

Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| <p>1 A Poole Pottery 16cm orange ground "Peacock" design ginger jar number 125463, a 12cm blue ground ginger jar, a 16cm "Infusion" design Venetian vase number 197070, and a Karen R Ford 17cm bottle vase made for the V&A 2005 Exhibition, inspired by the works of Ruskin Pottery. (Qty: 4) £50-80</p> <p>2 A pair of Royal Dux figures - Fisher woman and man with baskets of fish, 16cm, a Royal Doulton dolphin and shell dish, 10cm, a Coalport cottage "The Gate House" (4) £60-90</p> <p>3 Five Royal Doulton figures, including The Laird HN2361, Pride and Joy and Falstaff, together with two seconds, (5). £50-80</p> <p>4 Fifteen modern enamel pill boxes and two miniature vases, a Royal Worcester miniature mug dated 1901, miniature Mason's "Chartreuse" plate. (Qty: 19) £50-80</p> <p>5 Beswick model of a chestnut horse, 19cm, with an oval stand, (2). £40-60</p> <p>6 Staffordshire pearlware type Toby jug in the manner of Enoch Wood, decorated in colours, 27cm. £80-120</p> <p>7 Pair of Victorian frosted glass lustre vases, with prismatic drops, gilt painted decoration, 25cm. £100-150</p> <p>8 Pair of Chinese blue and white covered vases, bearing four character marks, baluster shape, with domed lids, decorated with blossom, 34cm. £40-60</p> <p>9 Collection of ten Royal Doulton Ladies, including Kathleen HN100, Masque, Winter Time, Ninette, Cally and Alison, together with four seconds. £70-100</p> <p>10 Collection of Robertsons Golly figures, many in original packaging. £50-80</p> <p>11 Three English Art Pottery vessels in the Art Nouveau style, including a Thomas Forester vase painted with red lilies, 19cm, a Hancock's Rudens ware jug handpainted with pomegranates, 22cm; and a Delton Ware teapot painted with yellow flowers, 18cm. £60-80</p> <p>12 Five English Art Pottery vessels, early 20th century, including two large baluster vases, one by Thomas Forester, 'Florentine' design 33cm; a Bursley ware octagonal vase painted with grapes and vine, 25cm, etc. £60-100</p> <p>13 Five contemporary vases by Anita Harris, various backstamps, a signed red 15cm rectangular vase with palm trees and giraffe, a red and burgundy glaze teardrop vase 23cm, a 21cm burgundy tulip vase, two blue and green glazed vases (Qty: 5) £50-80</p> | <p>14 A pair of Wedgwood glass clear candlesticks, Kings Lynn pattern, ringed columns, 10.5cm. (Qty: 2) £10-20</p> <p>14A A pair of majolica leaf and basket weave plates, 16.5cm diameter with scalloped border, a pair of 18cm green leaf plates depicting the rose, thistle and shamrock leaf, a carnival glass dish with floral centre, blue rim foot. (Qty: 5) £20-40</p> <p>15 A David Fryer sculpture "Robin in a Boot", 39cm, resin model of an eagle, two character teapot, blue ceramic pot. (Qty: 5) £50-100</p> <p>16 Collection of ten Royal Doulton ladies, including Joanne HN4202, 24cm; Claire; Applause; Kelsy; Catherine; together with Royal Doulton Classics figures. (10) £80-120</p> <p>17 Cantonese Famille Rose ginger jar, alternating panels of figures, birds and insects, the base with a double ring, under-glazed blue, 28cm; and a similar Cantonese vase, chipped. (2) £100-150</p> <p>18 Caithness smoky glass vase, grey floral decoration; other Caithness vases; and a free-form bowl. (12) £40-60</p> <p>19 Large collection of Staffordshire transferware, other blue and white pottery, and other ceramics, including Spode and Royal Doulton. (4 boxes) £100-200</p> <p>20 A quantity of cut crystal glassware, including decanters and fruit bowls, including Stuart and Waterford. (Qty: 7) £30-50</p> <p>21 Wedgwood blue jasperware circular stand, diameter 19cm; a collection of Wedgwood jasperware plates, including Mother's Day plates and other commemoratives. (14) £30-50</p> <p>22 Collection of six Royal Doulton Ships figure heads, Chieftain HN29292, Nelson HN2928, Pocahontas HN2930, Lalla Rookh HN2910, Ajax HN2908 and Benmore HN2909, (with boxes), (6). £400-600</p> <p>23 Pair of Wedgwood and Barlaston plaques, of Maritime interest, Hurricane and Dreadnought, 18cm x 26cm. £50-80</p> <p>24 Pair of Royal Doulton Slater's patent vases, blue ground with a broad mottled floral band, No. 7009, 35cm. £40-60</p> <p>25 A collection of Wade Whimsies, including some Disney models, together with a collection of cottages. £40-60</p> |
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| <p>26 Two trays of ceramics, Beswick green leaf salad dishes, Royal Doulton small size character jugs, a Beswick "Romeo & Juliet" jug number 1214, 21cm, two Staffordshire cottage money boxes and a spaniel, Sylvac ceramic basket, Paragon teaware etc. £50-70</p> <p>27 Two boxes of stoneware jugs, including Royal Doulton, etc. £20-30</p> <p>28 Three Royal Doulton toby jugs, Winston Churchill, 23cm and smaller, a Doulton character jug Monty, other character jugs and collectable ceramics. £50-80</p> <p>29 Two Lladro models of cats, 15cm and 10cm; ten Nao models, and three other Spanish models. (15) £60-90</p> <p>30 Pair of ruby glass lustres, with prismatic drops, gilt decoration, 33cm. £50-80</p> <p>31 Doulton and other stoneware pottery, a Fulham Pottery 22cm salt glazed harvest jug, three Doulton harvest jugs 16cm, 14.5cm and 9cm, unmarked small water feeder, 18cm, harvest jugs, pate mould. (Qty: 8) £40-60</p> <p>32 English bone china part dessert set, decorated with birds and flowers on a green ground, comprising two comports, diameter 24 cm and five plates, pattern no. 1849; Royal Crown Derby Imari pattern cauldron shape salt and a Derby Posies pattern planter (9) £70-100</p> <p>33 Sylvac commemorative loving cup, Coronation of George VI, No. 1321, 16cm, Portmeirion planter, a collection of vases and planters, (2 boxes). £40-60</p> <p>34 Poole stoneware model of an Owl, 10cm, two Poole stoneware Wildlife dishes, Spode Bluebird dinnerware, decorative china including a bone china dressing table set, (2 boxes). £40-60</p> <p>35 Seven Wedgwood coloured glass candlesticks, ringed stems, 16cm and a small collection of Stuart crystal, the latter boxed. £50-80</p> <p>36 A collection of decorative glass bottles, cod bottle, pair of Stuart crystal squat glass candlesticks, three pairs of coloured glass hyacinth vases, a clear glass lustre, pair of candlesticks etc £50-80</p> <p>37 Beswick Connoisseur model, Mill Reef, wooden base, 26cm, and two other Beswick horses. (3) £30-40</p> <p>38 Two Lladro figures of girls, flowers, 18cm; and six Coalport bone china cottages. (8) £40-60</p> <p>38A A pair of Nippon Japanese decorated vases. £40-60</p> | <p>39 Pair of Capodimonte figures, of a boy and girl by a tree stump, 24cm; an Italian Tulip basket ornament; Copenhagen model of seagull, etc. (6) £40-60</p> <p>39A 18th Century pearlware teapot, damaged., and 19th Century swirl fluted glass with blue rim £30-50</p> <p>40 Collection of Carltonware Lily decorated ornamental china, including three ginger jars, 26cm and smaller, two bowls and four covered boxes,. £50-80</p> <p>41 Collection of Masons red printed tableware, Vista pattern, and other red printed wares. (2 boxes) £50-80</p> <p>42 Rosina China Company half teaset, Yule Tide, Spode Christmas tree cake stand and other Christmas themed tablewares, (a large collection). £50-80</p> <p>43 Large collection of modern decorative wall plates, boxed with certificates. £100-200</p> <p>44 Neo pair of Regency style cut-glass mallet-shape decanters, 23cm; another decanter; a pair of rummers, and two other glasses. £60-100</p> <p>45 Booths Pompadour pattern hors d'oeuvre tray and dishes, 6 cockerill cocktail sticks (boxed) anda card case £40-60</p> <p>46 Jeanne McDougall for Old Tupton Ware, two tube lined floral flowers, heart and daffodil 26cm, spring flowers 28cm, a Doulton stoneware 9cm blue glaze squat vase with relief moulded flowers, Doulton Lambeth 8cm pinched vase, Cobridge 16cm oxblood vase and six others. (Qty: 11) £50-80</p> <p>47 An unusual Chinese porcelain vase, pinched lozenge form with eight sides, painted to one aspect with a rural landscape scene with farmers and fishermen, the reverse panels painted with calligraphy script, 39.5cm high. £60-90</p> <p>48 Six Edinburgh crystal wine glasses, 15cm; and six other Edinburgh crystal wine glasses. (12) £40-60</p> <p>49 Four Royal Doulton Enchantment figures, Serenade HN2753, (x 2), Musicale and Lyric, together with three Royal Doulton Reflections models, (7) £60-80</p> <p>50 Collection of seven Royal Doulton whiskey flasks for Jim Beam bourbon, including two from the Pickwick Collection, two Doulton character jugs, Sir Henry Doulton and John Doulton and two Series ware plates, young Kookaburras and Maritime provinces, (11). £50-80</p> |
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| <p>51 A tray of assorted ceramics to include an artist's proof cylindrical vase for Peggy Davies Ceramics, 27cm, small Doulton matt black foal, Doulton "Almond Willow" cream and sugar, Beswick "Thomasina Tittlemouse", two Maling green thumbprint sugar bowls, modern commemorative mugs, glass pedestal bowl and paperweight etc. £40-60</p> <p>52 Nao model of a cat, 26cm; Soviet animal models, a collection of Sylvac, etc. £40-60</p> <p>53 Royal Crown Derby plate, Mikado pattern, diameter 26cm; and other blue and white china. £30-50</p> <p>54 An Albany Fine China bronze, porcelain and glass figure of an Arctic Tern in full flight above a bronze seaweed entwined glass wave, mounted upon a square wooden plinth by David Burnham-Smith, limited edition no. 43/500, 54 cms, with framed certificate. £200-300</p> <p>55 A Royal Worcester dinner service, the pattern with turquoise banding with gilt highlights, including dinner, dessert and side plates, set of graduated platters, two oval covered tureens, covered sauce tureens, and an open pedestal bowl. £40-60</p> <p>56 French Pottery teaware, including six cups, saucers and side plates, and a pair of oval dishes £30-50</p> <p>57 A part china tea, coffee and dinner service by Booths, 'The Pompadour' pattern. £30-40</p> <p>58 Three contemporary design Beswick dishes, triangular 1985, kidney shape 1989, half moon 2189, three toby jugs Burlington "The Sleeper" and "The Winker", Styvan fiddle player, etc. £40-60</p> <p>59 Collection of Beswick and leaf-moulded tableware; and other ceramics. £20-30</p> <p>60 Collection of Green & Co Cornish kitchen ware, including a butter dish, 13cm. (11) £60-100</p> <p>61 Carnival glass shallow bowl, 15cm; small collection of cranberry glass; other ornamental glass and table crystal. (2 boxes) £30-50</p> <p>62 Pottery urn-shape jardinière, on a Corinthian column pedestal, 91cm overall. £80-100</p> <p>63 Pair of reproduction Staffordshire dogs, 28 cm; large collection of decorative and household ceramics (four boxes) £30-50</p> <p>64 Stoneware flacons, stoneware hot water bottles, other stoneware and terracotta (three boxes) £40-60</p> | <p>65 Wedgwood/Bradford Exchange - Eight Clarice Cliff plates and eight Age of Jazz Art Deco Beakers (16). £50-80</p> <p>66 Painted dolls house, labelled Amersham Toys, designed as three-gable villa, wormed, width 97cm, with some contents. £40-60</p> <p>67 Twelve modern Dean's Teddy Bears to include; "Wynton", "Schubert", "Ogden", "Horatio", "Hampton", all still having tags attached, a Merrythought "Aga" bear with tag attached, a Classic Pooh, three other soft toys. (Qty: 17) £80-120</p> <p>69 Modern musical clown automaton, 56cm; and two other musical walking clowns. (3) £30-50</p> <p>70 Five Botswana baskets and information booklet, two woven salt bags, two Indian tunics, small beaded spear and drum stick, horse hair fly swish hats, belt etc, five mounted reproduction photographs of Red Indians including Geronimo, Black Belly, Kicking Bear. £50-80</p> <p>71 A collection of African artefacts - a pair of modern Ashanti Aqua-ba fertility dolls 30cm, a pair of linked metal Benin type fertility figures 30cm, copper and brass vase with glass jewels 22cm, set of four 5cm musical figures, etc £40-60</p> <p>72 Korean lacquered mirror cabinet, rectangular with hinged top and front enclosing a rectangular mirror and drawers, engraved metal mounts, width 26cm, depth 36cm, height 27cm. £80-120</p> <p>73 Plated three-light candelabra, 26cm; another three-light candelabra; armorial plaques, certificate; Kirby & West T-shirts, etc. £30-40</p> <p>74 Edwardian brass oil lamp, green glass reservoir, later shade, with chimney, 75cm. £40-60</p> <p>75 An Edison "Gem" phonograph in oak case with aluminium horn serial number on plate G124955 with a single cylinder "Comic Stop Yer Tickling Jock" (different to label on box) £100-150</p> <p>76 Victorian rosewood and marquetry accordion, 34cm, in a grain and stained pine box. £30-40</p> <p>77 Electroplated oval entrée dish, beaded outline, 30 cm; another entree dish; other plated ware, including cased cutlery £70-100</p> <p>78 Small brass cased ships wall clock, diameter 18cm, dial a.f., and another slightly larger brass cased ships wall clock, (2). £40-60</p> <p>79 Set of enamelled buttons, carriage clock, barometer, clay and other silver mounted pipes, etc. £50-80</p> |
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| <p>80 An early 20th Century desk top stationery folder with crocodile cover produced in Vienna having a silver coloured monogram "AHS" to centre, the fitted black leather interior having a blotter, an un-used address book, inkwell, double stamp case, wallet for paper and envelopes with perpetual calendar, overall dimensions 34cm x 53cm. £120-150</p> <p>81 Chinese copper tray, diameter 26cm; and a Turkish white metal mounted copper coffee pot. (Qty: 2) £20-30</p> <p>82 Cantonese carved ivory and silk embroidered fan, circa 1900, relief work sticks, 28 cm; two other Cantonese carved ivory fan; two French pans, 19th Century; two Spanish fans; a black lace fan and a framed fan (9) £400-600</p> <p>83 Three early 20th Century triangular bandages, a "Sanoid", with illustrations of bandages in use, by C.G. and Co., for the Red Cross, England, 1895-1905, registered number 12576, a similar St John's Ambulance Association bandage registered design 7764, a third by Ludwig & Cramer Dusseldorf, a pair of pince-nez in tortoiseshell effect case on a long chain. (Qty: 4) £40-60</p> <p>84 Victorian brass jam pan, D-swing handle, 30cm; other metal wares; plated cutlery; kitchen ware (three boxes). £20-30</p> <p>85 Electroplated oval tea tray, cast outlines, 71cm; plated salver; oven dish; cutlery, etc. £40-60</p> <p>86 Electroplated circular tray, Roberts & Dore, Sheffield, diameter 35 cm; small plated gallery tray; plated cruets; other plated wares £40-60</p> <p>87 Stamps: Great Britain mint collection, mostly 1940s-80s, in two Leuchtturm albums; and a stock book of Commonwealth issues and other stamps (3) (Qty: 3) £60-90</p> <p>88 Set of six silver dessert knives and forks, Roberts & Belk, Sheffield 1928, cased; set of six dessert knives and forks with filled silver handles, Sheffield 1928; set of twelve Prince's Plate dessert knives and forks, with mother of pearl handles, cased; and two ther cased sets (5) £100-150</p> <p>89 Victorian electroplated part canteen, Atkin Bros, Sheffield, Hanovarian pattern, engraved initial C; pair of Victorian electroplated King's pattern fish servers; other plated cutlery (a collection) £50-80</p> <p>90 Victorian silver mounted cut glass decanter, John Round, Sheffield 1894, bottle shape, broad silver collar and stopper, 32 cm; pair of Edwardian electroplated coasters; and a pair of oval entree dishes (4) £100-150</p> | <p>91 An eight place cased set of stainless steel Sheffield Cutlery, with bead edging, other cased sets of flatware including fruit sets, a silver-plated salver etc. £50-80</p> <p>92 A tray of African carved wooden artefacts, a full sized mask, drummer boy, coloured fruit, pair of salad servers, hardwood bust, female fertility figure, small pod water carrier, skin covered small drum, small folding stool, framed examples of Korean Traditional masks etc £30-50</p> <p>93 Four Walker & Hall electroplated individual seven-piece place settings, (boxed), a canteen of cutlery in an oak case, carving set, in an oak case, and other plated wares. £50-80</p> <p>94 A pair of carved and painted beechwood fruit pendants, ribbon ties, 82cm. £40-60</p> <p>95 Early Victorian mahogany writing box, fitted slope-front interior with a drawer under, width 36cm. £60-90</p> <p>96 Precision beam balance scale, labelled Denward Instruments Limited, in a glazed case, 64cm. £50-80</p> <p>97 Three oil lamps, to include Hink's & Sons, almost opaque shade, brass reservoir with fluted top, corinthian-style column, stepped square brass base, 66.5cm, British made oil lamp, white opaque globe, white and orange reservoir, brass column, black pottery base, 61cm, and an unnamed oil lamp, dark cream shade with impressed floral decoration, beige ceramic reservoir, brass Doric-style column, circular base. (3) £40-60</p> <p>98 A Columbia portable gramophone, cloth case, 39cm. £50-70</p> <p>99 Brass oil lamp, converted to electricity, modern opaque globe, chimney 52cm; a Chinese blue and white lamp base. (2) (Qty: 2) £30-50</p> <p>100 Golf: Set of nine Ping Berylium copper blue dot eye 2 golf irons. £50-100</p> <p>101 Golf: A set of Q2 Swirken golf clubs, including three woods, irons and wooden shafted putter, in crate, as issued. £100-200</p> <p>101A Four Scottish granite curling stones, metal and ebony handles, two having a white metal shield engraved "JM" two marked "AM" on the stones, overall diameter 27cm. (Qty: 4) £200-300</p> <p>102 German oak case mantel clock, square brass dial with silvered chapter ring, movement striking on two gongs, 34cm. £100-150</p> <p>103 German oak cased mantel clock, arched silvered dial, movement striking on five gongs, 34cm. £80-120</p> |
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| <p>104 Two old horse hames; Swedish paraffin lamps; flat iron, etc. £20-30</p> <p>105 A brass drum cased ship's barometer, the dial signed John Barker & Co. Ltd, Kensington, oak mounted, diameter overall 27cm. £40-60</p> <p>106 A Regency inlaid mahogany banjo shaped wall barometer, silvered dial signed N. Negrini, Tenterden, thermometer over, the case with a triangular pediment and inlaid shell marquetry ovals, 99cm. £40-60</p> <p>107 Pair of electroplated three light candelabra fittings, each with twin branches, width 46 cm £40-60</p> <p>108 A modern metal limited edition sculpture of a horse, entitled "Robbie" by B.R. Elton, 23/250, signed 'Elton Fine Art ©1978', with certificate, 27cm high, 12cm wide, 28cm deep. £50-80</p> <p>109 Chinese carved root figure of an Immortal, modelled standing, on a naturalistic base, some damage, 55 cm £200-300</p> <p>110 Microscope, Cooke Troughton & Simms, York, 32cm, in a wooden case. £40-60</p> <p>111 Canon Sureshot photo kit, other modern cameras, including disposables and other camera equipment. £40-60</p> <p>111A Metal barograph and projector. (Qty: 2) £30-50</p> <p>112 BAT red enamelled railway lamp £20-40</p> <p>113 The Gordon Wootton Sketch Book, introduction by Mike Hoar, Leicester Polytechnic School of Graphic Design, 1987, numbered 7 of an unknown edition, bound by Susannah Wootton, black leather spine with marbled boards, slip case; together with letter from Olive And Susannah Wootton. £40-70</p> <p>114 French porcelain mantel clock, white enamel dial, replaced movement, on a gilt composition plinth. £40-60</p> <p>115 George III inlaid mahogany tea caddy, sarcophagus shape, with brass mounts, the lid inlaid with Prince of Wales feathers, two-section interior, width 26cm. £80-120</p> <p>116 French brass cased carriage clock, rectangular enamelled dial with Roman numerals, repeating movement striking on a gong, 14cm, with leather bound travelling case. £160-180</p> <p>117 Small collection of silver souvenir spoons, 1937 commemorative spoons, two Indian, ebony and porcupine quill boxes, 20cm and 11cm and an Indian brass beaker. £40-60</p> | <p>118 French black marble mantel clock, architectural case, with a cast a frieze and fluted columns, ivorine chapter-ring, cylinder movement striking on a gong, width 46cm. £50-80</p> <p>119 A pair of continental lacquered brass twin-light candelabra, similarly designed, 42cm (2) £50-80</p> <p>120 Wrought iron pedestal and pair of wall lights with pear shaped droplets (3) £30-50</p> <p>121 Indian terracotta frieze panel, designed with two Hindu deities, within niches, and dancers, width 107cm. £100-150</p> <p>122 Brass mounted copper log bin, lion mask handles, width 50cm; two copper kettles; steel fire irons; oak mantel clock; other metal wares, etc. £30-50</p> <p>123 Follower of Nicholas Lancret, Shepherdess and Attendant, circular panel, diameter 14cm. £40-70</p> <p>124 A vintage chromium plated Desmo car mascot, "The Diving Lady", unmounted, 17.5cm high excluding screw fitment. £150-200</p> <p>125 Samuel Allcock & Co, a vintage 'The Allcock Aerial' Fly Fishing centre pin reel, 3.5"/ 9cm diam, circular stamped mark and Reg Design no. 689467. £300-500</p> <p>126 Japanese bone four-section inro , one side with erotic scene, 7.5cm; two carved wood figures of monks, 18cm; and a small bone casket with hardstone pig. (Qty: 4) £40-60</p> <p>127 Box of ebony chess pieces, stained mahogany box, some damage, Staunton Pattern. £80-120</p> <p>128 Japanese sectional ivory okimono, Meiji, modelled as a standing figure with chicks, signed, 14.5 cm; and a small carved ivory imperial figure (2) £80-120</p> <p>129 A collection of decimal and pre-decimal coin sets, including crowns, silver 3d pieces etc £40-60</p> <p>130 A collection of modern silver and nickel coins, British paper money, fine silver "Limited Edition Ten Dollar Gaming Tokens" Britannia silver two pound coins weighing 1oz each, a Red Indian fine silver two troy ounce medal, five pound coins, pre and post decimal general coinage, a little pre 1947, a cartwheel penny, a few 18th Century copper coins. £100-200</p> <p>131 Modern silver waiter, Barker Ellis Silver Co, Birmingham 1990, shaped gadrooned rim, four ball and claw feet, 6ozs, diameter 18 cm £50-80</p> |
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| <p>132 Swiss silver cased lady's fob watch, bright-cut case, enamelled dial, keyless lever movement, marked 935; silver envelope-shape stamp case, Birmingham 1911; and a white metal propelling pencil. (3) (Qty: 3) £70-100</p> <p>133 Pair of Art Deco silver bon bon dishes, Deakin & Francis, Birmingham 1936, of plain circular form, 3ozs in total (2) £30-50</p> <p>134 Modern silver waiter, Joseph Gloster Ltd, Birmingham 1993, moulded piecrust edge, raised on three scrolled feet, 4oz, diameter 16 cm £40-60</p> <p>135 Victorian silver mug, Mappin Bros, London 1867, baluster shape, engraved fruiting vine decoration, with monogram, 3ozs, 10 cm; Victorian six section toast rack, Chester 1899; another six section toast rack, Birmingham 1927 (3) £100-150</p> <p>136 Victorian shallow silver sugar bowl, marks rubbed, Sheffield 1900, repousse floral decoration, raised on three feet, diameter 12 cm; and a pair of pedestal bon bon dishes, Gorham Manufacturing, Birmingham 1914, 8 cm (3) £50-80</p> <p>137 Silver strainer, William Hutton & Sons, Birmingham 1919, turned wood handle, length 19 cm; silver dish, inset with a Churchill Crown; and a silver ashtray (3) £40-60</p> <p>138 Edwardian silver twin-handled bowl, Wakely & Wheeler, London 1901, flying scroll handles, moulded girdle, 9 cm; Victorian silver sugar bowl, Thomas Smily, London 1875, engraved with fern leaves; and another twin handled sugar bowl, London 1916, 20ozs in total (3) £180-220</p> <p>139 Irish silver cream jug, Wakely & Wheeler, Dublin 1915, vase shape with angular handle, 9.5 cm; and a small Edwardian engraved cream jug, C T Burrows & Son, Birmingham 1902, 7ozs in total (2) (Qty: 2) £60-90</p> <p>140 Silver commemorative plate, Comyns, London 1912, Silver Wedding Anniversary 1972, limited edition no.321, 12oz; together with Queen Victoria Britannia commemorative plate, Roberts & Dore, London 1972 7oz (2) £150-250</p> <p>141 William IV silver fish slice, Montague Levysen, London 1834, King's pattern, pierced blade, 33 cm; George III salad spoon, Eley & Fearn, London 1790; pair of salad servers, Birmingham 1903, 14ozs in total (4) £150-250</p> | <p>142 Pair of Regency silver salts, marks rubbed, London 1806, rectangular, raised on four feet, width 8.5 cm; George III white metal toddy ladle with twisted whalebone handle, damaged; Dutch silver strainer, cast decoration; Georgian and later silver teaspoons; other cutlery (a collection) £150-200</p> <p>143 Silver mounted dressing table set, Birmingham 1929, scrolled outlines including a hand mirror, 23cm. £70-100</p> <p>144 Victorian silver serving spoon, bright-cut and engraved Martin Hall & Co., Sheffield 1894; silver bread fork; small silver cutlery; sugar tongs and servers. £60-90</p> <p>145 George III rosewood and silver mounted box, mounts probably by John Douglas, circa 1815, oblong shape, lacking interior, width 38 cm £100-200</p> <p>146 Ebony and silver-mounted baton, Ebenezer Newman & Co, London 1902, engraved 'Presented to Mr C. Dunkley, by E.B.W.S.C., November 1903, 46 cm £40-60</p> <p>147 Set of six Art Nouveau style silver teaspoons, Martin Hall & Co, Sheffield 1953, pierced decoration, cased; trefid spoon and fork set, Francis Howard Ltd, Sheffield 1964, cased; set of twelve teaspoons, Sheffield 1958; cased; set of six similar teaspoons, cased; three piece cutlery set, Sheffield 1927, cased; and a part set, cased (6) £100-150</p> <p>148 Victorian silver snuff box, rectangular form, bright-cut and engraved George Unite, Birmingham 1897, 6cm; another; silver cigarette case; silver matchbox frame; other cases etc. (Qty: 8) £250-350</p> <p>149 Silver baluster-shape caster, Mappin & Webb, London 1939, 17 cm; silver milk jug and sugar bowl, William Suckling Ltd, Birmingham 1932; mustard spoon and salt spoon, 12ozs in total (5) £100-150</p> <p>150 Silver cocktail purse, T H Hazlewood & Co, Birmingham 1917, engraved initials, calf lined, 12 cm; circular silver box, embossed with cherubs; silver shell salt; and a small silver mounted clothes brush (4) £50-80</p> <p>151 Six silver tablespoons, various dates and makers, all with varying engraved initials 'B'; four silver berry spoons, Fiddle pattern handles, the bowls adapted, various dates and makers; set of two silver teaspoons, Fiddle pattern handles, engraved initials 'B'; and three other teaspoons, 31oz gross. £200-300</p> |
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| <p>152 Victorian silver pedestal sugar basket, Holland, Son & Slater, London 1882, plain urn shape with reeded outlines, 9 cm; another urn-shape sugar bowl, marks rubbed, probably Birmingham 1892, reeded angular handles, 9ozs in total (2) £100-150</p> <p>153 Pair of silver bon bon dishes, A Chick & Sons Ltd, London 1966, plain oval form with pieced decoration, 4ozs in total, width 15 cm (2) £40-60</p> <p>154 Cut-glass spherical scent bottle, with a silver cover, London 1919, 14cm; and five other jars and bottles with silver mounts. (6) £40-60</p> <p>155 Near pair of silver sauceboats, S Blankensee & Son, Chester and Birmingham 1926, flying scroll handles, each raised on three feet, 10 cm; three other silver sauceboats (5) £100-200</p> <p>156 Victorian folding fruit knife, with a silver blade, Sheffield 1892; silver novelty bookmarks; two contemporary silver pill boxes; Victorian caddy spoon; thimbles, etc. £100-150</p> <p>157 Victorian silver sovereign case, Alfred Wigley, Birmingham 1898; another silver sovereign case, Birmingham 1912; white metal clam-shape box; and an Edwardian plated vesta case (4) £140-180</p> <p>158 Set of twelve William IV silver teaspoons, James & Albert Savory, London 1836, Kings pattern, 13 ozs (12) £150-200</p> <p>159 A Dutch silver horseshoe, maker's mark rubbed, engraved 'D. Poseidon' Königsberg i. Pr. 1930' on front and 'Angeboten von Jacq. Pierot Jr. & Sohne, Rotterdam', hallmarked Amsterdam 1930, approx. weight 24.5oz. £200-300</p> <p>160 Four Edwardian and later silver napkin rings, some engine-turned, all engraved, and other silver bit THE CATALOGUE £100-150</p> <p>161 Victorian cut-glass pin box, with a silver lid, London 1869, 9cm; pair of ivory-tipped white metal knife rests; a small cast white metal model of buffalo; a similar model of deer; pair of Eastern white metal knife rests, and other items. £50-80</p> <p>162 George III silver helmet-shape cream jug, marks rubbed, probably Charles Chesterman II, 1780s, square base, 18 cm; and two other cream jugs, London 1893 and Chester 1908 (3) £100-150</p> <p>163 Pair of small silver candlesticks, Bishton's Ltd, Birmingham 1971, weighted, 12.5 cm £30-50</p> <p>164 Silver sauceboat, James Dixon & Son, Sheffield 1967, plain form with loop handle, length 16 cm; and a Georgian style sauceboat, Crisford & Norris Ltd, Birmingham 1987, 7ozs in total (2) £60-90</p> | <p>165 Pair of Edwardian silver small jardinières, Horace Woodward & Co, London 1903, flared rims, 5ozs, 8.5 cm £60-90</p> <p>166 Pair of Victorian silver table candlesticks, Roberts & Belk, Sheffield 1891, of Neo Classical form, square bases, weighted, 30 cm £300-500</p> <p>167 Matched three piece silver teaset, the teapot and sugar bowl H Matthews, Birmingham 1928, the jug by William Neale 1927, each of oval form, the teapot with composition handle and finial, 13 cm, 19ozs in total; and a bachelor's teapot, John Millward Banks, Chester 1900 (4) £200-300</p> <p>168 Four piece silver teaset, William Adams Ltd, Birmingham 1928, shaped rectangular form, comprising teapot 16 cm with ebonised handle and finial, hot water jug, 24 cm with ebonised handle and finial, milk jug and sugar bowl, 58ozs gross in total (4) £400-600</p> <p>169 Silver pedestal fruit bowl, Walker & Hall, Sheffield 1911, banded conical form with shaped rim, 14ozs, 14 cm £150-200</p> <p>170 Circular silver salver, Walker & Hall, Sheffield 1967, moulded pie-crust edge, raised on three scrolled feet, engraved monogram, 15oz, diameter 25cm. £120-180</p> <p>171 Edwardian silver fruit bowl, Goldsmiths & Silversmiths Co, London 1908, gadrooned rim, pierced bowl, swagged apron, lion masks and paw feet, 14ozs, diameter 21 cm £150-200</p> <p>172 Victorian circular silver salver, Goldsmiths and Silversmiths Co., London 1893, moulded pie-crust edge, raised on three talon and ball feet, 30ozs, diameter 32 cm £250-350</p> <p>173 A diamond three stone ring, the old brilliant cut stones collet set in a yellow and white metal traditional three stone mount, shank marked 18ct Plat, gross weight approximately 1.7gms, ring size L. £80-120</p> <p>174 A diamond three stone ring, the old brilliant cut stones illusion set in a yellow and white metal traditional three stone mount, shank marked 18ct, gross weight approximately 3gms, ring size K. £80-120</p> <p>175 A diamond half eternity ring, twelve brilliant cut diamonds graduating in size, channel set in a 9 carat yellow gold mount, 025 stamped inside shank possibly indicating total carat weight of diamonds 0.25 carat, ring size L. £80-120</p> |
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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| <p>176 A sapphire and diamond circular cluster ring, twelve sapphires claw set, seven diamond points illusion set in a 9 carat yellow and white gold mount with wide bark textured shoulders, hallmarked Birmingham 1978, ring size O. £50-70</p> <p>177 A Victorian seed pearl ring, six small seed pearls set as a circular cluster with a black and white floral emblem to centre, yellow metal mount with finely engraved shoulders, ring size N. £50-80</p> <p>178 A ruby and diamond cluster ring, three rubies and twenty-four rose cut diamonds, set as a triple cluster in a yellow and white metal mount marked 18ct, ring size S. £150-200</p> <p>179 A 22 carat gold wedding band, 3mm wide D shape, approximate weight 3.2gms, ring size K, a gold signet ring probably 18 carat, 3gms, size H. (Qty: 3) £100-150</p> <p>180 A citrine dress ring, the oval mixed cut stone 16mm x 12mm, set by four double claws in a 9 carat yellow gold mount, hallmarked Birmingham 1963, ring size O. £50-80</p> <p>181 Three 9 carat yellow gold dress rings, one set with an oval synthetic ruby, one with an oval cabochon cut turquoise and another with a 5.6mm cultured pearl, ring sizes M/O. £50-80</p> <p>182 A pair of emerald and synthetic white stone cluster earrings, the oval emerald surrounded by ten synthetic white stones, pierced fittings with post and butterfly. £50-80</p> <p>183 An arrow and coiled snake design brooch set with rose cut diamonds (one missing), 50mm long. £200-300</p> <p>184 A blue enamel and seed pearl brooch, the blue enamel ground having applied Adam style pedestal urn decorated with rose cut diamonds, the yellow metal closed back setting bordered by a frame of seed pearls, overall dimensions 30mm x 18mm. £200-300</p> <p>185 A Victorian mourning brooch, the yellow metal rectangular brooch having a black and gilt border reading "In Memory Of", vacant hair compartment to centre, overall 28mm x 25mm, engraved on verso with the dates 1841 and 1923. £60-90</p> <p>186 A garnet memorial pendant, fourteen oval cabochon cut garnets in closed back settings and surrounding a rectangular glass locket centre with curls of hair, overall dimensions 25mm x 30mm, pendant bale set with a garnet. £150-250</p> | <p>187 Two amethyst brooches, a 55mm bar brooch set with an amethyst and four seed pearls, a 30mm brooch with single amethyst and hook to take a fob, both having metal pins. (Qty: 2) £40-60</p> <p>188 An oval cabochon cut opal doublet pendant, the stone 20mm x 16mm set in a yellow metal frame, the pendant bale marked 750 set with a small brilliant cut diamond and having a hinged clip fastener, overall length of drop 35mm. £100-150</p> <p>189 A gold cross and chain and a box link chain, a yellow metal hollow leaf engraved cross 40mm x 22mm on a fine trace link chain with 9ct pad stamp, 40cm, a 9 carat gold 1.5mm box link chain 40cm long, total weight approximately 10.3gms. (Qty: 3) £80-120</p> <p>190 A modern diamond set cross pendant - eleven major pale yellow diamonds 4.76mm diameter, claw set and spaced by ten pairs of small white brilliant cut diamonds, all set in a yellow metal mount 45mm x 30mm, on a yellow metal round foxtail link chain marked 750, 50cms long, Valuation for Insurance Certificate dated 2012 for six thousand two hundred and seventy five pounds states assessed colour fancy yellow, clarity VS/I1, white diamonds G/H, total weight of diamonds approximately 5.00 carats. £2,000-3,000</p> <p>191 A cultured pearl necklace, forty-nine 7.8mm pearls fitted with a large 9 carat yellow gold padlock fastener set with an oval cabochon cut garnet, hallmarked London 1973, 18mm diameter, overall length of necklace 40cm. £100-150</p> <p>192 A two row non-graduated cultured pearl necklace, (49) (53), 6.5mm pearls, knotted every pearl into a necklace 43cm long and fitted with a silver fastener set with marcasite and a single pearl. £50-80</p> <p>193 A collection of silver and costume jewellery to include a 7.5mm wide silver half hinged bangle, Birmingham 1978, a 20mm wide white metal buckle design bangle, silver box and rope chains, gold-plated chain, brooch, simulated pearls, mink brooch, three wrist watches - Rotary, Citizen, Aviatime, pince-nez (af) etc. £50-70</p> <p>194 A crystal sautoir of round brilliant cut paste with clear crystal pendant drop, length 80cm, a yellow metal open crescent brooch with floral spray all set with seed pearls, 40mm, a silver Welsh dragon brooch set with marcasite. (Qty: 3) £50-80</p> |
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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| 195 | A pair of Swarovski drop earrings, pink, white and mauve crystals behind a mother-of-pearl baton, suspended from a hoop of crystals overall drop 7cm, pierced fittings, complete with tag, box and certificate. £30-50 | 202 | Favre- Leuba, Rotary - three gentleman's wrist watches, a stainless steel Favre-Leuba Geneve with cushion shaped baton dial with day/date aperture, wide steel bezel to case measuring 38mm x 40mm, numbered on back 72003-646, fitted with an NSA steel bracelet, watch is running at present time although no guarantee is given, with box (not fitted inside), a Rotary Automatic GT wrist watch with circular cream baton dial with centre seconds hand and date aperture in a gold-plated case the GT steel back numbered 126000, fitted with an Excalibur expanding bracelet, watch is running at present time although no guarantee is give, no box, a Rotary Quartz gold-plated bracelet watch, rectangular cream baton dial with centre seconds hand and date aperture, watch is not running, no box, (3) £40-60 |
| 196 | A 9 carat rose gold single albert watch chain, the hollow 6.5mm curb links fitted with a swivel fastener and metal T bar, 9 carat gold monogrammed fob attached, 25mm diameter, total weight excluding metal T bar approximately 20.5gms. £180-220 | | |
| 197 | W Bryer & Sons London - Makers to The Admiralty, an 18 carat yellow gold half hunter pocket watch, the white enamel dial having a roman numeral chapter ring and subsidiary seconds dial in an 18 carat yellow gold case, back of case engraved with a crest and the motto "RespiceProspice", the inner case engraved with presentation inscription to "The Mayor of Ealing 1923", hallmarked London 1922, case diameter 50mm, top wind movement, gross weight approximately 106gms, watch is running at present time although no guarantee is given. £600-800 | 203 | A Full Sovereign - Queen Elizabeth II 2002, Shield back, Golden Jubilee issue, sealed in plastic, boxed with The Collector limited edition certificate. £180-220 |
| 198 | A lady's/gentleman's vintage wrist watch, rectangular cream arabic dial with subsidiary seconds dial in a yellow metal case 35mm x 20mm marked 18 .75. 45209, Swiss 15 jewel movement, watch runs intermittently, un-named box. £100-150 | 204 | A Full Sovereign - Queen Elizabeth II 2003, George & The Dragon back, 50 Year Anniversary of The Coronation Year issue, sealed in plastic, boxed with The Collector limited edition certificate. £180-220 |
| 199 | Four gold wrist watches, all lady's, a Rotary with 9 carat gold case on metal expanding bracelet, a Mimo with 9 carat gold case and rolled gold bracelet, a Swiss watch with 9 carat case and metal spring bracelet and another similar, includes two vintage watch boxes - "Crewe Co-op Society". £120-150 | 205 | A Full Sovereign - Queen Elizabeth II 2001, George & The Dragon back, boxed with The Collector limited edition certificate. £180-220 |
| 200 | A gold-plated open face "Center Seconds Chronograph Specially Examined Swiss Made", white enamel dial with roman numeral chapter ring, outer timing ring, and centre seconds hand in a 55mm case, key wind movement, a gold-plated graduated curb link albert watch chain 33cm long. (2) £100-150 | 206 | A Full Sovereign - Queen Elizabeth II 2000, George & The Dragon back, sealed in plastic, boxed. £180-220 |
| 201 | A collection of watches and medals to include a silver engine turned sovereign case hallmarked Birmingham 1897, four silver medallions, Le Cheminant gold-plated open face pocket watch, Ingersoll chrome plated pocket watch, silver fob watch, Pulsar wrist watch etc. (Qty: 11) £100-150 | 207 | A Full Sovereign - Queen Elizabeth II 2000, George & The Dragon back, sealed in plastic, boxed. £180-220 |
| | | 208 | Two Half Sovereigns - Queen Elizabeth II 2000, George & The Dragon back, sealed in plastic, boxed. (Qty: 2) £200-250 |
| | | 209 | Three Half Sovereigns - Queen Elizabeth II 2001, George & The Dragon back, 2002 Shield back, Golden Jubilee issue, 2003, George & The Dragon back, 50 Year Anniversary of The Coronation Year issue, sealed in plastic, boxed with The Collector limited edition certificates. (Qty: 3) £300-350 |
| | | 210 | Two 9 carat yellow gold commemorative medals -Queen Elizabeth II and Prince Philip Silver Jubilee, each weighing 2.5gms, one with certificate, both in plastic cases, a United States of America Bicentennial gold piece, .500 fine gold, approximate weight 2.5gms, boxed with certificate. (Qty: 3) £60-90 |

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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| <p>211 A quantity of vintage jewellery, natural tigers eye beads, apple coral beads, rough amber coloured beads, freshwater pearls, lapis and freshwater pearls, bracelet watches, sautoir, seal, £40-60</p> <p>212 A collectors cabinet, four drawers, 39cm x 31cm x 26cm, side lock with original key. £40-60</p> <p>213 A collectors cabinet by Henry Stone & Son, Banbury, 31cm x 45cm x 26cm, six drawers containing a quantity of uncut gemstones and polished fossilised material specimens, many showing the crystal symmetry to include amethyst, jet, hessonite garnet, rubellite, tourmaline, malachite, landscape marble, lapis, topaz, kunzite, sphene, opal, aquamarine, beryl, emerald, fossil coral, antique marbles. £150-250</p> <p>214 Two trays of polished gemstone materials, mainly agates, moss agate, banded agate, sard onyx, carnelion, jasper, agate paper knives, two small mocha stones, etc £30-50</p> <p>215 A quantity of jewellery and objets d'art, including two pieces of carved amethyst, a micro mosaic, a mother-of-pearl game counter, jet brooches, a blue john pendant and finial, small pietra dura, small lava cameo, pique drop, small Japanese inlaid disc, cross with carved monkey, chalcedony pill box, mother of pearl handled silver fruit knife etc £100-150</p> <p>216 A collection of 24 small intaglios in various stones including carnelian, amethyst and agate and depicting various figures and animals, some with a motto (Qty: 24) £60-90</p> <p>217 Twelve pieces of amber/Kauri gum/succinite, five of which contain insects including a millipede, spider, flies and seeds. (Qty: 12) £80-120</p> <p>218 Two rough diamonds, three small gold nuggets and some gold in quartz, originating from Madagascar, South Africa, traces of gold in quartz from Morgan Mine near Dolgelly, alluvial gold panned from Red Hill Gully Ballarat, Rezende South Rhodesia £70-100</p> <p>219 Five small collectors boxes of cut and uncut gemstones, to include amethysts, citrines, tourmalines, garnets and rock crystal. £70-100</p> <p>220 Five small collectors boxes of cut and uncut gemstones, to include moonstones, opals, jade, turquoise, haematite, iolite and spinels. £70-100</p> <p>221 Six small collectors boxes of cut and uncut gemstones, to include, sapphires, rubies, beryls, emeralds, aquamarines, periodots, topaz, zircons, morganite, chrysoberyl with and without cats eye, £80-120</p> | <p>222 A collection of 21 Ashanti goldweights, including figures, animals, objects, and a box with a geometric design lid. (Qty: 21) £80-120</p> <p>223 After George Morland, The Gamekeepers Return and Figures in a Stable, pair of colour prints, 46cm x 58cm. £30-40</p> <p>224 Phyllis Dawson, Shrew mice at home, signed and titled woodcut, 20cm x 15cm; another similar Genii of the stream, a pair of reproduction ballooning prints after Charles Dupont and a reproduction print HMS Victory after WL Wylie, [5]. £10-30</p> <p>225 After Michael Revers, Morning Calm, Coniston Water, signed, limited edition colour print, 30cm x 46cm and four others, (5). £30-40</p> <p>225A Norman Tennant, Evening at Appletreewick, Yorkshire, signed, watercolour, 26.5cm x 19.2cm. £40-60</p> <p>226 After Henry Alken, A loose folio of facsimile prints, derived from British Sports 1821. £10-30</p> <p>227 Robert Hargraves, Portrait of Frank Overton, signed and dated September 4th 1952, oil on canvas, 58cm x 43cm. £60-90</p> <p>228 English School, coastal scenes, a pair, pencil, wash and watercolour, indistinctly signed 'Broad...', one dated Sept 1835, 16cm x 24cm (2). £10-20</p> <p>229 Albert H. Findley, St. Martin's Church and Old Town Hall, Leicester, signed, watercolour, 29cm x 19cm and another St. Mary's Church, Leicester, 30cm x 20cm, (2). £30-40</p> <p>230 William Corday, a Naval Battle, signed, oil on panel, 60cm x 87cm. £120-180</p> <p>231 James Smith Morland, Woodland scene with figures, signed, watercolour, 21cm x 31cm. £40-60</p> <p>232 Victorian School, 'Dead Game in a Pantry', oil on canvas, 26cm x 20cm. £40-60</p> <p>233 Albert H. Findley, Groby Pool, signed, watercolour, 38cm x 52cm. £40-70</p> <p>234 George Stelfox, Clock Tower, Leicester, signed, watercolour, 14 x 22 cm; three others by the same hand (4) £40-60</p> <p>235 Victorian School, river landscape with mountains beyond, watercolour, 23cm x 43cm. £10-30</p> <p>236 After Blum, Potted plants, colour print, 63cm x 76cm and another Contemporary print, (2). £10-20</p> <p>237 T A Pegg, Over the Rise, signed, watercolour, 15 x 23 cm; other sporting pictures; prints and engravings, etc (a large collection) £40-60</p> |
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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| <p>238 Wray, a pair of river landscapes, oil on canvas, framed, both 54.5cm x 39.5cm. (2) £20-30</p> <p>239 J Bye, "Commencement of the Roads to the Lakes of Lancaster, Westmoreland & Cumberland, as far as Hinckley & Leicester", hand coloured road map, 30.5cm x 25.5cm visible size, The Road from London to Derby, hand coloured road map, 16 x 21cm visible size, The Road from Hereford to Leicester, hand coloured road map, 16 x 21.5cm visible size, and Southam-Coventry-Nuneaton-Ashby de la Zouch-Derby road map, hand coloured, 18.5 x 12.8cm visible size. (4) £40-60</p> <p>240 Emanuel Bowen, Warwickshire, a small hand coloured county map, 21 x 18 cm; other maps and prints (a large collection) £40-60</p> <p>241 F*E*H*, River Scene, initialled, watercolour, 40cm x 27cm. £20-30</p> <p>242 Elizabeth Scott, "At St Clement" a watercolour of a river inlet and cottage, 24cm x 34cm, Sophie d'Ouseley Meredith A.R.W.A. "On The River Lea, Water End near Welwyn Herts, watercolour 17cm x 37cm, (2) £30-40</p> <p>243 Johan Neumann, maritime scene, signed, oil on canvas, 61cm x 91cm. £200-300</p> <p>244 C & I Greenwood, a Map of the County of Leicester, hand coloured county map, 58 x 70.5cm, J & C Walker, Leicester, hand coloured town and borough map of Leicester, 21 x 24.7cm visible size, Eman. Bowen, The Counties of Leicester & Rutland, hand coloured map of Leicestershire and Rutland, 18 x 19.5cm visible size, and W H Toms, A Map of Leicestershire, North from London, hand coloured county map, 15.5 x 16.3cm visible size. (4) £40-60</p> <p>245 F Gallagar "St Mary's Gateway Leicester" watercolour, 21cm x 34cm, signed and dated 1906, three other watercolours of historical Leicester including Prince Rupert's Gate signed RWC, others signed under the mount, 35cm x 23cm, 30cm x 38cm, (4) £30-50</p> <p>246 After T. H. Shepherd, Horse Guards, Parliament Street, colour print, 11cm x 15cm; reproduction military prints, etc. £20-30</p> <p>247 Pamela Wood, Arnold's Pool, Cley, signed, oil on board, 20 x 40 cm; and other pictures (7) £40-60</p> <p>248 A quantity of pictures, including a 19th Century pencil drawing of a European landscape, monogrammed CN, 18cm x 14cm; a Continental oil on panel of a Dutch girl with a basket of kittens, 25cm x 17cm; sporting and other prints. £30-60</p> | <p>249 A pair of watercolours signed David Cox, a landscape with fells and sheep passing through a gate, 20cm x 25cm, villagers going to church 17cm x 25cm., (Qty: 2) £60-90</p> <p>250 After David Weston "Steam at Top Shed" a signed limited edition print number 216/500, 49mm x 72mm, "Arrival at York" signed, 41cm x 55cm, "Witherslack Hall" signed, 37cm x 52cm, after Richard Piccaver "Leicester West Bridge" a signed limited edition print number 386/500, 32cm x 48cm, "The Great and The Grand" number 190/1250, 30cm x 48cm. (5) £60-90</p> <p>251 After John Sell Cotman, "The North West Tower Yarmouth", engraving, 35.3cm x 25cm, another by same artist, "The Tower of Dereham Church", a hand-coloured engraving of Kelmars Hall, and after Martin Englebrecht, an engraving of naval interest. (4) (Qty: 4) £50-80</p> <p>252 After Thomas Rowlandson, "The Tooth Ache", hand-coloured etching, 25.5cm x 19.5cm. £50-80</p> <p>253 After William Daniell, "Near Beachy-head", aquatint, 20.7cm x 28.5cm, and five others. (Qty: 6) £70-100</p> <p>254 Follower of D. Y. Cameron, Scottish loch scenes, oil on board, 24cm x 43cm visible size, and 25.3cm x 44.3cm visible size. £40-60</p> <p>255 K Hammond, a pair of oil on board landscapes, farmland and lane, one depicting a church with steeple and haycart, 15cm x 36cm, signed bottom left. (Qty: 2) £50-80</p> <p>256 John Dimond "Knights Errant", signed, oil on canvas, 51cm x 76cm; and Jasper Hay, Fighter Plane, gouache. (2) £100-150</p> <p>257 A contemporary abstract wall hanging, red on white glass panel, 40.5cm x 100cm. £50-70</p> <p>258 After T. Meadows, Moored boat, colour print, 52cm x 40cm. £50-80</p> <p>259 After Thomas Kinkade, 'A Holiday Gathering', colour print on canvas, limited edition (720/2450) with certificate of limitation and authenticity, 45cm by 59cm. £50-80</p> <p>260 Reginald Davis, "Harbour Scene", signed, watercolour, 37.1cm x 52.6cm visible size. £40-60</p> <p>261 Hans Otto Schonleber, Girgenti II, Girgenti III, (being the ancient ruins of Agrigentum), etchings, 19cm x 33cm, and 22cm x 33cm; together with three other etchings by the same hand. (5) £100-150</p> <p>261A A collection of maps of Leicestershire and frames Views of old Leicester, the largest 37cm x 50cm. (Qty: 5) £40-60</p> |
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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

262	George III mahogany lowboy, fitted with two short and a single long drawer, width 76cm. £50-80	275	Reproduction oak bench/table, with a flap-over, four-panel top, hinged seat, width 108cm. £50-80
263	Nao pair of Victorian mahogany framed easy-chairs, comprising a lady's chair and a gentleman's chair, dralon upholstery, on scrolled cabriole legs, width 70cm and 68cm. £150-200	276	An oak toilet mirror, rectangular plate, bead moulded outlines, bobbin-turned uprights, width 71cm. £10-20
264	A pair of "Old Charm" circular oak side/lamp tables, diameter 38cm, height 57cm, turned column stem on four stepped feet, original label to underside of both. £40-60	277	Stripped pine pedestal cupboard, with a single drawer over a panelled door, width 49cm £50-80
265	Victorian mahogany nursing chair, moulded hoop back, patterned upholstery, on scrolled cabriole legs, height 93cm. £100-150	278	Stripped pine chest of drawers, fitted with two short and two long drawers, bracket feet, width 89cm. £60-80
265A	A French birds eye maple and king wood ormolu mounted writing desk, with fitted interior, width 69cm, depth 49cm, height 88cm. £500-700	279	A modern pine pedestal chests of drawers, fitted with three drawers, plinth base, width 56cm. £60-80
266	Oak bedside cupboard, panelled door, width 42cm; and a black painted stool on tripod legs. (2) £20-30	280	Pair of late Victorian mahogany and satinwood hanging corner cabinets, with opens shelves over cylinder front single door, height 93cm. £50-80
267	Nest of two reproduction stained beechwood occasional tables, serpentine outlines, slender supports, pad feet, width 42cm and smaller. £20-30	281	Victorian oak extending dining table, fitted with three leaves, deep moulded edge, rounded corners, wind-out action, carved supports, 304cm x 122cm. £300-500
268	William IV rosewood chiffonier, shelf over single frieze drawer, two glazed panelled doors, width 101cm, height 132cm. £80-120	282	Modern oak refectory style dining table, trestle base, 220cm x 77cm; and a set six stained beechwood colonial style dining chairs, spindle backs, upholstered seats, including a pair of elbow chairs, width 63cm. (7) £300-500
269	Reproduction kingwood marquetry and brass mounted cocktail cabinet, probably Italian, two doors to the upper section, with floral marquetry panels, further doors below, on cabriole legs, width 89cm, height 143cm. £120-180	283	Reproduction oak dining room suite, comprising gateleg table, six wavy ladder-back rush seat chairs including a carver, and a dresser sideboard, width 160cm, depth 42cm, height 177cm. (Qty: 8) £150-200
270	A George III mahogany Pembroke table, satinwood banding an stringing, D-shape leaves, fitted with an end drawer, turned and ringed legs, 82cm x 116cm. £100-150	284	Edwardian easy chair, salmon pink dralon upholstery, stained wood supports width 71cm. £60-100
271	Regency mahogany fold-over tea table, D-shape top with yew wood banding, on four turned and ringed supports, incurved platform, reeded and splayed legs, width 102cm. £150-200	285	Traditional style wing-back easy chair, blue brocade upholstery, stained wood cabriole legs, width 89cm. £30-50
272	Victorian oak hall chair, cartouche-shape back, shaped solid seat, on moulded cabriole legs, 93cm. £50-100	286	Victorian stained walnut correction chair, fretted cresting, upholstered panel to the back and seat, slender ringed and fluted legs, 92cm; and an Edwardian mahogany jardinière stand, with boxwood stringing. (2) £50-80
273	An oak draw-leaf dining table, barley twist legs, 122cm x 106cm closed, and four oak dining chairs, drop-in seats, turned supports, (5). £40-60	287	A pair of Victorian oak salon easy chairs, comprising a lady's chair and a gentleman's chair, swagged panel crestings, open arms with rosettes, upholstered in blue dralon, turned supports, width 73cm and 70cm. £200-300
274	Pine and stained wood dining table, rectangular top, turned legs, 155cm x 92cm and a set of six modern pine high-back dining chairs, with panelled backs and solid seats, (7). £120-180	288	Set of six stained wood elbow chairs, with vertical rails, rexine drop-in seats, square tapering legs, width 58cm. £50-80

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| <p>289 Oak refectory table, boarded top, column end supports, with metal cross-rails, 210cm x 96cm. £100-200</p> <p>290 Set of six Edwardian stained walnut dining chairs, pierced vase splats, leatherette upholstery, 96cm. £20-30</p> <p>291 Reclaimed pine wall cabinet, with a single panelled door, open shelves and four spice drawers, width 66cm, height 71cm; set of pine wall shelves; a small pine corner shelf; and a painted coat rack. (4) £30-50</p> <p>292 Modern pine dresser, two-shelf delft rack, base with three drawers over three panelled doors, width 143cm, height 177cm. £200-300</p> <p>293 Pine hod-shape egg basket, wormed, width 44cm. £30-50</p> <p>294 Reclaimed pine wall-hanging cabinet, with two glazed panelled doors over two drawers, width 70cm, height 83cm. £40-60</p> <p>295 Modern pine dresser, two-shelf delft rack incorporating six spice drawers, base with three drawers over three panelled doors, width 133cm, height 203cm. £100-200</p> <p>296 Old pine dairy bucket, metal straps and swing handle, wormed, 52cm. £20-30</p> <p>297 Stripped Ercol comb-back rocking chair, width 62cm; and a pine stool. (2) £30-50</p> <p>298 Oak side table, trestle base, 107cm x 37cm. £50-80</p> <p>299 Modern stained pine chest of drawers, fitted with six long drawers, bracket feet, width 87cm, height 123cm. £60-100</p> <p>300 Bang & Olufsen 31 inch television, on a pedestal stand incorporating a sound bar, overall height 114cm. £60-80</p> <p>301 Louis Vuitton, vintage steamer trunk, wooden carcass, wooden slats, width 90cm. £800-1,200</p> <p>302 Oak veneered twin pedestal desk, rexine insert top, fitted with three frieze drawers, three drawers to each pedestal, 152cm x 91cm. £80-120</p> <p>303 Old pine coal box, zinc lined, width 71cm. £30-40</p> <p>304 Oak Boardroom table, rexine insert top, square tapering legs, 244cm x 122cm. £200-400</p> <p>305 Set of twenty-three oak dining chairs, labelled Inglesants, green leatherette backs and seats, square supports, 86cm. £100-200</p> <p>306 Pair of oak office side tables, each fitted with two frieze drawer, square tapering legs, 107cm x 68cm. £40-60</p> | <p>307 Set of four Edwardian oak office chairs, broad crestings, vertical rails, rexine seats, shaped supports, 88cm. £40-60</p> <p>308 Set of oak two-height filing drawers, containing a collection of printing blocks, dairy related. £30-50</p> <p>309 Pair of oak office side tables, each with a single frieze drawer, square tapering legs, 91cm x 61cm. £30-50</p> <p>310 Pair of oak office side tables, leather upholstery - distressed, shaped solid seat, turned legs, pad feet, width 57cm; two elbow chairs; two utility chairs; and a stand. (6) £40-60</p> <p>312 Victorian carved oak sideboard, rectangular bevelled mirror panelled back, under a canopy piece, the base with two frieze drawers over two doors, length 153cm, height 208cm. £150-200</p> <p>313 William IV mahogany bookcase secretaire, a matched bookcase top with a projecting canopy, two multi-pane glazed doors, the base with rosewood banding, fitted with a secretaire drawer over three long drawers, splayed bracket feet, width 108cm, height 232cm. £180-220</p> <p>314 Victorian rosewood chiffonier, raised back with a serpentine shelf, single frieze drawer over two arched panelled doors, substantial damage, width 91cm. £100-150</p> <p>315 Country made oak hanging corner cupboard, 19th Century, moulded cornice piece, panelled door enclosing three shelves, width 71cm, height 121cm. £10-20</p> <p>316 George III style mahogany chest on chest, cavetto moulded cornice, fitted with three short and three long drawers to the upper section over a slide, with three drawers below, bracket feet, width 105cm, height 185cm. £180-240</p> <p>317 A brass folding pierced fan design firescreen 60cm high. £20-40</p> <p>318 George III mahogany press cupboard, with satinwood banding and stringing, moulded cornice, two panelled doors to the upper section, over two long drawers, lacking interior, bracket feet, width 137cm, height 198cm. £300-500</p> <p>319 George III style oak chest on chest, mahogany banded, moulded cornice, two short and three long drawers to the upper section, two further drawers below, width 98cm, height 170cm. £180-240</p> <p>320 Early Victorian mahogany linen press, key pattern cornice, two panelled doors to the upper section, two short and two long drawers under, lacking interior, bracket feet, width 125cm, height 200cm. £300-500</p> |
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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| <p>321 Singer sewing machine, adapted for electricity, in a cloth case. £30-50</p> <p>322 Oak bureau bookcase, leaded glazed panelled door to the upper section, enclosing shelves, fall-front enclosing a part-fitted interior, two long drawers under, width 93cm, height 200cm. £20-40</p> <p>323 Victorian mahogany double wardrobe, projecting cornice, two arched panelled doors over a single drawer, width 142cm, height 202cm. £20-30</p> <p>324 Reproduction oak bookcase, two glazed panelled doors over an open recess, with drawers and cupboards under, width 104cm, height 185cm. £80-120</p> <p>325 Oak cased grandmother clock, silvered dial, later movement, 130cm. £10-20</p> <p>326 Vintage beechwood and pine butter press, on stand, width 110cm. £70-100</p> <p>327 Ever-right metal machinist's stool, 48cm. £20-30</p> <p>328 Three Industrial teak top benches, metal supports, length 153cm. £50-80</p> <p>329 Four oak office tables, replaced melamine tops, labelled Inglesants, 61cm x 61cm. £20-30</p> <p>330 Black metal framed wall clock, Gent of Leicester, lacking electrical movement, diameter 70cm. £50-80</p> <p>331 Metal framed wall clock, dial signed Chloride Gent, electric movement defective, diameter 46cm. £40-60</p> <p>332 Metal framed wall clock, dial signed Chloride Gent, electric movement defective, diameter 46cm. £40-60</p> <p>333 Metal framed wall clock, dial signed Chloride Gent, electric movement defective, diameter 46cm. £40-60</p> <p>334 Black plastic framed circular wall clock, dial signed Chloride Gent, electric movement defective, diameter 36cm; and two others, diameter 29cm. £80-120</p> <p>335 Four plastic framed wall clocks, signed Chloride Gent, electric movements defective, diameter 28cm. £100-150</p> <p>336 Four plastic framed wall clocks, signed Chloride Gent, electric movements defective, diameter 28cm. £100-150</p> <p>337 Pair of Industrial tubular chrome chair back bar stools, black leatherette upholstery, 101cm. £20-30</p> | <p>338 A light oak side table, single frieze drawer slightly recessed, turned supports, 59cm; and a light oak three-tier folding cake-stand. (2) £40-60</p> <p>339 Set of four Edwardian stained wood dining chairs, vertical rail backs, rush seats, turned legs, 89cm. £10-20</p> <p>340 Edwardian red mahogany extending dining table, with a single leaf, oval top, gadrooned outline, on four carved cabriole legs, ball and claw feet, 193cm x 112cm. £80-120</p> <p>341 Set of nine opalescent fluted glass centre light shades, with ten metal fittings, diameter 31cm. £50-100</p> <p>342 Vintage wheeled hoe, turned wood handles, 195cm overall. £25-40</p> <p>343 Set of six oak high-back dining chairs, vase-shape splats, upholstered seats on cabriole legs, including a pair of elbow chairs, width 59cm. (Qty: 6) £100-150</p> <p>344 Edwardian inlaid mahogany wall mirror, adapted, rectangular bevelled plate, 67cm x 128cm. £200-300</p> <p>345 Two curtains printed design on woven fabric, width 90" drop 108" £100-200</p> <p>346 Turkish Caucasian pattern large rug, with two joined lozenge medallions on a red field, bordered outlines, 250cm x 174cm. £100-150</p> <p>347 Turkish Caucasian pattern runner, with seven elephant foot gulls on a red field, border within guards, 300cm x 84cm; and a similar rug, 154cm x 104cm. £100-150</p> <p>348 Chinese sculptured rug, fawn ground, bordered outlines, 195cm x 120cm. £10-20</p> <p>349 American corded rug, labelled Newport, hunter green, 160cm x 110cm; and two similar rugs. (3) £30-50</p> <p>350 Kashan style carpet, central medallion on a flower field blue ground, border within guards, 400cm x 280cm. £60-80</p> <p>351 Metal framed wall clock, dial signed Chloride Gent, electric movement defective, diameter 46cm. £40-60</p> <p>352 An Industrial painted metal cupboard, galleried back, single drawer, with vented cupboard, width 46cm, depth 38cm, height 95cm. £50-80</p> <p>353 Five beech framed armchairs, early 20th century, paper labels for APM Poland to under side, width 58cm (Qty: 5) £80-120</p> |
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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| <p>354 Mahogany effect low profile sideboard by Greaves and Thomas, three central drawers flanked by cupboards with routed square outlines, raised on tapering supports with brass caps, width 176cm, depth 43cm, height 76cm. £60-80</p> <p>355 Mid-Century teak occasional table, shaped rectangular top above a black laminate slide to one end, tapering supports joined by removable tray, length 92cm, width 45.5cm; and a teak magazine rack, width 54.5cm. (Qty: 2) £50-70</p> <p>356 Two Arts and Crafts oak framed ladder back armchairs, in the manner of Ernest Gimson, re-rushed seats, width 55cm, height 106. (Qty: 2) £120-180</p> <p>500 A pitch pine Gothic Revival style Fire Station hydrant cupboard, by repute from Michfield Fire Station, with sloping top above panelled glazed door (glass lacking) stencilled 'FIRE', housing three loose taps, width 69cm, depth 34cm, height 174cm. £150-200</p> <p>501 A pitch pine Gothic Revival style wardrobe/cloak cupboard, by repute previously from Lichfield Fire Station, sloping top with moulded edging, quarter panelled doors, raised on moulded plinth, width 146cm, depth 57cm, height 223cm. £300-500</p> <p>502 A pitch pine internal telephone kiosk, circa 1950, glazed and panelled to three sides, width 93cm, depth 92cm, height 228cm. £300-500</p> <p>503 An Indian hardwood and tiled corner cabinet in the Gothic Revival taste, attributed to Edward William Godwin, executed by the Bombay Art Manufacturing Company, the upper cupboard doors inset with Maw & Co tiles, above an open recess and further panelled cupboards, width 58cm, depth 43cm, height 180cm.</p> <p style="margin-left: 20px;">Illustrated: Susan Weber Soros, <i>The Secular Furniture of E.W. Godwin</i>, Yale University Press, 1999, pg. 78</p> <p style="margin-left: 20px;">Provenance: Christies South Kensington, Lot 217, Sale 9945, 12th June 2013 £200-300</p> <p>504 An English Arts & Crafts style oak bookcase, with four open shelves, on plinth base, width 67cm, depth 16.5cm, height 99cm. £50-80</p> <p>505 An English Arts & Crafts style oak chest of drawers, of two short over three long drawers, turned pulls, lacking plinth/ base, width 68.5cm, depth 43cm, height 67cm. £80-120</p> | <p>506 An Arts and Crafts style oak sideboard, circa 1950, with two pairs of cupboards housing adjustable shelves, the left hand cupboard with two short drawers, turned ebonised pulls, on shaped supports, width 150cm, depth 34cm, height 7cm. £50-80</p> <p>507 An English Arts and Crafts style oak dining table and chairs, circa 1950, the table with drop-leaf top, chairs with upholstered backs in need of re-upholstery, table length 148cm, width 91cm, height 72cm. (Qty: 5)
Acquired from a Keswick-based furniture maker. £100-150</p> <p>508 An Arts and Crafts oak towel rail by Gordon Russell, circa 1925, octagonal supports with a shaped chamfered stretcher, width 59.5cm, depth 25cm, height 71cm. £150-200</p> <p>509 Robert 'Mouseman' Thompson of Kilburn, an oak stool with woven leather seat, octagonal supports, carved signature mouse, width 34.5cm, depth 27cm, height 35cm. £300-400</p> <p>510 An oak magazine rack by Robert 'Mouseman' Thompson of Kilburn, carved signature mouse, width 43cm, depth 26.5cm, height 46cm. £400-600</p> <p>511 A pair of oak stools by Thomas 'Gnomeman' Whittaker, adzed rounded rectangular tops on trestle supports, carved Gnome signature, width 47cm, depth 27cm, height 40.5cm. (Qty: 2) £400-600</p> <p>512 A British Arts and Crafts lead planter, square tapering form with flared base cast with 'Beauty and Grace Thy Rich Reward', the sides cast with floral panels, 32cm square, height 32cm. £200-300</p> <p>513 An Arts and Crafts oak hall stand, circa 1910, with three coat hooks mounted on vertical supports pierced with stylised motifs, joined by stretchers with inverted hearts and an umbrella/stick tray towards the base, width 59cm, height 197cm. £100-150</p> <p>514 A good Art Nouveau hall stand, by Norman & Stacey, circa 1910, with pierced gallery above a large copper relief panel with sinuous fruiting bud design, above a stick and umbrella rack with green-glazed tile back, removable tray liner, the front and side panels pierced with heart motifs, stamped verso Rd1135 110, width 84cm, depth 29cm, height 137cm.
This design is illustrated and listed as a Norman & Stacey piece in 'Pictorial Dictionary of British 19th Century Furniture Design', ACC, p364. £500-800</p> |
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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

- 515 An Art Nouveau mahogany display cabinet, circa 1910, the superstructure with mirrored back behind an arrangement of glazed cupboards, the central pair with leaded glazed windows with green glass prunts, above the top with moulded wavy outline, above central leaded glazed cupboards flanked by pen-work panels, above an open shelf with pierced and craved fret work with pomegranate design, width 122cm, depth 40cm, height 187cm **£400-600**
- 516 An English Art Nouveau mahogany and inlaid display cabinet, bevelled mirror back recess above a short drawer and another recess, flanked by leaded glazed doors, raised on square section supports, width 131cm, depth 40cm, height 165cm. **£400-600**
- 517 Sir Alfred East, Corner of the Coppice - Morning, and Long Pre, etching and aquatint, signed and titled in pencil, both 30cm x 37.5cm. (Qty: 2) **£100-150**
- 518 Frederick Halpern, La Mise a Mort (El Matador), and El Picador, limited edition dry-point etchings, signed and numbered in pencil 6/25 and 12/25, 22cm x 24cm, and 25cm x 28cm. (Qty: 2) **£40-60**
- 519 An Elkington & Co silver plated toast rack, in the manner of Dr Christopher Dresser, six divisions, stamped marks, 16.5cm high **£150-200**
- 520 An Arts and Crafts copper bowl by Dryad Metal Works, Leicester, swollen form raised on rope-twist foot, marked DRYAD LESTER 247, 19cm diam. **£50-80**
- 521 An Art Nouveau/ Secessionist pewter and glass liqueur decanter and two liqueur glass holders, by WMF, the decanter body made of clear glass cut with whip-lash design, the flared pewter base cast with female head in profile, 23.5cm; the two holders 2.5cm high. (Qty: 3) **£250-350**
- 522 A Tudric pewter butter dish, designed by Archibald Knox for Liberty & Co, rounder rectangular form, the corners cast with stylised buds, stamped 0136, 17.5cm (damaged); and a pewter plate by Kayserzinn, model 4375, 21cm diam. (Qty: 2) **£80-120**
- 523 Five items of pewter, including a Liberty & Co 'Tudric' tankard with glass bottom, with roundel to one aspect with a golfer, 9cm high; a Tudric milk jug, shape 03030, 6.2cm; another Tudric pewter milk jug, Civic Pewter hot water pot with rattan handle, and a twin-handled footed bowl by Granby Pewter, Leicester. (Qty: 5) **£50-80**
- 524 A cased set of six 'Cymric' silver and enamel teaspoons, Liberty & Co. Birmingham, 1902, the terminals with stylized bud design, in original retailer's box. **£700-800**
- 525 Two similar Bretby Pottery ewers, circa 1900, hobnailed copper-effect bodies applied with Ruskin-style cabochons, model 1617, 21cm. (Qty: 2) **£80-120**
- 525A An Art Nouveau pottery gourd vase with Swallows, by Thomas Forester & Sons, signed by Dean, 32cm high. **£60-80**
- 526 A pair of Phoenix Ware vases with Peacock and Rising Sun, by John Forester & Sons, tapering cylinder form, heightened with gilt, 37cm high. (Qty: 2) **£150-200**
- 527 A Minton Secessionist series twin-handled vase, model no. 34, the handles of whip-lash form surmounted on a flared body, the neck tubelined with flowers against a turquoise ground, Mintons Ltd backstamp, 36cm. **£150-200**
- 528 A pair of William Moorcroft plates, 'Pomegranate' design, circa 1920, initialled in blue, 22cm diam. (Qty: 2) **£300-500**
- 529 William Moorcroft for Liberty & Co, Moonlit Blue, a flared vase with Tudric pewter base, stamped 'Tudric Moorcroft 01310', 16.8cm. **£700-1,000**
- 530 A Moorcroft Pottery vase, designed by Walter Moorcroft, circa 1950, exotic flowers on a smokey blue ground, swollen form, stamped marks and paper label, 18cm. **£150-200**
- 531 A Moorcroft Pottery planter, 'Anemone' designed by Walter Moorcroft, 13cm. **£50-80**
- 532 Three items of Moorcroft Pottery, including an 'Orchid' design coaster, 10.5cm diam, 'Anemone' rectangular tray, 11.5cm, and another vase, 7cm. (Qty: 3) **£100-150**
- 533 A Moorcroft Pottery ginger jar and cover, 'Hibiscus' design, coral flowers on green ground, Walter initials in green, 15.5cm. **£60-90**
- 534 A Moorcroft Pottery charger, 'Sunflower' designed by Sally Tuffin, 35cm diam. **£120-180**
- 535 A Moorcroft Pottery vase, 'Sweet Pea' designed by Sally Tuffin for the Moorcroft Collectors Club, 27cm. **£100-150**
- 536 A Moorcroft Pottery vase, 'Grapevine' designed by Sally Tuffin for the Moorcroft Collectors Club, 1987, 18.5cm **£80-120**
- 537 A Moorcroft Pottery table lamp, 'Wattle' design by Sally Tuffin, with yellow berries against a cream ground, swollen form, 30cm high including fittings. **£70-100**

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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| <p>539 A Moorcroft Pottery vase, 'Daisy' designed by Sally Tuffin for the Moorcroft Collectors Club, 1988, 20.5cm. £100-150</p> <p>540 A Moorcroft Pottery lamp base, 'Violet' designed by Sally Tuffin, 32cm including fittings. £120-180</p> <p>541 A Moorcroft Pottery table lamp, 'Finches' design by Sally Tuffin, baluster form, raised on wooden socle, with silk shade, 36cm high including fittings. £150-200</p> <p>542 A Moorcroft Pottery vase, 'Finches and Lemons' designed by Sally Tuffin, ovoid form, 18cm. £80-100</p> <p>543 A pair of Moorcroft Pottery vases, 'Peacock Feathers' designed by Sally Tuffin for Liberty & Co., 20.5cm. (Qty: 2) £300-500</p> <p>544 A Moorcroft Pottery jug, 'Rose' designed by Sally Tuffin, 14cm. £60-80</p> <p>545 A Moorcroft Pottery vase, 'Cluny' designed by Sally Tuffin, 13cm. £70-100</p> <p>546 Two Moorcroft Pottery year plates, 'Peacock' 1994; and 'Spitalfields Temple Mills' 1991, each 22cm diam. (Qty: 2) £80-120</p> <p>547 A Moorcroft Pottery vase, 'Tribute to Charles Rennie Mackintosh' designed by Rachel Bishop, 27.8cm. £150-200</p> <p>548 A Moorcroft Pottery ewer, 'Tribute to Charles Rennie Mackintosh' designed by Rachel Bishop, 24cm £100-150</p> <p>549 A Moorcroft Pottery vase, 'Pansy' designed by Rachel Bishop, exclusively for Moorcroft Collectors Club members, 5-star mark, 10.5cm £60-80</p> <p>550 A Moorcroft Pottery vase, Florian style designed by Rachel Bishop, 2009, 23cm. £80-120</p> <p>551 A Moorcroft Pottery vase, designed by Rachel Bishop for the Moorcroft Centenary in 2013, 13.5cm £80-120</p> <p>552 A Moorcroft Pottery vase, 'Flames of the Phoenix' designed by Rachel Bishop for the Moorcroft Collectors Club's 25th anniversary, 20.5cm. £120-180</p> <p>553 A Moorcroft Pottery vase, 'Crowning Glory' designed by Rachel Bishop, 2008, 19cm. £100-150</p> <p>554 A Moorcroft Pottery vase, 'Centaurea' designed by Rachel Bishop for the Moorcroft Collectors Club, 2005, 23cm. £80-120</p> <p>555 A Moorcroft Pottery vase, 'Bobbins' designed by Rachel Bishop for Moorcroft Collectors Club members, 2009, 5-star design, numbered 20/100, 32cm. £70-100</p> | <p>556 A Moorcroft Pottery jug, 'Iris' designed by Rachel Bishop for the Moorcroft Collectors Club, 24cm. £80-120</p> <p>558 A Moorcroft Pottery egg, 'Emery Down' designed by Rachel Bishop, 10.5cm. £60-80</p> <p>559 A Moorcroft Pottery vase, 'Rudbeckia' designed by Rachel Bishop for the Moorcroft Collectors Club, 1997, 20.5cm. £80-120</p> <p>560 A collection of eleven Moorcroft Pottery coasters, and a pin dish and cover, various designs, including 'Claremont 2013', and 'Queen's Choice', one in wooden frame. (Qty: 12) £150-250</p> <p>561 A Moorcroft Pottery box and cover, 'Orchid' design, on navy ground, stamped 'Moorcroft Made in England', 15cm diam. £60-80</p> <p>562 A Moorcroft Pottery gourd vase, 'Fit for a Queen' designed by Kerry Goodwin, 2010, 16cm. £120-180</p> <p>563 A Moorcroft Pottery vase, 'White Christmas Rose' design by Kerry Goodwin, 2012, 9.5cm. £60-80</p> <p>564 A Moorcroft Pottery vase, 'Sweet Amaryllis' designed by Kerry Goodwin, 2011, 21.5cm. £120-180</p> <p>565 A Moorcroft Pottery vase, 'Paradise with Pansies' designed by Kerry Goodwin, 7.5cm. £60-80</p> <p>566 A Moorcroft Pottery vase, 'Second Dawn Eventide' designed by Kerry Goodwin, produced for the Moorcroft Centenary in 2013, 10cm £100-150</p> <p>567 A Moorcroft Pottery vase, 'Spanish' design by William Moorcroft, produced 2013 for the Moorcroft Centenary year, 13cm. £100-150</p> <p>568 A Moorcroft Pottery vase, 'Demeter' designed by Emma Bossons for the Moorcroft Collectors Club, 2008, 21.5cm. £100-150</p> <p>569 A Moorcroft Pottery vase, 'Winter at Walberswick' designed by Emma Bossons for Moorcroft Collectors Club members, 2011, 5-star mark, 21cm. £60-80</p> <p>570 A Moorcroft Pottery vase, 'Sandringham Bouquet' designed by Emma Bossons, 2008, 8cm. £80-120</p> <p>571 A Moorcroft Pottery vase, 'Queens Choice' designed by Emma Bossons, 9cm. £60-80</p> <p>572 A Moorcroft Pottery gourd vase, 'Peacock Parade' designed by Nicola Slaney, 2013, 18cm. £120-180</p> |
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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

- 573 A Moorcroft Pottery jardiniere , 'Peacock Parade' designed by Nicola Slaney, 2013, 9cm **£70-100**
- 574 A Moorcroft Pottery vase, 'Persephone' designed by Nicola Slaney for the Moorcroft Collectors Club, 20.5cm. **£80-120**
- 575 A Moorcroft Pottery vase, 'Kapok Tree' designed by Nicola Slaney, 2001, 14cm. **£60-80**
- 576 A Moorcroft Pottery vase, 'Diamond Jubilee' designed by Nicola Slaney, 2012, 10.5cm. **£80-120**
- 577 A Moorcroft Pottery vase, 'Colours of Kiribati' dsigned by Nicola Slaney, 8cm. **£70-100**
- 578 A Moorcroft Pottery vase, 'Antheia' designed by Nicola Slaney for the Moorcroft Collectors Club, 2009, 21cm. **£100-150**
- 579 A Moorcroft Pottery jug, 'Snow Tulip' designed by Nicola Slaney, 2013, 18.5cm. **£60-80**
- 580 A Moorcroft Pottery limited edition vase, 'Twilight Bonnets' designed by Vicky Lovatt, numbered 13/50, 18.5cm **£120-180**
- 581 A Moorcroft Pottery trial vase, designed by Sian Leeper, 2004, 9cm. **£60-80**
- 582 A Moorcroft Pottery vase, 'Angel's Trumpet' designed by Anji Davenport for the Moorcroft Collectors Club, 1999, 18.5cm. **£180-220**
- 583 Two Dennis China Works pottery vases, 'Viloa' and 'Imogen' designed by Sally Tuffin, both dated 1997, 13.8cm and 10cm. (Qty: 2) **£60-100**
- 584 A Bernard Moore flambé figure of an Oriental figure with scroll, circa 1910, red bead eyes, painted monogram BM, 11cm high. **£100-150**
- 585 A silver Art Nouveau style croquet trophy and cover, Mappin & Webb, Sheffield, 1929, the cover finial cast with three croquet clubs within a wreath, the cup with whip-lash handles and sinuous stem, the bowl chased and embossed with a scene depicting a croquet player, 20.5cm high, 7oz. **£80-120**
- 586 A yellow glass vase with black prunts and trailing, in the manner of Michael Powolny for Loetz, 15.5cm high. **£50-80**
- 587 A René Lalique opalescent amber glass dish, 'Volubilis' design, introduced 1921, wheel engraved 'R Lalique France', 21.5cm diam. **£200-300**
- 588 A René Lalique opalescent glass dish, 'Volubilis' design, introduced 1921, wheel engraved 'R Lalique France no 383', 21.5cm diam. **£200-300**
- 589 A Lalique Cristal glass vase, 'Epis ' design, circa 1950, frosted and polished, etched 'Lalique Cristal France' 16.8cm high. **£100-150**
- 590 A Lalique Crystal glass vanity box, 'Epis ' design, chromed metal mounts and hinge mechanism, engraved 'Lalique ® France', width 14cm, depth 11.5cm, height 6.5cm (chipped). **£70-100**
- 591 An Art Deco cold painted bronze model of a scarf dancer, by Josef Lorenzl, raised on an onyx and black marble pedestal, signed in the cast 'Lorenzl', 23.5cm. **£200-300**
- 592 A gilt bronze and carved ivory sculpture of an accordion player, by Demétre Chiparus, on oval shaped slate base, signed to the base 'Chiparus', 30cm. **£800-1,200**
- 593 An Art Deco patinated art metal dish with stylised Eagle, verdigris patination, stamped 'Tura Kunst', 28.5cm diam. **£50-80**
- 594 A Continental Art Deco marble-topped sideboard, circa 1930, the shaped top inset with black-veined marble, with central glazed drinks cupboard with chromed frame, above two drawers, all flanked by cupboards with partially fluted doors, enclosing shelves, on plinth base, width 170cm, depth 52cm, height 112cm. **£200-300**
- 595 An Italian Art Deco pottery figure of an exotic dancer, 'Tamoá', by C.I.A. (Ceramica Italiana Artistica) Manna, Torino, circa 1950, painted marks to base 'N.687', 44.5cm high. **£80-120**
- 596 Continental Art Deco pottery figural group, Diana and Hound, possibly by Primavera, oatmeal glaze, unmarked, 46cm high. **£80-120**
- 597 A hard-paste porcelain figural lamp base by Gustav Oppel , depicting Nijinski and the Ballet Russes, signed to the shaped plinth, 33cm high. **£50-80**
- 598 A Clarice Cliff side plate with orange border, 'Summerhouse' design, Fantasque backstamp, 17.5cm diameter. **£70-100**
- 599 A Shelley bone china part tea service, Regent shape, with graduated green banding, comprising six trios, a milk jug, sugar basin and sandwich plate (21). **£50-80**
- 600 A Shelley ' Boo Boo ' three-piece teaset, designed by Mabel Lucie Attwell, including Pixie house teapot, 15cm, a toadstool sugar basin, 9cm, and a Boo Boo jug, 15.5cm (jug restored, teapot and cover small restorations). (Qty: 3) **£70-100**
- 601 A quantity of mid-century table ware by Carlton Ware and Shelley, including Shelley Harmony ware butter dishes. (Qty: 1 box) **£40-60**

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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| <p>602 Eric Ravillious for Wedgwood, a King George IV 1937 Coronation mug, blue and yellow colourway, factory backstamp and stamped marks, 10cm high. £150-200</p> <p>603 Two Wedgwood Pottery vases, designed by Keith Murray, including: a fluted flared form vase in matt Moonstone glaze, facsimile signature mark, 19cm; and a Campana shape vase with celadon glazed body, cream handles and pedestal, circular backstamp with KM initials, 20.8cm. (Qty: 2) £50-70</p> <p>604 A ribbed globe vase, designed by Keith Murray for Wedgwood, in matt Moonstone glaze, printed backstamp with KM mark, 18.5cm high. £150-200</p> <p>605 A quantity of mid-century tableware by Poole Pottery, comprising twin-tone tea and coffee pots, other teat ware, compartmented hors d'oeuvres trays, etc. (Qty: 1 box) £50-80</p> <p>606 A quantity of mid-century tableware by Midwinter Stylecraft, including 'Cannes' design by Hugh Casson, 'Mosaic' design by Jessie Tait, and a 'Mexicana' part coffee set. (Qty: 1 box) £50-80</p> <p>607 A large quantity of mid-century tableware designed by Susie Cooper, including Grays Pottery pieces, Crown Works period, and Wedgwood period. (Qty: 2 boxes) £80-120</p> <p>608 Margaret Romanes (Scottish), In Cornwall, woodcut in colours, signed, titled and numbered in pencil 12/20, 18.4cm x 14cm. £30-50</p> <p>609 Evelyn Ableson, Verona Bridge, oil on canvas, signed, label verso, 40.5cm x 46cm. £300-400</p> <p>610 A teak dining room suite, by Gordon Russell Limited, Broadway, comprising a dining table, four 'Burford' chairs with blue leatherette seats, and a low sideboard with sliding cupboards and bank of three drawers, applied labels, sideboard width 183cm, depth 46cm, height 81cm, table length 129.5cm, width 82.5cm, height 74cm. £300-400</p> <p>611 A British post-war yew wood free-form slab coffee table, 1941-1951, stamped CC41, on four yew legs, length 114cm, width 57cm, height 42cm. £100-150</p> | <p>612 A nest of five elm tables by Ercol, in production 1964-1970, model 495, with recessed handles to the sides, applied labels, maximum width 51cm, depth 31cm, height 40cm. (Qty: 5) £100-150</p> <p>613 A nest of three elm and beech 'Pebble' tables by Ercol, shape 354, maximum width 65cm, depth 45cm, height 40cm. (Qty: 3) £200-300</p> <p>614 An elm and beech coffee table with magazine rack undertier by Ercol, length 104cm, width 46cm, height 36cm. £70-100</p> <p>615 A 1960s three-piece lounge suite, probably G-Plan, comprising wing-back armchair, low profile arm chair, and two-seater settee, each in green velour upholstery with teak arms and splayed supports, wing-back chair width 83cm, depth 76cm, settee width 130cm, depth 70cm. (Qty: 3) £80-120</p> <p>616 A Mid-Century teak and black lacquered bookcase, with gilt metal tubular supports and caps to feet, width 106cm, depth 32cm, height 97cm. £40-60</p> <p>617 An oval teak coffee table by G-Plan, inset glass top, shaped supports, applied label, length 122cm, width 66cm, height 41cm. £60-100</p> <p>618 A 'Spider' teak coffee table, designed by Victor Wilkins for G-Plan, inset glass top raised on five shaped supports, diameter 91 cm, height 44cm. £80-120</p> <p>619 A Mid-Century teak bureau, possibly G-Plan, the slope front above three drawers, and shaped support, width 76.5cm, depth 40.5cm, height 107cm. £40-60</p> <p>620 A teak three section wall unit, comprising glazed cupboard, drinks cupboard, and book shelves, by G-Plan, each unit width 102cm, depth 45cm, height 194cm. (Qty: 3) £100-150</p> <p>621 A 1960s teak dining suite, by David Joel Ltd, comprising sideboard with two drawers above pair of cupboards, shaped supports, dining table with shaped rectangular top, and four chairs, sideboard width 137cm, depth 50cm, height 88cm. (Qty: 6) £100-150</p> <p>622 A 1960s easy chair with gilt metal supports, pale blue velour upholstery, width 55cm, depth 74cm, height 80cm. £40-60</p> <p>623 A coffee table with formica top with London Skyline design by John Piper, produced by Myer for Conran, black lacquered metal frame joined by an undertier shelf, width 115cm, depth 38cm, height 35cm. £50-80</p> |
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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| <p>625 An extending teak dining table and six chairs by Hans Olsen for Frem Rojle, circular with integral fold-out extension, the seats with re-upholstered seats, stamped mark, extended length 171cm, width 120cm, height 74cm. (Qty: 7) £300-500</p> <p>625A Pair of teak side chairs by Folke Polsson for FDB Møbler , J77 model, applied labels. (Qty: 2) £60-80</p> <p>626 A Danish teak planter, attributed to Aksel Kjersgaard, rectangular form with removable metal liner, unmarked, width 89cm, depth 30cm, height 45cm. £100-150</p> <p>627 An extending teak dining table and four chairs by Hans Olsen for Frem Rojle, circular with integral fold-out extension, the seats with black leatherette upholstery, stamped mark, extended length 175cm, width 122cm, height 74cm. £200-300</p> <p>628 A large Danish office desk, birch laminate, lacquered steel frame, two banks of drawers, width 185cm, depth 90cm, height 73cm. £50-80</p> <p>629 Hans J Wegner for Ry Møbler, a set of four oak floating shelves, 1950s, comprising three double-bay units and one single bay unit, double bay unit width 100cm, single bay unit width 50cm, depth 26cm, height 34.5cm. (Qty: 4) £600-800</p> <p>630 An Upsala-Ekeby faience vase, by Ingrid Atterberg, 'Grafica' design, 24cm. £50-70</p> <p>631 Børge Jorgensen, a cast iron and glass Brutalist sculpture, 1964 initialled and dated to base, BJ '64, width 28cm, depth 10cm, height 35cm. £200-300</p> <p>632 A Modernist style lacquered brass table lamp, 47cm high. £80-120</p> <p>633 An eight day Jaeger LeCoultre mantel clock with floating hands, 1960s, the gilt metal circular case housing a black dial with gilt batons and floating hands, on a brushed gilt metal circular base, stamped to underside '439', height 19.5cm. £200-300</p> <p>634 An eight day Jaeger-LeCoultre slimline mystery clock, brush textured brass, double glazed slimline case, inset gilded brass hour markers, fully visible jewelled pivots and balance set at the centre, brushed gilded brass hands, case ref 355, height 20cm, width 16.5cm, depth 3.5cm. The certificate for insurance dated 2006 states a valuation of £1,350. £300-500</p> <p>635 A silver four-piece teaset by Alvic Products Ltd, Birmingham 1947, with horizontal banding toward the bases, Bakelite handles and finials, gross weight 36oz. (Qty: 4) £250-350</p> | <p>636 A post-war silver four-piece teaset , designed by Eric Clements for Elkington & Co, Sheffield, 1966, comprising teapot, hot water pot, sugar bowl and milk jug, with designer's facsimile signature to bases, height of hot water pot 20cm, gross weight 58oz. (Qty: 4) £1,000-1,500</p> <p>637 A set of three Modernist silver candle-stands, George Watling of Lacock, London, 1980, the cylindrical stems with applied wire work and pierced, the tallest raised on circular base, 8.5cm and 5.5cm high, gross weight 22oz. (Qty: 3) £300-400</p> <p>638 Edward Barber and Jay Osgerby, a London 2012 Olympic Games bearer's torch, tapering, triangular form, gold coloured, bearing the official 2012 logo, manufactured in collaboration by Tecosim, LPG Gas, Bullfinch and Premier Sheet Metal, the 8,000 perforated circles representing the total number of torch bearer's in the London 2012 Relay, length 80cm, approximate weight 800gms, complete with cotton sleeve. £1,500-2,000</p> <p>639 Laurence Stephen Lowry , Old Town Hall Middlesbrough, offset lithograph, numbered in pencil 162/850, published by The Adam Collection with gallery stamp and leaflet, 39cm x 29.5cm. £80-120</p> <p>640 Laurence Stephen Lowry, The Reference Library, offset lithograph, signed in pencil, with Fine Art Trade Guild blind stamp KAE, 24cm x 35cm. £1,000-1,500</p> <p>641 Jacques Voyet, Untitled, oil on canvas, signed, 131cm x 81cm. £200-300</p> <p>642 Jacques Voyet, Le Phare Fantastique, oil on canvas, labelled verso, 130cm x 89cm. £200-300</p> <p>643 Leslie Goodwin, Summer Farm, oil on board, signed, 60.5cm x 106cm. £100-150</p> <p>644 Leslie Goodwin, Spanish village, oil on board, signed and dated '64, 41cm x 51cm. £100-150</p> |
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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| <p>645 John Brunsdon,
Minsmere, Dorset Beach, Dunwich Heath, and Southwold,
four colour etchings,
signed, titled, and numbered in pencil 41/150,
each 22cm x 30.5cm. (Qty: 4) £200-300</p> <p>646 Peter Barton,
Mountain landscape,
mixed media, signed and dated '90,
29cm x 43cm. £100-150</p> <p>647 John Knapp Fisher,
Windpump, Karroo Cape South Africa,
signed and dated 1981, watercolour,
10.5cm x 16cm. £300-400</p> <p>648 Arthur Azvedo (Zimbabwean)
Study of a rhinoceros,
charcoal, signed in pencil,
13cm x 23.5cm. £120-150</p> <p>649 Gill Wiles,
Lioness,
patinated bronze on marble base,
signed and numbered 11/11,
width 51cm, depth 19cm, height 12cm. £200-400</p> <p>650 Sandy A. M. O'Connor, a contemporary welded
steel sculpture of a barn owl with mouse,
mounted on a cylindrical metal plinth with artist
name plaque, width 45cm, height 33.5cm;
together with a brochure about the artist. £50-80</p> <p>651 Roy Whitmore, a contemporary welded steel
sculpture of an eagle, on square stepped
wooden plinth, maximum width 100cm, height
64cm. £200-300</p> <p>652 Brian and Rachel Hancock, 'Ocean Leap - Pod
of Common Dolphin', a carved elm sculptural
group, signed with monogram, dated '93, length
39cm, height 19cm. £80-120</p> <p>653 Robert Wyland, Turtle Sea, Lucite sculpture,
56cm, from an edition of 2200, issued by the
Wyland Galleries. £350-500</p> <p>654 Two art pottery figures of Deep-sea Divers, by
Christine Goldstone, one modelled standing in
traditional diving suit, 32cm, the other modelled
seated on box in wetsuit and breathing
apparatus, 23cm, both signed. (Qty: 2) £80-120</p> <p>655 A large stoneware cider jar by David Frith, the
upper section with iron glaze and wax resist
looped design, complete with stopper and
wooden tap, impressed artist's seal, 44cm high
£60-100</p> <p>656 Lisa Hammond, a stoneware faceted vase with
soda glaze, slightly tapering form, impressed
artist seal, 25.5cm high. £200-300</p> | <p>657 A porcelain bottle vase by Mary Rich, slender
neck with flared rim, the body with banded blue
glaze, incised with two geometric bands, artist
seal, 18cm high. £60-100</p> <p>658 Alexandre Kostanda, a slender earthenware
vase, textured glaze in cream and buff tones,
stamped signature and Vallauris mark, 29cm
high. £50-80</p> <p>659 An Okra Glass iridescent table lamp by Richard
P Golding, dated 1997, with swirling wave/
combed design, gilt metal mounts with incised
initials and date, 28.5cm including fittings. £50-80</p> <p>660 John Voss,
Surrealist work, Bottle, Glass and Apple,
oil on canvas board, signed,
60cm x 50cm. £80-120</p> <p>661 John Voss,
Seeking Sanctuary,
oil on canvas, signed,
LSA exhibition label verso,
91.5cm x 71cm. £120-180</p> <p>662 John Voss,
Times Past,
oil on canvas, signed,
LSA exhibition label verso,
40.5cm x 51cm. £100-150</p> <p>663 John Voss,
Harlequin,
oil on board, signed,
50.5cm x 60cm. £120-180</p> <p>664 John Voss,
Solitary Knight,
oil on board, signed,
35.5cm x 26.5cm. £80-120</p> <p>665 Catherine Reed,
Circle of Friends,
oil and pastel,
54.5cm x 73.5cm. £200-300</p> <p>666 Nora Dalzell,
Welsh Farm,
watercolour,
signed in pencil, titled verso,
16cm x 18cm. £60-80</p> <p>667 Barbara Agg,
Twilight Sleep,
acrylic on board,
signed,
25.5cm x 30.5cm. £100-150</p> <p>668 Paul Rogers,
Misty Ullswater,
limited edition etching,
signed, titled, and numbered in pencil 132/350,
19.5cm x 37.5cm. £40-60</p> |
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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| <p>669 Phil Tyler,
The Staithe, High Tide,
oil on board, signed,
19.5cm x 41cm. £100-150</p> <p>670 Andy Warhol,
Superman (Ronald Feldman),
lithographic poster,
80cm x 60cm;
Marylin Munroe,
lithographic poster,
96cm x 96cm;
and Twenty-five coloured Marylins,
published Neues Publishing Co,
49.5cm x 39.5cm. (Qty: 3) £80-120</p> <p>671 Roy Lichtenstein,
Mustard on White,
giclee print by Tate London,
14.5cm x 18.5cm. £30-40</p> <p>672 Roy Lichtenstein,
Whaam!,
lithographic diptych poster,
published by Tate Publishing 1996,
each 80cm x 60cm. (Qty: 2) £80-120</p> <p>673 Roy Lichtenstein,
M'Maybe, (Art of the Sixties),
lithographic poster,
112cm x 90cm. £80-120</p> <p>674 Roy Lichtenstein,
Kiss V,
lithographic poster,
published by Poster Originals Ltd, USA,
89.5cm x 83.5cm. £60-80</p> <p>675 David Hockney,
A Bigger Splash,
glicee print by Tate London,
21.5cm x 22cm. £30-40</p> <p>676 Victor Vasarely,
Naissances II,
screenprint,
signed and numbered in pencil 404/650,
29cm x 20.5cm.
Provenance: Goldmark Gallery, Uppingham.
£200-300</p> <p>677 Sir Terry Frost,
Trembath Blues,
screenprint in colours,
signed and numbered in pencil 32/300,
23cm x 28cm. £300-400</p> <p>678 Sir Terry Frost,
Camberwell Green,
aquatint with colours and collage element,
signed and numbered in pencil 96/275,
32.5cm x 37.5cm. £500-800</p> | <p>679 Rachel Whiteread,
Untitled (2017),
silver gelatin photograph with hand-punched
holes,
published by Counter Editions,
signed, dated, and numbered in pencil 136/250,
artwork 14.5cm x 10.5cm,
framed 31.5cm x 28.5cm. £800-1,000</p> <p>680 Rachel Whiteread,
Herringbone Floor, 2001
laser-cut relief in 0.8mm Finnish birch ply,
signed, dated, titled, and numbered in pencil
283/450,
published by Counter Editions,
image 35.5cm x 29.5cm, framed. £1,500-2,000</p> <p>681 A large rectangular maple photograph frame by
David Linley, cushion moulded surround, plaque
stamped Linley, image aperture 24cm x 19cm,
34.5cm x 29.3cm. £80-120</p> <p>682 A rectangular satin birch and walnut photograph
frame by David Linley, stamped to the strut
'Linley', image aperture 17cm x 11.5cm, overall
27cm x 21.8cm. £60-100</p> <p>683 A rectangular sycamore serving tray by David
Linley, out-curved moulded outline, stamped
Linley, 53cm x 37.5cm. £200-300</p> <p>684 An oak and burr oak inlaid cheval mirror by
David Linley, with burr oak panels outlined in
brown oak, turned knobs also in brown oak,
width 55cm, height 160cm; together with the
original design drawing. £1,200-1,500</p> <p>685 A runner/ stair runner by Luke Irwin, Quiver
design, 647cm x 91cm (cut). £300-400</p> <p>686 Pair of leather and chrome framed armchairs, by
Verco, tan leather, height 87cm. £80-120</p> <p>687 Two leather and chrome framed armchairs, by
Verco, tan leather, one with ripper armrest,
height 87cm. £50-80</p> <p>688 A leather and chrome framed armchair, by
Verco, brown leather, height 87cm. £40-60</p> <p>689 A 'Stressless Pegasus' white leather reclining
armchair and footstool, by Ekornes, shaped
birch ply frame, chair width 103cm, depth 74cm,
height 100cm. (Qty: 2) £150-200</p> <p>690 A pair of contemporary Bobo Accent chairs, by
Dauphin, shaped ply backs with upholstered
leather seat, raised on chromed supports, width
52cm, depth 64cm, height 88cm. (Qty: 2) £120-180</p> <p>691 Set of eight Set of eight Gliss 921 Skid chairs,
transparent polycarbonate shells on tubular
chromed frames, height 74cm. (Qty: 8) £180-220</p> |
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Antiques & Collectors including 20th Century Decorative Arts and Design, 14/05/2019

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| <p>692 Pair of Gliss 902 bar stools, transparent polycarbonate shells, tubular chromed frames, height 84cm. (Qty: 2) £50-80</p> <p>693 A large contemporary silvered upholstery foot stool, with stained wood plinth, raised on casters, 107cm square, 40cm high £60-80</p> <p>694 Dr Seuss (Theodor Seuss Geisel), Waterfall, limited edition print, 743/850, 79cm x 53cm. £400-600</p> <p>695 Dorit Levi, Solo Saxophone, colour print, limited edition (36/50) with certificate of limitation, 16cm x 11cm. £50-80</p> <p>696 Itzchak Tarkay, Three ladies having afternoon tea, colour print, signed, limited edition (70/350), 35cm x 71cm. £50-80</p> <p>697 After Itzchak Tarkay, Two By Two, colour print, 41cm x 51.5cm. £50-70</p> <p>698 Itzchak Tarkay, Woman in red dress with two other women, colour print signed in pencil, limited edition (226/350), 33cm x 27cm. £50-80</p> <p>699 Linda Le Kinff, Woman with black cat, circular colour print signed in pencil in margin, limited edition (35/350), 40cm diameter; and one similar. (Qty: 2) £60-90</p> <p>700 Salvador Dali, Abraham, pater multarum gentium, colour lithograph, signed, 45cm x 33cm. £50-80</p> <p>701 Salvador Dali, Eagle Of Grace, colour print, 27cm x 20cm; and two others after Salvador Dali. (Qty: 3) £50-80</p> <p>702 Salvador Dali, Rubus Incombustus/ The Bush That Was Not Burnt, colour lithograph, signed, 46cm x 31cm. £50-80</p> <p>703 Jasna Nikolic, Mirror, signed and dated '95, watercolour and ink, 23.2cm x 35cm visible size; plus four others by the same hand. (Qty: 5) £200-300</p> | <p>704 Kerry Darlington, Spirits of Nature - Unique Edition, mixed media under 3D resin, from an edition of 75 and eight Artist's Proofs, this numbered AP8, certificate verso, image size 61cm x 61cm, framed size 86.5cm x 86.5cm. £400-600</p> <p>705 Kerry Darlington, Roam Free - Unique Edition, mixed media under 3D resin, from an edition of 75, number 57, certificate verso, image size 61cm x 61cm, framed size 86.5cm x 86.5cm. £300-500</p> <p>706 Kerry Darlington, Sakura - Unique Edition, mixed media under 3D resin, from an edition of 195, this numbered 110, certificate verso, image size 63.5cm x 96.5cm, framed size 89cm x 122cm. £400-600</p> <p>707 Kerry Darlington, Pandora's Box - Unique Edition, mixed media under 3D resin, from an edition of 195, this numbered 120, certificate verso, image size 51cm x 122cm, framed size 137cm x 68.5cm. £400-600</p> <p>708 Kerry Darlington, Snow White and Red Rose - Unique Edition, mixed media under 3D resin, from an edition of 295 plus 30 Artist Proofs, this numbered 284, certificate verso, image size 76cm x 76cm, framed size 101.5cm x 101.5cm. £400-600</p> |
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