

# GILDINGS

AUCTIONEERS - EST 1980

Fine Art & Antiques, Tue, 16 November 2021 11:00

- 1 Pair of Bow porcelain bocage figures, each seated, the lady playing a zither, the gentleman with music scores, heavily restored, 16cm. **£100-150**
- 2 Bow porcelain bocage candelabra group, modelled a young lady playing a triangle, and a young man with horn and drum, restored, 29cm. **£100-150**
- 3 Bow porcelain figure of a young man with a bird's nest, restored, 20cm. **£70-100**
- 4 Pair of Bow porcelain Musicians figures, young man with flageolet and drum, lady with a zither, painted in coloured enamels, 18cm. Literature: Peter Bradshaw, Bow Porcelain Figures, 1992, colour pl. XI. **£150-200**
- 5 Pair of Bow porcelain New Dancers figures, with bocage, open scrolled bases, restored, 22cm. **£150-200**
- 6 Bow porcelain figure of a lady gardener, with a flower-filled basket, 19cm; and a young man with attending dog, 19cm, both restored. (2) **£150-200**
- 7 Bow porcelain figure of a seated flower seller, encrusted decoration, firing crack and some losses, 13cm; and a companion figure, a man with grapes. (Qty: 2) **£150-200**
- 8 Bow porcelain figure, Salt Box Player, seated, painted in coloured enamels, 13cm. Literature: Peter Bradshaw, Bow Porcelain Figures, 1992, pl. 146. **£200-300**
- 9 Two Derby biscuit porcelain groups, Air and Fire from the Four Elements, derived from designs by Nicholas Joseph Francois Gauron, incised 'N 48', some losses, 22cm. (Qty: 2) Literature: Peter Bradshaw, Derby Porcelain Figures, 1990, pp. 203-4. **£200-300**
- 10 Portuguese Palissy dish, Mafra, modelled with lizards, frog, turtle, impressed marks, diameter 30cm, some damage. **£70-100**
- 11 Large pair of Continental pottery figures, late 19th century, the male playing guitar, the female holding a fan, both in court attire, standing on naturalistic bases raised on scrolls, numbered '2011' and '2012', both 100cm. (Qty: 2) **£200-300**
- 12 Rorstrand pottery amphora vase and plinth, majolica style decoration, impressed marks, overall height 170cm. **£200-300**
- 13 A Chinese armorial plate, Chien Lung Period, circa 1770, made in China to the order of Hugh Wood Esq. of Swanwick, Derby and bearing his crest of arms, receipt dated January 1953 from Cavendish Hood & Co, 2, Baker Street, Portman Square, London. **£100-150**
- 14 Chinese porcelain blue-ground bottle vase, bearing Qianlong mark but probably late 20th century, painted in polychrome enamels, the reserves decorated with Mandarin figures, 39cm. **£200-300**
- 15 Cantonese famille rose vase, alternating panels painted with figures, birds and insects, 36cm, on a hardwood stand. **£200-300**
- 16 Cantonese famille rose gu vase, panelled decoration of figures, birds and insects, 41cm, cracks. **£200-300**
- 17 Pair of Canton blue ground porcelain baluster shape vases, temple dog handles and modelled with lizards around the collars, reserves painted with Mandarin figures, paired with flowers, 26cm, on wooden stands; a pair of Canton dessert dishes, width 27cm; and a pair of vases, reduced in height, 15cm. (Qty: 6) **£70-100**
- 18 R L Hobson, Catalogue of the Leonard Gow Collection of Chinese Porcelain, foreword by Leonard Gow, handcut paper with numerous colour illustrations, tooled leather binding dated 1931, defective. **£300-400**
- 19 Chinese gilt and lacquered figure of a bearded warrior, with sword upheld, 45cm. **£80-120**
- 20 Chinese carved hardwood jardiniere stand, hexagonal top with a marble inset, beaded outlines, decorated throughout with flowering prunus, shaped legs joined by a pierced circular under-tier. **£300-500**
- 21 Large Chinese famille rose floor vase, painted panels with figures, twin gilt lizard handles, 20th Century, printed four character mark, on a bespoke hardwood stand, height 100cm overall. **£550-650**
- 22 Pair of Chinese gilt metal models of Kylin, unmarked, 42cm. (Qty: 2) **£200-300**
- 23 Japanese bronze sculpture, of an eagle on a branch, apparently unsigned, cast in two parts, height 26cm. **£200-300**
- 24 Japanese bronze hibachi or fire pot, cast decoration with twin mask handles, key frieze and cloud background, two cast panels, geese and exotic birds and flowers, signed to the base, width 46cm, height 26cm. **£150-200**

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- 25 Japanese carved ivory group, Meiji, father and son, two character mark, hardwood stand, height 13cm, carved ivory okimono, figures with a basket, 14cm, cylindrical box and cover carved with figures, height 10cm, small ivory carving of a figure with a cauldron, 3.5cm, and an ivory elephant. (Qty: 5) **£400-600**
- 26 Chinese silver three piece teaset, character mark and stamped Sterling, comprising teapot, sugar bowl and milk jug, each piece of compressed spherical form chased and embossed with dragons, bamboo effect handles, the teapot 15cm, the tongs with fiddle pattern handles engraved with dragons, 33oz gross, the tray of rectangular form, pierced and carved sides, white metal inset plaque with the initial 'C', white metal bamboo effect handles, 56cm. (Qty: 5) **£1,000-1,500**
- 27 Set of twelve Italian plique a jour and white metal demi tasse, marked 925, in a fitted case marked Calderoni, Milano. **£200-400**
- 28 Pair of Italian sterling silver scallop-shape oyster dishes, Gianmaria Buccellati, each raised on three shell feet, width 17cm, 12oz in total. (Qty: 2) **£300-400**
- 29 Pair of George II silver salts, David Hennell, London 1850, gadrooned outlines, chased decoration of flowers, engraved crests, on lions head mono pads, height 5cm, 8oz. (Qty: 2) **£150-200**
- 30 George II style silver sauceboat, Robert Garrard, London 1837, cut outlines, leaf-capped scroll handles, engraved crest, raised on three scrolled and shell feet, 15cm, 15oz. **£150-200**
- 31 George III silver teapot, Alexander Field, London 1799, straight-sided quatrefoil form, engraved outlines, fruitwood handle and finial, 26cm, 18oz. **£250-350**
- 32 Pair of Victorian oval silver salts, William Robert Smiley, London 1853, shaped and gadrooned outlines, pierced quatrefoil tracery, each raised on four scrolled legs, blue glass liners damaged; with a pair of George III Fiddle pattern salt spoons. (Qty: 4) **£80-120**
- 33 Victorian silver desk stand, by Daniel & Charles Houle, London 1859, rectangular plinth with four large paw feet, two column wells (lacking liners), and an Aladdin's lamp, width 28cm, 31oz. **£500-800**
- 34 Small Edwardian silver coffee pot, George Gilliam, London 1904, straight-sided tapering form, domed ogee hinged lid, wooden handle, 18cm high, 9oz gross. **£100-150**
- 35 Silver tea caddy, maker's mark worn, London 1911, casket form with ring handle, shaped clasp and four paw feet, 12cm, 12.5oz. **£150-200**
- 36 Victorian cut-glass claret jug, with silver mounts, Elkington & Co. Limited, Birmingham 1893, of waisted form, scrolled handle, cast and embossed decoration, with engraved monogram, 28cm. **£150-200**
- 37 An Art Nouveau style silver presentation bowl, Sibray, Hall & Co Ltd (Charles Clement Pilling), Sheffield 1921, pierced border and handles with trefoil motif, with inscription "Presented by Lady Cromwell to the Womens Branch of the Harborough Division Conservative and Unionist Association for Interbranch Membership competition", removable white metal posy grid, width (including handles) 28cm, weighable 15.5oz. **£180-220**
- 38 Victorian silver four piece tea/coffee set, Joseph Angell I & Joseph Angell II, London 1847, lobed and faceted form, allover scrolled engraving, raised on cast Rococo and dolphin head feet, ivory insulators, gross weight 79oz. (Qty: 4) **£800-1,200**
- 39 Victorian silver tray, J E Terrey & Co (John Edward Terry), London 1845, floral and foliate border, bearing a crest and motto, length 60, width 45cm, 120oz. **£1,500-2,500**
- 40 George III Scottish silver waiter, James Gilsand/Gilliland, Edinburgh 1766, foliate and scroll moulded outline, later engraved armorial, raised on three pad feet, diameter 18.5cm, 7oz. **£200-300**
- 41 George III silver waiter, Ebenezer Coker, London 1766, moulded scroll and shell outline, engraved contemporary arms and motto, raised on three pad feet, diameter 18.5cm, 8oz. The engraved motto 'Amor Meuse Crucifixus' translates as 'My Love Crucified' is ultimately derived from the words of St. Bridget of Sweden, and may be an indication of the owner's Catholic sympathies. **£300-500**
- 42 Small George II silver salver, by Richard Rugg, London 1759, gadrooned border, three fluted hoof feet, engraved crest, 19cm, 8oz. **£180-220**
- 43 George III silver navette-shape waiter, John Hutson, London 1794, reeded outline, engraved monogram, raised on four feet, length 24cm, 11oz. **£150-200**
- 44 Pair of Irish silver dishes, marks worn, circular form with gadrooned rim, engraved crest, 27cm, 29oz. (Qty: 2) **£300-500**

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- 45 Circular silver strawberry dish, Thomas Bradbury & Son, London 1939, slightly lobed shallow bowl, on a stepped foot ring, diameter 31cm, 38oz. **£400-600**
- 46 Large Edwardian silver salver, Edward Barnard & Sons Limited, London 1908, moulded and scrolled outline, engraved crest and motto, raised on four scrolled feet, diameter 44cm, 66oz.  
The Crest and Motto of the Lawson Baronetcy (Sir Arthur Tredgold Lawson 1st Baronet, Westwood Grange, Headingley, Leeds). **£800-1,200**
- 47 Edwardian silver tray, by Walker & Hall, Sheffield 1902, oval with a pierced gallery, twin reeded handles, bun feet, the centre with an engraved band, 69cm. **£1,500-2,000**
- 48 Silver punch bowl, by Atkin Brothers, Sheffield 1919, octagonal body, shaped rim, height 20cm, 57oz. **£600-800**
- 49 Queen Anne silver basting spoon, maker's mark worn, London 1709, Hanoverian pattern with engraved crest, 37.5cm, 8oz. **£200-300**
- 50 Silver fish slice, by WK, London 1827, fiddle pattern handle with engraved crest, pierced blade, 30cm, 5oz. **£50-80**
- 51 A pair of silver table spoons, London 2021 with cancelled marks for John Lampfert, London 1764, figural terminals with scrolled cartouche, the bowls engraved with a crest, 27cm, 6oz. (Qty: 2) **£100-150**
- 52 Twelve place canteen of King's pattern silver cutlery, Pearce & Sons, London 1908, with engraved crests, comprising six table spoons, twelve table forks, dessert spoons and forks, 106ozs in total, together with eight table knives by Oneida and six dessert knives by Cooper Ludlam, stainless steel blades, unmarked handles. (Qty: 56) **£1,800-2,200**
- 53 Matched canteen of King's Husk pattern cutlery, some with engraved crests, including six tablespoons, William Chawner, London 1829-30, twelve table forks, William Chawner, William Eaton or George Adams, twelve dessert spoons, including Eley & Fearn and William Chawner twelve dessert forks; together with two pairs of ladles, William Chawner, 112oz in total. (Qty: 46) **£1,500-2,000**
- 54 Six place canteen of Victorian style silver cutlery, Garrard & Co, London 1964, comprising three tablespoons, six forks, dessert forks and spoons, 48ozs in total, together with six table and dessert knives with stainless steel blades and filled handles. (Qty: 33) **£600-800**
- 55 An extensive twelve place canteen of Restoration style silver cutlery, Mappin & Webb, 1970's, diecast scroll and trefoil handles, comprising two ladles, six tablespoons, twelve soup spoons, table forks, dessert spoons, dessert forks and teaspoons, 122oz in total; together with a pair of fish servers and twelve pairs of fish eaters, with solid blades and filled handles, twelve fruit knives and forks, with solid blades and filled handles, three-piece carving set, twelve table knives and dessert knives, each with stainless steel blades and filled handles, in a two drawer rosewood table cabinet. **£3,000-5,000**
- 56 Georg Jensen silver Pyramid serving spoon, 22.5cm, 4.5oz. **£70-100**
- 57 A silver five piece dressing table set, no maker's mark, London 1919, comprising jewellery box, shaped oval form with cast mask rim, four scrolled feet, 24cm, large cylindrical jar, pair of small cylindrical jars, glass lined scent bottle, 49oz weighable silver. (Qty: 5) **£700-900**
- 58 A diamond solitaire ring, the brilliant cut stone claw set in an all white metal mount marked on shank Plat, two 8 cut diamonds set into each shoulder, ring size L, approximate weight of major diamond 0.75carat, gross weight 3.5g. **£1,000-1,500**
- 59 A diamond solitaire ring, the rose cut diamond claw set in an all white metal mount marked 18ct Plat, ring size T, approximate weight of diamond 0.28 carats, gross weight 3g. **£300-400**
- 60 A diamond two stone crossover ring, the brilliant cut stones claw set in an all platinum mount, ring size N, hallmarked Birmingham, total weight of diamonds 0.40 carat, gross weight 5.4g. **£350-450**
- 61 A baguette and brilliant cut diamond ring, a baguette cut diamond 7mm x 3mm x 2mm, bar set to top and bottom with a princess cut diamond and five brilliant cut diamonds claw set to each side in an all white metal mount, ring size O, approximate weight of baguette cut diamond 0.40 carat, gross weight approximately 4.5g. **£300-500**
- 62 A hexagonal diamond cluster ring, thirty-seven brilliant cut diamonds claw set in an all white metal mount marked 18ct, ring size T, diameter of cluster 18mm, gross weight 8.4g. **£1,000-1,500**

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- 63 A contemporary diamond multi stone cluster ring, the twenty-seven brilliant cut diamonds individually claw set in a yellow and white metal mount with off set sweeping shoulders, shank marked 14K, ring size O, total weight of diamonds approximately 1.3 carats, gross weight 5.5g. **£500-800**
- 64 A circular diamond cluster ring, the nine brilliant cut stones claw set in an all white metal mount, ring size Q, diameter of cluster 11.2mm, centre diamond 4mm, surrounding diamonds 2.4mm, gross weight 2.7g. **£600-900**
- 65 Neil Lane diamond halo engagement and fitted wedding ring, the engagement ring having a central brilliant cut diamond, claw set and surrounded by twelve brilliant cut diamonds in an 8.3mm square setting with twenty-two diamond points set into the underbezel, 14 carat all white gold mount with a further ten brilliant cut diamonds set into each shoulder, diameter of centre stone 4mm, the shank hallmarked and also engraved Neil Lane 14K .75, ring size M, the 2mm wide wedding ring shaped to fit with the engagement ring set with twenty-four brilliant cut diamonds, ring size M, gross weight of two rings 6g. complete with Neil Lane ring box and outer card box. **£500-700**
- 66 A diamond full eternity ring, thirty 8 cut stones set in a white metal 2.3mm wide line edge mount, ring size Q, gross weight 2.2g. **£300-400**
- 67 A diamond full eternity ring, twenty-two brilliant cut stones set in a white metal 3mm wide line edge mount marked Plat on the side, ring size K, gross weight 4g. **£400-600**
- 68 A sapphire and diamond multi stone cluster ring, five sapphires, two brilliant cuts, one square cut, one oval and one rectangular cut claw set and surrounded by fourteen brilliant cut diamonds and sixteen further 8 cut diamonds, in an all white metal mount with a baguette cut diamond in each shoulder, diameter of cluster 17mm, ring size Q, gross weight 11g. **£500-800**
- 69 A ruby and diamond cluster ring, the oval mixed cut ruby 7.5x5.7mm, claw set and surrounded by four marquise cut diamonds and eight brilliant cut diamonds in an 18 carat yellow and white gold contemporary cluster mount, ring size L, hallmarked London, gross weight 4.5g. Valuation for Insurance dated 2020 for five thousand pounds states total weight of four marquise cut diamonds 0.32 carat, total weight of eight brilliant cut diamonds 0.66 carat. **£1,500-2,000**
- 70 A lady's large citrine and diamond dress ring, the step cut citrine 18.5x14mm, four claw set in a platinum mount with eight old cut diamonds set into each stepped shoulder with milled edges, ring size T, gross weight 11.2g, approximate weight of citrine 12 carats, total weight of diamonds 0.24 carat. Valuation for Insurance dated October 2013 for three thousand pounds. **£700-1,000**
- 71 A sapphire and diamond eternity ring, seventeen baguette cut diamonds bordered by five marquise cut sapphires to each side in an 18 carat yellow gold mount, ring size L, hallmarked London, gross weight 4.5g. Valuation for Insurance dated 2020 for two thousand five hundred pounds. **£400-600**
- 72 A Chrysoberyl cats eye ring, the 7.4mm round cabochon cut stone collet set in an all yellow gold mount with three old cut diamonds in each shoulder, ring size K, gross weight 2.4g. **£150-200**
- 73 A pearl and diamond dress ring, the 6mm cultured pearl peg set with three brilliant cut diamonds claw set to top and bottom in an 18 carat all white gold mount, ring size H. Valuation for Insurance dated 2020 for one thousand three hundred and fifty pounds states total weight of the six brilliant cut diamonds 0.30 carat. **£250-400**
- 74 An amethyst and diamond dress ring, the rectangular step cut amethyst 9.5x8mm, four claw set in a 9 carat yellow gold mount with a small diamond set into each graduated curb link shoulder, London 1979, ring size N, gross weight 3.4g. **£70-100**
- 75 A three stone ring with two old cut diamonds and a rectangular step cut aqua coloured stone, 8x6.4mm, claw set in a yellow and white metal mount, ring size O, gross weight 3.2g. **£300-500**
- 76 A roman set diamond three stone ring, the three old cut stones set into a yellow gold band tapering from 8.5mm at front to 2mm at shank, ring size S/T, personal inscription inside shank dated May 1888, gross weight 7.5g. **£700-900**
- 77 A Victorian yellow metal half hinged bangle set with a circular cluster to centre of a round brilliant cut demantoid garnet 7.2mm x 5.4mm surrounded by ten old brilliant cut diamonds, three further small tapered diamonds set onto the bangle at each side, internal dimensions 52x46mm, gross weight approximately 7.4gms. **£300-500**

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- 78 An amethyst bracelet, eighteen oval mixed cut stones, individually collet in yellow metal mounts testing as gold with connecting jump rings to top and bottom, fitted with a tongue snap fastener, length 21cm, amethyst vary from 18x12mm to 20x16mm, gross weight 42.3g. **£300-500**
- 79 An opal and diamond bracelet, five oval cabochon cut opals 7mm x 5mm, individually claw set and space by six small diamonds, all mounted in yellow metal with a length of 2.8mm flat curb and cross link chain to each side, overall 16cm, fastener marked 585, gross weight 6.5gm. **£180-220**
- 80 A cabochon cut opal bracelet, the fourteen opals graduating from 7mm to 10mm, individually collet in yellow metal mounts testing as gold, the tongue snap fastener marked 9c, length 18cm. gross weight 11.5g. **£400-600**
- 81 A pair of multi stone diamond hoop earrings, the four rows set with twenty-eight brilliant cut diamonds to each earring in all white metal settings marked 14K, hoops 15x10mm, pierced fittings with post and clips, total weight of diamonds approximately 1.68 carats, gross weight 7.5g. **£400-600**
- 82 A pair of diamond earstuds with brilliant and baguette cut stones, each earring having a hoop of tapered baguette cut stones and fourteen brilliant cut stones arranged in two bars, hallmarked 18 carat all yellow gold settings for pierced ears, overall size of earrings 20x12mm, gross weight 5.9g. **£500-800**
- 83 A pair of pearl and diamond drop earrings, an 8mm cultured pearl suspended in a triple halo mount from a drop of five brilliant cut diamonds in all white metal mounts, pierced fittings with post and clip.  
Valuation for Insurance dated 2020 for one thousand five pounds states total weight of ten brilliant cut diamonds 0.35 carat. **£500-700**
- 84 A pair of yellow metal open wire work floral design earrings 20mm diameter, claw set with a brilliant cut diamond and five rubies to the centre, screw fittings, gross weight approximately 10.7gms. **£220-280**
- 85 A pair of yellow metal flower head earrings each set with five pear shaped garnets in closed back settings with a claw set old cut diamond to centre, 22mm, gross weight 9g. **£100-150**
- 86 A pair of yellow metal domed target design earclips pave set with small cabochon cut turquoise and bead work, 19mm diameter, converted from a piece of Victorian jewellery, gross weight 8.4g. **£80-120**
- 87 An Edwardian style ruby, red spinel and diamond brooch/pendant, the fan design piece having a central ruby with radiating millegrain set old cut diamonds and an oval ruby to each side, red spinel to base surrounded by a cluster of diamonds, sixty diamonds in total, overall dimensions 38x34mm, later pendant bale fitted to top on a jump ring, approximate weight of rubies, 1 x 2.05 carat 2 x 1.30 carats, red spinel 2.16 carats, total weight of diamonds approximately 4.74 carats, testing as 18 carat yellow gold and platinum with a 9 carat gold pin, gross weight 11g.  
Valuation for Insurance dated 26th October 2012 for twenty-two thousand five hundred pounds. **£5,000-7,000**
- 88 A sapphire and diamond closed crescent brooch, eleven oval mixed cut sapphires graduating in size from 6.5mm to 3mm and spaced by thirty-two old rose cut diamonds, also graduating in size, yellow and white metal mount testing as gold and silver, 35mm, gross weight 7.8g. **£500-700**
- 89 A Belle Epoque diamond and seed pearl brooch, rose cut diamonds set into the trefoil top with two 2.5mm seed pearls, a further old cut diamond set to the base, the yellow and white metal mount marked 585, overall length 70mm, gross weight 6.4g.the fitted box (defaced) named M J Goudsmit La Haye. **£250-350**
- 90 A small diamond and seed pearl brooch, two small 13mm wide garlands set with diamond points in laurel leaves and spaced by nine 2mm seed pearls, yellow and white metal mount 25mm long, gross weight 3.3g, period un-related box named Parkes 12 Vigo Street, Regent Street.W. **£150-200**
- 91 An Irving WWII Caterpillar Club pin, the 20mm yellow metal pin with ruby eyes engraved " Pres by Irving M.F.McNickle 11-9-1940", 1g. **£100-200**

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- 92 Andrew Grima - an 18 carat gold diamond and gemset ring, the three golden coloured pear shaped stones, claw set and held in a ribbon of fifteen eight cut diamonds in an 18 carat all yellow gold mount with three diamonds set into each shoulder, the 2.7mm wide shank signed GRIMA, hallmarked London 1968, makers mark HJCo, ring size approximately O, gross weight 9.2g.  
The coloured stones have not been removed from their settings, they appear singularly refractive and could be hessonite garnet, this is not conclusive depending on the axis and the stones could be citrine, the ring has been consigned by the original owner but as it was a gift we do not have the original receipt.  
**. £1,500-2,500**
- 93 A vintage natural agate crystal ring, the 15mm crystal set with four claws in a yellow metal modern molten design mount, the plain shank marked 9ct, ring size approximately M/N, gross weight 10.2g. **£150-200**
- 94 A Deakin & Francis 1960's natural agate crystal brooch, the 40mm crystal four claw set in a 50mm ridged double ribbon frame, Birmingham 1968, gross weight 20g. **£200-400**
- 95 A yellow metal guard chain set with coral beads, eight 6mm coral beads spaced along a 2mm gauge trace link chain 140cm long, 15ct pad stamp on chain, the matching 24mm drop earrings taken from the chain, having pierced fittings with post and butterfly, total gross weight 22.3g. **£400-600**
- 96 An 18 carat yellow gold bead and bar necklace, the 8mm satin finish beads spaced by 15mm long polished bars, overall length 80cm, London import mark for 1977, 31.9g. **£700-1,000**
- 97 An Edwardian necklace set with pink tourmaline, aquamarine and seed pearls, the central 7mm square cut tourmaline set in a yellow metal framework of seed pearls, marked 15ct, with a pear shaped aquamarine to base, a fine trace link chain attached to each side with barrel snap fastener marked on tongue 15ct, overall length 44cm, gross weight 9.6g, period box named F K Perkins & Sons, City Time Ball, Wakefield. **£400-600**
- 98 A diamond single stone pendant and chain, the brilliant cut stone collet set in a 6.2mm white metal mount on a 1mm gauge herringbone chain testing as gold or platinum 45cm long, with silver fastener. **£300-400**
- 99 A pear shaped diamond pendant and chain, the pair shaped stone millegrain set in a white metal mount on a fine fine fetter and three Figaro link chain 39cm long, white metal bow design fastener marked 18ct Plat and set with thirteen rose and 8 cut diamonds, approximate weight of pear shaped diamond 0.60 carat, gross weight 4g. **£500-700**
- 100 A diamond solitaire pendant, the brilliant cut stone four claw set in a white metal mount on an 18 carat white gold trace link chain 40cm long, approximate weight of diamond 0.25 carat, gross weight 1.7g. **£250-350**
- 101 A circular diamond cluster pendant and chain, nine brilliant cut diamonds claw set in an all white metal mount, 11.7mm diameter, a further diamond supporting a 40cm 18 carat white gold trace link chain, gross weight 6g. **£600-900**
- 102 A pair of 18 carat yellow gold chain link cufflinks, the oval faces having a stippled finish, London 1906, makers mark WJH, 13g. **£300-400**
- 103 An 18 carat yellow gold double Albert watch chain, 6.4mm gauge anchor link chain with T bar, bolt ring, and swivel, links marked with crown and 18, 40cm, 57g. **£1,800-2,000**
- 104 An 18 carat yellow gold Albert watch chain, 4mm gauge non-graduated curb links, fitted with a T bar, swivel and bolt ring fastener, T bar hallmarked Birmingham, makers mark LW&C, jump ring Birmingham 1926, each link stamped with an 18 and crown, length 40cm, 28g. **£500-700**
- 105 A 9 carat rose gold Albert watch chain, solid curb links graduating from 5mm to 7mm, fitted with a T bar and swivel fastener, jump ring hallmarked Birmingham 1928, each link stamped 9.375, length 33cm, a 9 carat yellow gold medallion attached enamelled emblem of a cricketer and ED & Co to centre, Birmingham 1896, 30mm, total weight of lot 44.5g. **£500-700**

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- 106 Tho's Russell & Son - an 18 carat yellow gold demi-hunter pocket watch, the white enamel dial named Tho's Russell & Son 18 Church Street Liverpool having an arabic numeral chapter ring and subsidiary seconds dial in plain polished outer and inner cases, bubble glass to front cover with black enamel chapter ring, hallmarked Chester 1902, makers mark T.R, stem wind movement with setting button, number 101117, named Tho's Russell Makers to Queen Victoria, diameter of dial 47mm, diameter of case 55mm, gross weight approximately 162.8gms, watch winds freely and is running at present time although no guarantee is given. The Karrusel watch is in the original box with a Class A Especially Good Watch Certificate from The National Physical Laboratory, Kew Observatory, Richmond, Surrey, of a 45 day trial lasting from April 1st to May 15th 1903. **£2,000-3,000**
- 107 An 18 carat yellow gold minute repeating demi-hunter pocket watch, the white enamel dial having a roman numeral chapter ring and subsidiary seconds dial in a plain polished outer case, bubble glass to front cover with blue enamel chapter ring, back cover with blue enamelled monogram, plain inner case, hallmarked London 1887, makers mark E.W, stem wind movement with setting button, number 1696 with the name and address Baumgart of 6 Maddox Street London, diameter of dial 43mm, diameter of case 51mm, gross weight approximately 145.4gms, watch winds freely and is running at present time although no guarantee is given **£2,000-2,500**
- 108 J W Benson London - a 9 carat yellow gold full-hunter pocket watch, the white enamel dial named J W Benson London, having a roman numeral chapter ring and subsidiary seconds dial in plain polished outer case, hallmarked London 1937, makers mark J.W.B., stem wind movement with setting button, number 8844, named The New Ludgate Best London Make, diameter of dial 40mm, diameter of case 50mm, gross weight approximately 84.5gms, watch winds freely but is not running, watch is in original box. **£400-600**
- 109 Pearce & Sons - a 9 carat yellow gold full-hunter pocket watch, the white enamel dial named Pearce & Sons Ltd. York, Leeds and Leicester, having an arabic numeral chapter ring and subsidiary seconds dial in plain polished outer and inner cases, outer case engraved with a monogram, inner case engraved Christmas 1922, hallmarked Birmingham 1921, makers mark R&S, stem wind movement with setting button, number 378868, named Pearce & Sons, York, Leeds & Leicester, diameter of dial 38mm, diameter of case 48mm, gross weight approximately 99.2gms, watch winds freely and is running at present time although no guarantee is given. **£500-600**
- 110 J W Benson London - a 9 carat yellow gold open face pocket watch, the white enamel dial named J W Benson London, having a roman numeral chapter ring and subsidiary seconds dial in a plain polished case, with monogram "JB", hallmarked London 1937, makers mark J.W.B., stem wind movement with pendant hand set, named J W Benson, diameter of dial 40mm, diameter of case 48mm, gross weight approximately 75.9gms, watch winds freely and is working at present time although no guarantee is given. **£450-550**
- 111 A small open face pocket watch, the white enamel dial having a roman numeral chapter ring and subsidiary seconds dial in an engine turned outer case with central vacant cartouche, marked K18, metal inner case, key wind cylinder movement, diameter of dial 38mm, diameter of case 42mm, gross weight approximately 60.8gms, watch winds freely and is running at present time although no guarantee is given, no key with watch. **£250-350**
- 112 Alpina Precision Union Horlogere - a 585 standard yellow gold open face pocket watch, the white enamel dial named Alpina Precision Union Horlogere, having a gold-coloured Arabic numeral chapter ring and subsidiary seconds dial in plain polished outer and inner cases numbered 102309, Swiss squirrel hallmark for 14 carat gold circa 1880-1933, makers mark UH., stem wind movement with pendant hand set, named Alpina, diameter of dial 41mm, diameter of the case 50mm, gross weight approximately 65.2g, the fitted box named K Thoma, Karlsbad, guarantee with corresponding number dated 5 Aug. 1910, watch winds freely and is working at present time although no guarantee is given. **£300-500**

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# GILDINGS

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- 113 Breitling - a gentleman's Colt Chronometre wristwatch, blue dial with luminous baton markers, pointed steel hour and minute hands with luminous inserts and pointed recording seconds and minute hands with red arrow tip, three silver subsidiary recording dials to 2, 6 and 10 o'clock, date aperture to 4.30, rotating bezel, stainless steel case with fliplock bracelet, complete with Breitling black zip pouch, instruction leaflet and International Warranty from date of purchase 18/2/2002, Ref. A73350CG. Serial No. 369611. **£1,000-1,500**
- 114 Tag Heuer Autavia - a gentleman's stainless steel chronograph wristwatch, Jack Heuer 85th Anniversary Limited Edition, the 30mm brushed silver finish dial with raised baton markers having a lume mark, the hour and minute hands also have lume, straight centre seconds hand, three black subsidiary dials at 3, 6, and 9, recording seconds, minutes and hours, bi-directional, notched black aluminium bezel with hour and minute gradations, 42mm stainless steel case with a Limited Edition number 1455/1932, case numbered CBE2111 WAR5453, stainless steel bracelet, the watch has not been worn and is still hands set as leaving the factory with a sealed clasp, with box and paperwork containing presentation book Story of an icon - in sealed wrapping. **£2,000-3,000**
- 115 Festina - a lady's gold bracelet watch, the oval white baton 22x15mm, in a yellow metal case with wider bezel having four screw detail, back of case engraved Festina 200-85-153 3ATM, fitted with an integral 12mm wide polished link bracelet with double-sided deployment clasp marked 750, gross weight 54g, quartz movement, with box and guarantee card having corresponding reference number and dated 24/12/2001, purchased in Andorra, watch is running at present time although no guarantee is given. **£1,000-2,000**
- 116 Printania Geneve - a gentleman's wristwatch, the 34mm light champagne baton dial having a subsidiary seconds dial and carries the emblem of Saudi Arabia, plain 38mm yellow metal cased marked 750, 18K and numbered 161873 119, strap model, in original Saudi box, the watch is running at present time although no guarantee is given. **£700-1,000**
- 117 A lady's wristwatch with the face of The King of Saudi Arabia to the dial, circular Arabic dial in a gold-plated case with stainless steel back, fitted with an expanding bracelet, no box, watch is not running at present time. **£50-80**
- 118 Persian hunting knife, carved horn handle designed as a beast, decorative scrolled guard, slightly curved blade, 57.5cm overall. **£100-150**
- 119 North African camel whip, repousse decorated white metal pommel, with rose metal inlay and banding, and incorporating a monogram, woven handle, length 87cm; another camel whip, repousse decorated white metal handle, with rose metal inlay, 72cm. **£300-500**
- 120 Archibald Knox for Liberty & Co, a Tudric pewter dish and glass liner, the body and handles cast as Art Nouveau inspired buds, stamped 'Solkets 0163', width 18.5cm. **£200-300**
- 121 Charles Fleetwood Varley, attributed, for Liberty & Co., a Tudric pewter and enamelled jewel box, with enamelled panel to cover of sailing boats at sunset, stud decoration to sides, fitted interior with lift-out tray, stamped to base '078', depth 14cm, width 21cm, height 6.5cm. **£600-800**
- 122 Alabaster column, cylindrical with octagonal base, diameter of top section 19cm, height 104cm. **£100-150**
- 123 After Coustou, Marly Horses, early 20th Century, each on an oval variegated marble plinth, 54cm. (Qty: 2) **£500-800**
- 124 Isaak Duchemin after Massimiliano Soldani, Faun with clappers, marble plinth, 63cm. **£800-1,200**
- 125 A Masjouille le Travail, large bronze figure of a blacksmith, 79cm. **£700-1,000**
- 126 Manner of Sadashiv Dattatray Sathe, Mahatma Gandhi, bronze bust, indistinctly signed within the cast, on an ebonised plinth, with losses, 38cm **£300-500**
- 127 Donald Greig (South African), Family of Elephants crossing the desert, limited edition bronze group, signed in the cast, numbered 7/20, dated 2000, the base length 75cm.  
This large family group is similar in composition to the group titled *Kaokoveld Desert Elephants*. **£2,500-3,000**
- 128 Peter Eugene Ball, Laid Back Pilgrim, carved wood and tooled pewter, 64cm. **£500-700**
- 129 Peter Eugene Ball, Pilgrim, burnt and carved marine wood and pewter, 69.5cm. **£500-700**

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- 130 Peter Eugene Ball,  
Corpus for a Crucifix,  
carved wood clad in tooled pewter,  
89cm. **£600-800**
- 131 After Berthel Thorvaldsen,  
Hebe,  
a contemporary bronzed and parcel gilt figure,  
height 120cm. **£700-1,000**
- 132 After Berthel Thorvaldsen,  
Mercury,  
contemporary composition marble effect figure,  
height 117cm **£1,000-1,500**
- 133 After Bertel Thorvaldsen,  
Lion of Lucerne,  
marble,  
width 31cm. **£150-200**
- 134 Pair of Louis XV style mauve marble and gilt  
metal mounted ornamental urns, each modelled  
with three Terms, designed as children blowing  
twin trumpets, on hoof foot monopods, 41cm.  
**£200-300**
- 135 French gilt metal and parquetry desk stand,  
scrolled cartouche shaped base, two wells and  
figure of a putti, 34cm. **£100-150**
- 136 Vincenzo Cinque,  
Figure of a young fisherman,  
patinated bronze, on a marble plinth,  
height 74cm. **£500-800**
- 137 Pair of French champlévé enamel and gilt metal  
novelty boxes, each designed as the prow of a  
ship, and with an anchor handle, 13cm; a pair of  
rounded trapezoid gilt metal boxes, with  
porcelain portrait roundels of Napoleon and  
Josephine, width 8cm; a gilt metal casket with  
intarsia floral decoration to the oval roundel,  
width 9cm; and a circular gilt metal box, with an  
Art Nouveau enameled portrait, diameter 6.5cm.  
(Qty: 6) **£200-300**
- 138 Pair of Victorian gilt metal armorial candlesticks,  
modelled as cranes with coronet collars,  
supporting cast foliate sconces, rock-work  
bases, 40cm. **£200-300**
- 139 Pair of Victorian portraits, overpainted  
photographs, gilt gesso and rosewood box  
frames, 49x50cm. (Qty: 2) **£100-200**
- 140 Prisoner of war type straw work box,  
sarcophagus shape, the lid designed with a bird  
on a sprig, six compartment interior, 28cm x  
32cm. **£150-250**
- 141 19th century Flemish or Aubusson wall hanging,  
hunter on horseback in a landscape,  
210x152cm; with associated drape. **£400-600**
- 142 Victorian School,  
Portrait of Mrs Samuel Richmond,  
head and shoulders length in near profile  
feigned oval, oil on canvas  
30x26cm. **£100-150**
- 143 A pair of George III silkwork oval pictures,  
designed with sprays of roses and other flowers  
within a meandering bell flower surround, gilt  
gesso frames, faded, old repairs, 54cm x 51cm.  
(Qty: 2) **£300-500**
- 144 A Berlin woolwork picture,  
War Ship in Full Sail,  
re-gilded gesso moulded frame,  
43x48cm overall,  
and a framed arrangement of two lace samples  
inscribed "18th Century handwork and 20th  
Century machine work.
- Provenance: The Richmond Collection. (Qty: 2)  
**£40-60**
- 145 A collection of Victorian and later small doll  
clothing, miniature booklets, a small  
embroidered purse etc, a miniature double  
hinged and slope top display cabinet, 15x15cm.  
**£70-100**
- 146 A small needlework pin cushion, of cushion  
shape THE GIFT IS SMALL, THE LOVE IS ALL,  
1807, further designed with a three masted ship,  
4.5cm and a near spherical needlework pin  
cushion, ALL HAPPINESS attend YOU 1805,  
5cm. (Qty: 2) **£150-250**
- 147 A Victorian needlework sampler, Ann Charlotte  
Brinkley, August 24th 1844, "As Down in the  
Sunless Retreat of the Ocean, Sweet Flowers  
are Blooming, No Mortal Can See. So Deep is  
my Soul, the Still Prayer of Devotion, Unheard  
by the World, Rises Silent to The", designed  
with rectangular scene of figures in a garden,  
further decorated with a cockatoo on a branch,  
butterflies and doves, floral border, faded and  
stained in a contemporary birdseye maple  
frame, 58x44cm. **£150-250**
- 148 A Victorian needlework sampler, Alice  
Shearman, 1843, "Time By Moments Steal  
Away, First the Hour and Then The Day, Small  
the Daily Loss Appears, Yet it Soon Amounts to  
Years", field decorated with floral wreaths,  
sprays, butterflies, insects and peacocks,  
meandering strawberry pattern border, stained  
and faded in original Birdseye maple frame,  
55x44cm. **£200-300**

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- 149 A Victorian needlework sampler, Alice Shearman, born Feb 9, 1832, finished this work in the year of our Lord July 17, 1841 with a verse, the field filled with potted flowers, a stag, a turkey, and other birds within a formal meandering border, stylised carnations and primula heads, stained and faded, in original birdseye maple frame, 55x44cm. **£250-350**
- 150 A William IV needlework sampler, Mary Jane Burtwell, March 20th 1833, aged 12 years, with a two verse poem, "The Rose that is Withere'd, and Droops on its Stem..." , with a flower urn, butterflies and sprays, meandering floral border, torn and a little faded, a contemporary maple frame, 66x50cm. **£300-500**
- 151 A beadwork pointer, probably 17th Century, the handle with diaper and line pattern beads with encrusting and fringed, 23cm. **£40-60**
- 152 A needlework book cover, probably second half of the 17th Century, embroidered with flowers, strawberry plants and other foliage, containing the Holy Bible, imprinted at London by Evan Tyler for the Society of Stationers, 1654, 12mo calf.  
The Bible is inscribed on the end page, Sarah Yates 1658, November, the needlework conceivably her work. **£400-600**
- 153 A Charles II flat silkwork casket, the lid designed with a central fountain, birds and a gentleman standing holding a cane, a lady seated with a loot, Nonsuch Palace, cottage and a tent, the front aspect with a leopard, stag, lion, squirrel, lamb and butterfly, arranged in a landscape, the lower frieze band with a Nonsuch Palace, other buildings and rabbits, the end panels and back with stylised flowers, salmon velvet interior with a mirror, four glass bottles and two removable compartments, sliding end section revealing a secret drawer, faded, trim sections lost, old repairs, width 32cm, depth 24cm. **£5,000-8,000**
- 154 A pair of ladies silk shoes, mid 18th Century, slipper form, heels, embroidered flowers, the silk torn with old darned repaired, length 21cm. **£150-200**
- 155 A pair of white leather and embroidered gloves, late 16th Century, embroidered with silver thread and coloured silks (some losses) and fringed in silver, the linings of faded silk 29cm. **£1,000-1,500**
- 156 A needlework purse, probably 17th Century, petit point embroidered flowers against a background of silver thread, with gold thread adornments, bag width 12cm. **£2,000-3,000**
- 157 A George II style walnut armchair, antique petit and gros point upholstery, the back panel depicting figures in a landscape, matched seat (old darned repairs), tears to seat, shaped out swept arms, carved apron on cabriole legs with scallop knees, ball and claw feet, width 72cm, and another chair of similar design, substantial damage to upholstery, width 73cm. (Qty: 2) **£1,000-1,500**
- 158 A George III mahogany elbow chair, pierced scrolled back under a serpentine cresting, shaped out swept arms, the seat with later gros point upholstery in the 17th Century style, depicting a griffin in a landscape with pear tree, square moulded legs, width 63cm. **£100-150**
- 159 Victorian mahogany longcase clock, swan neck pediment with gilt finials, fluted column supports, short door with lancet top, bracket feet, 14" arched brass dial, the lunette with 'Tempus Fugit', cast spandrels, silvered chapter ring with Roman numerals, signed E. C. Kemp, Leicester, subsidiary seconds dial, eight day striking movement, height 237cm. **£500-800**
- 160 Mahogany longcase clock, the hood with pagoda top and three turned finials, swan-neck pediment joined by a gilt floral garland, glass panels, turned and fluted columns, the trunk with a long door, flanked by quarter columns, box base, fifteen inch arched brass dial with cast spandrels, silvered chapter ring, signed Haddon, Ormskirk, with subsidiary seconds dial, and moonphase eight-day movement, striking on a bell, height 241cm. **£600-800**
- 161 French gilt metal carriage clock, enamelled dial, with Arabic numerals, platform escapement, striking on a gong, the case with spiral twist uprights and cable moulded outlines, 15cm. **£100-150**
- 162 Sevres style Bleu de Roi porcelain and gilt metal mantel clock, mid-19th Century, cherubim and urn surmount, dial face, well-painted with classical figures, side panels, with musical trophies, one panel signed Machereau, 22 Rue du Temple, Paris, cylinder movement signed Roblin & Fils Freres a Paris, striking on a bell, height 36cm, complete with plinth. **£300-500**
- 163 After Esaias van de Velde, Ter Tolen, monochrome etching, trimmed inside the plate mark, 8x17cm. **£100-150**

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## Fine Art & Antiques, Tue, 16 November 2021 11:00

- 164 Attributed to Miles Edmund Cotman, Loch Leven Castle, en grisaille watercolour, outlined, visible 28x42cm. **£100-150**
- 165 Henry Edridge, The Porch of Notre Dame, Louviers, Normandy, signed and dated 1819, watercolour, 49x34cm. (Qty: 2)  
Literature: Hammond Smith, The Landscapes of Henry Edridge, The Old Water-colour Society Club, 1977, plate VIII. This lot is offered with a copy of the publication. **£300-500**
- 166 Lewis John Wood, At Koblenz, indistinctly signed, watercolour, 30x20cm. **£200-300**
- 167 Arthur Netherwood, Highland scene, signed, watercolour, 57x76cm. **£80-120**
- 168 John Terris, York, towards the Cathedral, signed, watercolour, 73x49cm. **£300-500**
- 169 Jessie Turner, Feeding the Pigeons, signed, oil on relined canvas, 45x26cm. **£300-500**
- 170 Adolf Stademann, Winter landscape, unsigned, oil on board, 12.5x14.5cm. **£400-600**
- 171 Simon Fix (Simon Iosifovich Fiks), Town scene, signed and dated 1925, oil on relined canvas, 50x30cm. **£300-500**
- 172 James Salt, A Venetian capriccio, signed, oil on relined canvas, 59x105cm. **£700-1,000**
- 173 Norwich School, Harvest-time, oil on panel, unsigned, 37x30cm. **£300-500**
- 174 Frederick Whitehead, Warwick, signed, oil on board, 29x44cm.  
Exhibited (apparently) Royal Academy 1917. **£500-800**
- 175 Attributed to Charles Leaver, Easton, Wiltshire, unsigned, oil on relined canvas, 50x75cm. **£600-800**
- 176 After Jusepe de Ribera, Lo Spagnoletto, Bearded man, oil on relined canvas, 76x63cm. **£300-500**
- 177 Follower of Francois Boucher, 20th century, The Flautist, oil on board, 34x26cm. **£200-300**
- 178 R Gibbs, Portrait of Elenor Gunson, bears signature and dated 1817, oil on relined canvas (and re-stretched), 44x36cm. **£150-200**
- 179 Attributed to Stephen Hewson, Portrait of an Officer, possibly Viscount Clifton, oil on relined canvas, 75x64cm. **£600-800**
- 180 Sir John Alfred Arnesby Brown, Portrait of Mr Rook, half length seated in a chair, signed, oil on relined canvas, 112x87cm. **£200-300**
- 181 Noel Denholm Davis, Lieut Commander Lance Brewill, R.N.D.S.C., three quarter length portrait, signed, oil on canvas, labelled on the reverse, 112x85cm. **£300-500**
- 182 After Benjamin West, The Battle of The Boyne, oil on relined canvas, 67x88cm. **£300-500**
- 183 English School, early 19th Century, The Chase, oil on relined canvas, 63x83cm. **£300-500**
- 184 Victorian School, Sporting landscape with Huntsman and Hounds, indistinct scratched signature and date 1890, oil on canvas, 51x77cm. **£200-300**
- 185 Attributed to Jan Asselijn, Figures by a bridge, ruins beyond, oil on relined canvas, 87x114cm. **£800-1,200**
- 186 John King, The Water Splash, Lowther Driving Trials, signed, oil on canvas, 49x88cm. **£300-500**

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- |     |   |     |  |
|-----|---|-----|--|
| 187 | Claude Lorraine Ferneley,<br>Horse in a landscape,<br>signed and inscribed, Melton Mowbray,<br>indistinctly dated perhaps 1880, oil on relined<br>canvas,<br>52x70cm. <b>£500-800</b> | 198 | Anthony Vandyke Copley Fielding,<br>Off the Norfolk Coast,<br>unsigned, watercolour,<br>17x26cm.<br>Exhibited: Blackburn Corporation Art Gallery,<br>1920. <b>£300-500</b> |
| 188 | Claude Cardon,<br>Calves and Chickens,<br>signed and dated '07, watercolour,<br>35x53cm. <b>£500-800</b>  | 199 | Dutch School,<br>Barges in an estuary,<br>unsigned, oil on mahogany panel,<br>14x19.5cm. <b>£200-300</b>   |
| 189 | Attributed to John Cyril Harrison,<br>Eagles in mountain landscape,<br>unsigned, watercolour,<br>52x70cm. <b>£200-300</b>   | 200 | Follower of Jan van de Cappelle,<br>Shipping off the coast,<br>oil on relined canvas,<br>44x59cm. <b>£200-300</b>  |
| 190 | John Cyril Harrison,<br>White-Fronted Geese,<br>signed, watercolour,<br>43x58cm. <b>£400-600</b>  | 201 | Follower of Jan van de Cappelle,<br>Shipping near a Harbour,<br>oil on relined canvas,<br>44x59cm. <b>£200-300</b>   |
| 191 | John Cyril Harrison<br>Topping the Hedge - Partridges,<br>signed, watercolour,<br>23x33cm. <b>£200-300</b>  | 202 | Follower of Eugene Boudin,<br>Beach scene with figures,<br>oil on panel,<br>51x86cm. <b>£400-600</b>   |
| 192 | Henry Gillard Glindoni,<br>The Young Recruit,<br>watercolour, signed and dated June 1910,<br>37x50cm. <b>£350-450</b>   | 203 | Elliott Seabrooke,<br>Coastal landscape,<br>signed and dated '42, oil on relined canvas,<br>61x66cm. <b>£100-150</b>   |
| 193 | Arthur David McCormick,<br>Tavern Concert,<br>watercolour, signed,<br>49x67cm. <b>£300-400</b>  | 204 | Manner of Gerald Kelly,<br>Vallata della Fontana, Buona Montallegro,<br>unsigned, oil on board,<br>32x41cm. <b>£70-100</b>   |
| 194 | Henry Gillard Glindoni,<br>Legal Advice,<br>watercolour, signed and dated 1909,<br>49x38cm. <b>£200-300</b>   | 205 | Circle of Frans David Oerder,<br>Mountain Range, Franschoek, South Africa,<br>unsigned, oil on relined canvas,<br>66x82cm. <b>£300-500</b>                                 |
| 195 | Marian Croft,<br>Lost,<br>signed and dated 1883, watercolour vignette,<br>13.5x10.5cm.<br>Apparently an original design for a Christmas<br>card published 1884. <b>£100-200</b>       | 206 | J K Marmaiez (?),<br>Old Izborsk,<br>indistinctly signed and dated 1983, pastel,<br>58x47cm. <b>£100-150</b>   |
| 196 | Samuel Prout,<br>Shipping in an estuary,<br>unsigned, pencil drawing,<br>9x8cm. <b>£200-300</b>   | 207 | Karl Bauerle,<br>The Common near Braunshall, Surrey, and<br>Naphill Common above Hlgh Wycombe,<br>a pair, signed, pastel drawings,<br>36x51cm. (Qty: 2) <b>£200-300</b>    |
| 197 | Manner of Patrick Nasmyth,<br>Lake scene, a nocturne,<br>unsigned, oil on board,<br>21x32cm. <b>£200-300</b>  | 208 | Jose Paolo Licatti,<br>Woodland Grove,<br>signed, oil on board,<br>26x20cm. <b>£100-150</b>  |
|     |   | 209 | Noel Harry Leaver,<br>Summer at Winter Hill, Berkshire Downs,<br>unsigned, watercolour,<br>25x36cm. <b>£300-500</b>  |

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|-----|---|-----|--|
| 210 | Albert Moulton Foweraker,<br>Silver Birch and buildings beyond,<br>signed, watercolour,<br>34x24cm. <b>£200-300</b>                                   | 222 | Francis Helps,<br>Summer in the Park,<br>signed, oil on board,<br>40x30cm. <b>£200-300</b>                                 |
| 211 | Albert Moulton Foweraker,<br>Palace of The Popes at Avignon,<br>signed, watercolour,<br>17x25cm. <b>£400-600</b>                                      | 223 | Francis Helps,<br>Washing Day,<br>signed, oil on board,<br>40x30cm. <b>£150-250</b>  |
| 212 | Rigby Graham,<br>Gatehouse,<br>signed and dated 27th August '79, gouache,<br>38x48cm. <b>£300-500</b>   | 224 | Francis Helps<br>Moira in Ballet Dress<br>signed, oil on board,<br>33x30cm. <b>£300-500</b>                                |
| 213 | Rigby Graham,<br>Fort Henry and the Bark Temple, Exton -<br>Rutland,<br>signed, dated 1971, acrylic on canvas,<br>23x35cm. <b>£200-300</b>            | 225 | Peter Welton,<br>Female nude,<br>signed and dated '92, watercolour,<br>25x18cm. <b>£70-100</b>                             |
| 214 | Rigby Graham,<br>Cells underneath Leicester Castle, 3rd May, '77,<br><br>signed and titled, pen and ink with body colour,<br>24x31cm. <b>£180-220</b> | 226 | Rosa Scherer,<br>Lady with spring flowers,<br>signed and dated 1905, pastel,<br>52x43cm. <b>£700-1,000</b>                 |
| 215 | After Bryan Organ,<br>Richard Attenborough,<br>signed, colour print,<br>27x39cm. <b>£40-60</b>  | 227 | Bernard Dunston,<br>Mirror and Four-poster,<br>signed with initials, pastel drawing,<br>26x20cm. <b>£700-1,000</b>         |
| 216 | Bryan Organ,<br>Fighting Cock,<br>signed and dated 1979, watercolour,<br>35x25cm. <b>£700-900</b>   | 228 | Robert Gemmell Hutchinson,<br>Two Children,<br>unsigned, oil sketch on board,<br>16.5x14cm. <b>£500-800</b>                |
| 217 | Mary Newcomb,<br>Hopping Golden Pheasants,<br>signed with initials, watercolour,<br>24x16cm. <b>£1,000-1,500</b>                                      | 229 | Maximilien Luce,<br>Six studies, figures, on a single sheet,<br>signed in ink, pencil drawing,<br>18x25cm. <b>£300-500</b> |
| 218 | Dorothy King,<br>Siamese Cat "Roy,"<br>signed, titled and dated 1968, watercolour on<br>manilla,<br>43x28cm. <b>£50-80</b>                            | 230 | Mary Stork,<br>Four figures,<br>signed, Sanguine drawing with wash,<br>39x29cm. <b>£100-150</b>                            |
| 219 | Paul Lucien Maze,<br>Still life of flowers,<br>signed, pastel drawing,<br>27x38cm. <b>£500-800</b>  | 231 | Mary Stork,<br>Watching,<br>signed and dated 31.10.97 on the mount, mixed<br>media print,<br>40x18cm. <b>£100-150</b>      |
| 220 | Rhoda Jackson,<br>Figures in a forest,<br>signed, gouache,<br>42x63cm. <b>£70-100</b>   |     |  |
| 221 | Francis Helps,<br>In the Orchard,<br>signed, oil on board,<br>40x30cm. <b>£200-300</b>  |     |  |

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- 232 Adrian Keith Graham Hill,  
Four figures,  
signed and dated '50, pencil drawing,  
28x23cm;  
three other pencil drawings, by the same hand,  
Momentus Decision, 30x23cm; Folly, 30x22cm;  
Night Before the 'Op', 25x19cm; pen and ink  
drawing, Restless Day, 25x34cm; two unframed  
pencil drawings by the same hand, first one  
titled 'Probably Influenced by Weather Forecast'  
and 'A Little Dreamlike', sheet size of each  
25x36cm; together with Adrian Hill, A Beginner's  
Book of Watercolour Painting, 1959. **£80-120**
- 233 Adrian Keith Graham Hill,  
Epiphenomenon,  
signed, titled and dated 1969, crayon drawing,  
visible 24x32cm. **£50-80**
- 234 Adrian Keith Graham Hill,  
The Deserted Property,  
signed, inscribed verso and dated 1972, oil on  
board,  
50x60cm. **£100-200**
- 235 Robert Nicholson,  
Lanzarote,  
signed, initialed and dated '87, mixed media,  
23x30cm. **£100-150**
- 236 Robert Nicholson,  
Scala No.1 Patmos, 1988,  
initialled, signed and titled on the mount, mixed  
media,  
23.5x29cm. **£100-150**
- 237 Joan Gillchrest,  
Harbour scene with figures,  
signed with monogram, oil on board,  
22x16cm. **£1,000-1,500**
- 238 After Laurence Stephen Lowry,  
Britain at Play,  
signed in pencil, print,  
48x60cm. **£1,500-2,000**
- 239 After David Hockney,  
Le Nid du Duc, May 1971,  
lithograph,  
54x44cm,  
paper water damaged. **£300-500**
- 240 Lucian Freud,  
David Dawson,  
etching on Somerset Textured White paper,  
numbered '12/46' lower left and initialed 'L.F.' in  
pencil lower right,  
Sheet size: 27.5"x19 3/4" (trimmed)  
Image size: 23.5" x 16 3/4". **£12,000-18,000**
- 241 Daniel Farson,  
Lucian Freud with Brfendan Behan,  
monochrome photographic print,  
27x27.5cm. **£300-500**
- 242 Joined oak refectory table, in part 17th Century,  
later boarded top with cleated ends, turned  
supports, moulded rails, length 290cm, depth  
77cm, height 80cm **£800-1,200**
- 243 Oak, ash and beech stick back chair, probably  
Welsh, broad arm, solid seat, on swollen and  
tapering legs joined by H stretchers, width 59cm,  
height 76cm. **£100-150**
- 244 Primitive oak, ash and sycamore comb back  
chair, broad hoop, raised on three splayed legs  
joined by rails, traces of old red paint, width  
77cm, height 91cm. **£500-800**
- 245 Anglo-Dutch carved oak court cupboard, late  
17th or 18th century, cornice drawer with lion  
mask corbels and running scrolls, three panelled  
doors to the upper section spaced by term  
pilasters, under a canopy supported by terms,  
the base with a single frieze drawer with lion  
masks and loose rings, two doors under with  
arcaded tracery and recessed architectural  
mouldings, spaced and flanked by terms, length  
132cm, height 183cm, depth 69cm. **£1,000-  
1,500**
- 246 George II walnut secretaire cabinet, with  
alterations, moulded cornice above two drawers,  
fall front enclosing a fitted interior with cupboard  
and drawers, two short and two long graduating  
drawers below, bun feet, width 108cm, depth  
49cm, height 168cm. **£500-800**
- 247 George II style wing-back easy chair, patterned  
Old Gold brocade upholstery on cabriole legs,  
turned cross-rail, width 82cm, height 112cm;  
another wing-back easy chair, cream-coloured  
upholstery, on cabriole legs; and a hoop-back  
easy chair, similarly upholstered on square  
tapering mahogany legs. (Qty: 3) **£300-500**
- 248 George II style wing-back easy chair, sky-blue  
upholstery, carved walnut cabriole legs, with  
scallop knees, ball and claw feet, width 82cm,  
height 126cm. **£150-200**
- 249 George III mahogany chest of drawers, ogee  
moulded outline, fitted with two short and three  
long drawers, on ogee bracket feet, width 82cm,  
height 83cm, depth 46cm. **£300-500**
- 250 George III mahogany chest of drawers, of small  
size, cross-banded top, fitted with four  
graduating long drawers, bracket feet, width  
84cm, height 80cm, depth 47cm. **£200-300**

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# GILDINGS

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- 251 George III mahogany bookcase, pendented frieze, two astragal glazed panel doors to the upper section enclosing shelves, two doors below with applied beading, width 137cm, depth 61cm, height 235cm. (Qty: 1) **£700-1,000**
- 252 George III style gilt composition pier glass, cushioned mirror frame, laurel moulded outlines, urn and scroll pediment, 110cm x 76cm. **£150-200**
- 253 Regency mahogany extending dining table, D-shape ends with turned and ringed pedestals and splayed and moulded legs, gateleg centre section, supported on six legs, some adaptations, 298cm x 122cm, height 72cm. (Qty: 1) **£200-300**
- 254 A set of twelve Sheraton revival mahogany dining chairs, inlaid crestings, reeded spindles, leather upholstered seats, square moulded legs, including a pair of elbow chairs, width 57cm. (Qty: 12) **£300-500**
- 255 Regency rosewood sofa table, rectangular top, two D shaped leaves, two drawers, standard supports with splayed legs, on casters, the top 174x62cm (maximum), height 73cm. **£500-800**
- 256 Regency rosewood open bookcase, brass half gallery, rectangular top with plain frieze, supported by Ionic columns, plinth base, width 79cm, height 92cm, depth 39cm. **£200-300**
- 257 Regency rosewood credenza, rectangular top fitted with two frieze drawers, over two doors, with brass grilles and pleated silk backcloth, plinth base, width 128cm, height 91cm, depth 35cm. **£300-500**
- 258 A George IV mahogany breakfront library bookcase, shallow moulded cornice, four upper doors with lancet-shaped astragal glazing bars, enclosing adjustable shelves, base with four panelled doors, low plinth, length 306cm, depth 51cm, height 156cm. **£1,500-2,000**
- 259 Rococo style gilt gesso girandole, asymmetric cartouche-shape bevelled plate, scrolled cresting with two candle sconces, 74cm. **£100-150**
- 260 German burr elm and mixed wood centre table, of 18th-century inspiration, shaped top with serpentine outlines, inlaid scroll design within strapwork, fitted with a single frieze drawer, tapering legs of hexagonal section, joined by stretchers, 126cm x 86cm, height 77cm. **£1,000-1,500**
- 261 Napoleon III style yew wood, marquetry and gilt metal mounted bonheur du jour, panels decorated with flowers within ornamented surrounds with banding and stringing, two doors to the upper section, part fitted interior with two drawers, single frieze drawer under, tapering legs joined by a cross-rail, width 76cm, height 136cm, depth 51cm. **£800-1,200**
- 262 Franco-Dutch rosewood and marquetry card table, shaped rectangular top enclosing a baize lined interior, turned and fluted legs, gilt metal appliques, width 88cm, depth 45cm, height 77cm. **£500-800**
- 263 French gilt metal and Boulle centre table, serpentine top centre decorated with a chariot within ornamental scrollwork, single frieze drawer, on cabriole legs, gilt metal appliques, width 131cm, depth 74cm, height 78cm. **£500-800**
- 264 Transitional style 'kingwood' commode, cast rococo pattern gilt metal appliques, marble top, fitted with two short and a single long drawer, shaped apron, cabriole legs with cast sabots, width 88cm, height 77cm, depth 44cm. (Qty: 1) **£100-150**
- 265 Pair of Louis Phillipe style kidney-shape table en chiffonier, with gilt metal appliques, simulated marble tops, with gallery surrounds, each fitted with a single frieze drawer, on slender beechwood legs, joined undertiers with marquetry decoration, width 46cm, height 72cm, depth 34cm. (Qty: 2) **£300-500**
- 266 Late 19th Century French kingwood vitrine, serpentine front, marquetry inlay with baskets of flowers, gilt metal mounts and the top with a separate gilt spelter figure group, the interior with one upholstered and three glass shelves, buttoned silk lining, width 90 cm, depth 45cm, height overall 208cm. **£400-600**
- 267 Late 19th Century French kingwood vitrine, subtle serpentine shape, cabriole legs, gilt metal mounts, the interior with two glass shelves, buttoned silk lining, width 94cm, depth 50cm, height 180cm. **£200-300**
- 268 Louis XV style 'kingwood' gilt metal mounted bureau plat, serpentine outline with brass moulding, inset writing surface, fitted with a single frieze drawer, tapering cabriole legs with figures and sabots, top 142cm x 77cm, height 77cm. (Qty: 1) **£300-500**

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# GILDINGS

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- 269 Late 19th Century French kingwood vitrine, slightly domed top, serpentine front, the door and sides with painted panels in the Vernis Martin style, splayed legs, gilt metal mounts, the interior with one glass shelf, buttoned silk back, width 115cm, depth 41cm, height 190cm. **£300-400**
- 270 Late 19th Century French kingwood vitrine, serpentine front, the door and sides with painted panels after Kauffman, gilt metal mounts, the interior with two glass shelves, buttoned silk lining, width 87cm, depth 42cm, height 175cm. **£300-500**
- 271 Pair of Louis XV style rosewood, kingwood and marquetry bedside stands, each with serpentin hinged lids enclosing a mirror, cabriole legs joined by a shelf, width 33cm, depth 28cm, height 70cm. (Qty: 2) **£400-600**
- 272 French Empire style marble and metal mounted column, rectangular top, classical frieze, central square section marble column flanked by fluted metal uprights, square base, the top 36x24cm, height 121cm. **£150-200**
- 273 French walnut display cabinet, arched top with moulded cornice, carved and gilt highlights, shaped frieze, cabriole legs, the interior with a bowfront shelf, button silk lining, width 90cm, depth 55cm, height 120cm; on a matched similar stand with gilt metal appliques, width 101cm, depth 59cm, height 56cm; overall height 172cm. **£200-300**
- 274 Stained wood floorstanding display cabinet, labelled Henry Hocking, Wardle Street, London, domed top, with gilt bell flower pendants, fitted with side doors, re-backed in quilted sateen, width 89cm, height 183cm, depth 54cm. (Qty: 1) **£200-300**
- 275 Victorian rosewood Wellington chest, rectangular top, fitted with seven graduating drawers, plinth base, width 56cm, height 126cm, depth 37cm. **£200-300**
- 276 Victorian satinwood and inlaid credenza, the rounded-end top with broad inlaid mahogany banding with scrolled design, inverted breakfront, central glazed cupboards flanked by inlaid panelled cupboards inset with oval painted porcelain plaques, further flanked by curved open shelving with inlaid chequerboard pattern, gilt metal trims and mounts, plinth base, width 252cm, depth 49cm, height 92cm. **£800-1,200**
- 277 Victorian walnut, gilt metal mounted and marquetry breakfront credenza, inlaid floral decoration with stringing, gilt metal beading and neo-classical corbels, panelled centre door, flanked by glazed panel doors, on bracket feet, length 183cm, height 105cm, depth 44cm. **£700-1,000**
- 278 Gilt metal standard lamp, fluted column with adjustable section, designed with a marble knob, domed marble base on lion paw feet, complete with vintage shade, height 173cm overall. (Qty: 1) **£50-80**
- 279 Pair of Stuart crystal chandeliers, each with trellis cut columns, five wrythen and scrolled branches supporting circular dishes, 43cm drop. (Qty: 2) **£400-600**
- 280 Pair of Victorian ebonised two-tier whatnots, circular shelves with fluted supports, splayed legs, diameter 51cm, height 73cm. (Qty: 2) **£200-300**
- 281 Late Victorian mahogany bowfront display cabinet, with gilt metal appliques, moulded cornice, plinth base, length 142cm, depth 60cm, height 208cm. (Qty: 1) **£300-500**
- 282 Beechwood and gilt metal mounted display table, oval top, fitted with a single flap door, shaped apron, embellished with gilt metal band, scrolls, and a cherub, turned legs, hoof feet, length 140cm, depth 64cm, height 80cm. (Qty: 1) **£200-300**
- 283 Edwardian stained wood floor standing display cabinet, of oval section, re-backed with quilted sateen, plain moulded outlines, base with gilt boss appliques, width 110cm, height 177cm, depth 54cm. (Qty: 1) **£200-300**
- 284 Edwardian inlaid mahogany three-piece bedroom suite, in the style of Maple & Co., comprising triple wardrobe with satinwood banding, marquetry panels with flower-filled urns, laurel wreaths and pendant scrolls, of inverted breakfront form, centre two-door cabinet over a dished drawer, two short and three long drawers under, flanked by mirror door hanging robes, length 202cm, height 118cm, depth 61cm; a dressing table, triple mirror back, platform with three drawers, inverted breakfront with seven drawers around the kneehole, width 132cm, height 170cm, depth 54cm; and a washstand, of inverted breakfront form, single frieze drawer, flanked by panelled doors, width 124cm, height 79cm, depth 56cm. **£600-900**

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- 285 Edwardian mahogany floor-standing display cabinet, moulded cornice, rounded corners, with a single sliding door enclosing three plate glass shelves, plinth base, width 176cm, height 150cm, depth 53cm. **£300-500**
- 286 Brass framed plate-glass display counter, with angled ends, fitted with a single plate-glass shelf, oak quartered veneered base, stained wood plinth, width 145cm, height 77cm, depth 76cm. (Qty: 1) **£300-500**
- 287 Burmese carved hardwood chair, scrolled pediment with an exotic bird, flanked by figural terminals, woven cane panel back and seat, scrolled arms with masks, X-frame base, width 54cm, height 101cm. **£300-500**
- 288 Tabriz style rug, central floral medallion, field with pendants and flowers, blue ground spandrels, border with an inscription panel, outlined with guards, 195x127cm. (Qty: 1) **£300-500**
- 289 Isfahan pattern rug, central medallion on an ivory coloured field with scrolling foliage, ornamented spandrels, border within guards, 225x138cm. (Qty: 1) **£400-600**
- 290 Khamseh type runner, three lozenge medallions on a patterned red field, narrow borders, 225x73cm. (Qty: 1) **£100-150**
- 291 Kerman type silk picture rug, designed with birds amongst branches, deer and wading birds to the lower register, border within guards, 60x103cm. (Qty: 1) **£500-800**
- 292 Turkoman rug, two cruxiform medallions, the field decorated with animal motifs, florettes and pendants, multi-bordered, 215x106cm. (Qty: 1) **£100-150**
- 293 Tabriz pattern rug, pendent medallion on a red ground, medallion border within pistachio guards, 167x101cm. (Qty: 1) **£200-300**
- 294 Large North-West Persian rug, central blue ground lozenge medallion, red field with peacocks, tree of life and stepped spandrels, within narrow guards, bears date, 220x167cm. (Qty: 1) **£200-300**
- 295 Anatolian runner, with repeating rows of Botah motifs, on an ivory coloured ground, within narrow borders, 325x106cm. (Qty: 1) **£300-500**
- 296 Afghan Tekke rug with two rows of nine gulls on a blue field, multi-bordered, 130x75cm. (Qty: 1) **£70-100**

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