

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|---|
| <p>1 Scandinavian silver beaker, marked N DAHL, possibly Danish, probably 18th century, straight sided tapering form, engraved decoration of scrolling foliage, 1.5ozs, 9cm. £100-£150</p> <p>2 Danish silver beaker, maker's mark AHS, Copenhagen 1769, tapering straight sided, stippled ground, circular cartouche pricked out BS 1769, damaged, 2.5ozs, 7cm. £100-£150</p> <p>3 Finnish silver beaker, maker's mark CB, possibly Loviisa, circa 1800, of flared form, die-stamped scroll motif under the rim, 2ozs, 10cm. £50-£80</p> <p>4 Small Scandinavian silver beaker, 19th century, bearing two indistinct marks, straight sided with engraved foliate and swag decoration, 1.5ozs, 7cm. £70-£100</p> <p>5 White metal beaker, probably Swedish, probably early 19th century, maker's mark unclear, engraved date 1755 and with three roundels, raised on three ball feet, damaged and repaired, 2ozs, 8cm. £70-£100</p> <p>6 Swedish silver beaker, Olof Fernlöf, Göteborg circa 1760, straight sided tapering form, stipple engraved floral decoration, 1.5ozs, 8cm. £100-£150</p> <p>7 Swedish silver beaker, Sven Wallman, Göteborg 1700, stippled engraved with stylised scrolls, fluted stepped foot, 3ozs, 11.5cm. £200-£300</p> <p>8 Scandinavian parcel gilt peg beaker, maker's mark only FR, possibly Norwegian, 18th century, tapering straight sided form, engraved cartouche HNS Lemesand 1770 and faintly pricked out at rim Anno 1732, 7ozs, 13cm. £150-£200</p> <p>9 Collection of four Norwegian wine cups, early 19th century, including one by Carl Underud, three with engraved decoration, diameter 6cm and smaller (4). £100-£150</p> <p>10 Continental silver trencher salt, maker's mark GLF, further mark conceivably Danish assay master Christian Naboe, shaped and stepped circular form, 2ozs, 7cm. £50-£80</p> <p>11 Scandinavian silver finial top spoon, probably 18th century, back engraved A M Fromberg, with spurious date 1571, further back engraved ANNA LVCKEN, spiral twisted and engraved panel handle, 18cm. £70-£100</p> <p>12 Scandinavian bead top spoon, back engraved IOS CED 1715, and three Eastern European white metal spoons, each with engraved decoration (4). £100-£150</p> | <p>13 Scandinavian silver tankard, marked HN conjoined, mid 18th century, flat lid with a chair-back thumb-piece, engraved and dated 1742, within a chased border incorporating scroll motifs, S scroll handle, raised on fruit formed feet issuing from scrollwork, 15ozs, 18cm. £400-£600</p> <p>14 Swedish silver gilt chalice, maker's mark PHS in oval, possibly Arboga, early 19th century, foliage 'basket' bowl (damaged), knopped stem, lobed hexagonal foot, 14ozs, 22cm. £500-£800</p> <p>15 Silver gilt chalice, probably central European, 17th or 18th century, indistinct marks, plain rounded bowl, leaf clasped knopped stem, spreading octofoil base, drilled hole, 11ozs, 21cm. £500-£800</p> <p>16 Silver gilt chalice, Laibach/Ljubljana, probably 17th century, broad rounded bowl, cushioned knob, hexifoil base, with engraved Gothic tracery and angel motifs, 14ozs, 21cm £1,000-£1,500</p> <p>17 White metal chalice, single mark only S.MD, perhaps 18th century, gilt rim to the rounded and flared bowl with a narrow girdle, knopped baluster stem, broad stepped foot, 18ozs, 24cm. £300-£500</p> <p>18 Eastern European white metal paten, formally the top of a small tazza, engraved decoration of Christ Child with Madonna and St John the Baptist, the flange with the panels with Cyrillic lettering, badly damaged, 3.5ozs, diameter 17.5cm. £80-£120</p> <p>19 Continental white metal monstrance, possibly Austro-Hungarian, 19th Century, indistinct marks, designed with a radiating sunburst surround with seraphim, the column with mask heads and scrolls, shaped and scrolled base (seven drilled holes), indistinct marks, 42ozs gross, 58cm. £300-£500</p> <p>20 Italian silver chalice, apparently Rome, 1740, later engraved decoration with sheaves, bell flowers and formal scrolls, rounded funnel bowl with moulded girdle, vase-shape, stem, cross keys and ribbons mark, with papal hat and lozenge, 10ozs, 27cm. £200-£300</p> <p>21 White metal chalice, probably Italian states, probably 18th Century, unidentified marks concealed under the screw-fitted base, rounded and flared bowl, originally gilt, moulded girdle, heavy knopped stem, octagonal foot, 17ozs, 23cm £300-£500</p> <p>22 Italian Sterling Standard beaker, Brandimarte di Guscelli & Passeri, Florence 1973, slightly tapering form, 3.5ozs, 6.5cm. £50-£80</p> |
|---|---|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|--|--|
| <p>23 Continental silver gilt beaker, maker's mark only AAH, probably late 18th Century, straight sided flared form with slight everted rim, rolled punchwork body, 3ozs, 7.5cm. £100-£150</p> <p>24 Gilt metal 'steeple' cup and cover, probably central European, in part 18th Century, indistinct maker's mark PR, domed lid with cast finial of a warrior holding a longstaff and shield, set on a scroll formed platform, the drawn and flared bowl with chased decoration of three stags, associated stem and foot (probably of later date), 25ozs, 44cm. £1,000-£1,500</p> <p>25 French silver gilt beaker, maker's mark only Philippe Borthier of Paris, 1840's, Neo Classical design, slightly tapering form with a flat-top rim, chased with palmettes under a vine and star-lozenge band, 1.5ozs, 8cm. £100-£150</p> <p>26 Small French silver beaker, probably Jean Debrie, 1725-50, rounded form with a slightly flared and moulded rim, engraved armorial, badly bruised, 2.5ozs, 6cm. £100-£150</p> <p>27 French silver pear-shape coffee pot, Paris, circa 1780, marks partially obliterated, flat-top lid with scrolled thumb-piece, plain baluster body, turned wood side handle, tripod splayed feet, bruised, 17ozs gross, 22cm. £300-£500</p> <p>28 French silver milk pot, possibly Rouen, probably late 18th Century, marks indistinct, of bold baluster form, hinged cover with gadroon border, engraved with British armorials, turned wood side handle, raised on three shaped and splayed legs, 14ozs, 16cm. £300-£500</p> <p>29 French style single handle silver porringer, maker's mark IA, possibly Jersey, late 17th century, maker's mark struck four times, shallow rounded bowl, pricked out SAUTATIO BACCHUS DEUS around the rim, pierced flat handle pricked out PC 1691, 7ozs, width 18cm, bowl diameter 12cm. £300-£500</p> <p>30 French white metal oblong box set with Louis XV 12 Sols coin to the hinged lid, moulded outlines, damaged, 4ozs, width 9.5cm. £70-£100</p> <p>31 French silver tumbler-shape beaker, maker's mark NC, Paris, late 18th century, rounded form, engraved MJLLM, old repair, 1.5ozs, 6.5cm. £80-£120</p> <p>32 French silver beaker, Sainte Menehould, circa 1750-60, flared form, the base with a fluted pand, later engraved initials, bruised, 2.5ozs, 8.5cm. £100-£150</p> | <p>33 French silver beaker, Orleans, circa 1750, flared bowl, fluted band around the base and engraved DE L'HOSPITALE DES INGURAPLE, 2.5ozs, 9cm. £200-£300</p> <p>34 Rococo Revival silver beaker, France, 800 Standard, post 1838, wrythen moulded with a blank cartouche, 2.5ozs, 8cm. £50-£80</p> <p>35 Rococo style white metal beaker, Continental, 19th Century, unmarked, tapering form, decorated with scrolls and foliage, 2.5ozs, 8cm. £40-£60</p> <p>36 Small French silver beaker, Jean-Louis Maingueneau, Paris, circa 1730, rounded base, moulded rim, 2.5ozs. 6cm. £150-£200</p> <p>37 French silver beaker, maker's mark PBG, 18th Century, rounded base, flared rim, bruised, 2.5ozs, 6.5cm. £100-£150</p> <p>38 Small French silver beaker, maker's mark CND, Paris, circa 1760, near straight sided with a flared rim, 2ozs, 5.5cm. £200-£300</p> <p>39 French silver beaker, maker's mark PT over I, Orleans, circa 1770-1780, rounded base, flared rim, 1.5ozs, 7cm. £100-£150</p> <p>40 French silver bell-shape pedestal beaker, 18th Century, indistinct marks, body with moulded girdle and everted rim, cut card decoration of trailing vines and trees, fluted domed foot, engraved Mie LAMOURETTE, 5ozs, 12cm. £200-£300</p> <p>41 French silver bell-shape pedestal beaker, Louis Joseph Thomas, Paris, circa 1795, engraved and stippled decoration of stylised flowers, fruit and swans, ovolo moulded band to the foot, 5ozs, 12.5cm. £300-£500</p> <p>42 French silver bell-shape pedestal beaker, maker's mark unclear, Paris, circa 1780, flared rim, foot with fluted band, engraved N.I.N, misshapen, 2.5ozs, 9cm. £150-£200</p> <p>43 French silver pedestal beaker, Henri Nicolas de Brie, Paris, circa 1760, flared rim, engraved scroll and foliate band, ovolo moulded band around the foot, old repairs, 3.5ozs, 11cm. £200-£300</p> <p>44 French silver gilt bell-shape pedestal beaker, possibly Dennis Bourgoïn, Paris, circa 1780, flared rim, moulded quadrefoil foot, 6ozs, 11cm. £200-£300</p> <p>45 French silver bell-shape pedestal beaker, Pierre Auger, first half 18th century, engraved border decoration with scrolls and pendants, lower body with vertical motifs against a mat ground, domed foot with engraved band, 4ozs, 10cm. £200-£300</p> |
|--|--|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|--|--|
| <p>46 Small French silver beaker, possibly Louis Alexandre Bruneau, Paris 1820's, rounded bottom, flat-top, moulded rim, engraved A.Becu, 1ozs, 7cm. £40-£60</p> <p>47 French silver chalice, maker's mark only partially struck, Paris, circa 1780, plain flared bowl, baluster knopped stem with fluting, base with formal acanthus outline and engraved crest of a rugged cross, old repairs, 9ozs, 23cm. £500-£800</p> <p>48 Portuguese silver gilt chalice, Porto, 1843-50, maker's mark indistinct, rounded and flared bowl engraved with Star of David and Hebrew script, further engraved MS, multi knopped stem, spreading foot, 14ozs, 26cm. £500-£800</p> <p>49 German silver parcel gilt beaker, set with 18th century coins, mostly from the Brunswick region, tapering form with engraved scrollwork, domed foot, 7ozs, 11cm. £200-£300</p> <p>50 Small white metal coin cup, set with Brunswick Mariengrosch coins, 1667-88, engraved strapwork decoration, 1.5ozs, diameter 7cm. £100-£150</p> <p>51 German silver tablespoon, ascribed to Johann Heinrich Freiderich, Elbing, late 18th century, pricked initials and dated 1776, cast scallop terminal; and five other continental white metal spoons (6) £100-£150</p> <p>52 Continental hexagonal bowl, maker's mark RH, probably Belgium, 19th century, cast shaped outline with scrolls and scallops over piercing, raised on three scroll feet with lion marks, 8ozs, width 17cm. £100-£150</p> <p>53 White metal dessert basket, unmarked, Eastern European, circa 1840, with swing handle, lobed outline, engraved with animals, raised on four spreading feet, 12ozs, width 22cm. £100-£150</p> <p>54 White metal cauldron-shape bowl, with spurious foreign marks to interior, swing handle, chased and embossed floral decoration to the swollen bowl, 5ozs, 11cm £80-£120</p> <p>55 European cylinder-shape spice box, unidentified marks, circa 1800, in two divisions, separate domed lid with chased laurel band, engraved C HR conjoined, 3ozs, 7cm. £100-£150</p> <p>56 Continental white metal snuff box, maker's mark only Unicorn over EH, 18th century, shallow rectangular form with canted corners, engraved scrollwork decoration to the hinged lid, later engraved initials and crudely back engraved 'Anna Wyatt 1732', 1ozs, 6.5cm. £100-£150</p> | <p>57 Central European white metal snuff box, early 19th century, unmarked, shell-shape hinged cover depicting the Sacrifice of Isaac, the base with an engraved parkland scene, badly worn, 1.5ozs, width 7cm. £50-£80</p> <p>58 Russian silver circular box, maker's mark GL, Moscow, 1722, designed with battle honours, PLENUS SUCCESSIBUS ANNUS / MDCCX, within a cartouche, the underside engraved with trophies, damaged, 4.5ozs, diameter 9cm. £150-£200</p> <p>59 Russian silver beaker, possibly Anders Zaitsev, Moscow, 1746, straight sided tapering form, chased with three cartouche-framed panels, unicorn, lion and Cupid, 2ozs, 8cm. £200-£300</p> <p>60 Russian silver beaker, possibly Timofye Siluyarnov, Moscow, circa 1800, chased decoration with two scrolled cartouche panels designed with a bird and dolphin, damaged, 2ozs, 8cm. £100-£150</p> <p>61 Russian silver beaker, maker's mark B.A, with another indistinct mark, Moscow, circa 1760, straight sided tapering form, chased decoration with panels of a rabbit and hound, surrounded by scrolling leafage, engraved boar's head crest, 2ozs, 9cm. £100-£150</p> <p>62 Russian silver gilt beaker, Alderman Fyodor Petrov, Moscow, circa 1780, straight-sided tapering form, with flared flat-top rim, chased decoration of eagles, swags and flowers, 2ozs, 8cm. £150-£200</p> <p>63 Russian silver gilt lidded tankard, maker's marks SV and Cyrillic MC, Moscow, 18th Century, domed lid with chair-back thumb-piece, embossed and chased with three mantled panels depicting a bird on a branch, child in a sunlit landscape and a tethered dog, C shape handle, raised on three ball feet, 12ozs, 15cm. £2,000-£3,000</p> <p>64 White metal pedestal jar and cover, possibly Persian, probably 19th century, the bowl of squat rounded form, with a domed lid, moulded foot, 11ozs, 13cm. £100-£150</p> <p>65 Tibetan turned wood bowl, with white metal lining and foot-rim, of flared form, rudimentary banded decoration at the foot, diameter 10.5cm. £40-£60</p> <p>66 Pair of Chinese silver tea saucers, Wang Chung of Hong Kong, 1880-1900, each of lobed design, engraved decoration of grouped objects and foliage, 60zs in total, diameter 11cm (2). £50-£80</p> |
|--|--|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|---|
| <p>67 Turned hardstone beaker, with white metal rim, probably 18th century, engraved monogram, hairline cracks are repairs, 8cm. £50-£80</p> <p>68 George II Irish silver salver, John Gumley, Dublin, circa 1730, moulded pie-crust edge with scroll outline, later engraved crest, raised on three pointed pad feet, 9ozs, diameter 19.5cm. £200-£300</p> <p>69 George III Irish silver dinner plate, John Culderwood, Dublin, circa 1760, shaped and gadrooned outline, engraved crest with motto, 28ozs, diameter 29cm. £400-£600</p> <p>70 George III Irish silver dinner plate, John Culderwood, Dublin, circa 1760, shaped and gadrooned outline, engraved crest with motto, 28ozs, diameter 29cm. £400-£600</p> <p>71 George III silver dinner plate, John Parker & Edward Wakelin, London 1774, shaped and gadrooned outline, 15ozs, diameter 25cm. £300-£500</p> <p>72 George III silver salver, William & Robert Peaston, London, 1774, shaped and moulded scrolling pie-crust edge, engraved rococo armorial, raised on three feet, old repair, 23ozs, diameter 26.5cm. £400-£600</p> <p>73 George I Britannia Standard spoon tray, maker's mark rubbed, London, 1718, fluted outline, engraved crest, split to side, 2ozs, width 15.5cm £100-£150</p> <p>74 George II silver waiter, William Peaston, London, 1748, moulded pie-crust edge, engraved armorial, raised on three pad feet, 6.5ozs, diameter 15.5cm. £200-£300</p> <p>75 George II silver water pot, Benjamin Gignac, London circa 1750, of baluster form, domed lid, cane bound handle (defective), later engraved crest with motto 14ozs gross, 20cm. £150-£200</p> <p>76 George III silver helmet-shape cream jug, maker's mark M?, London, 1764, flying scroll handle, chased decoration of rococo scrolls and foliage, pedestal base, 2ozs, 9cm. £50-£80</p> <p>77 George III silver helmet-shape cream jug, John Merry, 1789, pedestal form, bright cut decoration with swags, shaped handle, square foot, 3ozs, 15cm. £50-£80</p> <p>78 George II silver pap boat, George Hindmarsh, London, 1748, plain shape, engraved initials and dated 1749 to the underside, 1.5ozs, length 10cm. £150-£200</p> <p>79 George II silver caster, probably Samuel Welder, London, probably 1735, plain form, engraved to the underside MB HER LEGECY TO ATI, 4ozs, 13cm. £50-£80</p> | <p>80 Small George II silver baluster-shape caster, maker's mark T?, London 1733., engraved with Leicester cinquefoil above a moulded girdle, 1.5ozs, 11cm. £50-£80</p> <p>81 George II silver dredger-shape caster, indistinct maker's mark, London 1729, baluster form with moulded girdle, 2.5ozs, 10cm. £50-£80</p> <p>82 George III silver beaker, Charles Wright, London 1774, plain slightly tapering form, moulded foot, 4ozs, 8.5cm. £150-£200</p> <p>83 George III silver sauceboat, William Skeen, London 1760, leaf-capped flying scroll handle, chased floral decoration, rococo cartouche with initial W, raised on three webbed feet, 4ozs, 9cm. £100-£150</p> <p>84 James II silver tankard, maker's mark three herons in a shield (Benjamin Traherne?), London 1685, with replaced lid, ?M, London 1774, flat lid with cast chair-back thumb-piece, the body of straight sided tapering form, S scroll handle with cartouche terminal, moulded foot, 20.5ozs, 15.5cm. £400-£600</p> <p>85 George I Britannia Standard tankard, Humphrey Payne, London, circa 1716, marks poor, domed lid with chair-back thumb-piece, straight sided tapering form with moulded girdle, S scroll handle, spreading moulded foot, 19ozs, 18cm. £400-£600</p> <p>86 Queen Anne Britannia Standard mug, Thomas Parr, London, 1704, straight sided tapering form, S scroll handle, moulded rim and foot, 10ozs, 11cm. £300-£500</p> <p>87 Queen Anne Britannia Standard tumbler cup, William Francis, London, circa 1710, of conventional rounded form, 3oz, 6cm. £200-£300</p> <p>88 George III silver meat skewer, John Langlands and John Robertson, Newcastle 1790, plain loop handle, 34cm; and another meat skewer, indistinct maker's mark, London 1766, cast ribbon and scallop handle, 32cm, 8ozs in total (2). £100-£150</p> <p>89 George I Britannia Standard marrow scoop, Paul Hanet, London. 1722, engraved initials, 18cm; and a George II marrow scoop, indistinct maker's mark, London 1732, beaded outline to middle section, later engraved crest, 22cm, 2.5ozs in total (2). £100-£150</p> <p>90 George III silver marrow scoop, Richard Richardson IV, Chester 1778, 23cm; and five other marrow scoops, 9ozs in total (6) £250-£350</p> |
|---|---|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|---|
| <p>91 George II silver taperstick, probably James Gould (maker's mark mis-struck), London 1734, knopped stem, moulded circular foot, 4ozs, 11cm. £200-£300</p> <p>92 George II silver strainer, maker's mark unclear, London, probably 1742, shallow circular form with twin handles, 2ozs, width 15cm. £50-£80</p> <p>93 George I Britannia Standard silver two-handle porringer, William Gamble, London 1718, embossed and chased with a seraphim cartouche, gadrooning and fluted girdle, S scroll handles, later engraved crest, 7ozs, 10cm. £700-£1,000</p> <p>94 Queen Anne Britannia Standard two-handle porringer, unclear marks, London, probably 1706, flared rim, rounded gadrooned form with cable moulded girdle, baroque cartouche, S scroll handles, old repairs, 3.5ozs, 8cm. £400-£600</p> <p>95 Small George II silver two-handle porringer, John White, London 1731, flared rim, bead-capped S scroll handles, later engraved monogram, 3.5ozs, 6cm. £200-£300</p> <p>96 Two handle silver porringer, maker's mark WR over goose, late 17th or early 18th century, marks very worn, the lower bowl chased with leafy foliage, S scroll handles, reeded foot, 5.5ozs, 8cm. £200-£300</p> <p>97 Charles II silver two-handle small porringer, maker's mark RL or KL with pellet under, possibly 1661, squat rounded bowl embossed and chased with flower and leaves, cast handles, engraved EC, 3ozs, 7cm. £200-£300</p> <p>98 Pair of silver tumblers, Hennell, Frazer & Haws, London 1970, plain rounded form, 10ozs in total, 5.5cm (2). £100-£150</p> <p>99 Pair of George II style silver sauceboats, Pearce & Sons, London, 1930, cut outlines, leaf-capped flying scroll handles, each raised on three hoof feet, 22ozs in total, height 13cm (2). £200-£300</p> <p>100 George III silver baluster one pint mug, Francis Crump, London, probably 1763, leaf capped scroll handle, engraved W, 12ozs, 13cm. £200-£300</p> <p>101 George II silver baluster mug, possibly Thomas Coffin, Exeter 1765, S scroll handle, moulded foot, damaged, 8ozs, 11cm. £100-£150</p> <p>102 George II silver baluster mug, Thomas Teale, London, 1734, double scroll handle, moulded foot, 7ozs, 10.5cm. £250-£350</p> | <p>103 George II silver mug, maker's mark rubbed, London, 1730, slight bellied form, S scroll handle, engraved conjoined monogram, 11ozs, 12cm. £200-£300</p> <p>104 Pair of Queen Anne Britannia Standard baluster-shape casters, probably Charles Adam, marks rubbed, bayonet fitting domed lids, moulded girdles, engraved lozenge crests, 7ozs in total, 14cm (2). £200-£300</p> <p>105 George II silver coffee pot, maker's mark partially struck, possibly Isaac Cookson, Newcastle 1749, domed hinged lid, patening rounded form, hardwood scrolled handle, spreading foot, 22ozs gross, 25cm. £300-£500</p> <p>106 James II silver tankard, indistinct maker's mark (conceivably Francis Garthorne) London, 1685, flat lid with chair-back thumb-piece, S scroll handle, tapering straight sided form with contemporary armorial bearings, moulded foot, 16ozs, 14cm.
 These armorial bearings denote the marshalling of a marital coat showing on the dexter (the heraldic right on the left as you view the piece) the arms of the husband and on the sinister (the heraldic left on the right as you view it) the arms of the wife. They may be blazoned as follows:
 Dexter: Argent a chevron between three estoiles sable (for Mordaunt)
 Sinister: Gules three lions passant guardant in pale per pale or and argent1 (for O'Brien)
 These armorial bearings undoubtedly commemorate the marriage of Henry Mordaunt, (born 15th November 1621 died 19th June 1697), the 2nd Earl of Peterborough and Lady Penelope O'Brien (born 1622 died 18th April 1702). Henry and Penelope were married circa December 1644. Henry was the eldest son of John Mordaunt, the 1st Earl of Peterborough and his wife, Elizabeth Howard, whilst Penelope was the only daughter of Barnabas O'Brien, the 6th Earl of Thomond and his wife, Anne Fermor. During the Wars of the Three Kingdoms, Henry served for a short period with the Parliamentarian Army in 1642. After his father's death in 1643, he deserted the Parliamentary forces to join King Charles I at his Court at Oxford. During the reign of King Charles II, Henry was appointed Governor of English Tangier arriving there on the</p> |
|---|---|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- 29th January 1662 accompanied by the Tangier Regiment which he raised at Putney Heath in the County of Surrey. He later served in the Second and Third Dutch Wars during which he commanded respectively HMS Unicorn at the Battle of Lowestoft in 1665 and HMS Prince at the Battle of Solebay in 1672. During the brief reign of King James II, Henry carried the St. Edward's sceptre at the coronation of the king on the 23rd April 1685 and he was appointed to the office of Groom of the Stool and a Knight of the Garter the same year. Henry served as the Lord Lieutenant of Northamptonshire between 1666 to 1689 as well as serving as the Lord Lieutenant of Rutland between 1688 to 1690. **£3,000-£5,000**
- 107 George III silver gilt drum-shape mustard, John Langlands of Newcastle, circa 1780, marks badly rubbed, lightly domed hinged lid, S scroll handle, 6ozs, 8cm. **£50-£80**
- 108 George III silver tankard, John Langlands, Newcastle, 1794, domed hinged lid with open scroll chair-back thumb-piece, S scroll handle with heart terminal, straight sided body with moulded girdle, deep spreading foot, 28ozs, 21cm **£700-£1,000**
- 109 George III silver waiter, marks rubbed, Newcastle circa 1780, moulded pie-crust edge, later engraved crest, raised on four scrolled feet, 8.5ozs, diameter 17cm. **£100-£150**
- 110 Irish silver waiter, maker's mark ?.F, Dublin, mid 18th Century, gadrooned and moulded pie-crust edge, later engraved crest, raised on three pad feet, 7.5ozs, diameter 18cm. **£200-£300**
- 111 George III Irish silver waiter, perhaps John Laughlin of Dublin, circa 1780, cast and moulded shaped pie-crust edge, engraved blank cartouche (metal thin), raised on three pad feet, 9ozs, diameter 18cm. **£200-£300**
- 112 George II Irish silver trencher salt, possibly by Edward Barrett, Dublin, 1745, plain circular form, 2ozs, diameter 7cm. **£50-£80**
- 113 George II Irish silver pedestal paten, John Hamilton, Dublin 1739, moulded lipped rim, engraved crest, flared foot, 4ozs, diameter 13cm. **£200-£300**
- 114 Commonwealth period silver beaker, marks rubbed, circa 1650, engraved decoration (badly worn) with strapwork border and large scroll pendants, moulded foot, 4ozs, 9.5cm. **£150-£200**
- 115 Commonwealth period chalice and paten, single punched mark of star/floret only, the paten cover domed, the chalice near straight sided with engraved band, plain stem, stepped domed foot with engraved banding, 9ozs in total, 16.5cm overall. **£2,000-£3,000**
- 116 George IV silver travelling chalice and paten, Jonathan Hayne, London 1831, the chalice with an ogee bowl and knopped stem, chased floral decoration, engraved Sacred Monogram, 8cm, the paten likewise engraved, diameter 7.5cm; with an octagonal glass wine bottle (3). **£100-£150**
- 117 George III silver chalice, Hester Bateman, London 1787, rounded funnel bowl engraved with Sacred Monogram, Latin inscription around the foot, 5ozs, 15cm. **£100-£150**
- 118 George III silver chalice, Francis Crump, London 1761, of typical form with bell-shape bowl engraved Havant Church 1762 below Sacred Monogram, true baluster stem, circular foot, the bowl later engraved 'Primitive Methodist Church Ropley 1881 ...', 15ozs, 22cm. **£200-£300**
- 119 George II silver chalice and paten, marks rubbed, London 1744, the chalice bowl with flared rim, engraved 'All Saints Parish in LEWIS 1744', girdled spool stem, circular moulded foot, the paten/lid struck with indecipherable maker's mark three times and likewise engraved, 14.5ozs in total, overall height 23cm. **£300-£500**
- 120 George II silver chalice, Edward Pocock, London, 1732, flared bowl engraved with Sacred Monogram and 'Smethwick Chapel 1732', spool stem, spreading foot, 10ozs, 19.5cm. Smethwick Chapel, West Midlands, was consecrated in 1732 as a chapel of ease to in . **£400-£600**
- 121 Britannia Standard Queen Anne chalice, maker's mark GA over cross (Garthorne?), London 1708, plain bowl with contemporary armorial, spool stem, spreading foot, 8ozs, 16.5cm. **£500-£800**
- 122 William III silver pedestal paten, maker's mark E? under three pellets, London 1694, raised flange, spool stem, 2.5ozs, diameter 12.5cm. **£300-£500**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|--|--|
| <p>123 James II silver paten, maker's mark fleur-de-lys, London 1688, slightly dished, upturned rim, spool foot, old repair, 1.5cm, diameter 9cm. £100-£150</p> <p>124 William IV two-piece Communion set, Barnards, London 1836, comprising chalice with rounded bowl and baluster stem, 8cm and pedestal paten, diameter 8cm, both engraved with Sacred Monogram, 4ozs, cased. £70-£100</p> <p>125 George IV silver three-piece Communion set, by Rebecca Eames and Edward Barnard, London 1825-26, comprising chalice with rounded bowl, baluster stem, 8.5ozs, pedestal paten, diameter 9cm and an ovoid wine bottle, each engraved with Sacred Monogram and crest, 7ozs, cased. £100-£150</p> <p>126 William IV silver 'egg timer' travelling communion set, Charles Rawlings & William Summers, London 1813, bayonet fitting securing the reversible paten/wine bottle, 3ozs, 10cm. £200-£300</p> <p>127 George IV silver three-piece Communion set, Robert Hennell, London, 1830, comprising chalice, lobed and fluted bowl, knopped stem, 9.5cm, pedestal paten, cased lobed edge, engraved presentation inscription under, diameter 8cm, both engraved with Sacred monogram, 5ozs; together with a matched cut-glass silver-mounted bottle, cased. £80-£120</p> <p>128 George IV Britannia Standard nesting Communion set, John Teare, London 1828, chalice with bayonet fitment onto the bell-shape container, 9cm, and with a pedestal paten, diameter 6cm, 2.5ozs gross, cased. £70-£100</p> <p>129 Victorian silver three-piece travelling communion set, Nathaniel Mills, Birmingham 1843, comprising beaker-shape chalice, 7cm, low paten, diameter 6cm, 1.5ozs; and glass jar, with unmarked mounts, in a conical shaped case, and two other Victorian travelling communion sets, both in conical cases (3). £150-£200</p> <p>130 Victorian silver three-piece Communion set Charles Rawlings & William Summers, London 1847, comprising chalice with rounded bowl, slender knopped stem and hexifoil foot, 9.5cm, pedestal paten, of lobed form, diameter 7cm, 2.5ozs; and a glass bottle with white metal mounts, each piece engraved and with Sacred Monogram, cased. £70-£100</p> <p>131 Victorian silver Communion plate, Barnards, London 1846, lobed outlines, inscription in Latin and later engraved 'Primitive Methodist Chapel, Ropley, 1881 ...', 13ozs, diameter 22cm. £100-£150</p> | <p>132 Victorian silver travelling part Communion set, Herbert Edwin Willis, London 1897, comprising a Gothic style ewer, pear-shape with Greek Cross finial to the lid, engraved decoration, 13cm and a matching paten, diameter 8cm, 3.5ozs in total (2) £70-£100</p> <p>133 Edwardian silver two-piece Communion set, Colen Hower Cheshire, Chester, 1903, comprising chalice wit rounded funnel bowl, slender stem, hexagonal foot, 9cm, and pedestal paten, serpentine outlines, diameter 7cm, each engraved with Sacred Monogram, 2.5ozs, cased. £50-£80</p> <p>134 Small silver ciborium, Vanpoules Ltd, London, 1960, of conventional design, slightly domed lid with Green Cross, knopped stem, spreading foot, 5ozs, 12cm, cased. £70-£100</p> <p>135 Set of six George III silver dessert spoons by Eley & Fearn, London 1814; a set of six Victorian Fiddle pattern table forks, George Adams, London 1881; and a collection of silver cutlery, 86ozs in total (61) £800-£1,200</p> <p>136 George III silver punch ladle, David Mowden, London, 1764, fluted bowl, turned fruitwood handle, 33cm; and a similar ladle, indistinctly marked but engraved 1755 (2). £150-£200</p> <p>137 George II silver punch ladle, Isaac Cookson, Newcastle 1750, fluted bowl, turned ebony handle, 42cm; and a white metal punch ladle, the bowl set with a George II shilling, turned ebony handle. (2) £100-£150</p> <p>138 George I Britannia Standard rat-tail spoon, Henry Clarke, London 1716; and seven other Hanoverian pattern spoons, 13ozs in total (8). £250-£350</p> <p>139 Queen Anne Britannia Standard dog-nose spoon, Edward Gibson, London circa 1710, rat tail bowl, 20cm. £100-£150</p> <p>140 William III silver dog-nose spoon, Henry Greene, 1701, engraved initials, rat-tail bowl, 19cm. £70-£100</p> <p>141 William and Mary silver dog-nose spoon, Lawrence Jones, London 1691, rat-tail bowl, 18.5cm. £70-£100</p> <p>142 Charles I silver Apostle spoon, St. James the Lesser, maker's mark RC with three pellets over and a star under, London 1637, pricked initials to rear, 18cm. £500-£800</p> <p>143 Silver slip end spoon, Robert Wade Jnr, London circa 1630, maker's mark struck four times, prick engraved initials, 17cm. £300-£500</p> |
|--|--|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|---|
| <p>144 James I silver seal top spoon, maker's mark conceivably Edward Hole, London 1622; and three other early 17th Century seal top spoons, London marked, one by Daniel Cary, otherwise marks rubbed (4). £700-£1,000</p> <p>145 James I silver Lion sejant spoon, maker's mark mullet over annulet, London possibly 1620, the lion holding a shield engraved NC. £700-£1,000</p> <p>146 Silver Apostle spoon, marks indecipherable, London, early 17th century, St Philip, 18.5cm. £400-£600</p> <p>147 Elizabeth I silver seal top spoon, William Cawdell, London 1597, later engraved crest to the fig-shape bowl, 17cm. £400-£600</p> <p>148 Elizabeth I silver Maidenhead spoon, William Cawdell, London possibly 1586, pricked initials to rear of bowl, 16cm. £500-£800</p> <p>149 Elizabeth I silver gilt seal top spoon, maker's mark, a bush (?), London 1582, pricked MF MK 1627 to seal, 17cm. £500-£800</p> <p>150 Silver Trefid spoon, marks rubbed, pricked initials TL and dated 1696, rat tail bowl, 19cm; a dog-nose spoon marks badly rubbed; and a small gilt Trefid spoon, maker's mark only, later engraved (3) £100-£150</p> <p>151 George I silver basting spoon, maker's mark unclear, London 1719, Hanovarian pattern with a rat-tail bowl, 6ozs, 37cm. £100-£150</p> <p>152 Pair of George I silver casters, Charles Adam, London 1718, baluster shape, octagonal section, rounded finials, 10ozs in total, 16cm. £150-£200</p> <p>154 George II silver coffee pot, marks badly rubbed, London 1756, ogee domed lid, plain baluster shape with engraved crest, shaped wooden handle, spreading foot, 15ozs gross, 21cm. £200-£300</p> <p>155 Four silver casters, comprising George II caster, John Delmester, London 1759, 13cm; another by the same maker, 1766; another Jabez Daniell, London 1757 (damaged) and another, London 1765, 10ozs in total, (4). £100-£150</p> <p>156 Pair of Regency silver salvers, John Crouch, London 1811, key pattern outline with scallops and mantling, engraved arms, each raised on cast and scroll feet, 40ozs in total, diameter 25cm. £1,000-£1,500</p> <p>157 George III silver caddy spoon, probably John Shea, London 1810, reeded handle, 9cm; a pair of white metal labels, BURGUNDY and BRANDY, pierced and engraved decoration, 4.5cm; and a white metal PORT label, (4). £50-£80</p> | <p>158 Silver marrow scoop by Edward Thomason, Birmingham 1821; and a George III meat skewer possibly by Peter, Anne & William Bateman, London 1799, plain loop handle, 27cm, (2). £80-£120</p> <p>159 Set of six electroplated candlesticks, by Elkington & Co, 1856, the stems formed of entwined vines, rocaille bases, 15cm £300-£400</p> <p>160 Victorian silver gilt centre piece, by Edward & John Barnard, London 1852, designed with two doves on trailing vines, the base with cherubs and dolphins, (lacking bowl), 77ozs, height 28cm. £500-£800</p> <p>161 A matched set of four silver Victorian Corinthian column candlesticks, comprising a pair by Charles Stuart Harris, London 1891, and a similar pair, Stewart Dawson & Co Ltd, London 1890, all with fluted shafts, stepped bases with beading, weighted, 31cm and 29.5cm, (4). £400-£600</p> <p>162 Rectangular silver tea tray, Cooper Bros., Sheffield 1926, twin handles, moulded outlines, 110ozs, 57 x 40cm. £800-£1,200</p> <p>163 George I style five-piece tea and coffee set, George Tarratt Ltd, London 1979, including a coffee pot and hot water jug, each of tapering straight sided form with fluted domed lids and composition handles, 28cm and 27cm, teapot of squat baluster form, with a composition handle, milk jug and covered sugar bowl, each with cut card decoration, gross weight 118ozs (5) £1,000-£1,500</p> <p>164 Silver tea tray, J B Chatterly & Son, Birmingham 1934, rectangular with canted corners, reeded edge, twin cast handles with gadrooning, 69ozs, length 56cm. £700-£1,000</p> <p>165 Canteen of silver cutlery, by Cooper Bros., London 1976, twelve place setting, including table knives, table forks, dessert spoons, dessert forks, dessert knives, soup spoons, tea spoons, and four serving spoons, approximately 110ozs. £1,000-£1,500</p> <p>166 Canteen of King's pattern silver cutlery, William Yates Ltd, Sheffield 1969, comprising; twelve table forks, twelve dessert forks, ten table spoons, eight soup spoons, 93ozs, together with twelve table knives and twelve dessert knives, (two broken), (66). £1,000-£1,500</p> <p>167 Victorian silver sovereign case, William Neale, Chester 1888, plain oval form with engraved monogram, 5.5cm; and an Edwardian gold half-sovereign, 1908, (2). £100-£150</p> |
|---|---|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|--|---|
| <p>168 A sapphire and diamond "butterfly" design cluster ring, the oval mixed cut sapphire four claw set with five diamonds to each side in round settings, all yellow gold mount marked 750, approximate size of sapphire 6.4 x 5.4mm, ring size O. £250-£350</p> <p>169 An emerald and diamond oval cluster ring, the rectangular step cut emerald four claw set and surrounded by eight brilliant cut diamonds in an all yellow metal mount marked 750, ring size I. £200-£300</p> <p>170 An emerald and diamond three stone ring, the oval mixed cut emerald collet set horizontally with a brilliant cut diamond to each side in an all yellow metal mount marked 750. approximate dimensions of emerald 9.5 x 6 x 4mm, ring size P. £400-£600</p> <p>171 An aquamarine and diamond contemporary four stone ring, the rectangular mixed cut aquamarine four claw set with an old brilliant cut diamond collet set to one side and two diamonds to to other side in an all yellow metal mount, shank marked 9ct, ring size M. Valuation certificate by Midland Jewellery Valuations for one thousand seven hundred and fifty pounds, states major aquamarine 10.10 x 7 x 5mm calculated weight 2.58 carats, total weight of diamonds estimated 0.73 carat, clarity SI1/SI2, colour H/I. £300-£500</p> <p>172 A cinnamon diamond oval cluster ring, the oval mixed cut cinnamon diamond claw set and surrounded by twelve white brilliant cut diamonds in a rose metal mount marked 750, approximate size of cinnamon diamond 8 x 5.5mm x depth not accessible, ring size P. £800-£1,200</p> <p>173 A diamond half hoop ring, a old cushion cut diamond claw set to centre with five smaller old cut diamonds to each side in white metal settings, 9 carat yellow gold shank and shoulders hallmarked Sheffield 1991 (replaced shank and shoulders to an older head), ring size N. Valuation certificate by Midland Jewellery Valuations dated 2018 for fourteen thousand five hundred pounds, states major diamond assessed weight 1.88 carat, clarity VS2/SI1, colour I/J. £1,800-£2,400</p> | <p>174 A diamond solitaire ring, the emerald cut stone four claw set in a platinum mount with a tapered baguette cut diamond set into each shoulder, ring size L. Valuation certificate By Tarratt dated 2014 for seven thousand and ninety-five pounds, states GIA Certificate major diamond weight 1.03 carat, clarity VS2, colour G, total weight of baguette cut diamonds 0.19 carat. £2,000-£3,000</p> <p>175 A diamond half eternity ring, sixteen baguette cut stones channel set in a platinum mount, 4mm wide, ring size L. Valuation certificate By Tarratt dated 2015 for two thousand two hundred and seventy-five pounds, states total diamond weight 0.76 carat, clarity VS, colour F/G. £500-£700</p> <p>176 Tiffany - an 18 carat yellow gold and platinum band 3.8mm wide D shape, the centre platinum with a border of yellow gold, marked inside band Tiffany & Co. Au750 PT750, presented in the original Tiffany ring box and outer turquoise cardboard box. £100-£150</p> <p>177 A diamond set wing shaped brooch, the old cut diamonds set as a pair of wings with slightly larger diamond set to centre and a spray of diamonds above, yellow and white metal setting, overall dimensions 48 x 18mm. £250-£350</p> <p>178 A 19th century rose metal mounted Memento Mori navette shaped brooch, the oval panel inset with two doves at a pedestal urn with "L'amitte" above, framed with a border of small seed pearls, overall 35 x 20mm, closed back setting with a bright cut border. £100-£200</p> <p>179 A sapphire and diamond lozenge shaped brooch, the 4mm sapphire milgrain set to centre with an outer ribbon border of twenty-two old cut diamonds, overall dimensions 45 x 22mm. £300-£500</p> <p>180 A diamond and pearl eight ray star brooch, a central cluster of nine small rose cut diamonds surrounded by two rows of seed pearls with diamonds set into the rays, white metal mainly closed back setting, 50 x 35mm. £250-£350</p> <p>181 A diamond set open crescent brooch, seventeen old and rose cut diamonds claw and rubbed over set in a all white metal mount with galleried sides, 56mm. £300-£400</p> <p>182 A yellow metal circular brooch formed from tubular wire and claw set with three old cut diamonds, overall diameter 25mm, approximate weight 11.6gms. £200-£300</p> |
|--|---|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|--|
| <p>183 A modern ruby and diamond brooch/pendant, a central oval mixed cut ruby encircled by bands of brilliant cut diamonds and square cut rubies and radiating gold coloured bars, diamond set pendant bale, all yellow metal setting marked 18K, dimensions of pendant 34 x 25mm. gross weight approximately 8.5gms. £300-£500</p> <p>184 An Art Deco style sapphire and diamond negligee pendant, the two square pendant drops each set with five old cut diamonds in a frame of small square cut sapphires, the knife edge connecting bars suspended from a similar sapphire and diamond motif to top, all set in yellow and white metal with a fine trace link chain attached to each side 40cm long, pendant drop 50mm. £300-£500</p> <p>185 A diamond cluster pendant, seven brilliant cut diamonds set in an 18 carat yellow and white gold 10.5mm diameter floral mount with further small diamond set into the pendant bail, on an 18 carat yellow gold trace link chain 45cm long. £250-£350</p> <p>186 An 18 carat yellow gold necklace, 5mm wide 5 row brick construction with crossover ribbon motif set with a bar of seven square cut sapphires and three eight cut diamonds to the tails of each ribbon, overall length 50cm, approximate weight 60gms. £1,200-£1,500</p> <p>187 A pair of 18 carat yellow and white gold earclips, the yellow gold tapered brick construction set with five sapphires to base and a bar of five eight cut diamonds, fitted with white gold clip fittings, gross weight approximately 14.2gms. £300-£500</p> <p>188 A 9 carat yellow and white gold necklace, 7mm long polished cylindrical bars spaced by clusters of white gold beads, 45cm long, approximate weight 10.7gms, the necklace is presented in a Goldsmiths jewel box with outer cardboard box. £100-£150</p> <p>189 A pearl necklace and bracelet suite, forty-eight 8.5mm pearls knotted every pearl into a necklace 47cm long with a 9 carat yellow gold 20mm circular fastener set with pearls and turquoise, the bracelet having seventeen 8mm pearls knotted every pearl and 21cm long, with a metal lobster claw fastener. (2) £200-£300</p> <p>190 An Egyptian re-strung mummy-bead necklace composed of polychrome glazed composition spacer beads, with two/three vertical rows of cylindrical beads below and a row of modern hollow gold coloured lotus bud beads beneath, bordered above and below by a row of spacer beads, modern hook and eye fastener, 8cm wide, overall length 40cm. £200-£300</p> | <p>191 A 9 carat yellow gold snake bangle, 6mm coiled snake construction terminating in a snakes head set with ruby eyes, hallmarked Birmingham 1982, gross weight approximately 35.8gms. £350-£450</p> <p>192 A 9 carat rose metal fancy double albert watch chain, alternating groups of faceted belcher links and double bar crimped links, fitted with a T bar and two swivels, overall length 37cm, pad stamp marked 9ct, 9 carat rose gold swivel fob attached with oval bloodstone to one side and cornelion to other, hallmarked Birmingham 1920, approximate weight of albert alone 23gms. £250-£350</p> <p>193 A 9 carat rose gold double albert watch chain with sovereign attached, 5.4mm gauge solid curb links fitted with a T bar and two swivels, overall length 42cm, each link and component marked, George III 1817 Sovereign attached with a scroll fitting soldered directly onto coin, total weight approximately 43.6gms. £500-£800</p> <p>194 An 18 carat yellow gold open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds dial in an engine turned outer case with monogrammed cartouche, the inner case engraved with a Victorian presentation inscription, hallmarked London (rubbed), key wind movement number 18683 by Bracebridge of London, diameter of dial 45mm, case 48mm, gross weight including movement approximately 90.6gms, watch is not running at present time and seconds hand is loose behind glass. £400-£600</p> <p>195 James Whitelaw Edinburgh - an 18 carat yellow gold open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds dial in a plain polished outer and inner case, hallmarked London 1872, key wind movement number 2086 by James Whitelaw, diameter of dial 44mm, case 48mm, gross weight including movement approximately 133gms, no personal monograms or inscriptions, watch is running at present time although no guarantee is given, the watch is on a short gold-plated albert watch chain. £400-£500</p> |
|---|--|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|--|
| <p>196 An 18 carat yellow gold open face pocket watch, the highly decorative gold dial having a Roman numeral chapter ring and raised multi-colour gold floral border, in an engine turned outer case with vacant cartouche and floral chased bezels, plain inner case, hallmarked Chester (no date letter), key wind movement number 3286 by Francis Abbott Manchester, diameter of dial 38mm, case 44mm, gross weight including movement approximately 70.4gms, watch is not running at present time. £400-£600</p> <p>197 J W Benson London - an 18 carat yellow gold demi hunter pocket watch, the white enamel dial with an arabic numeral chapter ring and subsidiary seconds dial in plain a polished outer and inner case marked 137, blue enamel arabic numeral ring around central bubble glass to outer cover, hallmarked London 1913, top wind movement marked The Field BB8137 diameter of dial 42mm case 50mm no personal monograms or inscriptions, gross weight including movement approximately 115gms Watch winds freely and is running at present time although no guarantee is given. £500-£800</p> <p>198 A small 18 carat yellow gold open face pocket watch, the white enamel dial having a Roman numeral chapter ring in a scroll engraved outer case with vacant cartouche, plain inner case, hallmarked Chester 1880, key wind movement number 4663 by E & E.E. Manuel The Hard Portsea, diameter of dial 35mm, case 40mm, gross weight including movement approximately 49.5gms, watch is housed in a small leather fitted travel case, no personal monograms or inscriptions, watch is not running at present time. £300-£500</p> <p>199 Tudor - a gentleman's wrist watch, circular 26mm champagne baton dial with centre seconds hand in a yellow metal case, strap model, no personal inscriptions, watch winds freely and is running at present time although no guarantee is given, no box or paperwork. £150-£200</p> <p>200 Longines - a gentleman's Flagship Automatic wrist watch, circular 31mm cream baton dial with quarter arabics and centre seconds hand in a yellow metal case, strap model, no personal inscriptions, watch is running at present time although no guarantee is given, no box or paperwork. £150-£200</p> | <p>201 Universal - a gentleman's Geneve wrist watch, rectangular 22mm x 20mm cream baton dial with centre seconds hand and quarter arabics in a yellow metal case marked on the back 18k 0.750, strap model, no personal inscriptions, watch winds freely and is running at present time although no guarantee is given, no box or paperwork. £200-£400</p> <p>202 Rolex - a gentleman's 18 carat yellow gold Oyster Perpetual Superlative Chronometer wrist watch, 28mm circular baton dial with centre seconds hand in an 18 carat yellow gold case with milled bezel, Rolex crown, watch is fitted with a Rolex five bar wide link bracelet graduating from 20 to 15mm with wrapover fastener, hallmarked London (imported) 1970, Serial numbers between lugs 551335 and 1007, gross weight approximately 94.5gms, no box or paperwork, watch is running at present time although no guarantee is given. £3,000-£5,000</p> <p>203 Rolex - a gentleman's 18 carat yellow gold Oyster Perpetual Day Date Superlative Chronometer wrist watch, 28mm dial with raised batons and centre seconds hand, arched day aperture in Italian in the 12 o' clock position, date at 3 o'clock with cyclops glass, in an 18 carat yellow gold case with milled bezel, Rolex crown, watch is fitted with a Rolex President link bracelet graduating from 20 to 15mm with wrapover fastener, bearing the Swiss hallmark and 750, Serial numbers not visible, gross weight approximately 128.3gms. no box or paperwork, watch is running at present time although no guarantee is given. £5,000-£7,000</p> <p>204 French brass cased carriage clock, hour repeating, white enamel dial, platform escapement, striking on a gong, height 13cm £300-£500</p> <p>205 French engraved gilt metal carriage clock, white enamel dial signed Henry Capt a Geneve, platform escapement movement by Japy Freres, striking on a bell, height 13.5cm £300-£500</p> <p>206 Louis XV style gilt metal mantel clock, 20th Century, scrolled Rococo case, gilt dial with Roman numerals, cylinder movement striking on two gongs, the case fixed to a scrolled platform, 56cm. £600-£800</p> <p>207 Louis XVI style gilt metal and Bleu Celeste porcelain mantel clock, mid 19th century, French cylinder movement by Achille Brocat, striking on a bell, the case with an urn finial, the dial painted with Venus and Cupid, cast pineapple finials and fixed laurel wreath handles, 41cm. £200-£300</p> |
|---|--|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|--|
| <p>208 Louis Philippe porcelain clock garniture, Edouard Honore, Paris, circa 1840, the clock with scroll outlines, gilt dial, movement signed Leroy & Fils, Paris, no. 1258, pendulum with silk suspension, green ground case painted with floral sprays, some damage, 35cm; and a pair of pear-shape vases, moulded and painted decoration, one damaged, 24cm, (3). £200-£300</p> | <p>215 Late Victorian figured walnut mantel clock, arched gilt metal face with silvered chapter ring, subsidiary dials over, three train English fusee movement striking on eight bells and five gongs, case with gilt metal appliques, cast scroll feet, height 90cm. £2,000-£3,000</p> |
| <p>209 Louis XV style gilt metal and Bleu Celeste porcelain mounted clock garniture, late 19th century, the drum-shape clock with Sevres style floral painted dial, cylinder movement by Jean Baptiste Delettretz, no. 32889, striking on a bell, the case with an ogee urn finial, cast decoration of fish, net and anchor and sporting trophies, 40cm; and a pair of ogee-shape urns with well painted panels of children at play, 26cm, (3). £400-£600</p> | <p>216 Samuel Deacon, 1794, George III repeating table clock, arched painted dial signed Deacon FECIT with floral spandrels and single key-wind, the lunette with a mechanised landscape scene, pull quarter repeat movement, striking on three bells, inlaid mahogany case with a casket hood, on splayed bracket feet, 55cm. £5,000-£8,000</p> |
| <p>210 Louis XVI style gilt metal mantel clock, circa 1900, white enamel dial painted with swags, cylinder movement by A D Mougin, no.10205, the case with an urn finial on a platform supported by four eagle's heads, the drum surrounded by trailing flowers and laurel swags, lion's paw feet set on a platform, 67cm. £700-£1,000</p> | <p>217 William IV mahogany longcase clock, arched painted dial, signed Deacon & Son, Leicester, with a date aperture, painted shell motifs to the lunette, and flowers to the spandrels, Arabic numerals, 8-day two-chain movement, striking on a bell, case with swan-neck pediment, short door, Tunbridge ware banding and cross-banding, bracket feet, height 223cm. £500-£800</p> |
| <p>211 Louis XVI style gilt metal and Bleu Celeste porcelain clock garniture, late 19th century, the clock with enamel dial, cylinder movement by Japy Freres, no. 357, striking on a bell, arched case with a flower, leaf and pinecone filled urn, the principal panel painted with a child holding grapes, supplementary panels with flowers, 51cm; and a pair of five light candelabra, with four acanthus capped scroll and eagle's head branches, tripod monopod supports with swags, 51cm, (3). £400-£600</p> | <p>218 George III mahogany longcase clock, arched painted dial signed Thos. Gadsby, Leicester, with date aperture and subsidiary second dial, moonphase lunette, floral spandrels, Arabic numerals, eight-day two-chain movement, striking on a bell, case with scrolled pediment with finials over, short triple lancet top door, flanked by engaged spiral fluted columns, splayed bracket feet, height 136cm. £1,000-£1,500</p> |
| <p>212 Louis XV style rosewood and gilt metal mantel clock, early 20th century, brass dial with silvered chapter ring, movement striking on two gongs, the case with cast Rococo style decoration, height 69cm. £200-£300</p> | <p>219 George III mahogany longcase clock, arched brass dial, signed John Ewer, London, with date aperture and second dial, silvered chapter ring, the lunette with applied dolphins and scrolls, spandrels with mask heads and scrolls, 8-day two-chain movement, striking on a bell, the case with ornamental urn and fern roundel, within stringing and banding, dome top hood, arched door, bracket feet, height 242cm. £500-£800</p> |
| <p>213 French Second Republic marble and gilt metal portico clock, the drum casing under a pediment supported by Doric columns, plinth base, white enamel dial, cylinder movement by Vincent & Cie, no. 580, striking on a bell, height 25cm. £400-£600</p> | <p>220 George III oak long case clock, circular brass dial signed Towlson, Chilwell, with subsidiary second dial, eight day two-chain movement striking on a bell, the case with architectural pediment, long door, bracket feet, height 210cm. £200-£300</p> |
| <p>214 Edwardian inlaid mahogany aneroid barometer, marquetry and ivory inlaid decoration of maidens, cornucopias, swags and festooning, broken pediment, scroll outlines with engaged columns flanking the thermometer, 96cm. £100-£200</p> | <p>221 William IV oak and mahogany longcase clock, arched painted dial signed Jackson, Spilsby, with date aperture and second dial, the lunette painted with Gordon Castle, the spandrels with river scenes, eight day two-chain movement striking on a bell, the case in mahogany, oak, rosewood, walnut and maple, swan-neck pediment, short door, bracket feet, height 216cm. £200-£300</p> |

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|---|
| <p>222 Peter Walker, London, a red-ground chinoiserie decorated longcase clock, brass dial with gilt coronet and cherub spandrels, silvered chapter ring signed Peter Walker, London, subsidiary second dial and date aperture, eight day two-chain movement, red japanned case with pagoda hood, fretwork frieze, long door, stepped moulded plinth, height 242cm. £1,500-£2,000</p> <p>223 A Swiss mechanical music box, playing eight airs, late 19th century, inlaid rosewood case, drum length 28cm, case width 52cm. £400-£600</p> <p>224 Imperial Symphonion, late 19th century, twin comb, playing 135/8" discs, in a walnut and floral marquetry inlaid case, 56cm. £800-£1,200</p> <p>225 Louis Philippe ebonised and rosewood lined drinks cabinet, circa 1840, with gilt metal appliques, hinged lid with a flap-front, enclosing four decanters and 11 (of 16) glasses, each decorated with dispersed sprigs, case exterior refinished, width 36cm, height 27cm, set on a carved wood plinth. £100-£150</p> <p>226 Louis XV style Bleu Celeste porcelain and gilt metal mounted encrrier, circa 1900, boat-shape Sevres style porcelain bowl, the inkwell cast with cherubs and trailing vines, figurative term and scroll supports, width 28cm, height 17cm. £150-£250</p> <p>227 Regency ivory toothpick case, sliding lid with carved outlines, 7.5cm; together with two rose metal tooth picks and another implement, (4). £70-£100</p> <p>228 A silver coloured filigree brise fan, the twenty-three 19cm sticks depicting scenes of buildings and foliate work riveted at the bottom showing signs of gilding, joined by a pale blue ribbon to top, weight approximately 3.75oz. £300-£500</p> <p>229 Pair of Dutch pattern cast brass candlesticks, 17th century style, knopped true baluster stems, each with an hexagonal drip pan over a leaf-cast base, height 27cm £200-£300</p> <p>230 A Victorian rosewood and Tumbidgeware work box, of shallow oblong form, the lid decorated with a floral panel within banding, lacking fitments, width 27cm, depth 20cm. £80-£120</p> <p>231 George III silk embroidered oval panel, dog roses, verre eglomise surround, 36 x 32cm; a pair of embroidered silk and painted oval panels, each designed with a single figure of a lady, 22 x 16cm, (3). £100-£150</p> | <p>232 Victorian Berlin woolwork picture, girl and a spaniel in a garden, contemporary rosewood frame, 37 x 43 cm; Victorian needlework alphabet sampler by Elizabeth Hack Aged 8 Years 1839, framed; and an unframed sampler by Martha Whiting, March 1808, (3). £70-£100</p> <p>233 Russian icon, with white metal oklad, indistinctly marked, 19th century, Mother of God, engraved decoration within a Key pattern border, 13.5 x 11cm. £80-£120</p> <p>234 Russian icon, silver gilt oklad, Moscow 1899-1908, St Nicholas, with cloisonné enamel halo, engraved decoration, 11 x 9cm, cased; and a Russian icon, of a saint, 13 x 11cm, cased (2). £200-£300</p> <p>234A Russian icon, silver gilt oklad, Moscow 1899-1908, Mother of God, cloisonné enamel halos and shaded, 13 x 11cm. £200-£300</p> <p>235 Large Russian icon, with chased and engraved silver gilt oklad, Moscow, circa 1880, painted with three standing saints, the upper register with Christ Pantocrator, 33 x 28cm, set within an ached top glazed case, the frame surround incorporating dove of the Holy Spirit motif, case height overall 68cm. £800-£1,200</p> <p>236 After the Antique, Apollo, male torso, white variegated marble, on a square column with stepped base, overall 163cm. £300-£500</p> <p>237 Small 'Chinese terracotta horse', Tang style, rectangular platform base, 95cm. £300-£500</p> <p>238 Three life-sized 'Chinese Terracotta Warriors', contemporary, two with swords, 180cm and 185cm, the other with a spear, one head having been re-formed by laser printing (3). £1,200-£1,500</p> <p>239 Chinese hardwood table screen, circular jadeite panel relief decorated with figures, the surround with fretwork band, carved decoration to the base, width 29cm, height 49cm. £80-£120</p> <p>240 Five Chinese porcelain inset lacquered panels, probably 19th Century designed with branches and flowers, against a plain red-brown ground, red lacquer backs, with rows of archaic style characters, the panels 151cm x 43cm, (4) and 151cm x 19cm, each affixed within an ebonised frame to form a five-fold screen, height 168cm, length overall 242cm; together with a similar porcelain inset lacquer plaque panel, within a green painted frame, 155cm x 49cm overall, (2). £700-£1,000</p> <p>241 Chinese bronze censer, bearing Ming six character mark, the domed lid with a coiled dragon, the rounded bowl with six dragon-head apertures, tripod supports, 19cm. £100-£150</p> |
|---|---|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|--|--|
| <p>242 Chinese circular lacquered box and cover, probably late 19th century, cushioned lotus leaf design with black stencilled foliage over red, centred by a mythical bird panel, diameter 36cm, height 20cm. £200-£300</p> <p>243 Chinese cinnabar lacquer hexagonal shape box and cover, probably Qing, serpentine outlines, modelled with a dragon, pheonix and cloud motifs, button-shape handle, width 19cm, height 9.5cm. £400-£600</p> <p>244 Pair of large Cloisonné blue ground vases, 20th century, of baluster shape, the panels decorated with flowers and blossom, 40cm (2). £100-£150</p> <p>245 A Japanese carved ivory Okimono, Meiji period, modelled as a standing Buddhist priest upholding an altar, two character mark, 26cm. £300-£500</p> <p>246 A Japanese carved ivory Okimono, Meiji period, modelled as an scholar carrying a staff with two deer, two character seal mark, 21cm. £500-£800</p> <p>247 Neolithic style burnished pottery bird model, the blackware model with rudimentary engraved detail, 13cm. £50-£80</p> <p>248 First Period Worcester blue and white butter-boat, painted Butter-boat Mansfield pattern, circa 1760, press moulded with leaves, workman's mark, length 9cm; and a small blue and white sauceboat, painted with figures in a landscape, length 10.5cm, (2). £150-£200</p> <p>249 Worcester blue and white porcelain chestnut basket, Pine Cone pattern, 1770's, modelled with florets and sprigs, twin handles, restored, width 22cm. £120-£180</p> <p>250 A Caughley leaf moulded jug, printed Fisherman pattern, circa 1780, press moulded with cabbage leaves, mask-head spout, C-shape handle, 19cm. £70-£100</p> <p>251 Staffordshire pearlware bust, John Wesley, second quarter 19th century, on a shaped plinth, 27cm. £80-£120</p> <p>252 Staffordshire glazed earthenware Tithe Pig bocage group, 19th century, modelled as a farmer, his wife, baby and priest, 18cm. £80-£120</p> <p>253 Late Victorian Staffordshire pottery flat-back models, Zebra, on moulded bases, painted in colours, 23cm £200-£300</p> <p>254 Pair of Kerr & Binns Period Worcester porcelain vases, 1852-1862, amphora shape with twin handles, painted with birds and insects amongst riverside foliage, one restored, 29cm (2). £200-£300</p> | <p>255 Pair of Royal Crown Derby bone china covered vases, date cypher for 1913, compressed urn shape, decorated with rose clusters, floral swags and wreaths, 25cm. £500-£800</p> <p>256 Royal Crown Derby bone china covered vase, classical urn shape, date cypher for 1907, oval reserve painted with a river scene by Cuthbert Gresley, numbered 6044 / 1506, 19cm. £150-£250</p> <p>257 Coalport bone china pot pourri vase and cover, circa 1910, shouldered urn form with twin handles, royal blue ground with cartouche-shape panels painted with exotic birds and a floral spray, numbered V5146, restored, 23cm. £150-£250</p> <p>258 Coalport bone china covered vase, circa 1910, tapering urn form with twin ram's head handles, cream ground, cartouche-shape vase painted with a lakeside landscape, number V6690, 25cm; and another Coalport vase of the same shape, decorated with a rose and leaf scroll trellis against a cream ground, numbered V7142, 20cm, (2). £200-£400</p> <p>259 Coalport bone china covered vase, circa 1910, slender urn form with twin handles, the reserves painted with fruit and flowers, 36cm. £100-£150</p> <p>260 Dulwich Pottery figure, by Jessamine S Bray & Sybil V Williams, Girl from Trento, circa 1930's, modelled standing holding a tambourine, fixed on a wooden plinth, 27cm overall; another Dulwich Pottery figure, Dutch Flower Girl, fixed on a wooden plinth, 17cm overall, (2). £80-£120</p> <p>261 Pair of Stevenson and Hancock Derby bone china figures, probably late 19th century, modelled as a French shepherd and shepherdess, painted and encrusted decoration, 17cm. £200-£400</p> <p>262 Pair of Continental Chelsea style porcelain figures, 'The Imperial Shepherd and Shepherdess', probably late 19th century, the shepherdess holding a basket of flowers, with sheep by her side, and the shepherd with a hound by his feet, each standing before bocage flowers, bearing gold anchor marks, 33cm, damages and restorations (2) £200-£300</p> <p>263 A pair of Misseen style porcelain models of Venus and Apollo in chariots, probably Dresden, the figures seated in shell-formed chariots with attendant cherubs, bearing cross swords marks, slight damage, height 23cm. £150-£250</p> <p>264 Two Italian pottery peacock vases, Giovanni Battista Viero, Nove, modelled as showing peacocks, painted floral decoration, 32cm, (2). £100-£150</p> |
|--|--|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|--|
| <p>265 A large French painted parian figure, Masquerade Ball, circa 1900, modelled dancing, oval fluted plinth, 63cm. £70-£100</p> | <p>275 Regency painted profile, John Miers of Bath, a silhouette-like portrait of a gentleman of the Beaufoy family, trade label verso, 8 x 6.5cm, framed; a painted profile lady seated with a puppy, signed J M Co, Bath, 23 x 18cm in a maple frame; another painted profile, inscribed verso Henry Beaufoy M.P; another, a Regency lady; and a silhouette, (5). £150-£200</p> |
| <p>266 Large French painted parian figure of a girl, circa 1900, modelled holding a sprig of lavender by a fountain, printed anchor mark, 57cm. £70-£100</p> | <p>276 Horatio F Gibbs, Portrait of a Lady, half length, trade label verso, oil on board, 30cm x 25cm. £100-£150</p> |
| <p>267 Pair of large French painted parian figures, impressed B Monvoisin, late 19th century, lady and gentleman in 18th Century dress, 55cm, (2). £200-£300</p> | <p>277 French School, 19th century, The Last Portrait, a young prisoner, oil on relined canvas, 35cm x 44cm. £80-£120</p> |
| <p>268 Large French painted parian family group, circa 1900, modelled as a young couple with a child carried on the shoulders of the father, naturalistic base, 46 cm. £100-£150</p> | <p>278 Isadore Patrois, Young boy writing, oil on board, signed and indistinctly dated, 33cm x 26cm. £400-£600</p> |
| <p>269 Delft Kraak blue and white charger, 18th century, centre panel painted with a bird and foliage, compartmentalised border, hairline crack and chips, diameter 41.5cm £70-£100</p> | <p>279 W Martens, Boy and dog, oil on panel, signed, dated '58, 33cm x 28cm. £400-£600</p> |
| <p>270 Lucot after Gaetano Chierici, Boy in a yard with a cat, chickens and fowl, inscribed Lucot J'apres Chierici, enamel seemingly over a printed foundation on porcelain plaque, 29 x 40cm. £100-£200</p> | <p>280 Thomas Richmond, Portrait of a young gentleman seated by a window, signed, oil on panel, 43cm x 36cm. £200-£300</p> |
| <p>271 George Gray after Charles Robert Leslie, Falstaff and his Friends, signed and dated 1860 verso, enamel on porcelain panel, 36 x 47cm. £200-£300</p> | <p>281 Max Friedrich Rabes, Young lady, head and shoulders length, in profile, signed, oil on cardboard, 8cm x 7cm, original gilt gesso frame. £150-£200</p> |
| <p>272 E Broughton, Young lady in a garden, signed and dated 1876, enamel seemingly over a printed foundation on a porcelain plaque, 46 x 31cm. £100-£200</p> | <p>282 Ascribed to John Downman, Margeritta Beaufoy, half length, pastel drawing, oval, 21cm x 16cm, in a cartouche shape gilt gesso frame. £100-£150</p> |
| <p>273 Leighton Maybury, Zoe Emma, inscribed, titled and dated '84 verso, enamel on porcelain panel, 36 x 26cm. £80-£120</p> | <p>283 Henry Maurice Page, The Day's Bag, oil on canvas, signed and dated 1881, 76cm x 63cm. £300-£500</p> |
| <p>274 George Cruikshank, The Leader of the Parisian Blood Red Republic, or the Infernal Fiend! hand coloured etching, inscribed by the artist, torn and creased; a pamphlet by Cruikshank, Our Gutter Children [1869], inscribed by the author; another etching by Cruikshank, Coriolanus addressing the Plebeians; a caricature after Henry William Bunbury, The Delights of Islington and two folding plates from William Hogarth's Analysis of Beauty, (a small collection). £50-£80</p> | <p>284 English School, circa 1800, Figures and cattle by ruins, oil on relined canvas, 53cm x 76cm. £100-£150</p> |
| | <p>285 Bennett Oates, Still life of flowers in a vase, set on a stone plinth, signed, oil on chamfered mdf panel, 53cm x 46cm. £1,500-£2,000</p> |

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|--|---|
| <p>286 Charles Edward Dixon,
HMS Queen Elizabeth,
signed and dated 1915, oil on canvas,
46cm x 67cm.
HMS <i>Queen Elizabeth</i> was the of her class of
dreadnought battleships built for the Royal Navy
in 1913. She served in the First World War as
part of the Grand Fleet. £1,500-£2,000</p> | <p>297 Wilmot Pilsbury,
Landscape with cattle by a meandering river,
signed and dated 1888, watercolour,
26cm x 37cm. £150-£200</p> |
| <p>287 Charles Edward Dixon,
Sentinels of our Empire,
signed and dated 1915,
inscribed title on the stretcher, oil on canvas,
50cm x 76cm. £1,500-£2,000</p> | <p>298 Fred Thurlby,
Gay Girl, a Cob in a stable,
signed and dated 1906, oil on canvas,
41cm x 51cm. £200-£300</p> |
| <p>288 Attributed to William Pitt,
Weedy Nook on the Thames, a river landscape
with meadow beyond,
indistinctly initialled and dated 1882, oil on
relined canvas,
36cm x 66cm. £500-£800</p> | <p>299 Fred Thurlby,
Heavy Draught horse and yearling in a stable,
signed and dated 1906, oil on canvas,
41cm x 61cm. £200-£300</p> |
| <p>289 Alfred Walter Williams,
Beach scene at dusk,
initialled, oil on relined canvas,
41cm x 66cm. £500-£800</p> | <p>300 Florence Mabel Hollams,
Dapple Grey Draught,
initialled, oil on ply panel,
24cm x 33cm. £300-£500</p> |
| <p>290 Pieter Christian Dommersen,
Dordrecht on the Maas,
signed and titled verso, oil on mahogany panel,
28cm x 38cm. £1,000-£1,500</p> | <p>301 Florence Mabel Hollams,
Middleweight Bay,
initialled, oil on ply panel,
23cm x 32cm. £300-£500</p> |
| <p>291 Charles Gifford Dyer,
Riva degli Schiavoni, Venice,
signed and indistinctly inscribed,
oil on canvas, (restored),
61cm x 109cm. £700-£1,000</p> | <p>302 Florence Mabel Hollams,
Alice, a thoroughbred,
signed and dated '49, oil on panel (wormed),
39cm x 51cm. £300-£500</p> |
| <p>292 After Ferdinand Victor Leon Roybet,
Cavaliers in an Inn,
bears signature, oil on relined canvas,
51cm x 76cm. £800-£1,200</p> | <p>303 Florence Mabel Hollams,
Verfolet, a throughbred in a stable,
signed, oil on panel,
45cm x 53cm. £400-£600</p> |
| <p>293 Johann Dallinger von Dalling,
Cattle in a landscape,
signed, oil on panel,
60cm x 53cm. £1,200-£1,500</p> | <p>304 Henry Alken after William Hodges,
The Beaufort Hounds,
set of eight aquatints,
extremities concealed by verre eglomise
mounts,
visible 33cm x 53cm (8). £200-£300</p> |
| <p>294 David Payne,
Warwick Castle,
signed, dated 1886 and titled verso, oil on
canvas,
51cm x 41cm. £400-£600</p> | <p>305 Ken Noble,
A hound,
signed, oil on canvas,
41cm x 51cm. £100-£150</p> |
| <p>295 Paul-Gustav Robinet,
The Lily Pond,
signed, oil on canvas,
35cm x 56cm. £200-£300</p> | <p>306 John Fitzgerald,
On the scent, the Pytchley Hunt,
signed, oil on canvas board,
50cm x 60cm. £150-£200</p> |
| <p>296 William Perring Hollyer,
A Glimpse of Sunshine,
signed, oil on relined canvas,
61cm x 102cm. £200-£300</p> | <p>307 Neil Cawthorne,
The Chase, High Leicestershire,
signed, oil on canvas,
51cm x 76cm. £300-£500</p> |
| | <p>308 John Sanderson Wells,
An Open Ditch, and Out Of Cover,
a pair, charcoal with crayon, signed,
each 39cm x 59cm (2). £300-£500</p> |

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|---|
| <p>309 Follower of John Skeaping, Racehorse and jockey, oil on canvas apparently laid on board, 35cm x 60cm. £200-£300</p> <p>310 Follower of John Skeaping, Three racehorses and jockeys, oil on canvas-board, 43cm x 68cm. £200-£300</p> <p>311 Louis William Wain, Cat on a mat, signed, oil on canvas, 26cm x 31cm £1,200-£1,800</p> <p>312 Laurence Stephen Lowry, Mill Scene, offset lithograph, signed in pencil, image 30.5cm x 40.5cm. £1,200-£1,500</p> <p>313 Laurence Stephen Lowry, The Notice Board, offset lithograph, signed in pencil, an edition of 500 with Fine Art Trade Guild blind stamp DFD, 40.5cm x 50cm; and original leaflet published by The Manchester Club (2). £1,500-£2,000</p> <p>314 Laurence Stephen Lowry, The Cart, offset lithograph, signed in pencil, with Fine Art Trade Guild blind stamp CAF, 50.5cm x 40cm. £2,000-£3,000</p> <p>315 Arthur Azevedo, Zimbabwean, Dog study, pastel sketch, signed, 14cm x 23cm. £200-£300</p> <p>316 Attributed to Krishnaji Howlaji Ara , Study of a family, gouache on paper, signed, 74cm x 54cm. £1,000-£1,500</p> <p>317 John Knapp Fisher, Windpump, Karroo Cape South Africa, signed and dated 1981, watercolour, 10.5cm x 16cm. £500-£800</p> <p>318 Augustus Edwin John, Portrait of the Artist [Dodson 6], signed in pencil, etching, 12.5cm x 10cm. £150-£200</p> <p>319 Auguste Brouet, Study of a young ballerina, signed in pencil, etching, from a numbered edition of 75, 22cm x 21cm. £70-£100</p> <p>320 Anthony Gross, Shadow of a Walnut Tree, signed and titled limited edition etching, 25cm x 30cm. £150-£200</p> | <p>321 David Hockney, Red Square and the Forbidden City, lithograph printed in five colours, 1982, on mould-made Somerset satin-finish, signed, dated and numbered 237/1000 in pencil, printed by Petersburg Studios, New York, with the accompanying book 'China Diary', published Thames & Hudson, signed by the artist and author, Stephen Spender, within the original slipcase, 25.5cm x 19.5cm. £800-£1,000</p> <p>322 A tall cylindrical glass vase by Livio Seguso for Oggetti , Murano, with vertical black and red cane work against a clear body, signed Seguso AV for Oggetti, height 39cm. £150-£200</p> <p>323 A Sommerso glass vase by Vladimir Mika for Moser, circa 1969, ovoid form, in layers of green, yellow and clear glass, unsigned, 18cm high. £200-£300</p> <p>324 A Sommerso glass vase by Milan Metelak for Harrachov, circa 1965, squeezed oval form, in layers of purple and blue, unsigned, height 17.5cm. £50-£80</p> <p>325 A Sommerso glass vase, attributed to Archimede Seguso, circa 1956, in layers of purple, pink and clear glass, split neck, unsigned, height 21cm. £200-£300</p> <p>326 A Sommerso glass bottle and stopper, attributed to Antonio Da Ros for Cenedese, Murano, circa 1965, in red and uranium yellow, unsigned, height 49cm. £120-£180</p> <p>327 A Corroso Sommerso vase, attributed to Flavio Poli for Seguso Vetri d'Arte, circa 1955, green and clear layered glass, unsigned, 21 cm high. £400-£600</p> <p>328 A Corroso bowl by Venini & C., circa 1950, lilac glass body with textured exterior, three line acid mark, diameter 9cm, height 5.5cm. The Corroso technique was introduced by Carlo Scarpa for Venini in the 1930s. £400-£600</p> <p>329 A large Fazzoletto glass vase, attributed to Archimede Seguso , Murano, circa 1955, lilac latticino below an opalescent layer, producing a featured effect, height 25cm, approximate maximum diameter 44cm. Seguso is known to have produced and experimented with the fazzoletto and filigrana techniques, producing such series as the 'Losanghe' series. Examples can be seen illustrated in Marc Heiremans, <i>'urano Glass; Themes and Variations 1910-1970</i>, Arnoldsche Verlagsanstalt, 2007, p.90-91. £400-£600</p> |
|---|---|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|---|
| <p>330 A Bullicante vase, attributed to Archimede Seguso , circa 1955, ribbed and spiralled body with gold leaf inclusions, unsigned, 24cm. £200-£300</p> <p>331 A pair of Macchia glass bowls, attributed to Archimede Seguso , circa 1955, free forms, with multicolour spots, gold leaf inclusions, unsigned, diameters approx 20cm, heights approx 7cm (2). £150-£250</p> <p>332 An Inciso glass bottle vase, attributed to Paolo Venini , circa 1956-57, shape no. 4586, lilac glass cased in grey and clear glass layers, unsigned, 30cm high.
The Inciso series, where the surface is finely wheel carved with incisions by the artist, was introduced at the Venice Biennial in 1956. Similar examples can be seen illustrated in Barovier, M. Sonego, C. (Eds), <i>Paolo Venini and his furnace</i>, Skira Editore S.p.A, Milan, 2016, p 266-267. £150-£200</p> <p>333 A large Battuto cased amethyst glass vase, Murano, circa 1950, swollen ovoid, unsigned, height 26cm.
The battuto technique was executed at its best by Alfredo Barbini and Carlo Scarpa for Venini during the mid-20th century in Murano. The surface was finely polished, producing a multi-faceted effect that simulates the marteles finish seen on metal work. £400-£600</p> <p>334 Two matching hand-blown art glass vases, Murano, mid-20th century, dark red glass with linear design reversed out in clear glass, unsigned, height 31cm and 15.5cm (2). £120-£180</p> <p>335 An art glass vase with blue internal trailing, possibly Czechoslovakian, flared form with stepped foot, internally coloured with yellow and opalescence, yellow thread rim, unsigned, height 10cm, diameter 21cm. £100-£150</p> <p>336 A step-cut crystal glass vase by Vicke Lindstrand for Kosta , circa 1955, step-cut to one aspect, engraved 'Kosta LS650', height 14cm. £120-£180</p> <p>337 A faceted glass vase by Elis Bergh for Kosta, circa 1945, clear glass with green internal spiral, engraved 'Kosta B', height 19cm. £50-£80</p> <p>338 A 'String of Pearls' crystal glass vase by Gunnel Nyman for Nuutajärvi Notsjö, 1958, signed and dated 'G.Nyman, Nuutajärvi, Notsjö-58', height 16cm. £500-£800</p> | <p>339 A Coquille 'Artist Palette' glass bowl by Paul Kedelv for Flyggsfors , 1964, clear glass cased in opalescent and ruby with applied blue spots, signed and dated 1964, length 33cm, height 10cm. £100-£150</p> <p>340 A cranberry opalescent Coin Dot glass vase by Fenton, circa 1950, baluster form, height 31cm. £50-£80</p> <p>341 A dimpled amethyst glass pitcher/ carafe, probably American, possibly Fenton or Blenko, mid 20th century, with slightly swollen neck and body, unsigned, height 29cm. £50-£70</p> <p>342 A rare 'Octopus' Federzeichnung glass vase by LötZ/ Loetz , late 19th century, footed globular form, clear and cinnamon layers cased in opalescent glass, with internal airtrap design, the surface with gilded scrollwork, enamelled to underside 'Patent 9159', 13.8cm high. £500-£800</p> <p>343 James Wyld , London and it's Environs, circa 1860, engraved with outline colouring, sectionalised and laid on linen, 108cm x 128cm, in publisher's slipcase with paper label for James Wyld, hand annotated 'Mrs Reginald Smith from the Countess of Falmouth, 1863'. £300-£500</p> <p>344 Folio of engraved plates after John Freeman, being illustrations to Richard Blome's History of the Holy Bible, circa 1690 (a loose collection) £70-£100</p> <p>345 Jan van der Straet (known as Stradanus), [Venationes, Ferarum, Auium, Piscium ...], 23 engraved plates [from a set of 43], oblong folio, [Antwerp], P Galle, 1578, sheets loose, substantial damage. £70-£100</p> <p>346 Edward Dodwell, A Classical and topographical Tour through Greece, in two vols, London, Rodwell & Martin, 1819, 4to., half green morocco, (2). £100-£150</p> <p>347 Official Descriptive and Illustrated Catalogue of the Great Exhibition 1851, London, Spicer Brothers Clowes & Sons, presentation copy in 3 vols, tooled morocco. £500-£800</p> <p>348 Presentation album, to Robert Tyson Hodgson, being a token of respect from the Stockton-on-Tees and Thornaby Constitutional Organisation, February 1911, by Tomkinson of Stockton, 9pp, 4to, tooled calf. £50-£80</p> <p>349 John Nichols, History & Antiquities of Leicester, 8 vols, bound as 8, 1795-1815, blue Morocco. £2,000-£3,000</p> |
|---|---|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|--|
| <p>350 William Russell Flint, Drawings by Sir William Russell Flint, London, Collins, 1950, signed, from a numbered edition of 500, lacking facsimile drawing, cloth backed boards, folio, in slip case. £120-£180</p> <p>351 Cecil Aldin, The Romance of the Road, illustrated by the author, London, Eyre & Spottiswood, folio, black cloth with fragments of wrapper; and John Cadfryn-Roberts, The Four Seasons of Sport, London, Ariel Press, 1960, from a numbered edition of 500, with wrapper, (2). £70-£100</p> <p>352 Pelham Grenville Wodehouse, an extensive collection, including a number of first editions (Joy in the Morning, [1947]; Ring for Jeeves, 1953; Mike at Wrykyn, 1953; Jeeves and the Feudal Spirit, 1954; Something Fishy, 1957; A Few Quick Ones, 1959; Service with a Smile, 1962; Stiff upper lip, Jeeves, 1963; Galahad at Blandings, 1965; Plum Pie, 1966; Do Butlers Burgle Banks? 1968, dw; A Pelican at Blandings, 1969, dw; The Girl in Blue, 1970; Much Obligated, Jeeves, 1971; Aunts Aren't Gentlemen, 1974), numerous early editions omnibus editions, (102). £200-£300</p> <p>353 Stained elm lambing chair, 19th century, of boarded construction, wing-backed, solid seat, wormed, width 65cm, height 140cm. £100-£150</p> <p>354 Joined oak dresser base, 18th Century, of large size, three-plank top, deep moulded edge, fitted with three frieze drawers over two further drawers, flanked by panelled doors, bracket feet, length 230cm, depth 60cm, height 85cm. £500-£800</p> <p>355 Dutch style brass six-light chandelier, fitted for electricity, with S-scroll brackets, octagonal column and finial piece, 90cm drop. £300-£500</p> <p>356 Mahogany Pembroke table, 18th Century, with stringing and rosewood banding, rectangular leaves, fitted with an end drawer, matched by a dummy drawer, square tapering legs, 108cm x 84cm. £200-£300</p> <p>357 Dutch inlaid walnut bombe shape bureau, circa 1800, with floral marquetry decoration, the baskets, flowers and scroll motifs, fall front enclosing a fitted interior, two short and three long drawers under, bracket feet, width 98cm, depth 56cm, height 109cm. £500-£800</p> | <p>358 Queen Anne burr walnut cabinet on stand, in part early 18th Century, moulded cornice with a narrow cushioned frieze drawer, two panelled doors with herringbone stringing cross-banding, enclosing fitted interior, with a configuration of twelve drawers, the base with three further drawers, arched apron, bun feet, width 104cm, depth 49cm, height 155cm. £500-£800</p> <p>359 George II walnut and burr walnut bureau, basically 18th Century, fall front enclosing a fitted interior, three long drawers, bun feet, substantial alterations and reveneering, width 100cm, depth 61cm, height 106cm. £300-£500</p> <p>360 George II style walnut bureau, basically 18th Century, with refurbishments, fall front with herringbone stringing and cross-banding, enclosing a fitted interior with a well, drawers and pigeon-holes, three long drawers below, pine ends, bun feet, width 91cm, depth 51cm, height 101cm. £700-£1,000</p> <p>361 George II mahogany chest on chest, moulded and cavetto cornice, with a blind fretwork frieze, fitted with two short and the three long drawers to the upper section, the base with a slide over three further drawers, bracket feet, width 106cm, depth 51cm, height 176cm. £500-£800</p> <p>362 George III secretaire bookcase, moulded cornice, plain frieze, two glazed panel doors with lozenge shape glazing bars enclosing shelves, the base with a secretaire drawer fitted with further drawers and pigeonholes, above three long drawers, bracket feet, width 106cm, depth 55cm, height 228cm. £150-£250</p> <p>363 George III mahogany chest on chest, moulded cornice, plain frieze, fitted with two short and three long drawers to the upper section, the base with three further long drawers, bracket feet. £300-£500</p> <p>364 George III mahogany fold-over tea table, D-shape top, reeded edge, plain frieze, square tapering legs, width 97cm, depth 47cm, height 75cm. £80-£120</p> <p>365 George III mahogany chest of drawers, ogee moulded outline, fitted with two short and three long drawers, bracket feet, width 93cm, depth 50cm, height 83cm. £300-£500</p> <p>366 Set of six George I style walnut dining chairs, 20th Century, vase-shaped backs with carved scallops, cotton brocade upholstered drop-in seats, on cabriole legs with scallop knees, ball and claw feet, 101cm; and together with a matching dining table, fixed top with a moulded edge and rounded corners, plain frieze, on four cabriole legs with scalloped knees, ball and claw feet, 205cm x 91cm. (7) £200-£300</p> |
|---|--|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- | | |
|---|---|
| <p>367 George III style mahogany three-pillar dining table, 20th Century, D-shaped ends with a reeded edge, fitted with two additional leaves, ringed column, tripod reeded legs, brass toes and castors, 268cm x 107cm. £300-£500</p> <p>368 Set of eight Chippendale revival mahogany dining chairs, early 20th Century, ribbon formed vase splats, leafy crestings, drop-in seats on cabriole legs with leafy knees and scroll terminals, including a pair of elbow chairs, with eagle head arms, width 73cm; and six side chairs, 97cm. £700-£1,000</p> <p>369 Chippendale revival mahogany urn stand, Chinese fret decoration to the gallery and apron, plaster column supports, turned cross-rails, 39cm x 39cm, height 73cm. £150-£200</p> <p>370 George III mahogany chest on chest, moulded cornice, plain frieze, fitted with two short and three long drawers to the upper section, canted corners, the base with three further long drawers, bracket feet, width 106cm, depth 53cm, height 177cm. £500-£800</p> <p>371 William IV rosewood and brass inlaid sarcophagus-shape tea caddy, contre-parte scrollwork decoration, recessed carrying handles, two division interior with a cut glass mixing bowl (cracked), bun feet, width 34cm, height 23cm. £200-£300</p> <p>372 William IV mahogany bowfront dressing table, fitted with three drawers around the kneehole, with scrolled bracket, ringed and fluted legs, width 107cm, depth 56cm, height 82cm. £200-£300</p> <p>373 Regency mahogany sideboard, probably Scottish, three-quarter gallery, inverted bowfront centre drawer, over two small doors, flanked by two further doors, spiral twist uprights, turned and ringed legs, length 183cm, depth 63cm, height 102cm. £500-£800</p> <p>374 Regency mahogany writing table, with ebony stringing, hinged top supported on a ratchet, fitted with a slide and end drawer, square tapering legs, width 51cm, depth 39cm, height 77cm. £200-£300</p> <p>375 Regency mahogany breakfast table, circular tilt-top, with broad banding, plain apron, fluted tapering column, four splayed legs, with hobnail knees, diameter 137cm. £500-£800</p> <p>376 Regency style mahogany twin pedestal dining table, in part 19th Century, rounded corners and a reeded edge, pull-out action supporting three leaves, twin columns (with substantial alteration), splayed legs, brass toes and castors, 320cm x 123cm. £800-£1,200</p> | <p>377 Empire style maple wood and gilt metal mounted bureau plat, late 20th Century, oval top with a tooled leather inset, fitted with three frieze drawers, matched by dummy drawers, the doors and end panels spaced by term-like pilasters, 86cm x 85cm. £100-£150</p> <p>378 Edwards & Roberts style mahogany display cabinet, in the neoclassical revivalist style, moulded cornice, with a cameo panel over, two glazed doors incorporating further cameo panels, enclosing plate-glass shelves, two panelled doors under, square tapering legs, width 110cm, depth 32cm, height 225cm. £70-£100</p> <p>379 French walnut and gilt metal mounted bedside table, circa.1900, veined marble top, fitted with a single frieze drawer, over a panelled drawer, half-fluted supports, platform under, width 39cm, depth 37cm. £80-£120</p> <p>380 Chinese hardwood low table, probably early 20th Century, rectangular panelled top, shaped apron, 77cm x 41cm, height 27cm. £70-£100</p> <p>381 Chinese hardwood jardiniere stand, octagonal top with a rouge marble inset, carved foliate apron, on four shaped legs with cross stretchers, width 28cm, height 59cm. £80-£120</p> <p>382 Pair of Victorian mahogany hall chairs, cartouche shape backs, with foliate and scroll outlines, shaped solid seats, turned baluster legs, height 92cm. £80-£120</p> <p>383 Victorian rosewood pole screen, lancet top, gros point needlework panel with beading, designed with flowers in a cartouche, leaf-capped baluster column, incurved platform, scrolled feet, height 173cm. £150-£200</p> <p>384 Victorian mahogany three-tier dumb waiter, graduated circular tiers, each with a moulded outline, baluster column, tripod legs, diameter 59cm, height 108cm. £300-£500</p> <p>385 Victorian mahogany chiffonier, raised back with a shelf supported by columns, single frieze drawer, over two panelled doors, plinth base, width 99cm, depth 40cm, height 130cm. £100-£150</p> <p>386 Victorian mahogany double wardrobe, adapted, moulded cornice, two doors with oval panels, with four drawers under, shaped apron, splayed bracket feet, width 136cm, depth 62cm, height 209cm. £150-£200</p> <p>387 Early Victorian mahogany bow-front dressing-table, fitted with shallow drawer and two deep drawers, fanned spandrels to the kneehole, turned and ringed legs, width 107cm, depth 49cm, height 80cm. £100-£150</p> |
|---|---|

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

Fine Art & Antiques, 5/03/2019 10:30 AM

- 388 Victorian walnut framed nursing chair, upholstered in patterned lavender blue cotton, hoop-back with foliate cresting, on knurled cabriole legs, height 108cm. **£80-£120**
- 389 Victorian walnut framed nursing chair, upholstered in ivory coloured patterned cotton brocade, cartouche and scroll cresting to the moulded hoop, on knurled cabriole legs, height 104cm. **£60-£80**
- 390 Early Victorian mahogany washstand, three-quarter gallery, with a base and recess, the under-tier with a single drawer, square supports, width 61cm, depth 40cm, height 97cm. **£50-£80**
- 391 Mahogany counter display cabinet, circa 1900, oval plate glass top with two flaps, the front aspect with two glazed panel doors enclosing a mirror back and shelved interior, the bowed ends similarly designed, the reverse with two banks of four drawers, central recess, plinth base, width 244cm, depth 70cm, height 105cm. **£800-£1,200**
- 392 Marble garden urn, fluted oval bowl, on a spreading foot, old damage and repairs, width 80cm, height 60cm. **£300-£500**
- 393 Pair of large campagna shape garden urns, semi-fluted bowls, modelled cherubs gathering grapes, square plinths, diameter 78cm, height 120cm. **£200-£300**
- 394 Pair of Baroque style cast concrete bird baths, scallop-shape basins, leaf-capped spiral-twist columns, leafy formed incurved bases, width 74cm, height 95cm. **£250-£350**