

# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 1 A George III olive green glass wine bottle, kick-up base with pintail, named 'M Scanlan Esq / Ballymaha / 1770', 27cm.  
The seal probably relates to Michael Scanlan (1740-1801) of County Kerry.  
  
Literature: David Burton, *Antique Sealed Bottles, 1640-1900*, Woodbridge 2015, p.743. **£400-600**
- 2 A cut-glass campana bowl, probably Irish, late 18th century, turn-over rim, slender slightly tapering column, square lemon squeezer base, diameter 25cm, height 21.5cm **£200-300**
- 3 A pair of Irish mallet-shaped glass decanters, Cork Glass Co, c 1800, with triple ring necks, engraved band and fluting, flat stoppers, 27cm. (Qty: 2) **£200-300**
- 4 A Regency cut glass mallet-shaped decanter, quadruple ringed neck, with an engraved band, fluted mushroom stopper, 24cm; another decanter of similar design, 23cm; and a matching jug. (Qty: 3) **£80-120**
- 5 A cordial glass, probably mid 18th century, rounded ogee bowl, opaque twist stem with a multi-thread around a corkscrew gauze, slightly domed foot, 13.5cm; and a wine glass, ogee bowl with flared rim, opaque twist stem with a double twist around a gauze, slightly domed foot, 14.5cm. (Qty: 2) **£100-150**
- 6 A trumpet-shape wine glass, c 1760, tear-drop stem, domed and folded foot, 16.5cm; a similar trumpet-shape wine glass, elongated (and protruding) tear-drop, domed and folded foot, 15.5cm. (Qty: 2) **£150-200**
- 7 A small cordial glass, c 1775, slightly rounded ogee bowl engraved with a star device issuing sprays and a bird with a branch, plain stem, domed foot, 12.5cm; another cordial glass, ogee bowl engraved with a spray and sprig, plain stem, slightly domed folded foot, 13.5cm. (Qty: 2) **£150-200**
- 8 A firing glass, late 18th century, funnel bowl, short stem, firing foot, 10.5cm. **£70-100**
- 9 A wine glass, c 1790, rounded funnel bowl with cut decoration over the faceted stem with centre knob, slightly domed foot, 15cm; and a trumpet-shaped wine, with tear-drop stem and domed folded foot, 13.5cm. (Qty: 2) **£150-200**
- 10 A wine glass, rounded funnel bowl, perhaps 18th century, opaque twist stem with four threads around a gauze, slightly dome foot, 15cm; another wine glass, rounded funnel bowl, opaque twist stem with multi spirals, low foot, 14.5cm. (Qty: 2) **£100-150**
- 11 A wine glass, mid 18th century, ogee bowl, plain stem, domed folded foot, 14cm; another, similar, 14.5cm; and another wine glass with a rounded funnel bowl, plain stem and folded foot, 14.5cm. (Qty: 3) **£150-200**
- 12 A trumpet-shaped ale flute, mid 18th century style, composite stem with beading over an opaque shaft with two four-ply threads around a spiral gauze, low foot, 17.5cm; another flute, with a drawn bell-shaped bowl, opaque stem with broad tapes around a narrow twist, 18.5cm. (Qty: 2) **£100-150**
- 13 A wine glass, perhaps late 18th century, rounded funnel bowl, opaque twist stem with four threads around a spiral gauze, slightly domed foot, 14.5cm; and a wine glass with a bell-shaped bowl, opaque multi-twist stem with a central knob, slightly domed foot, 15cm. (Qty: 2) **£100-150**
- 14 A trumpet-shaped ale flute, circa 1800, the bowl engraved with hops and barley, domed foot, 14cm; another flute, pointed rounded funnel bowl, stem with an annular knob, folded foot, 12.5cm; another flute, bell-shaped bowl, flattened knob, slightly domed foot. (Qty: 3) **£80-120**
- 15 A pan-top wine glass, mid 18th century style, bowl engraved with a trailing vine, multi-thread air-twist stem, slightly domed foot, 14.5cm; another wine glass, with a bell-shaped bowl, double series air-twist stem with the thread around a spiral cable, domed foot, 15.5cm. (Qty: 2) **£100-150**
- 16 A glass monteith, circa 1800, honeycomb moulded rounded bowl, solid square base, 8.5cm; two very similar jelly glasses, funnel bowls with folded rims, 9.5cm; and another jelly glass, bell bowl over an annular knob with air-twist beads, 9cm. (Qty: 4) **£70-100**
- 17 A glass rummer, circa 1800, the barrel-shaped bowl with wheel engraved floral decoration, bladed knob stem, slightly domed foot, 13cm; a very similar rummer, 13cm; and five other rummers. (Qty: 7) **£70-100**
- 18 A trumpet shaped wine glass, perhaps 18th century, four-thread air-twist stem, folded foot, 16cm; another, similar, with multi-thread air-twist stem, folded foot, 15cm. (Qty: 2) **£80-120**

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- 19 An ale flute, circa 1800, wrythen moulded pointed funnel bowl over a conforming double knob, slightly domed foot, 14cm; a near conical ale, semi-wrythen funnel bowl, 13.5cm; and another ale glass, pointed funnel bowl, bladed top knob, centre domed foot, 14cm. (Qty: 3) **£100-150**
- 20 A cordial glass, c 1770, rounded funnel bowl, multi-air-twist stem with egg-shaped knob, slightly domed foot, 13cm; an air-twist wine glass, with a bell-shaped bowl, double knopped stem, 15.5cm; and another air-twist wine glass, founded funnel bowl, baluster stem, 15.5cm. (Qty: 3) **£100-150**
- 21 A pair of Regency cut glass pedestal salts, navette shape bowls with gadroon-like band, oval bases, width 9cm; a diamond ribbed vinegar bottle, square lemon squeezer base, 20cm; and a circular patty pan, diameter 8cm. (Qty: 4) **£50-80**
- 22 A Regency cut glass sugar box, with a domed lid, the bowl with trellis cut band, stepped circular foot, 14cm; a baluster-shape jar, with a wrythen moulded domed lid, the bowl with wheel engraved decoration, square lemon squeezer base; and a pair of cut glass mug-shape creamers, with S scroll handles, 10cm. (Qty: 4) **£50-80**
- 23 A Victorian mallet-shape decanter, octagonal stopper, 25cm; a Regency jug and two cut glass wine glasses. (Qty: 4) **£40-60**
- 24 Pair of Royal Crown Derby amphora-shape covered urns, Old Imari pattern, date mark 1993, 43cm. (Qty: 2) **£800-1,200**
- 25 Pair of Royal Crown Derby flask-shape ewers, Old Imari pattern, 26cm. (Qty: 2) **£300-500**
- 26 Pair of Royal Crown Derby table candlesticks, Old Imari pattern, shaped square bases, cast with dolphins, date mark 1992, 27cm. (Qty: 2) **£300-500**
- 27 An old Imari pattern comport, date mark 1974, wavy outlines, with a gadrooned edge, width 30cm. **£300-500**
- 28 Rhenish salt-glazed stoneware Bellarmine jug, probably 17th Century of conventional design, (remodelled handle), 23cm; a similar Bellarmine jug. (Qty: 2) **£300-500**
- 29 Pair of Vienna porcelain cabinet plated, hand painted with titled scenes, "Triumph der Nymphen" and "Amor und Nymphen", cobalt blue and gilt borders, 24cm, and a Meissen porcelain cabinet plate, central painted panel of a courting couple, the border with landscape vignettes, trellis panels and flowers, crossed swords mark, 24cm, chip to reverse. (Qty: 3) **£100-200**
- 30 First Period Worcester bowl, Fence pattern crescent mark, diameter 15.5cm. **£50-80**
- 31 A white stoneware York Minster jug, Charles Meigh, Britannia Metal hinged lid, impressed mark, 22cm; buff coloured stoneware Apostles jug, unmarked, 25cm, buff coloured stoneware Gothic Windows jug, Charles Meigh, impressed mark, 23cm. (Qty: 3) **£150-200**
- 32 A white parian jug, The Eagle's Lair, attributed to Keys & Mountford, unmarked, 23.5cm Footnote: derived from the sculpture by John Bell, 1851. **£100-150**
- 33 A grey-green stoneware Eglington jug, William Ridgway, & Son Co, impressed mark, 29cm. The design inspired by public enthusiasm for the Eglington Tournament which took place in 1839 at Eglington Castle, Perthshire. **£100-150**
- 34 A white stoneware David & Goliath jug, Thomas Till & Son, impressed marks, 20.5cm; blue stoneware Judgment of Solomon jug, Wood & Brownfield, impressed mark, 17cm; white stoneware Samuel & Eli jug, possibly T & R Boote, unmarked, 20cm; and white stoneware Ruth jug, Cork, Edge & Malkin, printed marks, 18cm. (Qty: 4) **£150-200**
- 35 A grey stoneware Silenus jug, Minton, numbered 16 in a scroll, 22cm; and a terracotta Silenus jug, numbered 18 in a scroll, 22cm. (Qty: 2) **£100-150**
- 36 A Parian and brown painted Paul et Virginie jug, probably Thomas, John & Joseph Mayer, faintly impressed 102, 25cm; Parian and blue painted jug, Music and Dance, impressed No 12, 22cm; another Parian and blue painted jug, Birds nesting, Britannia Metal hinged lid, impressed no 37 on a scroll, 21cm. (Qty: 3) **£70-100**
- 37 A white stoneware and blue painted Josiah Wedgwood commemorative jug, Old Hall Earthenware Co Ltd, chipped 28cm. **£80-120**
- 38 A grey stoneware Home & Abroad jug, James Pankhurst & Co, lid missing, 17cm; and a blue stoneware Florence Nightingale jug, unmarked, chipped 24cm. (Qty: 2)  
Footnote: 'Home & Abroad' exhibited Victorian Relief-Moulded Jugs, Richard Dennis, London, December 1987, no. 236. **£100-150**

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- 39 A white stoneware Naomi jug, Samuel Alcock & Co, printed mark, 25cm; a buff coloured stoneware Moses jug, Ridgway & Abington, impressed mark, chipped 21cm. (Qty: 2) **£80-120**
- 40 A white and blue stoneware Poppies in Cornfield jug, Samuel Alcock & Co, numbered 231, 27cm; and a white stoneware and green painted jug, Swans and Bulrushes, possibly Charles Meigh, 23cm. (Qty: 2) **£70-100**
- 41 A buff coloured stoneware Three Soldiers jug, Ridgway & Abington, impressed mark, 18cm; and a white stoneware Loyal Volunteers jug, James F Wileman, impressed mark, 26cm. (Qty: 2) **£100-150**
- 42 A buff coloured stoneware Bacchanalian Dance jug, Charles Meigh, applied seal mark, 24cm; a buff coloured stoneware Pan jug, W Ridgway & Co, Britannia Metal hinged lid, 19cm. (Qty: 2) **£80-120**
- 43 A white stoneware Good Samaritan jug, Jones & Walley, impressed mark, 25cm; another white stoneware jug, Return of the Prodigal Son, unmarked 22cm. (Qty: 2) **£80-120**
- 44 A lilac ground stoneware Portland jug, Samuel Alcock & Co, printed mark no 113, 23cm; and a white stoneware Portland jug, Cork & Edge, Britannia metal hinged lid, 26cm. (Qty: 2) **£70-100**
- 45 A Parian Resting Putti jug, T & R Boote, printed mark, 23cm; a Parian type Paul et Virginie jug, possibly T J & J Mayer, 24cm. (Qty: 2) **£80-120**
- 46 A buff stoneware Tam O'Shanter jug, William Ridgway & Co, impressed marks, britannia metal hinged lid, 26cm; and a buff coloured stoneware Wedding Scene jug, Ridgway & Abington, impressed mark, 25cm. (Qty: 2) **£100-150**
- 47 A greenish-drab stoneware Gothic jug, Wedgwood, impressed mark, 21cm; Minton Turner's type Hunt jug, blue dipped collar, 17cm; and a grey glazed earthenware so-called 'Oriental' jug with Hydra handle, numbered 66, 19cm. (Qty: 3) **£80-120**
- 48 A buff stoneware Putti amongst Grapes jug, possibly Cork & Edge, 22cm; and a buff coloured stoneware Pan jug, probably William Ridgway & Son, 25cm. (Qty: 2) **£70-100**
- 49 A grey stoneware Society of Arts jug, designed with a trailing vine, impressed marks, no. 303 on a scroll, 20cm; Grey stoneware Harvest Barrel jug, probably W H Copeland, impressed marks, 22cm; and a greenish-grey Tulip jug, W T Copeland, 22cm. (Qty: 3) **£80-120**
- 50 A parian blue painted Death of Abel jug, Samuel Alcock and Co, printed mark, no. 247, 27cm; white stoneware and blue painted Amphitrite jug, Charles Meigh, impressed marks, Britannia Metal hinged lid, 23cm; and a Parian type blue Paul et Virginie jug, unmarked, 25cm. (Qty: 3) **£80-120**
- 51 A cane-coloured Falstaff jug, Tomas Furnival & Co, incised mark, 18cm; green-grey stoneware Toby jug, possibly Edward Walley, Mr Toby standing taking snuff, 18cm; and a green stoneware squat Toby jug, unmarked 12cm. (Qty: 3)  
Footnote: the Falstaff jug considered by Kathy Hughes to be very rare, (Kathy Hughes, A collector's Guide to Nineteenth-Century Jugs, 1985, no. 53). **£100-150**
- 52 A grey stoneware Toho jug, Charles James Mason & Co, printed and impressed marks, 21cm. **£70-100**
- 53 A buff-coloured Julius Caesar jug, Charles Meigh, impressed mark, Britannia Metal hinged lid, 25cm; and a green stoneware Bacchanalian Dance jug, possibly Charles Meigh, unmarked Britannia Metal hinged lid, 25cm. (Qty: 2) **£80-120**
- 54 A blue stoneware Ninevah jug, probably Ridgway & Abington, impressed registration mark, 21cm; buff stoneware Canova jug, of Neo-classical design, Canova mark, 24cm. (Qty: 2) **£80-120**
- 55 A grey-white stoneware Anti Slavery jug, Ridgway & Abington, impressed mark, 21cm. Footnote: the theme has been taken from Harriet Beecher Stowe's *Uncle Tom's Cabin*, presenting on one side Uncle Tom on the auction block and on the other Little Eva being carried away. The production of such a piece, dated 1 January 1853 illustrates an extraordinarily prompt response to the appeal, and underlying sentiments, of the book (first published in Boston in 1852, following serialization in *The National Era* beginning June 5, 1851). **£100-150**

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- 56 A white stoneware and blue painted commemorative jug, Henry Havelock, Cookson & Harding, impressed registration mark, 18cm; and a white stoneware and blue painted memorial jug, Prince Consort, Old Hall Earthenware Co Ltd, marked, 21cm. (Qty: 2) **£100-150**
- 57 A buff stoneware Toby Filpott & Johnnie Souter jug, probably Old Hall Earthenware Co Ltd, 25cm; stoneware Falstaff jug, Charles James Mason mark, 16cm; and a buff stoneware Stag hunt jug, unmarked, 16cm. (Qty: 3) **£80-120**
- 58 A Parian type and lilac coloured Naomi jug, Samuel Alcock, printed mark, no. 156, 23cm; a similar 'Arabic' jug (Rebecca at the Well), Samuel Alcock & Co, printed marks and no. 185, hinged Britannia Metal lid, 23cm; a lilac coloured Gypsy jug, printed marks and no. 109, 11cm; and a lilac ground Babes in the Wood jug, Samuel Alcock & Co, printed marks and no. 143, 15cm. (Qty: 4) **£100-150**
- 59 A blue stoneware Keeper's Daughter jug, Cork & Edge, impressed mark, 24cm; blue stoneware Stags jug, S Hughes & Co, impressed mark, 21cm and a small blue-glazed Gamekeeper jug, Britannia Metal hinged lid, 14cm. (Qty: 3) **£70-100**
- 60 A grey-green stoneware Gleaner jug, possibly Edward Walley, impressed registration mark and title, 26cm; a very similar jug entitled Harvest, 19cm; and a green-gray Hops & Barley jug, probably Ridgway & Abington, registration mark, 23cm. (Qty: 3) **£70-100**
- 61 A white stoneware Diana jug, Edward Walley, impressed marks, Britannia Metal hinged lid, 15cm; green-grey stoneware Amorini jug, Edward Walley, printed mark, Britannia Metal hinged lid, 17cm; grey-green stoneware Cherub and Grapevine jug, Edward Walley, impressed mark, 14cm; grey-green stoneware Sleeping Cherubs jug, 17cm and a Minton white glazed Dancing Amorini jug, No. 223 on a scroll, Britannia Metal hinged lid. (Qty: 5) **£100-150**
- 62 A blue stoneware Eglington jug, Ridgway, Son & Co, impressed mark, 23cm, blue stoneware Hops & Barley jug, probably Ridgway & Abington, registration mark, Britannia Metal hinged lid, 23cm; blue stoneware Camel jug, probably Samuel Alcock & Co, unmarked, Britannia Metal hinged lid, 18cm. (Qty: 3) **£80-120**
- 63 A Parian type Aristo and Tasso jug, with profile portrait roundels, Samuel Alcock & Co, printed marks and no. 184, 21cm; a white stoneware 'Arabic' jug, probably Samuel Alcock & Co, named, 19cm; a white glazed Marriage Procession jug, probably Minton, no. 119 on a scroll, 16cm; and a large white stoneware Samuel & Eli jug, probably T & R Boote, Britannia Metal hinged lid, 27cm. (Qty: 4) **£80-120**
- 64 A buff stoneware Elizabethan jug, Elijah Jones, impressed mark, 22cm; white stoneware Four Seasons jug, possibly Charles Meigh, registration mark, 19cm; Parian Lily of the Valley jug, probably Copeland, 19cm; Parian type 'Tulip' jug, Edward Walley, printed mark, 16cm; Parian type Birdsnesting jug, unmarked, 20cm; and a white stoneware Corn Cob jug, T C Brown, Westhead, Moore & Co, Britannia Metal hinged lid, 23cm. (Qty: 6) **£80-120**
- 65 A white stoneware and blue painted Arches & Scrolls jug, W H Copeland, 20cm: off-white stoneware blue and brown painted Gothic Floral jug, Beech & Hancock, 23cm; off-white and blue painted Coral and Seaweed jug, Beech & Hancock, printed marks, Britannia Metal hinged lid, 21cm; green painted Blackberry jug, perhaps Liddle & Elliott, Britannia Metal hinged lid, 26cm; blue painted patterned jug, probably Hope & Carter, registration mark, Britannia Metal hinged lid, 24cm; and a blue glazed and white decorated jug with classical figures, possibly T & R Boote, Britannia Metal hinged lid, 25cm. (Qty: 6) **£70-100**
- 66 An off-white and green painted stoneware Ivy jug, William Brownfield, impressed mark, Britannia Metal hinged lid, 25cm and other Brownfield's jugs - Shamrock; Swiss; Tyrol; Argos; Hudson; Florence; Universe, Bern, International and Yeddo. (Qty: 12) **£100-150**
- 67 A Parian lilac painted Camel jug, probably Samuel Alcock & Co, printed mark and no. 239, 20cm; small lilac decorated jug, Naomi, 16cm; and a lilac ground Battle of Acra jug, Samuel Alcock & Co, printed marks, no. 116, 17cm. (Qty: 3) **£80-120**
- 68 A white stoneware Albion jug, William Brownfield, 18cm, and other Brownfield's jugs: Tiverton; Tyrol; International; Cashmere; Cupid; Yeddo; Nile, Hampton, Alloa. (Qty: 12) **£100-150**

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- 69 A buff stoneware Acanthus jug, Elijah Jones, impressed marks, 19cm; buff stoneware Swans & Bullrushes jug, probably W Ridgway & Co, 18cm; buff stoneware Floral jug, possibly W Ridgway, unmarked, 18cm; buff stoneware Wisdom & Providence jug, possibly Crowe of Montrose, 16cm; and a brown stoneware Falstaff jug, probably Mason's, 18cm. (Qty: 5) **£70-100**
- 70 A Parian type Convulvulous jug, W H Copeland, impressed marks, 20cm; white stoneware Bulrushes jug, probably Ridgway & Abington, 23cm; off-white stoneware Lily jug, probably James Dudson, 19cm; white stoneware and blue painted Four Seasons jug, probably Charles Meigh, 19cm; grey-green stoneware Bulrushes jug, probably Ridgway & Abington, 23cm; and a buff coloured Monkey jug, unmarked, 19cm. (Qty: 6) **£70-100**
- 71 A brown stoneware Tam O'Shanter jug, William Ridgway & Co, impressed marks, 25cm; and a grey-green stoneware Paul et Virginie jug, unmarked, 22cm. (Qty: 2) **£80-120**
- 72 A grey-green stoneware Day & Night jug, probably James Dudson, 20cm; grey-green stoneware Good Samaritan jug, unmarked, 17cm; bluish-green stoneware Rebecca at the Well jug, unmarked, Britannia Metal hinged lid, 28cm. (Qty: 3) **£70-100**
- 73 A large Victorian Masons Ironstone jardiniere, gilt decoration on a cobalt blue ground, diameter 47cm, height 35cm, on a carved hardwood stand. (Qty: 2) **£100-200**
- 74 Three Delftware polychrome tiles with Bird designs, each 13.5cm square. (Qty: 3) **£150-200**
- 75 Ten Dutch Delft tiles, including blue and white and manganese and white, all with designs of figures in landscapes, most enclosed within borders, one trimmed, approximately 12.5cm square. (Qty: 10) **£100-150**
- 76 Six Delftware tiles, circa 1800, including two figural designs of boys playing, spider's head motifs to corners, each approximately 13cm square. (Qty: 6) **£60-80**
- 77 Ten manganese and white Delftware tiles, possibly English, mid-18th century, including five landscapes enclosed by circular borders with barred ox-head corners, each approximately 12.5cm square. (Qty: 10) **£100-150**
- 78 Six framed Liverpool Delftware tiles, 18th century, with engraved scenes transferred in black against a white ground, including an early John Sadler design of a British vessel within scrolled borders, approximately 12.5cm square. (Qty: 6) **£200-300**
- 79 Four Delft tiles with galleon designs, one large 6-inch tile in blue and white, with one smaller blue and white glazed tile, and two manganese and white glazed tiles, the smaller tiles 13cm square. (Qty: 4) **£50-80**
- 80 Six Dutch Delft tiles, landscape designs enclosed by cantered borders, blue and white glazes, each approximately 13cm square. (Qty: 6) **£80-120**
- 81 Fifteen Dutch Delft blue and white tiles, floral designs, approximately 13cm square. (Qty: 15) **£150-200**
- 82 Four Chinese hand painted blue and white tiles, three of the same design with a bird perched amongst flowers enclosed by Greek key border, the fourth tile with hens, each 15.5cm square. (Qty: 4) **£50-80**
- 83 Chinese porcelain ovoid vase, painted with flowering bush and birds, bears underglaze blue six character Qianlong mark, 17cm, another Chinese porcelain vase decorated with a pine tree, 28cm, and an ovoid Chinese porcelain vase with a blue and white collar of a celadon body, 22cm. (Qty: 3) **£200-300**
- 84 A small Chinese bowl, external blue glaze, bears underglaze blue six character Daoguang seal mark, diameter 12cm; together with a similar Chinese bowl, powder red external ground, bears underglaze blue Qianlong six character mark, diameter 15cm. (Qty: 2) **£100-150**
- 85 A Chinese bottle vase, sang de boeuf glaze, unmarked, 23cm; a similar bottle vase, 19cm; and another similar bottle vase, 12.5cm. (Qty: 3) **£80-120**
- 86 A Chinese porcelain ink pot, lobed and moulded form, diameter 7.5cm, on original hardwood stand. (Qty: 2) **£100-150**
- 87 A Chinese porcelain bowl, polychrome decoration the interior in underglaze blue, the exterior painted with scrolls and flowerheads, bears red Qianlong six character seal mark, diameter 15cm.  
Provenance: purchased in Hong Kong in the 1960's. **£300-500**

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- 88 A large Cantonese porcelain vase, polychrome decorated with a fruiting garden filled with birds, butterflies and insects, unmarked, 46.5cm. **£300-500**
- 89 A Chinese porcelain brush pot, waisted form, painted with a continuous landscape in polychrome enamels, bears Qianlong mark, diameter 20.5cm, height 18.5cm. **£250-350**
- 90 A Chinese pottery jar, painted with figures on a terrace in coloured enamels, height 21cm, with hardwood cover and stand. **£100-150**
- 91 A Chinese porcelain polychrome vase, with twin kylin handles, painted with figures, 45cm, base drilled. **£100-150**
- 92 A Chinese porcelain polychrome vase, flared rim, ovoid body, painted with flowers and bamboo, bearing six character Guangxu marks in red, 41cm. **£200-300**
- 93 A Chinese porcelain meiping vase, blue/purple glaze over stylised panels, bearing Qianlong seal mark, 40cm. **£200-300**
- 94 A Chinese porcelain bowl, wucui decoration of dragons chasing a flaming pearl, bears Ming six character mark in blue, diameter 29cm, height 12cm. **£300-400**
- 95 A Chinese porcelain bottle vase, twin scrolled handles, painted with figures by a fence, opposing script, height 20cm, rim cracked. **£70-100**
- 96 A Chinese porcelain polychrome bowl, painted with chrysanthemums in overglaze enamels, underglaze blue scrolls, highlighted in gilt, bears Qianlong seal mark in blue, diameter 18cm, height 8cm, chipped and cracked. **£100-150**
- 97 A Chinese porcelain stem bowl, painted with dragons and clouds in blue and iron red, the bowl bearing a six character Ming mark in a double ring, diameter 17.5cm, height 12cm, chipped. **£100-150**
- 98 A Chinese porcelain bowl, painted with strawberries, bearing four character mark, 16.5cm, height 7cm. **£100-150**
- 99 A pair of Japanese bronze and gilt vases, gourd shape, decorated with flowers, unsigned, 23.5cm. (Qty: 2) **£300-400**
- 100 A Cantonese dark red lacquered sewing box, early 19th Century, painted chinoiserie decoration, part-fitted interior (some damage), width 31cm. **£120-180**
- 101 A China Trade carved ivory fan, late 18th Century, finely fretted, incorporating a monogram within a shield cartouche, 27cm blades. **£100-150**
- 102 An early Victorian black lacquered papier-mache tea caddy, in the manner of Jennens and Bettridge, shaped front, painted gilt scroll decoration (rubbed), two section interior, width 16cm. **£80-120**
- 103 An early Victorian needlework sampler, with a verse surrounded by flowers, by Elizabeth Bates, Clifton, Nottinghamshire, 1841, original rosewood frame, 54x49cm overall. **£70-100**
- 104 A George IV needlework sampler, Anne Cleaver, 1830, with a religious text, Tree of Life and other motifs, 43x33cm. **£100-150**
- 105 A George IV black thread sampler, Anne Butlin, Welford, December 10th 1825, with a prayer text under the alphabet, with other dispersed motifs, 32x28cm, framed. **£80-120**
- 106 A small Victorian alphabet sampler, Cheltenham Female Orphan Asylum, 9 x 9cm, mahogany frame 14.5cm x 14.5cm. Founded in 1806 as Cheltenham's School of Industry for "female orphans descended from respectable parents." The school moved to purpose built premises in 1823 offering accommodation for 24 girls and took the name Cheltenham Female Orphan Asylum. In 1842 specimens of the orphans' needlework were presented to Queen Victoria, who subsequently became a patron. See J S Duckworth, 'The Cheltenham Female Orphan Asylum', Transactions of the Bristol & Gloucester Archaeological Society, Vol. 117 (1999), pp. 146-47. **£500-800**
- 107 Bullion work Household Cavalry Trumpeters Banner, The Royal Coat of Arms, 43cm x 54cm, framed and glazed. **£400-600**
- 108 A hardstone and yellow metal vinaigrette, 19th Century, rock crystal(?) mounted lid, pierced and engraved yellow metal mounts, 6cm. **£100-200**
- 109 19th Century French metal and bois durci snuff box, circular form, the cast lid showing a scene of Guards at Arms and Prisoners at Versailles, diameter 7.5cm. **£70-100**
- 110 White metal medallion, "Map of the World", circa 1820, unsigned, presumably by Halliday, Australia named as New Holland, 74mm. **£50-80**
- 111 Marriage of Alfred, Duke of Edinburgh, to Marie Alexandrowna of Russia, bronze medallion by C Schnitzspahn, 1874, 63mm. **£80-120**

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- 112 Accession of Queen Victoria 1837, frosted silver medal by William Wyon, "Victoria Britanniarum Regina XX IVN: MDCCCXXXVII", 36mm. **£200-300**
- 113 Two bronze Victoria Majority medals, H.R.H. Princess Alexandrina Victoria, Only child of H.R.H. The Late Duke of Kent Heiress Presumptive to the British Crown, Born May 24th 1819, by Davis, 43mm. (Qty: 2) **£50-100**
- 114 H.R.H. Princess Alex : Victoria, The Birth Day of the Heiress Presumptive to the British Throne, May 24th 1837, bronze medal by T Halliday, 44mm. **£50-80**
- 115 Victoria Queen of England, Crown'd June 28, 1838, gilt medal by Barber, published by Griffian & Hyams, 61.5mm, original fitted case. **£100-150**
- 116 England's Queen Victoria, Grand Coronation medal, "Victoria D:G: Britanniar : Regina F:D:", white metal medal by Davis, 64mm, in original tissue and printed paper wrapper. **£100-150**
- 117 Victoria Coronation medal, " Victoria D:G Britanniar: Regina F:D:, Crowned June 28th 1838", white metal medal by Ingram, 54mm. **£50-80**
- 118 Victoria Coronation, 1838, "Victoria D.G. Britanniarum Regina F.D., Erimus Tibi Nobile Regnum, Inaugurata Die Junii XXVIII, MDCCCXXXVIII", bronze medal by Pistrucchi, 37mm. **£70-100**
- 119 Victoria & Albert marriage 1840, "Victoria Regina Magnae Britanniae \* Albertus Dux Saxoniae, Felices Quos Jungit Amor \* Die X. M. Februarii MDCCCXL", bronze medal by Helfricht, 45mm. **£50-80**
- 120 Victoria & Albert marriage, 1840, "Albert Victoria, Ever May Love Shed Rose Garlands Round \* February X. MDCCCXL", bronze medal by B Wyon, 46mm. **£50-80**
- 121 Victoria 1887 Golden Jubilee, "Victoria Regina Et Imperatrix, In Commemoration", official bronze medal by J E Boehm, 78mm. **£80-120**
- 122 Aphrodite, the Goddess's name in Greek, Cupid with a conch shell, bronze medal by Bovy, 44mm, original case. **£40-60**
- 123 Death of the Duke of Wellington, "Wellington, Plorant In Fvneris Gentes, Sept. XIV MDCCCCLII", bronze medallion by G G Adams, 58mm. **£50-80**
- 124 Marquis of Wellington, Victories, 1813, uniface medal, iron, 54mm. **£30-50**
- 125 Arthur Duke of Wellington Appointed Governor of Plymouth, 1819, bronze medal, maker worn by probably by Webb for Mudie, 55mm. **£30-50**
- 126 Victoria "The Queen visits The City of London November 9 1837", white metal medal by W Wyon, 21mm, another in copper, " Royal Exchange opened by H.H. Queen Victoria Oct 28th 1844", white metal medal by W Wyon, 22mm, Queen Victoria's Diamond Jubilee, a white metal fob, 38mm, suspension ring, a similar enamelled pendant, another Diamond Jubilee Commemorative medal and a gilt metal Golden Jubilee medal with ribbon suspension. (Qty: 7) **£50-80**
- 127 Death of the Duke of Wellington, " Arthur Duke of Wellington, Britannia Mourns Her Hero Now At Rest", white metal medal by Allen & Moore, 1852, 51mm, and a similar white metal medalet. (Qty: 2) **£40-60**
- 128 Eugenie Imperatrice, Exposition Universelle 1855, bronze medal by Caque, 50mm, Victoria, visit to Belgium, Ostende 13 September 1843, bronze medal, 54mm, Eugenie Imperatrice & Louis Napoleon Bonaparte, bronze medal by Montagny, 53mm, another bronze medal titled in Greek, Commemorating the visits of Napoleon III to England and Victoria to France 1855, 41mm, other medals and medalets. (Qty: 16) **£50-100**
- 129 John Philip Kemble, 1798, white metal commemorative medal by Hancock, 52mm, Warwickshire Agricultural Society Honorary Medal, white metal, 52mm, pierced and with suspension ring, a blank white metal agricultural medal, 51mm, and a Cessation of Transportation / Tasmania medallion, white metal 57mm. (Qty: 4) **£30-50**
- 130 Victoria Queen of England Universal Exhibition of London 1862, white metal medal by Bovy, 49mm, original box labelled Massonet, International Exhibition 1862, gilt metal medal, 64mm, International Exhibition 1862, white metal medal, 53mm, and an International Exhibition 1862 medalet, 21mm. (Qty: 4) **£40-60**
- 131 Victoria, visit to the City of London 1837, "Victoria Dei Gratoa Regina, In Commemoration of Her Majesty's visit to the City of London Nov 9th 1837", white metal medal by Farrer, published by Griffin & Hyams, 61mm, another of the same medal in bronze, Crystal Palace Opened, 1854, bronze medal by G G Adams, 63mm, Glorious Reign of Fifty Years Completed, 1887, bronze medal by Allan Wyon, 64mm, and a collection of other medals and medalets. **£80-120**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 132 Greece - WWI Allied Victory medal, ornate suspension, 63mm, lacking ribbon. **£30-50**
- 133 Victoria, Indian General Service medal, bronze, by W & L C Wyon, unmounted and unnamed, 36mm. **£50-100**
- 134 William IV & Queen Adelaide, "Presented to the Purchasers of The Paul Pry", white metal medal, 38mm, original tissue and paper wrapper, H.R.H. Albert Edward Prince of Wales Born Nov 9 1841, white metal medal by Halliday, 54mm, and a small collection of other medals. **£40-60**
- 135 Small collection of Victoria Coronation medals, Marriage medallions, etc. **£30-50**
- 136 Gilt metal uniface medallion, perhaps Greek or Russian, depicting Madonna and Child, 7.5cm. **£30-50**
- 137 Marriage of Princess Victoria & Frederick William Prince of Prussia, 1858, bronze medal by L C Wyon for Hunt & Roskell, 63mm, and another, Christening of Albert Prince of Wales, 1842. bronze medal by Halliday, 61mm. (Qty: 2) **£50-80**
- 138 1862 Exhibition Winner's Medal, "1862 Londini | Honoris Causa", bronze medal by Leonard C Wyon, 76mm, awarded to Morris, Marshall, Faulkner & Co., Class XXXIV. Footnote: The firm Morris, Marshall, Falkner & Co, was founded by the artist and Design William Morris in 1861. The works shown by the firm at the London International Exhibition in 1862 attracted much interest and the stained glass Exhibit 6734 in Class 34 was awarded a Winner's Medal. The William Morris Gallery notes that seven stained glass panels designed by Gabriel Dante Rossetti showing the Parable of the Vineyard, made for the Church of St Martin's, Scarborough were all shown at the Exhibition prior to being installed in the Church. **£200-300**
- 139 Three Eight-inch tiles by John Moyr Smith for Minton, from the Waverley Novels series, including Heart of Midlothian, Bride of Lammermoor, and Ivanhoe, Minton marks to back of the latter two, each 20.5cm square. (Qty: 3) **£80-120**
- 140 Two Victorian decorative tiles by Walter Crane for Maw & Co., both 6-inch tiles, including Little Boy Blue in a roundel, and Mistress Mary, both framed; and two other nursery rhyme tiles, also framed, 19cm square including frames. **£50-80**
- 141 Two Victorian handpainted two-tile panels, painted with two allegorical females in a courtyard garden, each formed with two eight-inch square tiles, signed 'T', 43.5cm x 23.5cm, framed, old damages and repairs. **£100-150**
- 142 Eight 6-inch Victorian decorative tiles by Minton & Hollins, all with bird designs, three in turquoise glaze with navy outline against a white ground, one of quartered panel design, one with swallow outlined in navy against a sky blue ground, and three of the same design of two birds in a roundel with Aesthetic borders, each 15.3cm square. (Qty: 8) **£100-150**
- 143 A Victorian decorative tile in relief by Maw & Co, modelled with fruiting pomegranate against an olive green ground, 15.3cm square, together with four other Maw & Co border/ spacer tiles, two moulded in relief; a Craven Dunnill tile with De Morgan-inspired floral design, 15.3cm square; and two Iznik tiles of interlocking border against navy grounds, each 25cm x 15cm. (Qty: 8) **£60-100**
- 144 Two large Victorian decorative figural tiles, transferred with male and female musician in a walled garden, framed, 33.5cm x 18.5cm (framed size); together with four 6-0inch tiles sepia transferred with Mediaeval court scenes, and a William Wise Farmyard tile incorporated into a kettle stand. (Qty: 7) **£60-100**
- 145 A Victorian twelve-tile decorative panel, floral design in tones of amber, turquoise, green against a cream ground, framed size 96.5cm x 35cm; together with a quantity of other Victorian tiles mostly floral designs showing the Aesthetic influence. (Qty: 18) **£80-120**
- 146 Pair of decorative hand painted tile panels, Rococo style borders enclosing fields with courting couple, predominantly pink grounds, formed from four 8-inch square tiles, framed 83cm x 21cm. (Qty: 2) **£80-120**
- 147 Two Victorian five-tile panels, both formed from 6-inch tiles, one painted with kingfisher and swan with bulrushes, the other transferred with classical jardiniere with floral arrangement, each panel measuring 76.5cm x 15.5cm, unframed. (Qty: 10) **£60-100**
- 148 A quantity of Victorian and Edwardian decorative tiles, including a Henry Richards Peacock tile, the others mostly with stylised Art Nouveau inspired floral designs, all 6-inch tiles. (Qty: 22) **£100-150**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 149 A quantity of Victorian and Edwardian decorative tiles, mostly showing the Art Nouveau influence, including a three-tile panel formed as a 6-inch tile above two half-tiles, eight small square tiles with lusted designs, and five other small square tiles. (Qty: 32) **£100-150**
- 150 William Moorcroft, a 'Pomegranate' pattern bottle vase, circa 1920, initialled in blue, 14.8cm. **£80-120**
- 151 William Moorcroft, a 'Pomegranate' pattern biscuit barrel, swollen ovoid form, silver-plated mount, handle and cover, initialled in blue, height (excluding handle) 18cm (chip to underside of foot). **£100-150**
- 152 William Moorcroft, a 'Spanish' pattern cylindrical jar, circa 1914, the cylindrical body with a narrow neck with plated collar and domed cover, possibly serving as a large inkwell, signed in green, shape 853, 12.5cm high. **£180-220**
- 153 William Moorcroft, a 'Spring Flowers' pattern cylindrical jar and cover, circa 1930, the tubelined design against a graduated ground, facsimile signature mark with 'Potter to HM the Queen', 9.5cm high. **£150-200**
- 154 George Cartlidge for Hancock & Sons, a Morris Ware vase, decorated with blue cornflowers against a mottle green ground, facsimile signature and backstamp, 17cm. **£200-300**
- 155 A Ruskin Pottery high fired vase, cylindrical form with swollen base, incised 'Ruskin' and dated '1925', 16cm. **£200-300**
- 156 An Arts and Crafts 'Tudric' pewter mantel clock, retailed by Liberty & Co., circa 1900, the circular dial with enamelled centre, with copper chapter ring with blue enamelled Roman numerals, raised on four bun feet, stamped 'Tudric 01294', width 21cm, height 12.5cm. **£100-150**
- 157 Two iridescent glass and metal mounted inkwells, Loetz, early 20th century, Art Nouveau style, one with a cylindrical body, green glass, 8cm diam, the other of square section body in cranberry glass, 7cm square. (Qty: 2) **£50-70**
- 158 Pair of amethyst glass vases, by Walter & Sohne, circa 1950, the faceted bodies with a gilt figural frieze of Egyptian-esque design, moulded mark, 20.5cm. (Qty: 2) **£100-150**
- 159 A large pair of Shelley Cloisello ware vases, blue transfer floral ground with Japanese inspired roundels heightened with gilding, factory backstamps, 40cm high. (Qty: 2) **£300-400**
- 160 Bursley Ware, an Art Deco coffee service, cream ground with chevron borders, including six cans and saucers, coffee pot, cream and sugar bowl, coffee pot 20cm. (Qty: 16) **£50-80**
- 161 Hancock and Sons Corona Ware, an Art Deco coffee set, Solent design, comprising six coffee cans and saucers, coffee pot, hot water pot and sugar bowl, (no cream jug), coffee pot 18cm. (Qty: 15) **£50-70**
- 162 Two abstract Art Deco pottery jugs - Grimwade's Royal Winton, Delhi pattern, 10cm; and a Crown Devon jug, geometric banding in tones of red, brown, yellows, 10cm (handle restored). (Qty: 2) **£50-80**
- 163 Clarice Cliff, a Tree and House pattern, Kendal shape octagonal bowl, Fantasque mark, 15.5cm diam. **£120-180**
- 164 Clarice Cliff, a Secrets pattern lemonade beaker, Bizarre mark, 9cm (small restoration). **£50-80**
- 165 Clarice Cliff, an original Bizarre octagonal tea plate, geometric banding, in green, blue and yellow glazes with purple outlines, gilt Bizarre mark, 15.5cm diam. **£100-150**
- 166 Clarice Cliff, a Windbells pattern vase, shape 280, flared footed form, Fantasque mark, 15.5cm (restorations). **£150-200**
- 167 Clarice Cliff, a Summer House pattern, Conical shape coffee can and saucer, Fantasque mark, saucer diam 10.5cm. **£150-200**
- 168 Clarice Cliff, a Summer House pattern, Conical shape lemonade jug, Fantasque mark, 16.5cm. **£500-800**
- 169 Clarice Cliff, a Coral Firs pattern, Bonjour shape tea set, comprising teapot, milk jug and sugar bowl, Bizarre mark to teapot, Royal Staffordshire Biarritz mark to milk and sugar, teapot 16.5cm. (Qty: 3) **£700-1,000**
- 170 Lalique Crystal, 'Nogent' design, a pedestal dish, shallow form of clear glass supported on moulded frosted glass pedestal formed as four birds, etched mark, 14cm diam, height 8.5cm. **£120-180**
- 171 Lalique Crystal, 'Dampierre' design, a clear and frosted glass vase, the exterior of ribbed form of alternating sparrows and vines, etched mark, 12cm. **£120-180**
- 172 Lalique Crystal, two frosted green glass frog ornaments, one modelled seated upright, one modelled peering down, engraved signatures, 5.5cm high (seated), 7cm long. (Qty: 2) **£120-180**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 173 Lalique Crystal, a clear and frost glass desk ornament, in the form of a star with a trailing tail, engraved with a dragon motif, engraved mark, 13cm wide. **£80-120**
- 174 Bimini Werkstatte, an Art Deco figural glass liqueur set, comprising decanter and six pedestal glasses, blown with nude females to the opaque glass stems, amethyst glass bowls, decanter 19cm. (Qty: 7) **£100-150**
- 175 Bertil Vallien for Kosta Boda, a Scandinavian glass dish, the well formed with figure under silver inlay, signed, 15cm square. **£80-120**
- 176 Vasart, a glass stepped bowl, orange swirls, etched mark, 24cm diam; and a vase, gold aventurine inclusions, swirled in pink and opalescent, 16.5cm, (cracked). (Qty: 2) **£60-100**
- 177 Three Studio Glass vessels, late 20th century, including a Neil Wilkins footed dish, green opaque body with red rim, dated 1987, 13.8cm diam; a footed bowl by P Kemp, amber flared body with opalescent swirl, with opaque glass foot, signed, 18.5cm diam; and a Sandra Rich vase, Roman-style glass flared form, applied label, 11cm (cracked). (Qty: 3) **£50-80**
- 178 An iridescent studio glass paperweight by Orient & Flume, 'Peach' form, and two other iridescent glass vessels, one cylindrical vase with gold foil inclusions, 14cm, and a bowl, possibly Royal Brierley, 14cm diam. (Qty: 3) **£50-70**
- 179 A Studio Glass vase, attributed to Peter Layton workshops, 'Rainbow Landscape' design with inlaid canes, satin finish, unsigned, 18.5cm. **£60-100**
- 180 Sidy Langley, a 'Moon Rise' iridescent studio glass vase, 2002, engraved signature and date, 16cm. **£80-120**
- 180A George Elliott of Bewdley, a studio glass bottle, clear glass body with slight iridescence, with blue banding and pink and black trailing design, signed, 15cm. **£50-80**
- 181 George Elliott of Bewdley, two studio glass vessels, both deep sided with opalescent and coloured banding, both signed and dated, the largest 15cm, dated 1977, the smaller 12cm high, dated 1978. (Qty: 2) **£100-150**
- 182 George Elliott of Bewdley, a studio glass flared dish with spiral design, slight iridescence, signed, 30cm diam; a vase with amethyst combing with blue wavy band, unsigned, 9cm; and a goblet, amethyst combing, pale blue glass with knopped stem, unsigned, 13cm. (Qty: 3) **£100-150**
- 183 George Elliott of Bewdley, a set of eight pedestal glasses, black combing, clear knopped stems, signed, 14cm high. (Qty: 8) **£120-180**
- 184 George Elliott of Bewdley, a set of eight large wine glasses, black combing, signed, 27cm. **£150-200**
- 185 Bert Marsh, two turned wood vessels, one flared bowl, 18cm diam, the other with small turned foot, 9.5cm, both incised signature. (Qty: 2) **£150-200**
- 186 Bert Marsh, two turned wood vessels, African Blackwood, one with turned foot, both signed, 9.5cm, and 9cm high. (Qty: 2) **£120-180**
- 187 Bert Marsh, a satinwood bowl, wavy rim, 13cm wide, 9cm high; an open bowl, maple, 5.5cm high, 13cm diam; and a small open bowl, red-toned wood, 4cm high, 8.5cm diam; and another shallow turned wood vessel by another hand, unidentified signature, 14cm diam. (Qty: 4) **£100-150**
- 188 Contemporary Craft - a collection of decorative ornaments and vessels, including Katie Almond porcelain jug and similar cup, 14.5cm and 8cm; a Pru Green, Wivenhoe, painted pottery bowl, 17.8cm; two Raymond Kingham Raku pottery birds models, 15cm high, and 12cm long; a Tracey Lodge, a navette shaped pottery Hare dish, 2000, 20cm wide; a stoneware bowl by Alistair Dunn, Arran, oatmeal glaze, 17.5cm; and three other items. (Qty: 9) **£60-100**
- 189 David James White, a studio porcelain bowl, flared form, controlled crackle off-white glaze, impressed artist seal, 16.5cm diam. **£40-60**
- 190 Quantity of studio ceramics including a salt-glazed jug, with spiralled lower body, seal mark, possibly Walter Keeler, 30cm; a small salt glazed vessel, faceted body, seal mark, 9cm; a stoneware vase with flanges to the neck, incised signature JM Aland, 23cm; a burnished earthenware bowl by Elsa Benattar, diameter 21cm. (Qty: 4) **£150-200**
- 191 Alan Caiger-Smith, a lustred pottery goblet, 16cm; a deep stoneware bowl by John Nuttgens, 14cm diameter; a porcelain bowl, off-white body painted with blue band, signed 'JM Aland', 9.5cm diameter; a stoneware bowl with painted design, ash glaze, 'BD' mark (hairline), 13cm diameter; and a large stoneware sculpture of fruiting pomegranate tree, unsigned, 44cm. (Qty: 5) **£120-180**
- 192 Ray Finch for Winchcombe Pottery, a stoneware bottle vase, iron glaze incised with wave and dot design, impressed WP mark, 45cm. **£120-180**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 193 Abuja Pottery, a stoneware jug, the upper body with tenmoku glaze, Abuja pottery seal, signed GH, 18cm. **£80-120**
- 194 Robin Welch, a stoneware vase, textured volcanic red banding to neck, above a mottled grey glaze body, stamped RW, 16cm. **£180-220**
- 195 Walter Keeler, a salt-glazed jar and cover, ovoid barrel form, the cover with S-shape handle, impressed artist's seal, 25cm; together with a similarly glazed jug, impressed artist's seal, 12cm. (Qty: 2) **£180-220**
- 196 Timothy Richards, 'Langley Park, Slough' a modern architectural model/ bookend, gypsum and metal, paper label to reverse, impressed seal mark, width 16cm, height 25cm. **£50-80**
- 197 Two Spanish stylised figures, by Sargadelos Pottery, one group modelled as four San Lucas horses, on integral wooden base, 23cm; the other figure modelled as a dancing man, 17cm. (Qty: 2) **£40-60**
- 198 Sally Tuffin for Dennis ChinaWorks, 'To a Mouse' a cylindrical jar and cover, 2009, the cover with modelled mouse finial, the body tubelined with Scottish tartan and thistle design, with Robert Burns verse to borders, thrown by Rory McLeod, modelled by Alan Pepper, painted by Natasha Chapman-Cox, 19cm, factory second. **£50-80**
- 199 Four hand-painted decorative tiles from the 'Sporting' series by Edward Bawden for Carters/Poole Pottery, one of a fisherman within a roundel, dated 1951, one of a man shooting, dated '79, another of a man punting with a lady, also dated '79, and a similar tile with a brown sponged ground, all 6-inch tiles. (Qty: 4) **£50-80**
- 200 Five 20th century Fashion Exhibition reference works, including: Claire Wilcox, Alexander McQueen, V&A; Vivienne Westwood, V&A; The Golden Age of Couture, Paris and London 1947-1957, V&A; Mario Testino Portraits, NPG; Annie Leibovitz, A Photographer's Life 1990-2005, Jonathan Cape, 2006. **£100-150**
- 201 Brigitte Lardinois [Ed]., Magnum Magnum, Thames & Hudson, 2007, in card outer box; and Chris Boot [Ed], Magnum Stories, Phaidon, 2004. (Qty: 2) **£60-100**
- 202 Annie Leibovitz, A Photographer's Life 1990-2005, Jonathan Cape, 2006. **£50-80**
- 203 Two reference works on Marilyn Munroe, by Norman Mailer, Marilyn, Coronet edition 1974; and James Spada, Monroe - Her life in Pictures, Sidgwick & Jackson, 1982. **£60-80**
- 204 Edited by Henry Wheatley, The Diary of Samuel Pepys, George Bell, 1904, eight volumes, together with volume 9 index and volume 10 Pepysiana, uniform binding. (Qty: 10) **£100-200**
- 205 The Decameron of Giovanni Boccaccio, translated by J M Rigg, illustrated by Louis Chalon, published by A H Bullen, London 1903, two volumes. (Qty: 2) **£30-50**
- 206 The Works of William Makepeace Thackeray, Smith Elder & Co., London 1869, twenty-four volumes. (Qty: 24) **£80-120**
- 207 The Spectator Magazine, uniform binding, eight volumes. (Qty: 8) **£30-50**
- 208 H Eliot Howard, The British Warblers - A history with problems of their lives, illustrated by Henrik Gronvold, published Porter, London, 1907-1914, together with a letter from "The Hopie Brothers" noting the books originally as a gift from the author, two volumes. (Qty: 2) **£300-500**
- 209 Lord Lytton's Novels, George Routledge & Sons, London, 1875, Knebworth edition, 27 volumes. (Qty: 27) **£50-100**
- 210 William C Hewitson, Coloured Illustration of the Eggs of British Birds, John Van Vorst, London 1856, third edition, two volumes. (Qty: 2) **£100-150**
- 211 Kirkman & Oxon [Ed.], The British Bird Book, published by TC & EC Jack, 1911-1913, four volumes. (Qty: 4) **£80-120**
- 212 The Works of George Eliot, William Blackwood & Sons, part set of ten volumes. (Qty: 10) **£40-60**
- 213 "Artaxerxes, An English Opera as it is performed at the Theatre Royal in Covent Garden, set to music by Dr Arne, printed for the author and sold by him in the Piazza next King Street Covent Garden", one volume, 1762. **£1,800-2,200**
- 214 Charles II silver lidded tankard, makers mark I.I, London 1685, flat lid with scrolled thumbpiece, scrolled handle, slightly tapering body, 16cm, 19.5oz. **£2,000-3,000**
- 215 Charles II style silver lidded tankard, London Assay Office, London 2021, counterfeit marks cancelled, flat lid, scrolled thumbpiece, scrolled handle, slightly tapering body with an engraved crest, 17cm, 24.5oz. **£400-600**
- 216 George II silver salver, possibly by William Darker, London 1727, circular lobed form, on four bracket feet, 27cm, 20oz. **£300-400**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 217 Pair of Queen Anne Britannia silver candlesticks, by John East, London 1702, with gadrooned decoration, knopped stems with engraved crest, octagonal bases, 17cm, 34oz gross. (Qty: 2) **£3,000-5,000**
- 218 Queen Anne Britannia silver lidded tankard, by Thomas Parr, London 1702, of small size, flat lid, scrolled thumbpiece, scrolled handles with pricked initials, slightly tapering body, moulded footrim, 13.5cm, 12oz. **£700-1,000**
- 219 George III silver mug, makers mark worn, London 1758, baluster form with C scrolled handle, circular foot, the underside of the base engraved "J.H.W. from J.L. 1916", 10cm, 6.5oz. **£200-300**
- 220 George III silver mug, possibly John Scofield, London 1774, baluster form, leaf capped scrolled handle, circular foot, engraved crest, the underside of the foot engraved "Mary Wake from Walter R Hungerford Pollen 1927", 10cm, 7.45oz. **£200-300**
- 221 George II silver lidded tankard jug, by John Bayley, London 1752, domed cover with scrolled thumbpiece, scrolled handle with engraved initials, slightly tapering body with moulded girdle, circular foot, 18.5cm, 27.5oz. **£1,000-1,500**
- 222 A pair of George III large silver salvers, Richard Rugg, London 1772, moulded pie crust edge with gadrooned outlines, each engraved with a shield crest with ribbon tie and flourished scrolls, each raised on four scrolled feet, 97ozs in total, diameter 38cm. (Qty: 2) **£2,000-3,000**
- 223 Canteen of silver cutlery, six place setting, by Roberts & Belk, London 1988, Louis XIV pattern, including six table knives, six table forks, six dessert knives, six dessert forks, six dessert spoons, six soup spoons, six fish knives, six fish forks, six teaspoons, four table spoons, 68oz weighable silver. **£2,000-3,000**
- 224 A Victorian silver oval display dish, Lambert & Co, London 1889, embossed central scene depicting Christ and the Samaritan woman at the well, wide floral and foliage border, 25cm, approx. 10oz. **£80-120**
- 225 An English Art Nouveau silver and glass spill vase, Levi and Salaman, Birmingham, date mark rubbed, pierced body with fairies and floral decoration, green glass insert, 15.5cm, filled. **£50-80**
- 226 A silver and wood match holder and striker, Louis Willmott, London 1907, shaped as an apple on a leaf-covered branch, 16cm. **£200-300**
- 227 Silver cutlery, various dates and makers, fiddle and thread pattern including eighteen table forks, eight table spoons, six dessert forks, six salt spoons, 78oz gross, together with eight steel table knives with silver handles. **£300-500**
- 228 Silver entree dish, by C S Harris & Sons Ltd, London 1906, rectangular form with beaded outlines, cast scrolled handle, engraved crest and presentation inscription, 24.5cm, 32oz. **£300-500**
- 229 Silver claret jug, by Reid & Sons, London 1906, urn shaped body with a reeded band, circular foot, ebonised handle, 24cm, 14oz gross. **£100-150**
- 230 Silver pedestal rose bowl, by HA, Sheffield 1930, beaded outlines with two lion mask ring hands, 23cm, 80oz. **£700-1,000**
- 231 Silver tray, by EV (Viner), Sheffield 1946, oval form with shaped outlines, twin handles 57cm, 59oz. **£500-800**
- 232 Circular silver tray, by GH, Sheffield 1901, gadrooned and cast shell edge on four paw feet, diameter 38cm, 40oz. **£300-500**
- 233 Large silver lidded tankard, by Edward Barnard & Sons, London 1909, cast with lion thumb-piece, and three cast lion feet, scrolled handle, 18cm, 40oz. **£500-800**
- 234 Silver hot water jug, by Walker & Hall, Sheffield 1930, ebonised handle and finial, the body with stylised leaves, circular foot, 20cm, 20oz gross. **£150-250**
- 235 Silver dish, by The Alexander Clarke Company Limited, Sheffield 1924, wavy edge, pierced sides, diameter 20cm, 14oz. **£120-180**
- 236 Silver basket, by Mappin & Webb, Sheffield 1913, scrolled handle, pierced sides, height 20cm, 10oz. **£80-120**
- 237 Oval silver dish, Barker Brothers, Chester 1921, reeded edge, pierced sides, 34cm, 10oz. **£80-120**
- 238 Silver comport, by Adie Brothers, Birmingham 1930, serpentine shell rim, circular foot, 26cm, 15oz. **£120-180**
- 239 Silver three piece Bachelor's teaset, by Roberts & Belk, Sheffield 1904, each piece of compressed form with fluting, teapot with ebonised handle and finial, 10cm, milk jug and sugar bowl, 16oz gross. (Qty: 3) **£150-200**
- 240 Victorian silver ewer, by John & Edward Barnard, Sheffield 1888, scrolled handle, beaded spout, engraved body, circular foot, 30cm, 20oz. **£250-350**

Please note all successful bids are subject to a Buyer's Premium of 24% inc VAT.

# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 241 Small silver salver, by Harrison Brothers & Howson, Sheffield 1924, serpentine gadrooned edge, on four scrolled feet, diameter 20.5cm, 10oz; together with a small silver waiter, by Roberts & Belk, Sheffield 1921, 15cm, 4oz. (Qty: 2) **£120-180**
- 242 George III silver wine funnel, possibly by Hester Bateman, London 1817, beaded edge, 12cm, 2.5oz. **£70-100**
- 243 George III silver tankard, by John Swift, London 1749, baluster form with leaf-capped sea-scrolled handle, circular foot, 12.5cm, 12oz. **£200-300**
- 244 George III silver tankard, by John Langlands and John Robertson, Newcastle 1787, baluster shape with scrolled handle, circular foot, engraved initials, 13cm, 10oz. **£300-400**
- 245 George III silver loving cup, possibly by John King, London 1770, urn shape with twin handles, circular foot, two sets of engraved initials and date 1845, 13cm, 9.5oz. **£100-150**
- 246 Pair of French silver candlesticks, by Martial Fray, scrolled design, triform bases, 28cm, 35oz. **£300-500**
- 247 A Continental silver soup ladle, possibly Belgian or French, marked AB under a three pointed crown and C under a three pointed crown, fiddle and thread pattern handle with engraved initials, 38cm, 7oz. **£70-100**
- 248 Set of twelve French silver teaspoons, by Henry Gabert, late 19th Century, fancy handles, 14.5cm, 5oz gross, original case. **£60-80**
- 249 Pair of silver entree dishes, by Walker & Hall, Sheffield 1901, rectangular form with beaded outlines, scrolled handles, 29cm, 115 oz gross. (Qty: 2) **£1,500-1,800**
- 250 Pair of silver coffee pots, by Harrison Brothers & Howson, Sheffield 1901, each with hardwood handle, engraved crest, 12.5cm, 15oz gross. **£200-300**
- 251 Silver teapot and sugar bowl, by Charles Harris, Birmingham 1904, serpentine shape, the teapot with ebonised handle and finial, engraved presentation inscription, the teapot 16cm, 27oz gross. (Qty: 2) **£80-120**
- 252 A set of three Georgian silver salts, marks worn, rectangular form with gadrooned rims, bracket feet, length 8cm, a pair of Georgian silver salt spoons, and a Victorian silver sugar bowl, 11oz gross. (Qty: 6) **£100-150**
- 253 Silver christening mug, makers mark worn, London 1838, lobed body embossed and chased with scrolls, engraved inscription, scrolled handle, 10cm, 5oz. **£60-80**
- 254 Victorian four piece silver tea service, W W Harrison & Co, Sheffield, 1882, ivory insulators, gross weight 68.6oz. (Qty: 4) **£700-1,000**
- 255 An Edwardian oval silver jewel box, Mappin & Webb, Birmingham 1908, engine turned lid with engraved monogram, (replaced) velvet lining, raised on paw feet, 10ozs, width 16cm. **£150-200**
- 256 Edwardian silver presentation five-light table candelabra, by Alexander Clark Manufacturing Co., Sheffield 1910, fluted Corinthian column, with entwined vine, stepped square plinth with reeding, and a Greek style mask-head cameo, the candlestick issuing four scrolled branches, each scone of Corinthian design, engraved 'Presented to W Patchill Esq., by members of the European Staff of the Sorvej Co., Singapore, 1911', weighted, 61cm. **£1,000-1,500**
- 257 Silver wax jack, by Skinner & Co., London 1904, wirework cage, scrolled thumbpiece with engraved crest, circular foot, 14.5cm, 5.5oz. **£80-120**
- 258 An Egyptian white metal sugar bowl, marks possibly for Cairo 1919-1920, circular form, six oval panels depicting Anubis, Pharaoh, a priestess of Hathor, priest and Sekhmet, base depicting Ma'at, 7.5cm, approx. 6.5oz. **£50-80**
- 259 A Danish sterling silver sugar basket, Georg Jensen & Wendelas, martele finish, floral terminals to handle, floral stem on circular foot, marked Sterling 925.S 235A to base, 7cm; and a pair of scissor tongs, same maker, marked Sterling Denmark 925.S, Swedish import marks, grape finials. (Qty: 2) **£300-500**
- 260 Harald Nielsen for Georg Jensen of Denmark - a pair of haematite earrings, No. 86D, 10mm round cabochon cut stones, clip fittings, marked with Goerg Jensen dotted oval, 925 S. **£60-90**
- 261 Henry Pilstrup for Georg Jensen of Denmark - a silver barrel bead link necklace, No. 40, marked with Goerg Jensen dotted oval, 925 S Denmark, 80cm, 60gm. **£250-350**
- 262 A yellow and white metal rope link necklace, the 4.5mm gauge yellow metal rope link chain entwined with a white metal box link chain, 85cm, marked 750 on fastener and loop, 37.5gm. **£800-1,200**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 263 A diamond necklace set with one hundred and twenty-one diamonds, the brilliant cut stones graduating from 1.7mm to 4.4mm, twin claw set with white metal S shaped bars between, concealed box snap fastener with safety catch to side, 42cm. Valuation for Insurance for thirty-two thousand four hundred pounds states Colour F/G, Clarity VS2/SI1, Total Weight assessed 26.62 carats, marked and testing as 14 carat gold. **£8,000-12,000**
- 264 Omega - a lady's 18 carat white gold bracelet watch, silver coloured rectangular dial with baton markers in an 18 carat white gold case with Omega crown, integral finely textured bracelet graduating from 11mm to 6mm, length 16.5cm, bracelet marked 711.8360.B, gross weight approximately 37gm. no box or paperwork, watch is running at present time although no guarantee is given. **£400-600**
- 265 Omega - a gentleman's Constellation stainless steel wristwatch, brushed steel cushion shaped dial with raised black baton markers, centre seconds hand and date aperture in a brushed steel case with Omega crown, Constellation back, Omega steel bracelet with deployment clasp, no box or paperwork, watch is running at present time although no guarantee is given. **£300-500**
- 266 George III pinchbeck pair cased pocket watch, William Tarleton, Liverpool, No.6944, dial configured with centre-sweep seconds, subsidiary minutes and hours dials, verge movement, outer case 53mm. **£150-200**
- 267 A Jaeger LeCoultre Atmos clock, brass case with fluted columns, bracket feet, glass panels, white circular dial, width 21cm, depth 16cm, height 24cm.  
Purchased at Walker & Hall, 1986. **£1,500-2,000**
- 268 Brass 'four glass' mantel clock, circular enamelled dial, visible escapement, mercury compensated pendulum, cylinder movement striking on a gong, engraved presentation inscription, 33cm. **£100-150**
- 269 Victorian mahogany bracket clock, shaped top with carved edge, plinth base, bun feet, 14.5cm diameter painted dial with Roman numerals, signed J Voak, London, single fusee non striking movement, 39cm. **£200-300**
- 270 Walnut cased mantel clock, glazed panels, moulded plinth, brass bun feet, silvered dial with Roman numerals, Winterhalder & Hofmeier movement striking on two gongs, 21cm, with pendulum and winding key. **£150-200**
- 271 French mantel clock, column form, cut glass (repaired), ormolu and marble case,, circular enamelled dial (restored), 23cm. **£100-200**
- 272 Victorian slate mantel clock, rectangular case with moulded plinth, circular enamelled dial signed "Charles Frodsham, Clock Maker To The Queen", the movement similarly marked plus "Paris", number 21906/14, striking on a bell, 23cm. **£100-200**
- 273 Victorian oak table clock, the case with carved panels and gilt brass mounts, circular dial with silvered chapter ring, Roman numerals, Winterhalder & Hofmeier movement striking on two gongs, with pendulum, 39cm. **£200-300**
- 274 Large Victorian slate mantel clock, domed case with canted outlines and engraved scrolls, circular enamelled dial with Roman numerals, the French movement stamped Gay Vicarino & Co, Paris, number 22762/92, striking on two gongs, with pendulum, 40cm. **£100-200**
- 275 Miniature table clock, with thermometer and barometer, designed as a longcase clock, turned finial, architectural pediment, inlaid with scrolls, French cylinder clock movement, 49cm. **£70-100**
- 276 Victorian wall clock, circular mahogany case, painted dial with Roman numerals, signed John Bell, South Shields, single fusee movement, with pendulum, diameter 40cm. **£100-150**
- 277 Victorian rosewood and brass inlaid wall clock, octagonal case, painted dial with Roman numerals, single fusee movement, with pendulum, 31cm, restored. **£150-200**
- 278 Victorian rosewood and mother of pearl inlaid Norfolk type wall clock, 11.5" circular painted dial with Roman numerals, signed H. Gunton, Norwich, within an octagonal and shaped case, single fusee movement, with pendulum, 57cm. **£150-200**
- 279 19th Century French walnut and marquetry portico clock, typical form with gill metal mounts, circular silvered dial with Roman numerals, signed Leroy, Paris, cylinder movement striking on a bell, with pendulum, 47cm. **£150-250**
- 280 19th Century French rosewood and marquetry mantel clock, rectangular case on a moulded plinth, circular enamelled dial with Roman numerals, signed Henry Marc, a Paris, cylinder movement also stamped Hy Marc, Paris, number 19212, striking on a bell, with pendulum, 22cm, the case slightly faded to the top and rear. **£100-200**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- |     |  |     |  |
|-----|--|-----|--|
| 281 | Victorian mahogany and brass inlaid Norfolk type wall clock, 12" circular painted dial with Roman numerals, signed B. Emanuel, Peterborough, octagonal and shaped case, single fusee movement, with pendulum, 70cm. <b>£200-300</b>  | 291 | C Thornton, Bradgate Park, Leicestershire signed, oil on canvas, 66x103cm <b>£300-500</b>                              |
| 282 | Victorian brass skeleton clock, single fusee movement (chain detached), circular silvered dial with Roman numerals, with pendulum, under a glass dome and on a walnut oval plinth with bun feet, 44cm overall. <b>£150-250</b>   | 292 | Alwyn Crawshaw, Going Home, signed, oil on canvas, 39 x 29cm. Provenance: with E. Stacey-Marks Limited. <b>£80-120</b> |
| 283 | A fine Edwardian mahogany longcase clock, case with three urn finials, pierced and carved broken swan-neck pediment, hood with acanthus scrolls, body with glazed panels, door with glazing bars, carved column supports, plain carving to the base, ogee bracket feet, thirteen inch arched silvered and brass dial, chapter ring with Roman numerals, subsidiary seconds dial, Westminster Whittingham and chime silent dials, signed J W Benson, London, triple weight eight-day movement with mercury compensated pendulum, striking on nine tubular gongs, height 252cm, width 59cm depth 45cm. <b>£3,000-5,000</b> | 293 | Daniel van der Putten, Nobottle in the Winter, signed, oil on panel, 38.5x54cm. <b>£600-800</b>                        |
| 284 | Carved marble group, Madonna & Child, 19th Century, height 52cm. <b>£500-800</b>   | 294 | Daniel van der Putten, Whiston in the spring, signed, oil on panel, 33.5cm x 43.5cm. <b>£800-1,200</b>                 |
| 285 | The Pythagorean System, monochrome engraving, 88x59cm. <b>£50-100</b>  | 295 | Peter Newcombe, Eastern Maudit, signed and dated 1970, oil on canvas, 18 x 25cm. <b>£80-120</b>                        |
| 286 | Guido Schmitt, Lady Clementine Ogilvy, aged six years, signed and dated 1860, pencil, 38cm x 28cm. <b>£150-250</b>   | 296 | Peter Newcombe, Promise of Spring, signed and dated 1889, watercolour, 33 x 23cm, foxed. <b>£70-100</b>                |
| 287 | Otto Eichinger, Rabbi, signed, oil on panel, 25.5x19cm. <b>£300-500</b>  | 297 | Peter Newcombe, Hoare Frost, Blisworth Tunnel, signed and dated 1986, watercolour, 21 x 29cm. <b>£80-120</b>           |
| 288 | After Sir Anthony van Dyck, Charles I, head and shoulders portrait, oil on canvas, 61x49cm. <b>£500-800</b>  | 298 | Peter Newcombe, Winter Sunshine, Gayton, signed and dated 1983, watercolour, 24x19cm. <b>£80-120</b>                   |
| 289 | After Sir Anthony van Dyck, Charles I and Henrietta Maria, with their two eldest children, oil on canvas, 95x79cm, damaged. <b>£1,500-2,500</b>  | 299 | Peter Newcombe, Evening on The River Tove, signed and dated 1982, oil on board 14x18cm. <b>£60-80</b>                  |
| 290 | Sir Alfred James Munnings, View from Selworthy, landscape, signed, oil on canvas, 44cm x 71.5cm. Exhibited Leicester Gallery, Leicester Square, London, November 1947, No.29. <b>£6,000-8,000</b>  | 300 | Peter Newcombe, The Threshers, signed and dated 1982, oil on canvas, 61x76cm. <b>£800-1,200</b>                        |
|     |  | 301 | Peter Newcombe, Winter sunshine over Rothersthorpe, signed and dated 1974, oil on canvas, 51x61cm. <b>£500-800</b>     |
|     |  | 302 | Peter Newcombe, Cosgrove waterfall, signed and dated 1982, oil on board, 29x22cm. <b>£200-300</b>                      |

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 303 Peter Newcombe,  
Castle Ashby, spring beeches in the park,  
signed and dated 1995, watercolour,  
16x20cm. **£100-150**
- 304 Peter Newcombe, book; Christmas cards;  
calendar; and ephemera. **£50-100**
- 305 John Line,  
Country landscape with a five bar gate,  
signed, oil on board,  
33x39cm. **£80-120**
- 306 John Lines,  
Country landscape with a brook,  
signed, oil on board,  
37x37cm. **£80-120**
- 307 John Lines,  
Field of flowers,  
signed, oil on board,  
24x24cm. **£60-100**
- 308 John Lines,  
Norton, morning,  
signed, oil on board,  
59x74cm. **£300-400**
- 309 John Lines,  
Dingle Bingo,  
signed, oil on board, labelled verso,  
27x34cm. **£50-100**
- 310 John Lines,  
Distant Thunder,  
signed, oil on board,  
45x60cm. **£100-150**
- 311 John Lines,  
February Worker,  
signed, watercolour,  
36x47cm. **£50-80**
- 312 John Lines,  
High Summer, Bedfordshire,  
signed, oil on canvas,  
50x60cm. **£100-150**
- 313 John Lines,  
River Arrow, waterlilies,  
signed, oil on board,  
54x75cm. **£200-300**
- 314 John Lines,  
Smithy's Temporary Greenhouse,  
signed, oil on board, labelled verso,  
20x20cm. **£40-60**
- 315 John Lines,  
Tryfan Cloud, Ogwen Valley,  
signed, oil on board, labelled verso,  
26x33cm. **£50-100**
- 316 John Lines,  
Winter landscape  
signed, oil on board,  
38.5x48.5cm. **£60-80**
- 317 John Lines,  
Autumn Gold,  
signed, watercolour,  
36x48cm. **£40-60**
- 318 Albert H Findley,  
Leicester Cathedral and the Guildhall,  
signed, watercolour,  
31x21cm. **£60-80**
- 319 Albert H Findley,  
St Nicholas from New St, Leicester,  
signed, watercolour,  
23x15cm. **£60-100**
- 320 Cecil J Thornton,  
Sheep resting by a barn in spring,  
signed, watercolour,  
17x27cm. **£60-100**
- 321 Cecil J Thornton,  
Lincolnshire landscape with a cow crossing a  
stone bridge,  
signed, watercolour,  
16x24cm. **£60-100**
- 322 Cecil J Thornton,  
Figure by a barn,  
signed, watercolour,  
64x49cm. **£150-200**
- 323 Rigby Graham, Leicestershire, Sycamore Press/  
Gadsby Gallery, Leicester 1980, green cloth  
boards, in red slip case; Rigby Graham and  
Hans Erni, String & Walnuts, Sycamore Press,  
1978, one of an edition of 250; and two Rigby  
Graham exhibition posters, Bosworth College,  
Desford, 1979, one dedicated and signed "To  
Bill from Rigby, 5 May '79". (Qty: 4) **£400-600**
- 324 Rigby Graham,  
Garendon,  
signed and dated '79, watercolour and gouache,  
  
38x46cm. **£700-1,000**
- 325 Rigby Graham,  
Fort Henry and the Bark Temple, Exton -  
Rutland,  
signed, dated 1971, acrylic on canvas,  
23x35cm. **£300-500**
- 326 Rigby Graham,  
San Antonio, Corsica '66,  
signed and dated, acrylic on board,  
25x20cm. **£400-600**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 327 Rigby Graham,  
Ruins on a hill,  
signed and dated '75, ink and wash on paper,  
20x30cm. **£300-500**
- 328 Rigby Graham,  
Cockerels,  
the mount signed, two woodblock prints framed  
as one,  
each 8x10.5cm. **£80-120**
- 329 Tony Parker,  
Quorn Hunt with Ulrica Murray-Smith,  
signed, titled and dated Jan '81, three  
watercolours framed, mounted as one,  
each 11x16cm. **£40-60**
- 330 Howard Carter,  
Ash sapling, Melbourne Hall,  
signed, gouache on paper,  
29x14cm. **£50-80**
- 331 Howard Carter,  
After Cezanne, a Still Life sculpture, 1998,  
carved jelutong with limewood, on MDF base,  
width 60cm.  
Provenance: Howard Carter was born in  
Romford, Essex, in 1938 but settled in  
Woodhouse Eaves, Leicestershire. He taught at  
Loughborough College of Art and Design from  
1963, and exhibited as a wood sculptor in  
Leicester, Birmingham, and Manchester. In this  
piece, he attempts to turn one of Cezanne's still  
life artworks into a 3D sculpture. **£400-600**
- 332 Roy Turlington,  
Abstract head study,  
signed, pencil on paper,  
32x21cm. **£60-100**
- 333 Roy Turlington,  
Female Fragment,  
unsigned, dated 1974, oil and collage,  
30x30cm. **£100-150**
- 334 Roy Turlington,  
Male head study with verse, \*Toilet Poet?\*,  
signed and dated '74, mixed media,  
25cm x 29cm. **£50-80**
- 335 Alan Moore,  
Architectural study,  
signed and dated '75, watercolour,  
27x28cm. **£50-80**
- 336 Elizabeth Organ,  
A Colombe D'Or, St Paul De Venice,  
signed and dated 1967, mixed media,  
35x23cm. **£80-120**
- 337 Elizabeth Organ,  
Chair study,  
signed and dated 1970, watercolour,  
23x19cm. **£60-100**
- 338 Elizabeth Organ,  
Still Life with green poppies,  
signed and dated 1967, gouache on paper,  
13x17.5cm. **£70-100**
- 339 Elizabeth Organ,  
Sunflowers,  
signed and dated 1965, oil on board,  
71x92cm. **£300-400**
- 340 Bryan Organ,  
Study of a boy,  
signed and dedicated "My dear old friend  
Charlie, '77", pencil on paper,  
13x82cm, torn. **£100-150**
- 341 Bryan Organ,  
Monarch of the Glen,  
lithograph, signed and numbered in pencil  
20/90,  
68x68cm. **£80-120**
- 342 Bryan Organ,  
Studies for Muggeridge II,  
signed, titled and dated May 1966, pencil,  
gouache, ink on paper,  
27x20cm. **£500-800**
- 343 Bryan Organ,  
Study for Secretary Bird,  
signed, titled and dated '77, mixed media on  
paper,  
49x24cm. **£500-800**
- 344 John Piper,  
Framlingham Castle,  
signed in pencil and numbered 6/70, lithograph  
printed in colours,  
50x71cm. **£500-700**
- 345 John Piper,  
Martel Bridge, 13.4.68  
signed, titled and dated, pen and Indian ink on  
paper,  
38cm x 54.5cm. **£2,000-4,000**
- 346 John Piper,  
The High Fall (Ffrwd Fawr),  
signed, pen and ink and chalk on paper,  
36cm x 49cm;  
offered with a signed copy of the Gadsby Gallery  
exhibition catalogue, 1973. (Qty: 2)  
Exhibited: John Piper, Gadsby Gallery,  
Leicester, 10 April - 12 May 1973, item 18.  
The accompanying exhibition catalogue is  
signed by the artist, and is one of an edition of  
450. **£15,000-25,000**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 347 Claude Harrison,  
Coronation Fireworks, 1953,  
signed, label verso, oil and tempera on gesso,  
60cm x 103cm. **£2,000-3,000**
- 348 After Helen Layfield Bradley,  
Oh what a beautiful winter's day,  
pencil signed, Fine Art Trade Guild blind stamp,  
colour print,  
30cm x 39cm. **£80-120**
- 349 After Helen Layfield Bradley,  
'Oh! Just look, said Mother',  
pencil signed, Fine Art Trade Guild blind stamp,  
colour print, 32cm x 26cm;  
and companion print 'Ah, Dear Emily'. (Qty: 2)  
**£180-220**
- 350 After Helen Layfield Bradley,  
Big Bertha comes to Lees,  
pencil signed, Fine Art Trade Guild blind stamp,  
colour print,  
48cm x 62cm. **£70-90**
- 351 After Laurence Stephen Lowry,  
Man Looking out to Sea,  
colour print, Fine Art Trade Guild Stamp,  
published by Adam Collection Ltd, Copyright  
1973, printed by Hind, Hoyle and Light Ltd.,  
41cm x 29cm. **£150-200**
- 352 After Laurence Stephen Lowry,  
Man Looking out to Sea,  
colour print, published by Adam Collection Ltd,  
Copyright 1973,  
Fine Art Trade Guild blind stamp, stamped 556,  
printed by Hind, Hayle and Light Ltd,  
sheet 35x24cm. **£150-200**
- 353 After Laurence Stephen Lowry R.A.,  
His family,  
offset lithograph printed in colours, signed in  
pencil,  
55x72cm, torn. **£500-800**
- 354 After Laurence Stephen Lowry,  
St Mary's Church, Beswick  
Offset lithograph, on wove, signed and  
numbered in pencil 282/500,  
28.5x38.5cm. **£1,000-1,500**
- 355 Marie Laurencin,  
Three Dancers,  
etching, signed in the plate, issued by ADAGP  
Paris, label verso,  
plate 37cm x 27cm. **£100-150**
- 356 After Pablo Picasso,  
Exposition Picasso, Musée des Arts Decoratifs,  
1955,  
lithographic exhibition poster, printed in colours,  
published by Mourlot,  
visible 105cm x 64cm, mounted, framed and  
glazed. **£80-120**
- 357 Andre Hambourg,  
Showjumping in a glade,  
signed, inscribed, and dated 1966, with pencil  
vignette, lithograph in colours,  
42cm x 57cm. **£100-150**
- 358 Jose de Zamora,  
Costume design for Les Coins des Baisers,  
Folies-Bergere,  
signed in pencil, gouache,  
43cm x 23.5cm.  
Provenance: with Charles Spencer Theatre  
Gallery, London, labelled verso.  
Jose de Zamora was a contemporary of Erte  
and apprenticed with him under Paul Poiret  
1912-1914. He later became lead designer for  
the Folies-Bergere until 1939. **£300-500**
- 359 Romain de Tiroff (Erte),  
Costume design for the Bal Tabarin, Paris,  
signed, pencil inscribed 'Weldy', watercolour and  
gouache on paper,  
35.5cm x 25.2cm.  
Provenance: with Decor Gallery, Brompton Rd,  
London, labelled verso. **£400-600**
- 360 Donald E Green,  
Dancers, figural studies,  
signed, pencil and watercolour,  
20x28cm. **£40-60**
- 361 Donald Hamilton Fraser,  
Dancer rehearsing Juliet, 1989,  
signed and numbered in pencil 7/295,  
screenprint,  
71cm x 53cm.  
Provenance: CCA Galleries, Dover St, London,  
purchased 1995. **£100-150**
- 362 English School,  
Reclining Nude,  
unsigned, oil on artist board,  
75cm x 100cm. **£200-300**
- 363 T Gordon Moffat, (Scottish)  
La Cadiere d'Azur,  
signed, titled verso, pastel,  
36x50cm. **£80-120**
- 364 Tom Osborne Robinson,  
Worker and barns in a mountainous landscape,  
signed, oil on canvas,  
56.5cm x 87cm. **£100-150**

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# GILDINGS

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## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 365 Peter Collis,  
Landscape near Enniskerry,  
signed, oil on board,  
19.5x30cm.  
*Provenance: with John Martin, London. £200-300*
- 366 Jeremy King,  
Blue landscape,  
inscribed verso, oil on artist board,  
38cm x 58cm. **£100-150**
- 367 \* Guy,  
Untitled abstract,  
signed and date '87, mixed media,  
33cm x 23cm. **£80-120**
- 368 Peter Welton,  
Leicester Town Hall Fountain,  
signed and dated 1990, watercolour,  
39.5cm x 35.5cm. **£100-150**
- 369 Peter Shread,  
Clent from Walton Hill, and Clent - View from the  
Four Stones,  
signed, titled, and marked A/P, woodcuts in  
colours,  
each 25cm x 61cm. (Qty: 2) **£200-300**
- 370 John Cunningham,  
Landscape with trees,  
signed and dated '82, ink wash on paper,  
42x61cm. **£100-150**
- 371 British school, 20th century,  
Industrial landscape,  
indistinct signature and date 3/96, watercolour,  
42cm x 56cm. **£50-80**
- 372 Roger Mühl,  
Rural landscape,  
pencil signed, No. 94/125, Mourlot blindstamp,  
lithograph,  
49x56cm. **£100-150**
- 373 Christopher Hall,  
Blackford Farm,  
signed and dated 1960, oil on board,  
23cm x 34cm.  
*Provenance: with Arthur Jeffress Gallery, Davies  
St, London. £100-150*
- 374 Malcolm Fryer,  
Still Life on tiled floor,  
signed, oil on board,  
44cm x 30cm. **£80-120**
- 375 Malcolm Fryer,  
Birds in Landscape, 2000,  
signed, labelled verso, oil on board,  
25cm x 20cm. **£50-80**
- 376 Malcolm Fryer,  
Still life of flowers in a vase,  
faintly signed, oil on board,  
31cm x 25,5cm. **£60-80**
- 377 Malcolm Fryer,  
Garden through patio doors,  
signed, mixed media on board,  
80cm x 59cm. **£80-120**
- 378 Malcolm Fryer,  
Summer, '91,  
signed, oil on board,  
45cm x 61cm. **£60-80**
- 379 Colin Hayes,  
The Mole - Heraklion Harbour, Crete,  
signed, oil on canvas,  
71x91cm. **£1,500-2,000**
- 380 Colin Hayes,  
Morning - Heraklion Harbour, Crete,  
signed, oil on canvas,  
71x91cm.  
*Provenance: Acquired directly from the Artist.*  
**£1,500-2,000**
- 381 Jonathan Wylder,  
Seated nude on a column,  
signed, numbered edition 66/75. patinated  
bronze,  
10cm. **£100-150**
- 382 Jonathan Wylder,  
Seated Nude on Sphere,  
signed, numbered edition 47/75, patinated  
bronze,  
8.5cm high. **£100-150**
- 383 British, Contemporary,  
Study of a horse,  
patinated bronze, raised on ebonised and  
wooden block plinth,  
numbered 2 from an edition of 48, unsigned,  
bronze element 11.8cm, total height 21cm. **£600-1,000**
- 384 Geoffrey Dashwood,  
Wren II,  
patinated bronze, signed and numbered 10 from  
an edition of 24,  
height 74.5cm.  
*Provenance: Acquired from Sladmore  
Contemporary, London, 2010. £1,000-1,500*
- 385 Geoffrey Dashwood,  
Robin,  
patinated bronze, signed and numbered 14 from  
an edition of 15,  
height 13.5cm.  
*Provenance: Acquired from Sladmore  
Contemporary, London, 2005. £1,000-1,500*

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 386 Geoffrey Dashwood, Swift, patinated bronze, signed and numbered 10 from an edition of 12, height 19.5cm. Provenance: Acquired The Sladmore Gallery, November 1995. **£1,200-1,800**
- 387 Geoffrey Dashwood, Barn Owl, 1994, patinated bronze, life size, signed and numbered 10 from an edition of 12, height 37cm. Provenance: Purchased Royal Academy (via The Sladmore Gallery), July 1994. Catalogue number 958. **£2,000-4,000**
- 388 Geoffrey Dashwood, Hen Harrier, patinated bronze, life size, signed and numbered 11 from an edition of 12, height 44.5cm. Provenance: Acquired The Sladmore Gallery, November 1995. **£2,000-4,000**
- 389 Nic Fiddian-Green, Gentle Horse in the Wind, patinated bronze on wooden base, signed and numbered from an edition of 12, VIII/ XII, 52.5cm. Provenance: Acquired from Sladmore Contemporary, London, May 2011. This edition now sold out. **£5,000-8,000**
- 390 Peter Perry, Pigeon and Wader. signed and titled verso, oil on canvas, 22cm x 22cm. Provenance: Royal Academy Summer Exhibition, 2009, exhibit number 463. **£60-80**
- 391 Jerzy Marek, Nightfall, signed, inscribed verso, dated 1978, oil on board, 38cm x 35cm. **£120-180**
- 392 Mary Fedden, Still life with pears, cherries and a ball, signed and dated in pencil '05, watercolour on paper, 16.5cm x 19cm. **£800-1,200**
- 393 Henry Moore, Seated Woman, signed in pencil, numbered 46/50, lithograph, image 25cm x 21.3cm, sheet 49cm x 42cm. **£600-800**
- 394 Bridget Riley, Early Light (Schubert 33), limited edition, colour screenprint, 18/75, signed, titled and dated '87, 3cm x 54cm. **£4,000-6,000**
- 395 Patrick Caulfield, She'll have forgotten her scarf, unsigned, screen print from an edition of 400, 39.5cm x 34cm. Provenance: Goldmark Gallery, Uppingham, label verso. **£100-150**
- 396 Brenda Harthill, Prelude, signed and dated '88, numbered in pencil 77/150, etching with aquatint, plate 37cm x 29cm. **£50-80**
- 397 Michael Harrison, Edge of Dawn and Corrugated Landscape, two colour lithographs, signed, titled, and marked as artist's proof in pencil, each 78x57cm. (Qty: 2) **£100-150**
- 398 An aluminium and leather magazine rack by Carrol Boyes, the ends cast as stylised nude men, joined by cross bars sling with brown leather, width 50cm, depth 30cm, height 40cm. **£100-150**
- 399 Late 20th century cabinet-made dining room suite, comprising dresser with abstract gallery back, the base with six central drawers and cupboards, width 160cm, height 202cm; dining table with rectangular top, crossbanded, standard supports with arched feet, the top 183x82cm, height 72cm, and six dining chairs, bar backs and upholstered seats, width 50cm, height 80cm. (Qty: 8) **£350-450**
- 400 Alan Peters, elm contemporary craft stool, the top 66x25cm, height 31cm, stamped name and paper label. **£200-300**
- 401 An Ercol elm and beech Studio Couch, Model 355, loose cushions, length 208cm, depth approximately 75cm, height 76cm. **£250-350**
- 402 Stan 'Woodpecker' Dodds, pine dining table, oval top, curved column base carved with a woodpecker, the top 170x145cm, height 78cm. **£200-300**
- 403 Pair of French Art Deco bedside tables, each with a variegated marble top, drawer above a cupboard, carved with stylised flowers, octagonal tapering legs, width 41cm, depth 42cm, height 73cm. **£100-200**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 404 Shaker style limed oak dresser, the upper section with a moulded cornice, glazed doors enclosing shelves, the base with a rectangular top, rounded corners, two door, standard feet, length 155cm, depth 49cm, height 161cm. **£200-300**
- 405 Arts & Crafts ash and beech writing table, rectangular top, two drawers, square tapering legs, width 107cm, depth 60cm, height 70cm, made at Loughborough University in the 1980's. **£100-200**
- 406 Arts & Crafts Cotswold School walnut table cabinet,, rectangular form, two panelled doors enclosing pigeon holes, plinth base, width 44cm, depth 26cm, height 33cm. **£100-200**
- 407 Arts & Crafts oak dining table, probably by Neville Neal, oval top with two drop leaves, chamfered gate legs with two plain stretchers, the top 167x162cm, height 77cm. **£200-300**
- 408 A set of four ash 'Russell' ladderback dining chairs by Neville Neal, after the design by Ernest Gimson, rush seats, turned legs and rails, including two elbow chairs, width 61cm, height 109cm, and two single chairs. (Qty: 4) **£200-300**
- 409 An oak Gothic Revival writing table, formerly from Northampton Town Hall, mid-19th century, the rectangular top with leather inset and recessed inkwell, two frieze drawers, raised on shaped supports with pierced motifs, length 121.5cm, depth 45.5cm, height 76cm. **£200-300**
- 410 A Victorian Aesthetic Movement bleached walnut and ebonised breakfront bookcase, the moulded cornice above pair of central glazed doors, flanked by single glazed doors with turned, ringed, and carved columns, fitted with adjustable shelves, the base section with pair of panelled cupboards flanked by further cupboards, the top panels carved with sunflower and foliate roundels, each fitted with a fixed shelf, brass strap hinges, turned feet, width 228cm, depth 50cm, height 252cm. **£600-800**
- 411 An Aesthetic Movement Davenport, by Lamb of Manchester, parcel gilt and ebonised, the top with hinged section enclosing pigeon holes and a pen tray, sloped leather writing surface, turned supports, the left side with a cupboard, the right side with four drawers, carved back panel, width 70cm, depth 63cm, height 90cm. **£500-800**
- 412 A suite of four 19th Century oak and mahogany library bookcases, each fitted with glazed and panelled doors, with fluted divisions and corners supporting a canopy cornice, applied with a row of roundels and carved and carved giltwood collar of linked papyrus leaves, on deep moulded conforming plinths, the base of the third bookcase with pair of panelled cupboards enclosing nine fitted drawers; principal bookcase width 387cm, depth 72cm, height 285cm; second bookcase width 220cm, depth 47cm, height 285cm; third bookcase width 216cm, depth 47cm, height 285cm; fourth bookcase width 162cm, depth 61cm, height 285cm. **£2,000-3,000**
- 413 Edwardian mahogany band marquetry desk, in the style of Edwards & Roberts, raised superstructure with brass gallery, central shelf, two hinged compartments above drawers, the top inset with a leather writing surface, frieze drawer and six bowfront drawers surrounding the kneehole, square tapering legs on casters, width 122cm, depth 64cm, height 96cm. **£300-500**
- 414 Victorian burr walnut vitrine, rectangular top with protruding corners, the frieze set with a French porcelain panel, glazed door enclosing two shelves flanked by turned columns, plinth base, bun feet, width 84cm, depth 39cm, height 108cm. **£150-250**
- 415 French mahogany vitrine, serpentine form, the top with pierced gallery, the door enclosing one shelf, cabriole legs, gilt metal mounts, width 69cm, depth 35cm, height 115cm. **£100-150**
- 416 French carved and painted softwood console table, 19th Century, variegated marble top supported by scrolls, width 73cm, depth 37cm, height 75cm. **£100-150**
- 417 William IV mahogany drum-top worktable, rising lid enclosing an interior with compartments, blind fret gadrooned apron, leaf-capped column, incurved triangular platform base, diameter 53cm, minimum height 73cm, maximum height 94cm. **£150-250**
- 418 William IV mahogany extending dining table, six leaf top, D-shaped ends, moulded outlines, raised on five turned and ringed legs, refinished, 231cm x 127cm. **£300-500**
- 419 A set of six Victorian mahogany dining chairs, hooped and moulded backs, upholstered in salmon coloured dralon, turned and ringed legs, 89cm; and a pair of similar dining chairs, upholstered en-suite. (8) (Qty: 8) **£100-200**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 420 Pair of Victorian walnut vitrines, each with rectangular top, tablet frieze, arched glazed door enclosing a shelf, shaped apron, bracket feet, gilt metal mounts, width 80cm, depth 31cm, height 110cm. (Qty: 2) **£400-600**
- 421 Victorian mahogany dining table, circular tilt-top with lappet and rosette carved frieze, acanthus and octagonal column supported by four dolphins, lobed base on four scrolled feet, diameter 138cm, height 74cm. **£300-500**
- 422 Set of four Victorian mahogany dining chairs, carved bar backs and crossbars, upholstered overstuffed seats, turned and fluted legs, width 51cm, height 90cm. (Qty: 4) **£100-150**
- 423 19th Century French mahogany display cabinet, the top with pierced gallery and marble inset, glazed door enclosing a shelf, the base with hinged glazed lid and glazed side panels, turned and fluted legs, gilt metal mounts, width 80cm, depth 47cm, height 130cm. **£200-300**
- 424 Black Forest carved spruce/pine bench, 19th Century, cameo back carved with a bear within branch and leaf surround, the seat supported by two carved bears, width 136cm, depth 46cm, height 86cm. **£2,000-3,000**
- 425 George III mahogany architect's table, rectangular top with moulded edge, hinged and supported on a ratchet, the front of the base pulling to reveal a drawer with compartments, width 92cm, depth 59cm, height 76cm. **£300-500**
- 426 Maple & Co walnut four piece bedroom suite, comprising a triple wardrobe, carved pediment with shield cartouche, moulded cornice, central mirrored door enclosing a shelf, hanging rail and a drawer, flanked by sections with doors enclosing sliding trays above drawers, plinth base, width 240cm, depth 67cm, height 265cm, a dressing table, central cheval mirror with two banks of drawers either side, inverted breakfront plinth base, width 153cm, depth 61cm, height, a large washstand, mirrored and tiled back, variegated marble rectangular top, the base with a drawer and cupboards around the kneehole, inverted breakfront plinth base, width 138cm, depth 61cm, height 183cm, and a bedside pedestal, carved back, rectangular top with moulded edge, carved panelled door enclosing a shelf, plinth base, width 43cm, depth 43cm, height 90cm. (Qty: 4) **£500-800**
- 427 Georgian wingback armchair, shaped arms, bowfront seat, cabriole legs with pad feet, turned rails, width 82cm, height 115cm. **£100-200**
- 428 Regency overmantle mirror, rectangular form the frame anthemion and rosettes, triptych plate, 62x128cm. **£300-400**
- 429 George III oak dresser, moulded cornice, shaped apron, panelled back with fixed shelves, cupboards and drawers, the base with rectangular top, three drawers, cabriole legs, width 204cm, depth 49cm, height 199cm. **£800-1,200**
- 430 Edwardian walnut captain's chair, bar back above shaped armrests, pierced vase splat, boarded seat, turned legs joined by rails, width 61cm, height 64cm. **£40-60**
- 431 Pair of Victorian mahogany dumb waiters, each with two circular trays, 38cm and 44cm, supported by a turned column, triform base on bun feet, height 93cm. **£200-300**
- 432 Dutch walnut and marquetry card table, 19th Century, triangular foldover top inlaid with an urn of flowers, baize-lined surface, square tapering legs, the whole piece folds flat, top width 105cm, depth 53cm, height 80cm. **£150-250**
- 433 Dutch walnut and marquetry bombe-shape commode, 18th Century, serpentine top later adapted to carry a cabinet (now missing), four long graduating drawers, carved paw feet, width 106cm, depth 62cm, height 84cm. **£250-350**
- 434 Dutch walnut and marquetry sideboard, 18th Century, rectangular top with canted corners hinged to reveal two folding shelves and foldover surface, the frieze drawers above two doors, square tapering legs, when closed width 108cm, depth 52cm, height 83cm, when open width 206cm, depth 52cm, height 127cm. **£500-800**
- 435 Military interest; a large gong, formed from an artillery shell, engraved "This shell was picked up near a vacated German gun pit about 10 miles east of Cambrai in the summer of 1918 by Captain Clive Martyn, Divisional Signal Officer to the 5th Division", mounted on a turned oak and tripod stand, the stand 178cm. **£100-200**
- 436 Early 19th Century girandole, shield-shape plate, the frame with acanthus scrolled and dove pediment, four candle sconces, approximately 165cm x 82cm. **£300-500**
- 437 Victorian oak grotto pedestal, circular top, with carved laurel leaf edge, column designed as a Cupid, carved and scrolled plinth, diameter 76cm, height 92cm. **£300-500**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 438 A George III mahogany breakfront serving table, in the manner of Thomas Hope, circa 1810, with inset bowed corners and frieze drawer, the entablature carved with a recumbent lion and flanked by lion masks, supported on six turned and fluted tapered legs and lion claw feet, width 244cm, depth 92cm, height 97cm. **£2,500-3,500**
- 439 George III mahogany architects desk, rectangular hinged top on a ratchet, slides to each side, frieze drawer, square tapering legs, width 79cm, depth 47cm, height 68cm. **£300-400**
- 440 George III mahogany oval wine cooler, lion mask handles (one defective), brass bands, metal liner, 64x39cm, height 37cm. **£100-200**
- 441 George III mahogany demi-lune tea table, boxwood stringing throughout, concealed frieze drawer, square tapering legs, width 88cm, depth 44cm, height 73cm. **£300-500**
- 442 Victorian burr walnut oval breakfast table, the top with moulded edge, turned column, four carved scrolled legs, 137x107cm, height 103cm. **£200-300**
- 443 Edwardian rosewood and marquetry cylinder top bureau, in the style of Edwards & Roberts, three drawers above the enclosure, fitted with a pull out hinged writing surface, pigeon holes and drawers, the kneehole surrounded by five drawers square tapering legs, mechanical lock, width 91cm, depth 57cm, height 112cm. **£800-1,200**
- 444 Chesterfield sofa, buttoned coral red leather, on casters, length 214cm, depth 90cm, height 74cm. **£700-1,000**
- 445 Continental walnut demi-lune commode, variegated marble top, cupboard enclosing a shelf, gilt metal mounts, square tapering legs, width 85cm, depth 43cm, height 85cm. **£250-350**
- 446 Large George III mahogany bucket, brass bands and swing handle, diameter 37cm, height 46cm. **£200-300**
- 447 An 18th Century walnut bureau, fall front enclosing a well-fitted interior, four short over two long drawers, original handles, bun feet, width 100cm, depth 61cm, height 110cm **£1,000-1,500**
- 448 18th Century walnut lowboy, rectangular top, moulded edge, quartered veneers, box and ebony stringing, two short and one long drawer, cabriole legs, pad feet, width 75cm, depth 46cm, height 69cm. **£300-400**
- 449 South German walnut bureau cabinet, arched top with moulded cornice and carved pediment, the upper section with two glazed doors enclosing two fixed shelves, the base with a fall front enclosing an interior fitted with drawers and pigeon holes, above a slide and two panelled doors, bun feet, width 69cm, depth 53cm, height 200cm. **£300-500**
- 450 French beech fauteuil, moulded frame carved with flower heads, buttoned cotton upholstery, width 70cm, depth 75cm, height of back 91cm. **£80-120**
- 451 French painted beech fauteuil, wing back, moulded frame carved with flowers, herring bone cotton upholstery, width 71cm, depth 80cm, height 102cm. **£80-120**
- 452 George III oak side table, rectangular top with moulded edge, frieze drawer, square tapering legs, width 88cm, depth 48cm, height 72cm. **£100-150**
- 453 Set of Edwardian satinwood wall shelves, two fixed shelves with scrolled ends, 48x95cm. **£80-120**
- 454 Edwardian painted satinwood tray, oval form with twin brass handles, wavy gallery, central decoration of musical instruments, flowers and scrolls within a rose garland border, 66x43cm. **£70-100**
- 455 Edwardian painted satinwood console table, in the style of Edwards & Roberts, rectangular top with brass gallery, two frieze drawers, square tapering legs joined by a shaped shelf, decorated with flowers, scrolls and rosettes, width 99cm, depth 50cm, height 75cm. **£300-500**
- 456 French gilt and white painted dressing table, serpentine top inset with a mirror, two frieze drawers, cabriole legs, width 148cm, depth 77cm, height 76cm, and a cartouche shaped mirror, scrolled frame, 88x68cm. (Qty: 2) **£200-300**
- 457 Victorian burr walnut Davenport, pen compartment above a writing surface, side drawers, on casters, width 56cm, depth 58cm, height 85cm. **£100-200**
- 458 Victorian mahogany Wellington chest, rectangular top with moulded edge, eight drawers, plinth base, width 60cm, depth 42cm, height 135cm. **£200-300**

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# GILDINGS

AUCTIONEERS - EST 1980

## Fine & Decorative Arts and Antiques, 27/04/2021 10:00 AM

- 459 George II walnut lowboy, the top with quartered veneers, herringbone stringing, broad crossbanding, moulded edge, fitted with three drawers, shaped spron, on cabriole legs, width 73cm, depth 52cm, height 68.5cm, heavily restored. **£200-300**
- 460 George II style walnut lowboy, the top with quartered veneers, herringbone stringing, broad crossbanding, moulded edge, fitted with three drawers, shaped apron, cabriole legs, width 73cm, depth 52cm, height 69cm. **£200-300**
- 461 George II walnut cabinet, adapted as a drinks cabinet, moulded cornice, two panelled doors to the upper section above a slide, three long graduating drawers under, bracket feet, width 104cm, depth 46cm, height 154cm, old damage. **£500-800**
- 462 A carved and gilt wood console table in the style of William Kent, rectangular variegated marble top (old repairs), carved frieze, central scrolled cartouche, impressive eagle supports, plinth base, width 214cm, depth 65cm, height 84cm. **£1,000-1,500**
- 463 Georgian oak dresser, moulded cornice, panelled back with three shelves, the base with rectangular top, three drawers above two cupboards and a "dog kennel" arch, width 145cm, depth 47cm, height 199cm. **£500-800**
- 464 Pair of Victorian walnut open bookcases, each with rectangular top, carved corbels, two adjustable shelves, plinth base, width 118cm, depth 27cm, height 110cm. (Qty: 2) **£250-350**
- 465 Victorian inlaid walnut vitrine, rectangular top, cavetto frieze and sides with marquetry inlay, two glazed doors enclosing a shelf, plinth base, gilt metal mounts, width 123cm, depth 34cm, height 103cm. **£400-600**
- 466 Regency gilt gesso overmantel, mirror, rectangular plate, 81x135cm. **£100-150**
- 467 Florentine gilt gesso pier glass, scrolled acanthus frame, circular bevelled mirror with beaded outline, 48x39cm. **£200-300**
- 468 A Regency mahogany secretaire bookcase, moulded cornice, the frieze with ebony stringing, two glazed doors enclosing two adjustable shelves, the base with rectangular top, moulded edge, secretaire drawer enclosing an interior fitted with drawers, pigeon holes and a cupboard, two panelled doors under, bracket feet, width 122cm, depth 57cm, height 239cm. **£500-800**
- 469 Pair of Victorian carved and giltwood brackets, grotesque masks within scrolls, velvet covered platforms 17x27cm, height 28cm, partial Covent Garden retailers label on the reverse. (Qty: 2) **£80-120**
- 470 Victorian mahogany and inlaid elbow chair, cockfighting type, vase shaped back with inlaid fan oval, shaped arms, oval seat (pad missing), cabriole legs joined by shaped stretchers, width 65cm. **£100-150**
- 471 Georgian mahogany six bottle wine porter, brass handle, boxwood stringing, 43x34cm, on a stand with square tapering legs, height overall 53cm. **£150-250**
- 472 Pair of 19th Century mahogany salon chairs, lyre backs, upholstered bowfront seats, turned and fluted legs, width 44cm. (Qty: 2) **£100-150**
- 473 Set of ten Regency ebonised and gilt dining chairs, each with a bar back above trellis, cane seats with Colefax & Fowler velvet cushions, turned legs, including two elbow chairs and eight single chairs. (Qty: 10) **£700-1,000**
- 474 Late Victorian wall mirror, circular plate, laurel wreath frame, diameter 77cm, labelled John Rorke & Sons, Fulham Road. **£100-150**
- 475 Victorian mahogany wall mirror, arched rectangular plate, fretted frame with gilt eagle pediment, the base with marquetry shell oval, 82x95cm. **£100-150**
- 476 Pair of Victorian mahogany chairs, carved and pierced cresting, moulded frames, scrolled arms, serpentine seats, turned and fluted legs, width 60cm, height 97cm. **£200-300**
- 477 George III oak settle, the back with five fielded panels, wooden slat and webbed seat with loose cushion cabriole legs, length 190cm, depth 68cm, height 105cm. **£400-600**
- 478 George III mahogany wine cooler on stand, the cooler with metal liner, two brass bands, ring mask handles, the stand on casters, length 71cm, width 47cm, height 58cm. **£300-500**
- 479 George III oak dresser, moulded cornice, plain frieze, panelled back with three shelves, the base with rectangular top, six drawers and two cupboard, panelled sides, width 158cm, depth 51cm, height 198cm. **£800-1,200**
- 480 Turkish rug, large stylised floral medallion, patterned red field, pale guards, broad floral border, 295x227cm. **£200-300**
- 481 Caucasian rug, two elephant foot gulls on a red field, 213x145cm. **£100-150**

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