

GILDINGS

AUCTIONEERS - EST 1980

20th Century Decorative Art and Design, 22/09/2020 2:30 PM

- 501 A Gothic Revival ash chest of drawers, frieze with inlay and herringbone banding, fitted with two short and four long drawers, shaped feet, width 122cm, height 122, depth 55cm. **£200-300**
- 502 A contemporary Gothic style casket, painted in traditional design, hinged front, silk lined, width 51cm, depth 28cm, height 43cm. **£50-80**
- 503 An Indian hardwood and tiled corner cabinet in the Gothic Revival taste, attributed to Edward William Godwin, executed by the Bombay Art Manufacturing Company, the upper cupboard doors inset with Maw & Co tiles, above an open recess and further panelled cupboards, width 58cm, depth 43cm, height 180cm.
Illustrated: Susan Weber Soros, *The Secular Furniture of E.W. Godwin*, Yale University Press, 1999, pg. 78

Provenance: Christie's South Kensington, Lot 217, Sale 9945, 12th June 2013 **£200-300**
- 504 A small vase designed by Dr Christopher Dresser for Linthorpe Art Pottery, aubergine glaze, the lobed body modelled Oriental inspired design, factory mark, model 851, 7.3cm. **£60-100**
- 505 Two lobed dishes designed by Dr Christopher Dresser for Linthorpe Art Pottery, the larger with turquoise and maroon glaze, 23cm diam, the smaller with mottled green and brown glaze, 20cm diam (as found), a Sea-form teapot, under a mottled and streaked green glaze, model 1037, 12cm high, and another vase with wavy folded rim, maroon interior with green exterior, model 874, 6cm. (Qty: 4) **£100-150**
- 506 A pottery ewer designed by Dr Christopher Dresser for Linthorpe Art Pottery, with loop handle over a squat body, incised by geometric banding, under a running green glaze, factory mark with facsimile signature, Henry Tooth monogram, model 335, 11cm high (handle re-glued) **£60-100**
- 507 A figural dish designed by Dr Christopher Dresser for Linthorpe Art Pottery, after a Fijian Priest's ceremonial dish, human form under a streaked green glaze, the head unglazed, factory mark and facsimile signature, Henry Tooth monogram, number 293, 18cm long (old repairs). **£120-180**
- 508 An Aesthetic movement cast iron hallstand, designed by Dr. Christopher Dresser for The Coalbrookdale Company, cast to the removable drip tray 'Coalbrookdale' with Victorian registration diamond, details worn, width 69cm, depth 20cm, height 190cm. **£2,000-3,000**
- 509 An Aesthetic movement oak hanging set of shelves, late 19th century, shaped top with navette shaped marquetry floral panel (as found), above an arrangement of shelves and compartments, width 92cm, depth 29.5cm, height 68cm. **£60-100**
- 510 Eight 6-inch Victorian art pottery tiles, designed by William Wise for Minton, including five from the Country Life series, and three from the Animals of the Farm series, transfer printed in sepia, 15.5cm square. (Qty: 8) **£120-180**
- 511 A Victorian art pottery charger, by Brown-Westhead, Moore & Co, circa 1875, hand-painted with a parakeet amongst exotic palms and flowers, on a brown ground, stamped marks, 47cm diam. **£60-100**
- 512 A Victorian wrought iron and leather rocking chair, in the manner of R W Winfield, late 19th century, height 100cm. **£300-400**
- 513 A cut steel and brass hinged fender, attributed to Sir Edwin Lutyens, early 20th century, the steel panels cut with geometric design, front panel width 63cm, depth 34cm, height 17cm. This design is similar to those commissioned for the Viceroy's House at Delhi, with the turned brass finials combined with the rather simply cut design, as photographed by Arthur Gill in 1931 (see RIBA photography archives). **£400-600**
- 514 A large mahogany chimney-piece, designed by Sir Edwin Landseer Lutyens for the Billiard Room of Papillon Hall, Lubenham, ensuite to the previous lot, breakfront form, break-moulded outlines, angled corners, width 206cm, height 520cm; and two pelmets, width 187cm. **£600-800**

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- 515 A large mahogany bookcase fascia, designed by Sir Edwin Landseer Lutyens for the Billiard Room of Papillon Hall, Lubenham, the main aspect incorporating a breakfront bookcase, flanked by a glazed door, matched by a cupboard, middle section with four eight-pane glazed panelled doors, enclosing shelves, over four panelled doors, double cornice section, plinth base, the flanking sections with arched doors incorporating 'teardrop' glazing, with ornamented tracery, break-moulded outlines, angled corners; together with other auxiliary pieces, length as assembled, width 520cm, height 270cm.
Papillon Hall was built in about 1622-24 for David Papillon, an architect and military engineer of French extraction. It was greatly enlarged in 1903 by Sir Edwin Lutyens for Captain Frank Bellville, heir to the Keen's Mustard fortune, who was an avid huntsman. Lutyens had wanted to design a "butterfly-plan" house having visited Norman Shaw's remodelled Chesters some years earlier, and Papillon Hall gave him the perfect footing with the original octagonal core to extend from. It appears a coincidence that the desire to design a butterfly-plan house and the original owner's name meaning butterfly in French presented itself at the Hall in Lubenham.
The enlargement was designed during Lutyens' "transitional" phase from vernacular to classical styles and it incorporated elements of both, as well as French influences in reference to Mr Papillon's origins. Contrary to Roderick Gradidge's comments in his 1981 monograph on Lutyens where he suggested a more traditional English style was used, the interior furnishing for the Billiard Room at least carried on the French influence. This period in Lutyens' career became pivotal, with his pursuit of the Classical winning out above the French style.
Papillon Hall was later requisitioned by the US Airborne Division during World War II, and was eventually demolished in 1951 having been returned to the family, and a failed attempt to find a new owner led to a state of severe disrepair. The Billiard Room fittings were sold by the demolition contractor and then installed in a house in Glasgow from where they have recently emerged following its conversion to flats and their removal. **£2,000-3,000**
- 516 A brass and copper oil lamp, by W. A. S. Benson, fitted with an Evered & Co safety burner, the copper reservoir holder raised on a knopped brass column and square base, with etched glass shade and chimney, stamped 'W.A.S Benson', height (excluding shade) 58cm. **£150-200**
- 517 After Edward Coley Burne-Jones, Angels of Creation, three photogravures, 46cm x 18cm. (Qty: 3) **£50-80**
- 518 Two similar Arts and Crafts brass wall sconces, octagonal with repousse worked borders of stylised motifs, adapted with twin branches fitted with electric fittings, 35.5cm x 28cm. (Qty: 2) **£40-60**
- 519 An English Edwardian brass and opalescent glass wall light, the scrolled branch supporting a glass shade held within a coronet frame, the glass banded with opalescence, length including shade 33cm, height 24cm. **£50-100**
- 520 An English Edwardian brass and opalescent glass wall light, the scrolled branch supporting a glass shade with wavy rim and streaked with opalescence, length including shade 30cm, height 28cm. **£50-100**
- 521 A terracotta garden planter on plinth by Doulton Lambeth, tapering form, with rosettes on a plinth, diam 62cm, height 90cm. **£150-200**
- 522 A lithographic exhibition poster for the British Arts and Crafts, Pavillion de Marsan, Palais du Louvre, Paris, April - October 1914, printed by Malby & Sons, rolled, 30" x 20" (762mm x 508mm). **£60-80**
- 523 'Hatfield by Motor-bus Service no. 109', a lithographic travel poster, published by Waterlow & Sons Ltd, London Wall, London, (530.1000.3.13), 30" x 20" (76.2cm x 50.8cm), framed. **£150-200**
- 524 A sterling silver serving spoon, by Gorham for Tiffany & Co, late 19th century, 'Medallion' pattern the handle and terminal cast with classical maiden in profile, engraved monogram to reverse of terminal, Lion-Anchor-G mark, stamped 'Pat 1864 Tiffany & Co, Sterling', 22.5cm. **£50-80**
- 525 A cased set of six Arts and Crafts silver cabochon set teaspoons, by Harold Edwin Landon of Lancaster, Chester 1922, with quatrefoil terminals centrally set with blue cabochons encircled by fine rope-twist and silver gilt leaf motifs, each 12.5cm long, in fitted case. **£80-120**

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- 526 A Jugendstil silvered metal and ceramic inkwell, by Joseph Reinemann, Munich, early 1900s, the hinged cover and tripod body modelled as a grotesque bird, surrounding a shaped green glazed ceramic body, stamped 'JRM' mark, 11cm high. **£200-300**
- 527 A Hungarian reticulated pottery vase, by Fischer Emil, the tall swollen neck with four gilt handles to the base, squat body, factory marks, 37cm. **£50-80**
- 528 A Minton's Secessionist series twin-handled vase, tall tapering form tubelined with stylised peacock eye border above swags, in turquoise and green glazes, 'Minton Ltd No.1' backstamp, 30cm, restored. **£50-80**
- 529 A 'Harjian' ware pottery vase by Foley Art China, circa 1895, decorated with Egyptian masks enclosed by Egyptian-inspired foliate borders, factory backstamp, 11.5cm. **£60-100**
- 530 A set of oak Arts and Crafts style open bookcase, three fixed shelves, width 98cm, depth 25cm, height 108cm. **£60-100**
- 531 An ash Arts and Crafts style open bookcase, with open shelves, width 107cm, depth 34cm, height 145cm. **£80-120**
- 532 A small Arts and Crafts oak chest of drawers, rectangular boarded top, two short and three long graduating drawers, plinth base, width 82cm, depth 46cm, height 80cm. **£80-120**
- 533 An Arts and Crafts style single bed, by Heal & Son, London, with headboard, footboard and base, headboard height 96cm, width 93cm. **£100-150**
- 534 An Arts and Crafts oak bedside pedestal cupboard, by Peter van der Waals for Claude Biddulph of Rodmarton Manor, with a slide above open recess with pierced shaped carry handles, above a single cupboard with nip handle and chip notched stretchers, raised on a plinth base, partial paper label to the interior, width 41cm, depth 41cm, height 73cm. **£400-600**
- 535 An Arts & Crafts oak chest of drawers, attributed to Sidney Barnsley, two short and three long drawers, protruding dovetails, chip carved outlines, decorative ribs to the side, through tenon and dowel construction, stepped sledge feet, width 84cm, depth 49cm, height 100cm. **£1,500-2,000**
- 536 An Arts and Crafts oak chest of drawers, attributed to Sidney Barnsley, two short and three long drawers, chip carved outlines, decorative ribs to the side, chip carved outlines, through tenon and dowel construction, stepped sledge supports, width 83cm, depth 48.5cm, height 100cm. **£2,000-3,000**
- 537 A set of nine Clissett dining chairs, executed by Edward Gardiner after designs by Ernest Gimson, oak frame, rush seats, including two armchairs, stamped, height 115cm. (Qty: 9) **£600-1,000**
- 538 An Arts and Crafts oak hall stand, by Morley & Sons of Leicester, with pierced heart motif above a central drawer, above an open recess, flanked by stick stands with brass rails and removable metal drip trays, applied label to reverse, width 94cm, depth 28cm, height 90cm. **£100-150**
- 539 A set of six oak dining chairs by Shapland & Petter of Barnstaple, the top rail carved with stylised bud, drop-in seat pad, stamped 'Rd. No. 56744', height 110cm. (Qty: 6) **£400-600**
- 540 An Arts and Crafts walnut sideboard, by Shapland & Petter of Barnstaple, inset with three enamel roundels and heart to the back of an open shelf, above shaped bevelled mirror, the breakfront top above a central drawer and pair of panelled cupboards, flanked with open recesses above cupboards with applied stylised mouldings, raised on spreading feet, cast brass Art Nouveau escutcheons and pulls, lockplate stamped 'S&P, B', width 174cm, depth 56cm, height 165cm. **£500-800**
- 541 An Arts & Crafts oak side table, possibly by E A Taylor for Wylie & Lochhead or Liberty & Co., rectangular top on splayed supports with pierced spear motifs, joined by a broad stretcher, length 56cm, depth 40cm, height 66cm. **£100-200**
- 542 A Glasgow School Arts and Crafts brass mirror, the oval frame embossed with Celtic knot borders and roundels, with bevelled plate, unmarked, 86cm x 40.5cm. **£150-200**
- 543 An Art Nouveau brass fire surround, raised on black enamelled plinth, width 137cm, depth 38cm, height 33cm. **£80-120**
- 544 William Moorcroft for James Macintyre, a pair of 'Green and Gold' Florian Ware vases, circa 1900, baluster form, Macintyre backstamp, signed in green 'WM des', 15.5cm. (Qty: 2) **£250-350**

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- 545 William Moorcroft, a 'Cornflower' jardiniere, circa 1913, tubelined and painted with blue flowerheads against a white ground, undulating rim, signed in green 'W.Moorcroft', stamped 'Moorcroft, Burslem, England', 17.5cm, chipped. **£300-400**
- 546 William Moorcroft, a 'Fish' salt glazed jug, circa 1930, ribbed form decorated with three fish, factory marks, blue initials, 20cm high. **£500-800**
- 547 A Moorcroft Pottery flambé vase, 'Anemone' designed by Walter Moorcroft, circa 1950, applied paper label 'Potter to the Late Queen Mary', 30.5cm. **£250-300**
- 548 A rare Moorcroft Pottery 'Peter the Pig', circa 1990, modelled by Roger Mitchell, decorated with apples and blossom to the back, front trotter raised on an apple, factory marks, 16cm high. **£400-600**
- 549 A large Moorcroft Pottery twin-handled vase, 'Carp' designed by Sally Tuffin, 1994, signed 'J. Moorcroft', ST Des, dated 8.11.94, 33cm high. **£400-600**
- 550 A Moorcroft Pottery vase, 'Sweet Nectar' by Paul Hilditch, signed, titled and dated 24/5/03, numbered 39/75, 25.5cm. **£150-200**
- 551 A Moorcroft Pottery vase, 'Underwood' designed by Debbie Hancock for Macintyre, numbered 53/350, 17cm. **£120-180**
- 552 A Moorcroft Pottery vase, 'Leopard' designed by Sian Leeper for the MCC, dated 2001, numbered '58', 20.5cm. **£200-300**
- 553 Three Moorcroft Pottery plates, including 'Birth of Light' designed by Nicola Slaney, numbered 500/2000, the Centennial year plate, numbered 219/ 750, and 'Tiger Lily', numbered 228/ 750, each 23cm diam. (Qty: 3) **£100-150**
- 554 A Moorcroft Pottery vase, 'Cymric Dream' designed by Rachel Bishop for Liberty & Co., numbered 167/250, signed, 20.5cm. **£150-200**
- 555 A Moorcroft Pottery vase, 'Ophir' designed by Rachel Bishop for Liberty & Co., signed and dated 20th May 2004, numbered 4/100, 25cm. **£180-220**
- 556 A Moorcroft Pottery vase, 'Swallows' designed by Rachel Bishop, numbered 265/ 500, 25cm. **£150-200**
- 557 A Moorcroft Pottery vase, 'Palmata' designed by Shirley Hayes, 25.5cm. **£80-120**
- 558 A Moorcroft Pottery vase, 'Orchid' designed by Nicola Slaney in the Moorcroft design studio, numbered 62/100, 18.5cm. **£80-120**
- 559 A Moorcroft Pottery vase, 'Balloon' designed by Jeanne McDougall in the Moorcroft Design Studio, 15.5cm. **£100-150**
- 560 A Moorcroft Pottery vase, 'Passion Fruit' designed by Rachel Bishop, 1998, 25.5cm. **£120-180**
- 561 A Moorcroft Pottery vase, 'Passion Fruit' designed by Rachel Bishop, 17.5cm. **£80-120**
- 562 Four Moorcroft Pottery plates, including 'Thaxted Church', 'Thaxted Guildhall', the 1993 year plate by Wendy Mason, and the 1998 year plate, each 23cm diam. (Qty: 4) **£120-200**
- 563 A Moorcroft Pottery vase, 'Tamarin' designed by Sian Leeper, numbered 41/300, signed by the artist, 27cm. **£150-200**
- 564 A Moorcroft Pottery vase, a Nicola Slaney design for the MCC, 2001, numbered 32/ 250, 10.5cm. **£70-100**
- 565 A Moorcroft Pottery vase, 'Celandine' design by Emma Bossons, 2002, numbered 148/ 500, 10cm. **£80-120**
- 566 A Moorcroft Pottery trial vase, 'Wanderer's Sky' designed by Emma Bossons, signed and dated 20.12.02, 15.5cm. **£150-200**
- 567 A Moorcroft Pottery vase, designed for the MCC 1999, tubelined with archaic druid stones below a purple sky, 18.5cm. **£120-180**
- 568 A Moorcroft Pottery trial vase, ovoid form, dated 24.9.98, 18.5cm. **£100-150**
- 569 A Moorcroft Pottery vase, 1999, tubelined with plink flowers against a graduated cream to navy ground, 13cm. **£60-80**
- 570 A Moorcroft Pottery vase, 'Meconopsis' designed by Rachel Bishop for the MCC 2004, numbered 72/150, signed and dated 29th May 2004, 27cm. **£120-180**
- 571 A Moorcroft Pottery vase, 'Champerico' designed by Sian Leeper, numbered 280/ 350, 30.5cm. **£100-150**
- 572 A Moorcroft Pottery dish and cover, 'Red Tulip' designed by Sally Tuffin, 12.5cm diam. **£50-70**
- 573 A Moorcroft Pottery vase, 'Wisteria' designed by Philip Gibson for MCC, numbered 603, 15.5cm. **£80-120**
- 574 A Moorcroft Pottery vase, designed by Rachel Bishop, numbered 222, 23cm, factory second. **£40-60**
- 575 A Moorcroft Pottery vase, 'Victoriana' designed by Emma Bossons for the MCC, numbered 1371, 20.5cm. **£100-150**

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20th Century Decorative Art and Design, 22/09/2020 2:30 PM

- 576 A Moorcroft Pottery vase, 'Centenary Yacht', factory second, numbered 168, signed 'J. Moorcroft', 23.5cm. **£60-80**
- 577 A Moorcroft Pottery vase, 'Plum Tree and Bird' designed by Sally Tuffin, signed 'WM', 25cm. **£120-180**
- 578 A Moorcroft Pottery trial vase, 'Anemone', marked Trial 16.12.02, 25.5cm. **£80-120**
- 579 A large Moorcroft Pottery vase, 'Odyssey' designed by Beverley Wilkes, signed and dated 12.9.2001, 46cm. **£300-500**
- 580 A Moorcroft Pottery ewer, 'Red Ribbons' designed by Shirley Hayes for the MCC, signed and dated 18-2-2004, 24cm. **£80-120**
- 581 A Moorcroft Pottery ewer, 'Iris' for the MCC, numbered 868, 1997, 24cm. **£60-80**
- 582 Two Moorcroft Pottery mugs, dated 2003 and 2005, the former dedicated 'To Kylie, Happy Birthday', both 9cm. (Qty: 2) **£80-120**
- 583 A Moorcroft Pottery vase, 'Lily come Home' designed by Emma Bossons, signed with two stars for the MCC, 18cm. **£100-150**
- 584 A Moorcroft Pottery ginger jar and cover, unknown design, numbered 442, 1997, 15.5cm. **£60-80**
- 585 A Moorcroft Pottery vase, 'Bolderwood' designed by Rachel Bishop for the MCC, dated 03-05-07, 16cm. **£100-150**
- 586 A Moorcroft Pottery ginger jar and cover, 'Pride of Lions' designed by Sian Leeper, numbered 27/ 250, 15cm. **£250-300**
- 587 A Moorcroft Pottery vase, 'Black Tulips' designed by Sally Tuffin, 18.8cm. **£100-150**
- 588 A Moorcroft Pottery vase, 'Kaffir Lily' designed by Shirley Hayes, numbered 444, 15.5cm. **£60-80**
- 589 A Moorcroft Pottery vase, MCC Millennium vase, dated 2000, 14.5cm. **£70-100**
- 590 A Moorcroft Pottery vase, 'Apples' design against a maroon ground, 1997, 14cm **£70-100**
- 591 A Moorcroft Pottery trial vase, 'Rarotonga Lizard', dated 22.3.99, 10.5cm. **£60-80**
- 592 A Moorcroft Pottery vase, 'Pears' designed by Debbie Hancock, dated 30-5-99, 15.5cm. **£80-120**
- 593 A Moorcroft Pottery ginger jar and cover, 'Giant Panda' designed by Sian Leeper, numbered 13/ 150, 20.5cm. **£200-300**
- 594 A quantity of Moorcroft Collectors Club magazines, issues 14, 15, 17-59 inclusive, and retail brochures. **£40-60**
- 595 Robert 'Mouseman' Thompson of Kilburn, a pair of carved oak octagonal napkin rings, 5cm; and an ashtray, 10cm, each with carved signature mouse. (Qty: 3) **£80-120**
- 596 Robert 'Mouseman' Thompson of Kilburn, a carved oak wall clock, with octagonal wooden backplate mounded with a circular brass clock case housing a 4 jewel movement, carved signature mouse, width 21.5cm. **£150-200**
- 597 Derek 'Lizardman' Slater of Crayke, an Arts & Crafts oak dining room suite, comprising trestle dining table and six chairs with mushroom leather seat pads, including two carvers, sideboard with three central drawers flanked by panelled cupboards, and display cabinet with leaded glazed doors enclosing two glass shelves, table length 182cm, width 91cm, height 72cm; sideboard width 153cm, depth 42cm, height 78cm; display cabinet width 83cm, width 37cm, height 94cm. (Qty: 9) **£2,000-3,000**
- 598 A Shaker pattern beechwood revolving chair, by Shaker Workshops, USA, comb back with circular seat, stamped, 69cm. **£100-150**
- 599 An Art Nouveau pottery figural vase by Bretby Art Pottery, with female form to the neck and shoulder, the body modelled with flowerheads, under a bronze-effect glaze, model 1550, stamped marks, 33cm. **£30-50**
- 600 A Continental Art Nouveau centre bowl, with oval pottery liner under a turquoise glaze, housed in a gilt metal stand cast with clusters of Lily-of-the-Valley flowers and tall loop handles, on a spreading oval foot, the jardiniere stamped '8570', metal unmarked, width 31.5cm. **£100-150**
- 601 An Art Nouveau silvered metal figural visiting card tray, by WMF, circa 1905, cast with maiden and large Iris flower, the stem and leaves forming a loop handle, stamped marks, 32cm. Literature: This design is listed as model no 290, Art Nouveau Domestic Metalwork, ACC, 2008, pp170. **£120-180**
- 602 An Art Nouveau silvered metal figural epergne stand, by WMF, the base cast as a maiden knelt on a lily pad with a snail, with lily flower forming a sounce for a tulip-shaped glass posy, stamped marks, 12cm high. **£80-120**

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20th Century Decorative Art and Design, 22/09/2020 2:30 PM

- 603 An Art Nouveau pewter and cranberry glass claret jug, by WMF, the metal body cast with maiden's profile after Sarah Bernhardt, with sinuous handle, stamped to foot 'WMF I/O A.S.', 41cm high. **£200-300**
- 604 An Art Nouveau silvered metal casket with cast nymphs, by WMF, circa 1905, the panels cast in relief with nymphs enclosed by borders of scrolling tendrils, cedar lined, stamped WMF mark, 'OX' 'I/O', width 19cm, depth 15cm, height 10.5cm.
Literature: This design is listed as model no 90, Art Nouveau Domestic Metalwork, ACC, 2008, pp123. **£200-300**
- 605 An Art Nouveau silvered metal sugar and cream stand, by WMF, the jug and basin with whiplash handles and cast with broad leaves and berries, the shaped stand of similar design, stamped marks, stand width 30cm. (Qty: 3)
Literature: This design is listed as model no 393, Art Nouveau Domestic Metalwork, ACC, 2008, pp236. **£200-300**
- 606 A copper relief Art Nouveau allegorical panel, 'Autumn', monogrammed JMC, 76cm x 19cm. **£40-60**
- 607 A composite decorative plaque with reclining female nude by Joe Descomps, cast in high relief, the female lying on an animal skin rug, signed in the cast, in a rectangular frame, plaque 22cm x 13.5cm. **£200-300**
- 608 Alphonse Mucha, *Krajinská výstava v Ivančicích*, 1912, a lithographic poster, published by V. Neubert Smichov, sheet 37" x 23" (939mm x 584mm), framed. **£2,500-3,000**
- 609 Wright, Frank Lloyd, *The Disappearing City*, William Farquhar Payson, New York, 1932, first edition advance issue, in printed wrappers, 6 photographic plates, with ownership inscription for Franz Aust.
Provenance: Franz Aust (1885-1963) was a prominent American landscape architect and personal friend to Frank Lloyd Wright. **£200-300**
- 610 A pair of Art Deco Owl bookends, by Marcel-Andre Bouraine, silvered bronze, the owls modelled standing on two books titled 'Philosophie', signed in the cast 'M Bouraine', height 19.5cm. (Qty: 2) **£500-800**
- 611 A quantity of Wedgwood pottery designed by Keith Murray, in matt green glaze, including jug, 21cm, four mugs, and a bowl 24cm diam. (Qty: 6) **£70-100**
- 612 A Shorter Pottery 'Aztec' jug, designed by Mabel Leigh, with incised stylised fish enclosed by chevron banding, 21cm. **£40-60**
- 613 Two Pilkington's Royal Lancastrian vases with mottled orange glaze, models 2623 and 2149, 10cm and 12.5cm high. (Qty: 2) **£60-100**
- 614 Stella R Crofts, 'Brecqhou Turgenoff' a pottery study of a Borzoi, circa 1930, incised signature and title to underside of base, 20.5cm high, width 26cm.
The coat pattern of this Borzoi study is similar to that of Croft's own pet Borzoi, Breck. An image of her and Breck can be seen on the Stella Crofts archive website. **£200-300**
- 615 An Art Deco style wall charger, by Brady & Jordan, Liverpool, painted with a figure of Pan and a female bather, enclosed by a stylised border, numbered 3/15, 45cm diam. **£50-80**
- 616 Two Royal Copenhagen porcelain groups, "Adam and Eve - The Forbidden Fruit", designed by Hans Henrik Hansen, no. 1997, each 15 cm high. (Qty: 2) **£300-500**
- 617 A Goldscheider pottery Art Deco figure of a female dancer, designed by Stefan Dakon, model 8302, 32cm. **£200-300**
- 618 Ellen Edwards, Art Deco lady with Cupid, signed lithograph, plate size 38cm x 25cm. **£60-100**
- 619 Lewis Christopher Edward Baumer, Art Deco study of a lady smoking, watercolour, signed, 35cm x 27cm. **£150-200**
- 620 A near set of four Art Deco birch standard lamps, each with a turned and ringed column, stepped square base, 167cm excluding fittings, various sizes. (Qty: 4) **£100-150**
- 621 An Art Glass vase by Monart, GC shape, mottled body with band of purple and gilt inclusions to the rim, 16.5cm (crack to body); and another small vase, possibly Monart, mottled orange body with brown and aventurine neck and shoulder, 9cm. (Qty: 2) **£60-100**
- 622 A René Lalique glass bowl, 'Vases' design, introduced 1921, heightened with green staining, moulded mark and stencilled 'R. Lalique France', 18.5cm diam. **£150-200**
- 623 A René Lalique perfume bottle, 'Helene' design, introduced in 1928, moulded and frosted glass, signed and with no. 522', 7cm; together with a Lalique Crystal dish, flowerhead design, 10cm wide (chipped). (Qty: 2) **£200-300**

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- 624 A Lalique Crystal vase, 'Rosine' design, the fluted body with pair of birds, diamond engraved 'Lalique France', with applied label, 12.5cm. **£120-180**
- 625 Three Lalique Crystal 'Sparrow' bird paperweight models, all signed 'Lalique France', 10cm, 11cm, and 13cm in length (two with chips). (Qty: 3) **£120-180**
- 626 A 'Barley' design cut crystal glass dish, by Josef Švarc, post-1945, reverse cut and engraved with wheat sheaf in hobnail cut and linear engraved detail, signed 'Svarc' to inner rim, 23.5cm diam. **£150-200**
- 627 A blue glass 'Drop' vase, designed by Per Lutken for Holmegaard, 1960s, engraved signature and number 15470, 17cm. **£80-120**
- 628 An Italian pottery cat by Aldo Londi for Bitossi, turquoise glaze with geometric detailing, length 18cm. **£60-80**
- 629 A pottery 'Tuna' design plate by Charles Neveux, Ceramique Cerenne, Vallauris, 1950s, incised with leaping fish against a vibrant red ground, incised signature, 22.5cm diam. **£40-60**
- 630 A dessert service by Charles Rene Neveux, Ceramique Cerenne, Vallauris, comprising oval platter and six side plates, each incised with a nude female against a black ground enclosed by a buff toned border, incised signature marks, the platter 32cm, the plates 18cm diam. (Qty: 7) **£80-120**
- 631 A large ceramic 'L'Arleuin de Venise' charger by Ceramique Cerenne, Vallauris, 1950s, the circular charger incised with a lut playing harlequin before a gondola, in vibrant glazes against a black ground, painted marks, signed 'Francis', 35cm diam. **£60-80**
- 632 A small wheel vase by Troika, signed by Judith Illsey, 11.5cm, and a mid-century studio vase by Beswick, ribbed waisted form with brown glaze to the exterior, celadon glaze to the interior, model 2161, 25.5cm. (Qty: 2) **£80-120**
- 633 A pottery lamp base and a cuboid vase by Troika, the slab form lamp base with abstract panelling to two aspects, 22cm (exc. fitting), the vase signed by Linda Hazel, 8cm. (Qty: 2) **£200-300**
- 634 A 'Delphis' ware footed bowl by Poole Pottery, the interior with stylised flowerhead against a vibrant red ground, the exterior with speckled green against a brown glaze, 17.5cm diam, 9cm high. **£50-70**
- 635 Two comical bisque porcelain figures, designed by John Hassall, depicting a policeman and matron, signed, policeman 15cm, matron 12cm. (Qty: 2) **£100-150**
- 636 A four-piece 'Picquot Ware' tea service, stained wood handles. (Qty: 4) **£40-60**
- 637 A circular smoked glass and pewter tray, designed by Gerald Benney for Selangor, diameter 26cm, and a similar rectangular tray, 40.5 x 21cm; together with five pieces by Eric Magnussen including coffee pot with rattan handle, two candle holders, vase, and pot and cover. (Qty: 7) **£100-150**
- 638 A Modernist silver napkin ring by Brian Asquith, Sheffield 1967, textured central band, approx. 2oz. **£40-60**
- 639 A Modernist silver salt cellar with spoon, Robert Welch, Birmingham 1973, the spoon hallmarked London 1973, of pedestal form, with thick-walled clear glass liner, 6.2cm high. (Qty: 2) **£200-300**
- 640 A textured silver three-piece silver condiment set, by C. J. Vander Limited, London 1970, tapering straight-sided form, with bark effect, the mustard with a blue glass liner and spoon, shakers 9.5cm high. (Qty: 3) **£150-200**
- 641 An enamelled brooch designed as three tubes of paint, by Armand Fernandez (Arman), white metal body, signed and dated 1996, 6cm. **£200-300**
- 642 A pair of abstract Modernist sculptures of figures on horseback, late 20th century, patinated art metal on ebonised wooden rectangular plinths, signed with a monogram (unidentified) and with edition number 1/1, 59cm. (Qty: 2) **£200-400**
- 643 A 'Tulip' dinner table, designed by Maurice Burke for Arkana, rosewood veneered circular top with brushed aluminium pedestal base, circa 1975, underside of weighted base moulded 'Arkana 22', diam 121cm, height 65.5cm; together with five 'Tulip' chairs, on aluminium swivel bases with four-branch supports, the black fibreglass shells moulded mark to underside 'Arkana 116', cream upholstered seat pads, width 61cm, height 74cm. CITES Article 10 license ref **£800-1,200**
- 644 John Piper for Terence Conran, a 'London Skyline' coffee table, 1950s, stylised-printed formica top raised on a black metal frame with magazine undertier, width 115cm, depth 38cm, height 36cm. **£80-120**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

GILDINGS

AUCTIONEERS - EST 1980

20th Century Decorative Art and Design, 22/09/2020 2:30 PM

- 645 A contemporary teak dining table, late 20th century, showing the influence of Terence Conran, fixed rectangular top raised on four conical supports, length 159cm, width 104cm, height 76cm. **£300-400**
- 646 A gilt metal and plate glass Wheatsheaf table, late 20th century, diameter 90cm, height 70cm. **£300-400**
- 647 Geoffrey Harcourt for Artifort, a pair of model F588 lounge chairs, fibreglass shells with woollen upholstery, on rotating pale blue enamelled metal bases, depth 93cm, height 93cm. (Qty: 2) **£800-1,200**
- 648 Verner Panton, a 'Pantonova' wire-framed chair with purple woollen upholstered pad, width 66cm, height 77cm, and a similar wire cube sidetable/ stool, width 40cm, height 40cm. (Qty: 2) **£300-400**
- 649 An extending 'Marlow' teak dining table, designed by Martin Hall for Gordon Russell, circa 1972, with one additional leaf, on shaped supports, length 198cm, (additional leaf 50cm), width 106cm, height 72cm. **£300-500**
- 650 A 'Marlow' teak sideboard, designed by Martin Hall for Gordon Russell, circa 1972, with two pairs of cupboards, one enclosing adjustable shelves, the other with two cutlery drawers, raised on block supports, applied label, length 214cm, depth 45cm, height 72cm. **£300-500**
- 651 A Norwegian teak drop-leaf dining table, designed by Bendt Winge, probably for Kleppes Møbelfabrikk, stamped 'Made in Norway', extended length 148cm, width 100cm, height 73cm. **£80-120**
- 652 A mid-century teak dining suite, 1960's, comprising low-line sideboard designed by Peter Hayward for Vanson, central drawers flanked by cupboards, length 191cm, depth 48cm, height 72cm; extending dining table, with integral folding leaf, length 162cm, width 86cm, height 72cm; and a set of five shaped ply back chairs with black leatherette upholstered pads, height 86cm, applied label for Elliots of Newbury (EON). **£100-200**
- 653 A Danish teak dining room suite by Bramin Møbler, comprising extending table and two leaves, extended length 215cm, width 115cm, height 73cm, six dining chairs, light green upholstered seat pads, and a sideboard with a central bank of four drawers flanked by sliding cupboards, raised on tapering supports, length 225cm, depth 45cm, height 81cm. (Qty: 8) **£400-600**
- 654 Dr. Seuss (Theodor Seuss Geisel), The Zorax and the Groo, published 2008 limited edition photolithograph, numbered 164/275, with certificate of authenticity verso, 52.5cm x 30cm, framed. **£400-600**
- 655 Dr Seuss (Theodor Seuss Geisel), Happy Grasshopper on a mushroom, limited edition print, numbered 467/850, adapted posthumously from the original watercolour on board, 51cm x 30cm, framed. **£300-400**
- 656 Tim Richards, Fairy Queen, mixed media, signed, 40.5cm x 39cm. Exhibited: Northampton Town and County Art Society, 78th Annual Exhibition, Nov '91-Jan 92, no. 41. **£50-80**
- 657 Bert Hardy, a signed exhibition poster, 'Bert Hardy, A Retrospective, 15 March - 13 April 1985', with reproduction of Hardy's *Picture Post* U.S. 6th Fleet 1957 image, signed in black ink lower right, sheet 55 x 42cm, framed. Acquired directly from the Artist by his printer, and thence by descent. **£100-150**
- 658 Bert Hardy, The Gorbals, Glasgow, 1948, a later reprint, signed in blue ink, image 24.5 x 36cm, sheet 33 x 45cm, framed. Acquired directly from the Artist by his printer, and thence by descent. **£100-150**
- 659 Bert Hardy, Cockney Life at the Elephant and Castle, 1949, silver print, printed later, signed in black ink to lower right margin, image 17.5 x 28cm, sheet 24 x 30.8cm, unframed. **£300-500**
- 660 Grace Robertson, Secrets, Battersea, London, 1954, silver print, printed later, signed in black ink, image 33.8 x 25.5cm, sheet 40.5 x 30.5cm, unframed. **£300-400**

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GILDINGS

AUCTIONEERS - EST 1980

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- 661 Jane Bown,
Henri Cartier-Bresson with Leica M3 , Paris,
1957,
silver print, laid on board, printed later,
signed in black ink lower margin,
image 25.5 x 35.5cm,
sheet 30.6 x 40.5cm, unframed. **£300-400**
- 662 Marketa Luskacova,
Man singing on Brick Lane, London, 1982,
silver print, printed later,
signed in black ink lower margin,
image 21.8 x 32.8cm,
sheet 30.5 x 40.5cm, unframed. **£200-300**
- 663 A contemporary craft carved wooden sculpture
of a cuckoo, by Jim Brown, width 68cm, height
22cm. **£80-120**
- 664 A carved satinwood sculpture of a bird with
outstretched wings, contemporary craft, width
96cm, height 32cm. **£50-80**
- 665 A nest of 'Pebble' tables by Ercol, model 354,
the largest width 65cm, depth 45cm, height
40cm. **£200-300**
- 666 An elm and beech oval coffee table by Ercol, the
oval top raised on spindle supports joined by a
magazine under tier, length 99cm, width 82cm,
height 45cm. **£70-100**
- 667 An elm and beech drop-leaf table and four
Goldsmith dining chairs by Ercol, the chairs with
wavy top rails and woollen upholstered oyster
shaped seat pads, table length 113cm, width
65cm. (Qty: 5) **£200-300**
- 668 An elm and beech sideboard by Ercol, model
351, with washed finish, fitted with one short and
one long drawer over three cupboards, spindle
supports, width 123cm, depth 46cm, height
82cm. **£150-200**
- 669 An elm and beech sideboard by Ercol, model
351, with washed finish, fitted with one short and
one long drawer over three cupboards, spindle
supports, width 123cm, depth 46cm, height
82cm. **£150-200**
- 670 An elm serving cabinet by Ercol, model 430, fall
front with cupboard and drawer, on ball casters,
width 73cm, depth 45cm, height 110cm. **£150-
200**
- 671 An elm and beech trolley bookcase by Ercol,
model 361, three tiers on spindle supports,
raised on castors, width 90cm, depth 32cm,
height 71cm. **£100-200**
- 672 An elm and beech room divider by Ercol, model
363, with fixed top shelf above two adjustable
shelves above a cupboard, on angled supports,
width 93cm, depth 41cm, height 191cm. **£500-
800**
- 673 A studio pottery wall plaque by Bernard Rooke,
abstract forms in relief, mounted into a frame,
signed, the panel 51cm x 67cm. **£50-80**
- 674 A studio pottery porcelain vase by Bridget
Drakeford, olive green ground with craquelure
glaze and gilt banding, 17cm; and a stoneware
bowl with geometric lustre design by John
Wheeldon, 14cm diam. (Qty: 2) **£60-100**
- 675 A stoneware bowl by Lawrence McGowan,
painted fish design to the interior, 22cm diam.
£40-60
- 676 A large contemporary ceramic vase, by Barry
Guppy, 1986, cylindrical form decorated with a
coastal landscape, artist's seal and dated,
31.5cm. (Qty: 4) **£80-120**
- 677 A quantity of studio pottery including a St Ives
pottery dish with painted wavy design, 11.5cm, a
Chris Carter porcelain bowl, sea urchin form,
12cm diam, two Bullers vases/ bowls, one high-
fired porcelain body, 10cm high, the other
stoneware bowl with painted band to the
exterior, 15cm diam, a Harold Thomas (?)
pottery vase, 1951, a squeezed oval vase, 10cm
high, and another vase in a turquoise raku-fired
glaze. (Qty: 7) **£100-150**
- 678 Two Jeremy Leach pottery vessels, and two
other Leach Pottery vases (one as found); along
with a copy of A Potter's Book by Bernard
Leach. (Qty: 5) **£60-100**
- 679 A squeezed stoneware bowl by Janet Leach for
the Leach Pottery, a squeezed stoneware bowl,
glazed interior, hatch design to exterior, potter's
and Pottery seal, 15cm wide. **£80-120**
- 680 A stoneware vase by William 'Bill' Marshall at
the Leach Pottery, swollen form with cut sides,
with speckled tenmoku glaze, potter's and
Pottery seal, 10.5cm high. **£200-300**
- 681 Gordon Baldwin,
Earthenware bowl, 1977,
matt white glaze with incised and pierced green
and pink abstract linear design,
painted 'GB' and date, applied label 'GB.1.',
32.5cm diam, 18cm high. **£600-800**

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