded and gadrooned outline, engraved crest, raised on four talon and ball feet, 19ozs, diameter 26cm. £200-300</p> <p>271 An Edwardian silver siphon stand, J Sherwood & Sons, Birmingham 1903, twin-handled with pierced body and curved rim, 16.5cm. £150-200</p> <p>272 A four piece silver dressing table set in fitted box, comprising hair brush, clothes brush, comb and hand mirror, hallmarked Birmingham 1977, repousse chased design. £100-150</p> <p>273 An Elizabeth II Coronation commemorative silver ashtray, Cartier Ltd, London 1952, of plain circular form with a medallion-like rest, width 12cm. £60-100</p> <p>290 Taittinger 'Collection' Roy Lichtenstein, 1985 vintage champagne, 12% vol, 75cl, in presentation box. £100-150</p> | <p>291 Fifteen assorted bottles of French, Spanish, Californian, and German white and dessert wines, including:
 Marques de Murrieta Ygay blanco, Rioja, 1982, 1 bottle;
 Chateau de Chassagny Montrachet, 'Le Charmois' Premier Cru Classe, St Aubin, 1993, 1 bottle;
 Louis Josse, Montagny Premiere Cru, 1997, 1 bottle;
 La Chablisienne, Les Vieilles Vignes, Chablis, 2002, 1 bottle;
 Chablis, Domaine de l'Eglantiere, 1998, 1 bottle;
 Sainstbury, Carneros, Chardonnay, unfiltered 1996, 1 bottle;
 Les Charmois 1er Cru, Saint-Aubin, Morey, 1991, 2 bottles;
 Montagny 1er Cru, Cave des Vignerons de Buxy, 1998, 2 bottles;
 Chateau Sigalas Rabaul, Cru Classe Sauternes, 1982, 1 bottle;
 Chateau Filhot, Sauternes, 1981, 2 bottles;
 Chartreuse de Coutet, Sauternes, 1996, 1 bottle;
 Leonard Kreusch Frier Wehlener, Sonnenuhr Auslese, 1976, 1 bottle. (Qty: 15 bottles total) £200-300</p> <p>292 Twelve bottles of assorted French red wine, including:
 Coudoulet de Beaucastel, Côtes du Rhône, 1998, 4 bottles;
 Domaine Chapoton, Côtes du Rhône, 2001, 1 bottle;
 Château Haut Redon, Bordeaux, 1998, 1 bottle;
 Château Haut Rocher, Saint-Emilion Grand Cru, 1993, 1 bottle;
 Paul Jaboulet Aine, Les Jumelles, Côte Rotie, 1996, 1 bottle;
 Terres des Templiers Banyuls Grand Cru, Terre Rocheuse, Languedoc-Roussillon, 1997, 1 bottle;
 Château Lanessian, Haut-Medoc, 1983, 2 bottles;
 and a Château Batailley, Pauillac, unknown vintage (lacking labels), 1 bottle. (Qty: 12 bottles total.) £200-300</p> <p>293 Château du Trignon, Gigondas, Côtes du Rhône, 2000. (Qty: 6 bottles) £50-80</p> <p>294 Château Cantenac Brown, Margaux, 1995. (Qty: 6 bottles) £180-220</p> <p>295 Château Brane-Cantenac, Margaux, 1988. (Qty: 6 bottles) £150-200</p> |
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| <p>296 Château Malescot St Exupery , Margaux , 1983, 2 bottles; Château Kirwan , Margaux , 1982, 2 bottles. (Qty: 4 bottles total) £100-150</p> <p>297 Château Margaux , Premier Grand Cru Classe, Margaux , 1969. (Qty: 1 bottle) £150-200</p> <p>298 Château Rauzin Gassies , Margaux , 1966, 1 bottle; Château Langoa Barton, St Julien, 2 bottles; Château La Tour St Bonnet, Medoc , 1967, 1 bottle. (Qty: 4 bottles total) £150-200</p> <p>299 Château Labegorce-Zede , Margaux , 1985, 3 bottles; Château Brane-Cantenac , Margaux , 1988, 1 bottle; Château d'Angludet, Margaux, 1982, 1 bottle. (Qty: 5 bottles total) £120-180</p> <p>300 Château la Lagune , Haut-Medoc , 1983, 2 bottles; Château Potensac , Medoc , 1983, 3 bottles; Château Palignac , Medoc , 1982, 1 bottle; Château la Rose Pe grier , Pomerol , 1993, 1 bottle; Château Gloria, St Julien, 1984, 1 bottle. (Qty: 8 bottles total) £120-180</p> <p>301 Penfolds Bin 707, Cabernet Sauvignon , 1999. (Qty: 2 bottles) £250-350</p> <p>302 Seven bottles of Australian red wine, including: Plantagenet, Pinot Noir, Great Southern, 1999, 3 bottles; Wakefield Shiraz, Clare Valley, 2003, 1 bottle; Miranda, Shiraz, Rovalley Ridge, Barossa Valley, 1994, 1 bottle; Rosemount Estate, Sryah, Balmoral, 2000, 1 bottle; Hardy's Coonawarra Cabernet Sauvignon, 1994, 1 bottle. (Qty: 7 bottles total) £60-100</p> <p>303 LAPHROAIG - VINTAGE 1976 - single Isle malt whisky, limited bottling numbered 2796 of 5400, 43% vol. 75cl, in original carton (defective). £700-1,000</p> <p>304 BRORA - 1977, 21 years old, Rare Malts Selection, limited edition single malt whisky, numbered 4367, bottled October 1998, 56.90% vol, 70cl, in carton. £700-1,000</p> <p>305 STRATHISLA - 12 years old Highland single malt whisky, 1970s Chivas Brothers bottling, 43% Vol, 75cl. £100-150</p> <p>309 Pair of Gothic Revival gilt metal covered vases, 19th century, with replaced blue glass liners, designed with perpendicular tracery, covers with crochet finials, 25cm; and a cut glass decanter within a matching gilt metal frame, 33cm. (Qty: 3) £100-150</p> | <p>310 A bell metal cauldron, Netherlandish or German, 16/17th century, cast two-piece mould, elbow brackets supporting the iron handle, tripod supports, height 17.5 cm
Provenance: Frits Philips, Eindhoven, Sotheby's Amsterdam, December 2006, Lot 325 £300-500</p> <p>311 A French brass 'Lavabo' water bowl, Bournez a Morteau, late 18th century, bowl of compressed circular form with twin spouts, lugged brackets supporting an iron handle with swivel suspension, width 31cm.
Provenance: Frits Philips, Eindhoven, Sotheby's December 2006, Lot 329 £200-300</p> <p>312 A French pewter wine flagon, 18th century, baluster shape, hinged lid with cast acorns thumb-piece, swing handle, tall bell shape base, 26cm.
Provenance: Frits Philips, Eindhoven, Sotheby's, Amsterdam, December 2006, Lot 257 £100-150</p> <p>313 A French pewter wine flagon, 18th century, baluster shape, hinged lid with acorns thumb-piece, swing handle, bell shape base, 26cm
Provenance: Frits Philips, Eindhoven, Sotheby's Amsterdam, December 2006, Lot 255 £200-300</p> <p>314 A gilt metal ciborium, probably North Italian, 16th century and later, the associated spherical bowl and cover with cross finial, hexalobate stem engraved with foliage and armorial PRE IO ANTONI CORTE, 23cm.
Provenance: Frits Philips, Eindhoven, Sotheby's December 2006, Lot 345 £200-300</p> <p>315 A Gothic brass 'Lavabo' water bowl, Netherlandish or German, probably 15/16th century, compressed circular form with twin dog's head spouts, mask-head handle brackets, swing handle with suspension swivel, width 36cm.
Provenance: Fritz Philips, Eindhoven, Sotheby's Amsterdam, December 2006, Lot 287 £500-800</p> <p>316 A Gothic brass 'Lavabo' water bowl, probably Flemish, 15/16th century, compressed circular form with single spout with dog's head terminal (the second spout now plugged), handle brackets of mask-head design, swing handle with swivel loop, width 19cm.
Provenance: Frits Philips, Eindhoven, Sotheby's, Amsterdam, December 2006, Lot 299 £200-300</p> <p>317 A Gothic style copper gilt ciborium, 19th century, shallow circular bowl with cross finial, knopped stem, circular foot, 26.5cm.
Provenance: Frits Philips, Eindhoven, Sotheby's, Amsterdam, December 2006, Lot 346 £100-150</p> |
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| <p>318 A Gothic style gilt brass ciborium, South German, in part late 15th century, compressed spherical form with conical finial, knopped stem, polylobed base raised on lion paw feet, 30.5cm
Provenance: Frits Philips, Eindhoven, Sotheby's Amsterdam, December 2006, Lot 347 £100-150</p> <p>319 A pair of brass pricket candlesticks, probably 18th century, baluster section of stepped knops, each raised on three gourd shape feet, 33cm.
(Qty: 2) £100-150</p> <p>320 A Swiss pewter wine flagon, bears date 1797, hinged domed lid with chair-back thumb-piece, pear shape body with engraved florets and AM 1797, long spout with hinged stop, 31cm.
Provenance: Frits Philips, Eindhoven, Sotheby's, December 2006, Lot 249 £200-300</p> <p>321 A Swiss pewter wine flagon, late 18th century, pear shape, domed hinged lid with scallop thumb-piece and acorn knop, long spout, rounded foot, 34cm.
Frits Philips, Eindhoven, Sotheby's Amsterdam, December 2006, Lot 250 £200-300</p> <p>322 A Renaissance style silver gesso Altar candlestick, Italian, probably 19th Century, triangular section, incurved platform, 107cm.
£70-100</p> <p>323 A Gothic style gilt metal reliquary, probably French, 19th century, the cylinder under a steeple with angel, pierced and knopped stem, hexofoil base, 36cm £300-500</p> <p>324 A small Russian silver covered icon of Saint Alexei of Moscow, the saint holding an attribute, the oklad seemingly Ivan Sergeyevich Lebedkin, Moscow 1898-1914 (tentatively identified on Kukoshnik mark), with traces of gilt and engraved detail, 6.5cm x 5.5cm £200-300</p> <p>325 Napoleon III gilt metal frame, supporting a miniature of two horsemen in combat, the gouache painting probably Italian, the frame cast with cherubs and a floral wreath, 12cm x 10cm; another frame of the same design supporting a hand coloured print of two huntsmen. (Qty: 2) £80-120</p> <p>326 Adriano Cecioni,
Bambino con Gallo,
bronze, Martin Foundry stamp,
height 41cm.
After the original plaster model now at Gallerie d'Art Moderna, Florence £600-900</p> <p>327 Jules Moigniez,
Partridge,
signed within the cast,
bronze, mid brown patination,
height 32cm. £100-150</p> | <p>328 A St George pattern chess set, by Jaques, London, in boxwood and ebony, the primary pieces marked, king height 9.5cm, in a mahogany box £400-600</p> <p>329 A rare 'The Great London Exhibition of Industry 1851' concertina paper peepshow, the front face depicting the Crystal Palace with circular viewing aperture, with four panels looking down the nave of the Palace, before the back panel, height 14.5cm, width 16cm, extended length approximately 61cm. £150-200</p> <p>330 A pair of European carved ivory figures of a medieval King and Consort, 19th Century, traces of polychrome decoration, possibly from a chess set, 15cm, damaged. (Qty: 2) £100-150</p> <p>331 A Swiss 'Flute Voix Celeste' musical box, David Langdorff & Fils, playing eight airs on 35cm drum, two-piece comb, divided a pin action mechanism, the rosewood casing with kingwood banding, brass stringing, canted corners, width 67cm, on a later stand. £2,000-3,000</p> <p>332 A Swiss musical box, Nicole Frères a Genève, No.9835, playing eight airs on 33cm cylinder, printed paper label Etoufforis en Acier, in a (later) inlaid walnut and stained wood case, width 51cm. £500-800</p> <p>333 A Swiss musical box, No.3155, playing eight airs on 11cm drum, chromolithographic label, inlaid and simulated rosewood case, width 36cm. £100-200</p> <p>333A A small Swiss musical box, Nicole Frères, Musique de Genève, playing four airs, on a 15cm cylinder, No.24718, in a mahogany case, width 30cm. £200-300</p> <p>334 A Symphonium musical box, playing 26cm disc, printed paper label SYMPHONIUM, walnut case, with ivory inlay Symphonium, width 33cm. £100-200</p> <p>335 A French style 'Singing Birds' musical automaton, 20th century, brass bird cage design, 27cm. £250-350</p> <p>336 A mounted Cleoniceras Ammonite, Cretaceous period, Majunga Basin, Madagascar, polished displaying natural iridescence, approximately 18cm diameter, raised on a tapering wooden plinth and gilt metal stand, stamped to underside 'Tourment Marseille'.
Provenance: Acquired Sotheby's, Paris, Natural History, 2nd Oct 2012, lot 21 £300-500</p> |
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- 337 A mounted Cleoniceras Ammonite, Cretaceous period, Majunga Basin, Madagascar, polished displaying articulated suture in honey-coloured amber and brown tones, approximately 27cm diameter, raised on a tapering wooden plinth and gilt metal stand, stamped to underside 'Tourment Marseille'.
Provenance: Acquired Sotheby's, Paris, Natural History, 2nd Oct 2012, lot 21 **£500-800**
- 338 A mounted Cleoniceras Ammonite, Cretaceous period, Majunga Basin, Madagascar, polished displaying red and green iridescent colours, approximately 14.5cm diameter, raised on a wooden plinth and gilt metal stand, stamped to underside 'Tourment Marseille'.
Provenance: Acquired Sotheby's, Paris, Natural History, 2nd Oct 2012, lot 21 **£400-600**
- 339 An iridescent Dakotan Ammonite, Upper Cretaceous period, Fox Hills Formation, (approx. 65 Mya) *Sphenodiscus splendens*, polished showing red, green, turquoise and purple iridescence, approximately 24cm diameter.
Provenance: Acquired Christie's, South Kensington, Interiors - Style & Spirit, 22nd May 2012, lot 154. **£1,500-2,000**
- 340 A framed Crinoid plate, Early Denovian period, Bundenbach, Germany, (approx. 400 Mya), displaying a group of crinoids - a flower-like animal that lived in colonies in pre-historic seas, depth 1.5cm, height 31.5cm, width 23.5cm.
Provenance: Acquired Sotheby's, Paris, Natural History, 2nd Oct 2012, lot 43. **£1,000-1,500**
- 341 Naval history: Journal of Francis Starkie Clayton while Lieutenant of HMS Galatea, from May 16th 1862 - October 3 1862, and HM Sloop Perseus, 1st October 1862 - 10th September 1863, recording HMS Perseus voyage to Hong Kong, and subsequently to Japan, the journal including a fold-out plan of the Perseus and a detailed account of the Bombardment of Kagoshima also known as the Anglo Satsuma War on 15th - 17th August 1863.
The journal starts with a title page and detailed information about HMS Galatea including size, crew, armaments, etc. The first entry starts with Clayton joining HMS Galatea at Keyham and various employment in the first few days preparing to depart on a route to the Baltic, Cattogat, Kiel, Stockholm, Vaxholm, Riga, Faro, Copenhagen, Winga Sound, Christiania, and back to England, recording on October 3rd receiving an appointment to HMS Perseus at Plymouth and being discharged from HMS Galatea the same day.
The next section starts with a title page for HM
- Sloop Perseus and extensive detail about the ship including size, engine, armament, crew, etc. together with a large pencil, pen and watercolour foldout plan of the ship. Following this is another title page "Forward os the proceedings of HMS Perseus from October 1st 1862 to September 10th 1863, Francis S Clayton Lieutenant". The first entries record various employment receiving supplies, cleaning, and other preparations preparing for sea on 30th October 1862. The journey is recorded to Hong Kong, December 8th being at Rio di Janeiro, December 29th Tristan Achunha insight, January 1st 1863 Meridian of Greenwich, January 18th at Simons Bay, March 18th off Anyer, March 22nd Banka Straits, March 25th at Singapore, arriving at Hong Kong April 12th. Then follows a short summary of the voyage and a record of a few days in the harbour and various employment. Thursday May 7th starts the voyage with the fleet to Yokohama, May 13th at Kelung, May 25th at Yokohama.
Thursday August 6th records the start of the fleet's voyage to Kagoshima (Kagoshima), arriving in Kagoshima Bay on August 11th. The following pages have some detail of duties also lengthy descriptions of Kagoshima and the arrival of the Satsuma Principal Officers for negotiations. "Some further negotiations took place during the morning but with no satisfactory conclusion at 10.20 Havoc proceeded up the bay with the Admiral Capt Bolase to examine the position of the steamers - 3.30 Admiral returned and it was decided to send the Pear Coquette Argus and Racehorse to take the steamers as hostages. All the necessary arrangements were made and orders given to start at 3.30am". August 15th records "9.0 Argus Coquette and Racehorse returning each with a steamer lashed alongside... steamers anchored in Euryalus Bay...". "At 11.55am heard the report of a gun from the point battery..." and the follows a description of the bombardment, records of the killed and wounded together with a "Plan of the Harbour and Batteries of Kagoshima with tracks &c August 15th-16th 1863, tracks of Perseus, Euryalus and Fleet".
August 17th records the fleet leaving Kagoshima to return to Yokohama.
August 24th at anchor in Yokohama Bay alongside French and American ships.
The final entry is for Thursday 10th September 1863 "sailed to Carthage..." **£500-800**

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| <p>342 Sadahide Utagawa, Bansho Shashin Zufu [Pictured Phenomenon], being Vol 1 from the series of woodblocks [1864], yellow blind-stamped stitched wrapper (defective), 18cm x 12cm; together with Vol 2, light blue blind-stamped wrapper; another volume, seemingly a composite, including some images from Vol 1 [?]; and another book of woodblocks, contemporaneous, printed obverse with stitched wrapper. (Qty: 4) £400-600</p> <p>343 Sadahide Utagawa, Yokohama Kaiko Kenbunshi [Record of Sights and Sounds of the Opening of Yokohama], three vols of woodblock prints, [Yokohama 1862] some folded, one (of a curious composite flag) hand coloured, blue blind-stamped stitched wrappers (defective), 17.5cm x 24.5cm. (Qty: 3)
The copy here offered appears to correspond to three volume set in the collection of Metropolitan Museum of Art, New York (2007.49.339a-c). £700-1,000</p> <p>350 Ascribed to Suzuki Harunobu, Jardinière of flowers, woodblock print, visible, 28cm x 20cm; and attributed to Enkyo, woodblock print of an actor, visible, 20cm x 17cm; and two others. (Qty: 4) £100-200</p> <p>351 Attributed to Katsukawa Shunsho, Woman in a flowing orange robe, woodblock print, evidence of old restoration, mounted inside the image edge, 21cm x 14cm. £40-60</p> <p>352 Ascribed to Hiroshige, Vicar by the riverside, woodblock print, restored, and mounted within the plate edge, 37cm x 24cm; and three other woodblock prints. (Qty: 4) £120-200</p> <p>353 Attributed to Kikugawa Yeizan, Woman before irises, woodblock, old repairs and trimmed, 35cm x 16.5cm. £80-120</p> <p>354 A pair of Chinese silk work panels, designed with figures, flowers and foliage, 54cm x 9cm, individually framed; two further pairs, each framed as one; another silk embroidered panel; embroidered silk band, with a lace trim. (Qty: 7) £80-120</p> | <p>355 A large Chinese silk panel depicting Magu with flowers and deer, probably 18th century, scroll mounted and framed, ink and colour on silk, apparently unsigned, 160cm x 94cm. £800-1,200</p> <p>356 A small Chinese bronze censer, modelled as a Chrysanthemum head, with a rudimentary seal mark, 6.5cm, on carved wooden lotus stand, overall height 9cm. £100-150</p> <p>357 A Chinese bronze two handled censer, Xuande six character mark within a border of dragons chasing pearls, on a circular stand with three scrolled feet, width 25cm, height overall 12cm £300-500</p> <p>358 A Chinese lacue-burgaute box, probably Jiaqing, of rectangular form with canted corners, of black lacquer inlaid with mother of pearl, the primary panel with figures under a leafy canopy, with some of the original paper lining to the interior, damaged, width 49cm, height 41cm, depth 37cm. £100-150</p> <p>359 A Japanese black lacquer box, Edo period, double sided with gold painted Trillium and tendrils formally arranged, engraved medal mounts, the two long sides each with ornamental hasp plates and swing handles, substantial damage, width 64cm, height 41cm, depth 43cm. £200-300</p> <p>360 A collection of six carved ivory netsuke, Meiji, probably by the same hand, including Jurojin and Shichifukujin, 3.5cm and smaller, some damage, on Japanese black lacquered 'table' stand, width 27cm. (Qty: 7) £600-800</p> <p>361 Pair of Japanese cloisonné chargers, of dished circular form, each depicting a pair of cranes in a meandering stream with cascading wisteria and colourful chrysanthemums on a dark blue ground, diameter 45cm. (Qty: 2) £100-150</p> <p>362 A large Chinese porcelain shallow bowl, bearing Qianlong six character seal mark, painted with cranes and blossom on a cloudy blue ground, diameter 46.5cm. £150-200</p> <p>362A Chinese export part teaset, sepia painted with an Italianate landscape, comprising teapot, 14cm, sparrow beak jug, oval caddy, two tea bowls, spoon tray, (6). £1,000-1,500</p> <p>363 A Chinese armorial porcelain soup plate, Qianlong, painted with European quartered arms, in gilt and polychrome enamels, the flange with four landscape panels, diameter 22.5cm; and a pair of polychrome soup plates, Qianlong, painted with river landscapes and pavilions, diameter 22.5cm. (Qty: 3) £150-200</p> |
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- 364 A Chinese porcelain mug, Qianlong, of large size, painted in famille rose enamels with scholar's table and chair, and flower-filled urn, some damage, 16.5cm. **£100-150**
- 365 A Chinese blue and white export porcelain mug, Qianlong, of large size, slightly flared, painted with a continuous river scene, with figures and pavilions, 19cm. **£200-300**
- 370 A Sevres style cabaret set, probably Limoges, late 19th century, Bleu de Roi ground with well painted panels in the manner of Nicolas Lancret, tooled gilt outlines, comprising cylindrical coffee pot with domed cover, 16cm, sucrier, covered milk jug, two coffee cans and saucers, on a tray with serpentine outlines, width 39cm, erroneous Serves mark in blue for 1754-5. (Qty: 8) **£300-500**
- 371 A French faience charger, 18th century, painted with a huntsman and hound, diameter 33cm **£100-150**
- 372 A Palissy style lead glazed earthenware bowl, Jose A Cunha, modelled with a snake, salamander, snail and insects, impressed mark, diameter 27.5cm **£100-150**
- 373 A stained glass roundel, Madonna and Child, with Donor, Saint and Angel, 16-17th Century, badly cracked, restored, re-encased in glass, leaded surround, diameter 22.5cm; a rectangular panel, The Holy Family, inscribed [LU] KE Ch.II.VER.11-15;16, badly damaged, professionally restored (encased and leaded), 28cm x 22cm; and another panel, similarly restored, Circumcision of Christ. (Qty: 3) **£200-300**
- 374 A Staffordshire creamware Whieldon type plate, circa 1760, tortoiseshell glaze, the flange press moulded with trellis, basket-weave and scrolls, diameter 25cm.
Provenance: According to the old label attached "Campbells of Lerags" and thence by descent; with Jonathan Horne (2002). **£300-500**
- 375 A Derby porcelain coffee can, late 18th Century, decorated with foliate swags, No.552, 6.5cm; a Bloor Derby coffee can, with gilt decorated sky blue band; Spode can, printed with fruiting vines; Spode transferware can; and a collection of English porcelain coffee cans. (Qty: 24) **£100-150**
- 375A A New Hall type trio, circa.1800, printed and painted, Dinner Is Served pattern; another New Hall trio; New Hall can and saucer, decorated with Mandarin figures, Stevenson & Hancock, Derby, can and saucer; Derby can and saucer, Cornflower pattern; Derby tea bowl and saucer, with cornflower sprigs. (14) **£70-100**
- 375B New Hall, coffee can and saucer, circa.1800, decorated with fruiting vine bands, together seven New Hall tea bowls and saucers, variously decorated with sprays and sprigs. (16) **£70-100**
- 376 A Worcester dessert plate, Flight & Barr, printed with grapes and vines in puce and gilt, diameter 20.5cm.
Provenance: According to label attached Edward Venables Townshend of Winsham Hall, Cheshire. **£100-150**
- 377 A pair of Royal Crown Derby silver-shape candlesticks, 1976, Old Imari pattern, shaped square bases with moulded dolphin heads, pattern no. 1128, 26.5cm. (Qty: 2) **£200-400**
- 378 A Royal Crown Derby compot, 1996, Old Imari pattern, of shaped square form with dolphin mark moulding, no. 1128, width 26.5cm and an Old Imari pattern three-tier cake stand, substantial damage, diameter 26cm. (Qty: 2) **£100-150**
- 379 A Royal Crown Derby covered soup tureen and stand, 2005-6, Old Imari pattern, of circular form, domed lid with acorn finial, the stand with acorn and oak leaf handles, no. 1128, stand width 36cm. (Qty: 3) **£400-600**
- 380 A Royal Crown Derby 'Solid Gold' Arum Lily vase, 2006, Old Imari pattern, of fluted baluster shape, no. 1128, 31cm. **£200-300**
- 381 A Royal Crown Derby three-piece tea set, 2012, Old Imari pattern, comprising a silver-shape Ram's Head teapot, 18cm, sucrier, and milk jug, no 1128. (Qty: 3) **£400-600**
- 382 A Royal Crown Derby six place table service, 2011, Old Imari pattern, comprising: teacups and saucers, tea plates, dessert plates and dinner plates, the latter diameter 27cm, no. 1128, 2nd quality. (Qty: 30) **£350-500**
- 390 A French gilt metal repeating alarm carriage clock, late 19th century, silvered chapter ring signed by the retailer John Gaydon Paris, and with Roman numerals over the alarm dial, platform escapement striking on a gong, 17cm, in morocco carry case. **£300-500**

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| <p>391 A French gilt metal and champleve enamel clock garniture, late 19th century, the clock with ivorine chapter ring, drum movement by Vincenti & Cie, no. 90493, striking on a gong, mercury compensated pendulum (defective), four-glass case with slender architectural columns, 28cm, together with a pair of ornamental garniture urns, each with twin handles and shaped platforms, 21.5cm (Qty: 3) £600-800</p> <p>392 A French onyx, gilt metal and champleve enamel mantel, late 19th century, gilt dial with Arabic numerals signed E Holmes, Paris cylinder movement marked Medaille d'Argent, striking on a gong, bow front case with urn finial, the canopy supported by columns, 47cm. £600-800</p> <p>393 A Louis XVI style gilt metal and alabaster mantel clock, 19th century, white enamel dial with Arabic numerals and swags, cylinder movement by Vincenti & Cie, no. 1415, striking on a bell, case with a dove and torch cresting and flanked by trophies, bowed plinth, 26cm. £180-240</p> <p>394 A Louis XVI style gilt metal and onyx mantel clock, 19th century, off-centre drum with white enamel dial, cylinder movement by Marti, no. 13864, the casing marked P Mourey 86, onyx plinth with diaper panels and appliques, width 45 cm, on a gilt wood stand. £200-300</p> <p>395 A Louis XVI style gilt metal and Sevres style Rose Pompadour mantel clock, 19th Century, the case with fluting and fruiting laurel pendants, porcelain face with a figurative panel painted with figures, the end panels with musical pendants, cylinder movement by Japy Freres, no. 16490, striking on a bell, 33cm £200-300</p> <p>396 A Napoleon III rosewood and marquetry portico clock, with four Doric columns supporting the pediment and mechanism, silvered dial with a gilt foliate surround, movement by E Raffin, Paris, striking on a bell, 46cm. £150-200</p> <p>397 A Regency mahogany bracket clock, white enamel dial with Roman numerals, double fusee hour striking movement with repeat pull, the case with a domed top and with brass stringing, end panels with grilles, 44cm £200-300</p> <p>398 A Victorian mahogany drop dial wall clock, G Blackie, 392 Strand, London, white enamel dial signed and with Roman numerals, single fusee movement, diameter of dial frame 26cm, height 32cm overall. £100-150</p> | <p>399 George III mahogany stick barometer, Manticha, London, silvered chart signed Manticha FECIT, the case with broken triangular pediment and feathered mahogany within diaper stringing, rounded cistern cover, 99cm. £300-500</p> <p>400 A Victorian oak cased mercury barometer, Joseph Davies & Co., London, printed chart, with the addition of Admiral Fitzroy's Special Remarks, and twin thermometer gauges, 104cm. £100-150</p> <p>410 An early Victorian painted armorial, The United Society of Brush Makers, oil on panel, 64cm x 52cm. Being the crest of the trade emblem of 1839. Incorporation of the Imperial Russian Eagle relates to the collection of bristles by Russian peasants which underpinned the development of the business in the early years of 19th Century. According to an attached note, the panel here offered, was given to Mr A. Bennett in the 1840's and was painted by a young painter employed by Messrs. Hamshaw, Coachbuilders of Leicester. £100-150</p> <p>411 Netherlandish School, 15th century style, A female saint, oil on oak panel, 32cm x 25cm. £300-500</p> <p>412 After Angelica Kauffman, Portrait of a lady as a Vestal Virgin, bears indistinct signature, oil on relined canvas, 99cm x 76cm. A copy of the work in Gemeldegalerie, Dresden. £300-500</p> <p>413 English School, second quarter 19th century, Portrait of a young man, half length, oil on relined canvas, 78cm x 62cm. £1,200-1,500</p> <p>414 Thomas Pelham Hall, Children sheltering from the storm, oil on relined canvas, signed and dated 1853, 71cm x 91cm. £1,000-1,500</p> <p>415 W Murray, Portrait of a boy with a dog, bears signature and date 1797, oil on relined canvas, 120cm x 95cm. £2,000-3,000</p> <p>416 Giuseppe Bortignoni the Younger, Compliments, signed and dated 1902, oil on canvas, 50cm x 66cm. £500-800</p> |
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| <p>417 Agapit Stevens,
The Bouquet,
signed,
oil on relined canvas,
80cm x 60cm.
Provenance: (according to old label) Paul C
Oscayan Collection; with John Levy Galleries,
New York.
The same gallery label identifies the artist,
confusingly, as Alfred George Stevens, when
they clearly have in mind Alfred Stevens (1823-
1906). £2,500-3,000</p> <p>418 William Shayer Snr.,
The Gypsy Encampment,
oil on canvas,
signed and dated '56,
107cm x 89cm. £1,500-2,000</p> <p>420 William Bromley,
Mother and child outside a cottage door,
oil on relined canvas, signed,
24x46cm. £600-800</p> <p>421 William Bromley,
Gossip at the stile,
oil on canvas,
signed and inscribed verso 'W. Bromley, Howard
House, 18 Londoun Road, St Johne Woos,
NW.',
35x46cm. £600-800</p> <p>422 Paul Falconer Poole,
Looking Out to Sea,
initialled and dated '63,
oil on panel,
18cm x 24cm. £100-150</p> <p>423 Manner of Paul Joseph Constantin Gabriël,
A quiet backwater,
bears signature, oil on oak panel,
16cm x 20cm. £100-150</p> <p>424 Robert Gallon,
In the Lledr Valley, and On The Lledr, North
Wales,
a companion pair,
each signed and titled verso, oil on canvas,
30cm x 45cm. (Qty: 2) £1,500-2,000</p> <p>425 H*M*,
Figures by a meandering river; and
Cottage by a pond, a pair,
both monogrammed and dated 1905,
oil on canvas,
53cm x 43cm. (Qty: 2) £300-500</p> <p>426 Sir Alfred East,
The Harvest Field,
signed and dated 1896, oil on canvas,
41cm x 61cm. £400-600</p> | <p>427 Sir Alfred East,
Under the Hills,
watercolour,
24cm x 36cm. £100-150</p> <p>428 Sir Alfred East,
Houghton near Arnold, 1899,
signed, watercolour,
21cm x 31cm. £150-200</p> <p>429 Sir Alfred East,
Early Autumn Day,
initialled, watercolour,
32cm x 46cm. £300-500</p> <p>430 Sir Alfred East,
By the Lock,
signed, etching published for the Art Union of
London, 1904,
45cm x 56cm. £70-100</p> <p>431 After Lucas van Leyden,
The Return of the Prodigal Son (Holl.78),
engraving, late state,
image size 18cm x 24.5cm. £150-200</p> <p>432 Samuel Bellin after Jerry Barrett,
Florence Nightingale at Scutari,
proof mixed method engraving,
56cm x 85cm. £70-100</p> <p>433 William Lionel Wyllie,
Unloading Coal, Medway No.6,
signed, etching,
12cm x 33cm;
another etching by the same hand,
East Coast Port,
signed, 20cm x 40cm. (Qty: 2) £150-200</p> <p>434 William Lionel Wyllie,
Fishing boats off Ryde,
signed in pencil, etching,
17cm x 38cm;
and another maritime etching by the same hand.
(Qty: 2) £150-200</p> <p>435 William Lionel Wyllie,
A Steamer approaching,
signed, watercolour,
27cm x 45cm. £300-500</p> <p>436 John Lines,
Dark Day Departure,
signed, oil on board,
22cm x 29cm. £200-300</p> <p>437 John Lines,
Evening Arrival, Great Yarmouth,
signed, oil on canvas,
46cm x 61cm. £200-300</p> |
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| <p>438 John Lines,
"Mr Morris, 95"
signed, oil on board,
130cm x 40cm. £200-300</p> | <p>450 Peter Newcombe,
Titchmarsh,
signed and dated 1984,
watercolour,
16.5cm x 14.5cm. £150-250</p> |
| <p>439 Anna Katrina Zinkeisen,
Harlequin,
signed, oil on canvas,
27cm x 21cm. £300-500</p> | <p>451 Peter Newcombe,
St Peter's, Northampton,
signed and dated 1988, oil on board,
24cm x 28cm. £300-500</p> |
| <p>440 Ascribed to Bernard Dunstan,
Bathers by a river,
oil on canvas,
91 x 86cm. £500-800</p> | <p>452 Peter Jamieson,
Stables at Beeston, Norfolk, early morning,
signed, oil on board,
20cm x 30cm.
Bears Royal Academy exhibition label, 1974.
£100-150</p> |
| <p>441 Lionel Bulmer,
Field of wild flowers,
signed, oil on board,
40cm x 50cm. £300-500</p> | <p>453 Thomas Temple,
Saddled horse in a stable,
signed and dated 1869, oil on relined canvas,
35cm x 46cm. £500-800</p> |
| <p>442 Daniel Van der Putten,
Cross Roads to Fardingstone,
signed, oil on board,
20cm x 25cm. £600-800</p> | <p>454 Sam Marriott,
Fernie Hunt, open ground,
signed, oil on board,
50cm x 60cm. £200-300</p> |
| <p>443 Ascribed to William Henry Hunt,
Figures by the sea,
watercolour,
36cm x 26cm. £100-150</p> | <p>455 Sam Marriott,
Fernie Hunt, over the hedge,
signed, oil on board,
60cm x 75cm. £200-300</p> |
| <p>444 Jules Lessore,
Bridge in Venice,
signed, watercolour,
16.5cm x 24cm. £100-150</p> | <p>456 Paul Ferraby,
Winter Sunshine,
signed, oil on board,
66cm x 97cm. £80-120</p> |
| <p>445 John Fulleylove,
Hotel de Ville, Brussels,
signed, watercolour,
26cm x 38cm. £200-300</p> | <p>457 Sarah Raphael,
Portrait of Clive James,
acrylic on paper,
20cm x 13cm.
Provenance: with Agnew's, Old Bond Street,
London. £1,000-1,500</p> |
| <p>446 Walter Bayes,
Magdalene Bridge, Oxford,
initialled and inscribed verso, watercolour,
31cm x 38cm. £100-150</p> | <p>460 A boarded oak box, in part 16th century, of six
plank construction, the front with carved Gothic
tracery, some alteration with ornamental strap
hinges and brackets, width 55cm, height 28cm,
depth 30cm. £150-200</p> |
| <p>447 Peter Newcombe,
Canal Locks near Rothersthorpe,
signed and dated 1984, watercolour,
17cm x 19.5cm. £150-250</p> | <p>461 A joined oak elbow chair, circa 1700, shaped
cresting, two fielded panels to the back, shaped
open arms, solid seat, turned legs, some
refurbishment, width 58cm, height 111cm. £300-
500</p> |
| <p>448 Peter Newcombe,
Dodford,
signed and dated 1983,
watercolour with bodycolour,
15cm x 20cm. £150-250</p> | <p>462 A joined oak elbow chair, Derbyshire type, 20th
century, arched and carved horizontal rails, split
spindles, shaped open arms, solid seat, bobbin-
turned legs, width 58cm, height 110cm. £100-
150</p> |
| <p>449 Peter Newcombe,
Finedon Hall,
signed and dated 1985,
watercolour,
23cm x 16cm. £150-250</p> | |

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| <p>463 A boarded elm dough bin, Eastern Counties, conventional tapering form on slightly form mixed wood supports, 102cm x 41cm, height 79cm. £80-120</p> <p>464 A George II walnut chest of drawers, the rectangular top with herringbone stringing, fitted two short and three long drawers, with broad stringing, bracket feet, width 104cm, height 84cm, depth 58cm. £800-1,200</p> <p>465 A Georgian oak dresser base, rectangular top, with mahogany crossbanding, fitted with three frieze drawers, shaped apron, square legs, length 187cm., £300-500</p> <p>466 A joined oak dresser, circa 1800, boarded lid, fitted with three deep drawers over a shaped apron, turned supports, length 183cm, height 84cm, depth 55cm. £500-700</p> <p>467 A George III mahogany chest of drawers, of small size, rectangular top with a moulded edge, fitted with four graduating long drawers, bracket feet, width 75cm, height 77cm, depth 43cm. £400-600</p> <p>468 A late Georgian oak dresser base, with a matched delft rack, incorporating open shelves, cupboards with marquetry oval and drawers, the base with cross-banding and stringing, fitted with three frieze drawers over a shaped apron piece, square tapering legs, spade feet, length 185cm, height 210cm, depth 50cm. £500-700</p> <p>469 A joined oak settle, basically mid 18th Century, plain moulded top edge, over five arched field panels, banded in mahogany, over three further panels, shaped open arms, loose cushion seat, on cabriole legs, width 185cm, height 108cm. £300-500</p> <p>470 A Victorian mahogany tester bed, with ogee moulded cornice, barley-twist end columns, overall width 190cm, height 226cm. £500-1,000</p> <p>471 A George III mahogany tea table in the Hepplewhite style, serpentine fold-over top, single frieze drawer, square tapering legs with stringing, width 92cm, height 74cm, depth 46cm. £200-300</p> <p>472 A Victorian mahogany sofa, upholstered in buttoned Old Gold brocade, moulded outline with a double floret to the cresting, scrolled arms, French cabriole legs, length 179cm, width 105cm. £200-300</p> <p>473 A George III mahogany chest of drawers, rectangular top, moulded edge, four long graduating drawers, bracket feet, width 105cm, depth 47cm, height 93cm. £300-500</p> | <p>474 A George III mahogany chest on chest, ogee cornice with key pattern banding, lain frieze, the upper section with two short drawers over three long drawers, quadrant fluted column angles, the base with three further long drawers, plain quadrants, bracket feet, width 122cm, height 180cm, depth 57cm. £500-800</p> <p>474A A teak campaign chest of drawers, mid 19th century, in two parts with brass mounts, the upper section with a fitted secretaire draw over a single draw, the lower section with two further draws, turned screw-in feet, W91cm, H100cm, D43cm. £400-600</p> <p>475 A Burmese carved teak wood centre table, late 19th Century, circular tilt top with a carved and fretted foliate outline, beyond a frieze with animals and foliage, tripod base with birds and monkey head supports, diameter 134cm, height 79cm. £300-500</p> <p>476 A Burmese carved teak wood footstool, circular upholstered top, deep frieze, the legs incorporating animal masks, overall width 47cm, height 23cm. £100-150</p> <p>477 A Chinese camphor wood campaign chest, rectangular top with rounded corners, moulded edge, arrangement of seven drawers including a secretaire, carved corners, turned legs, side carrying-handles, paper label Sui Kee Chan, 22 Queens Road East, Hong Kong, width 116cm, depth 52cm, height 127cm. £1,500-2,000</p> <p>478 A painted pine dome-top trunk, Friesland or Baltic states, bears dates 1717, with traces of original marbled painted decoration, wrought iron handles, width 129cm, height 68cm, depth 63cm. £300-500</p> <p>479 S.S. CARONIA, 1905, a coopered oak and a brass strapped pail, with a brass label, "S.S. Caronia 1905", height 37cm, diameter 34cm. R.M.S. Caronia was a British ocean liner, launched on the 13th July 1904, she was built for Cunard by John Brown & Co of Glasgow, she left Liverpool on her maiden voyage to New York in February 1905. It was the Caronia that sent the first ice warning at 9am on 14th April 1912 to R.M.S. Titanic, reporting "bergs, growlers and field ice". She undertook her final voyage from London to New York in September 1932, after which she was sold to be disassembled. She was finally scrapped in 1933. £200-300</p> <p>480 A William IV mahogany chiffonier, plain rectangular top, fitted with three frieze drawers, spaced by flower head bosses over three panelled doors, plinth base, width 174cm, height 99cm, depth 34cm. £200-300</p> |
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| <p>481 A Victorian Jacobean revival carved oak centre table, rectangular top with a deep moulded edge, fitted with single frieze drawer, the legs with rosettes over leaf-capped cup and cover supports, turned rails, 108cm x 71cm, height 79cm. £100-150</p> <p>482 A Victorian ebonized credenza, gilt metal appliques, centre door with a sevrès style blue celeste, porcelain oval, painted in the manner of Wattau, flanked by fluted columns and quadrant glazed panel doors, length 153cm, height 11cm, depth 45cm. £300-500</p> <p>482A A Chinese black lacquer mother of pearl and hard-stone inlaid side cabinet, contemporary, front aspect with two panelled doors over two drawers, over two further panelled doors, the doors each depicting birds amongst flowers and foliage, the end similar decorated, width 93cm, height 178cm, depth 51cm. £300-400</p> <p>483 A Victorian mahogany extending dining table, wind-out mechanism, enclosing two leaves, deep moulded outline, leaf-capped fluted tapering legs, 252cm x 142cm. £200-300</p> <p>484 An Edwardian painted satinwood side cabinet, painted with cherubs, en grisaille cameo, surrounded by scrolling foliage, superstructure with arcading, before a mirror panel flanked by cupboards, shaped base with two drawers, slightly splayed square tapering legs joined by X-stretchers, width 91cm, height 134cm, depth 41cm. £1,200-1,500</p> <p>485 A George II style carved gilt wood and gesso pier glass, rectangular plate, the mirrored surround with scrolling acanthus and crossed ribbons, scrolled foliate pendant piece, some losses and old repairs, 132cm x 81cm. £200-400</p> <p>486 An American walnut sectional bookcase, The Globe-Wernicke Co Limited, Office and Library Furnishers, London, in six divisions, four flap front sections, serpentine outlines and rounded fluted ends, Ingle drawer to the plinth, width 94cm, height 176cm. £400-600</p> <p>487 An American walnut sectional bookcase, The Globe-Wernicke Co Limited, Office and Library Furnishers, London, in six divisions, four flap front sections, serpentine outlines and rounded fluted ends, Ingle drawer to the plinth, width 94cm, height 173cm. £400-600</p> <p>488 An oak sectional bookcase, Globe-Wernicke Limited, in eight divisions, six flap-front sections, width 86cm, height 206cm. £300-500</p> | <p>489 An Art Nouveau stained walnut folding table, the square top with canted corners, designed with scrolling tendrils, 38cm x 38cm ; another similar folding table, undecorated. (Qty: 2) £100-150</p> <p>490 An Edwardian Burslem type stoneware and brass-mounted oil lamp, the burner marked J. Wippell & Co., Exeter & London, plain brass reservoir and foliate knopped stem, the stoneware column with flowers and foliate, domed base, 137cm excluding chimney. £200-400</p> <p>491 A pair of Afghan flat-weave saddle-bags, each bag with three bands of lozenge medallions, 103cm x 130cm, presented a wall-hanging. £100-150</p> <p>492 A Tabriz pattern rug, flower filled ivory ground, narrow border within guards, 204cm x 128cm. £100-150</p> <p>493 A Tekke bag face, with three rows of three geometric gulls, multi-bordered, 102cm x 162cm, serving as a rug. £80-120</p> <p>494 A Kashan pattern rug, central medallion on an ivory coloured ground, scrolling foliate tendrils, border within guards, 210cm x 128cm. £100-150</p> <p>495 An Afghan flat-weave bag face, trellis medallions within a border, fringed one side, 258cm x 40cm, serving as a bolster cushion. £80-120</p> |
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